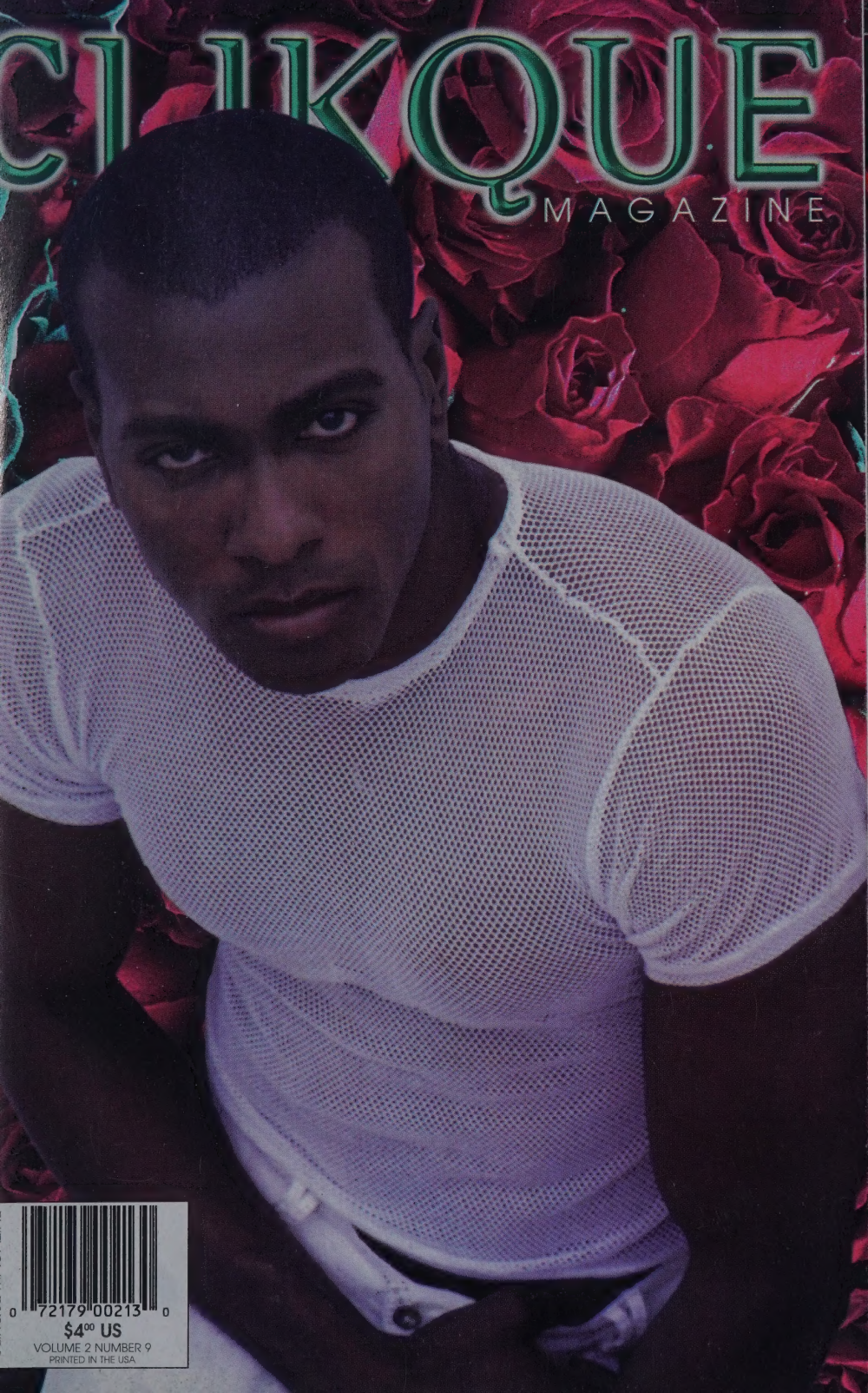

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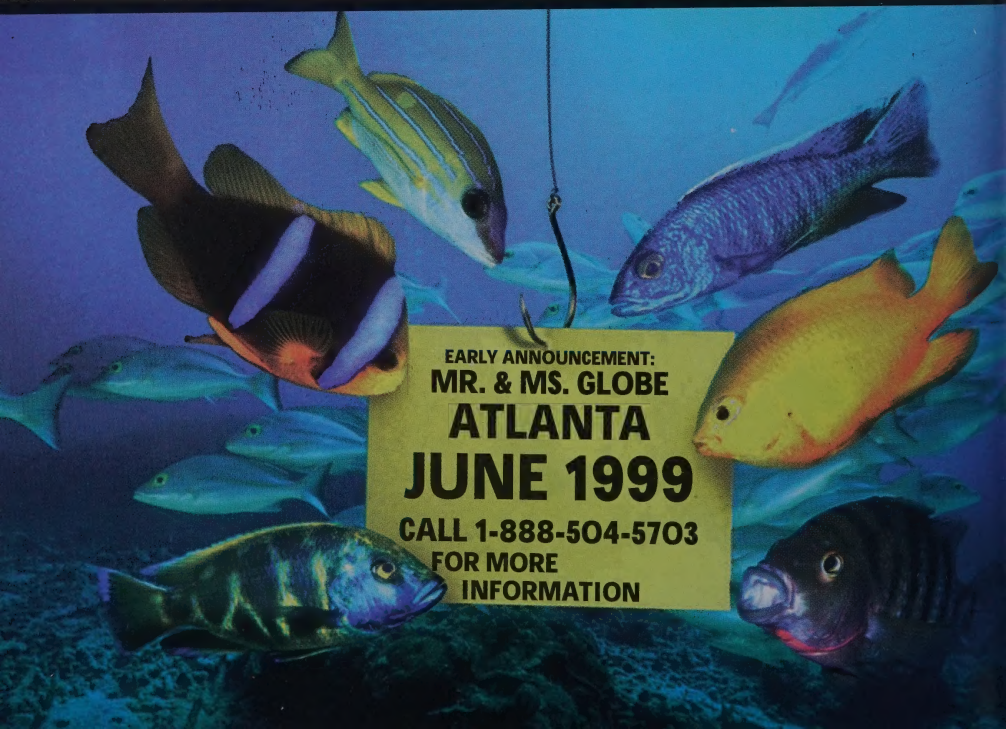

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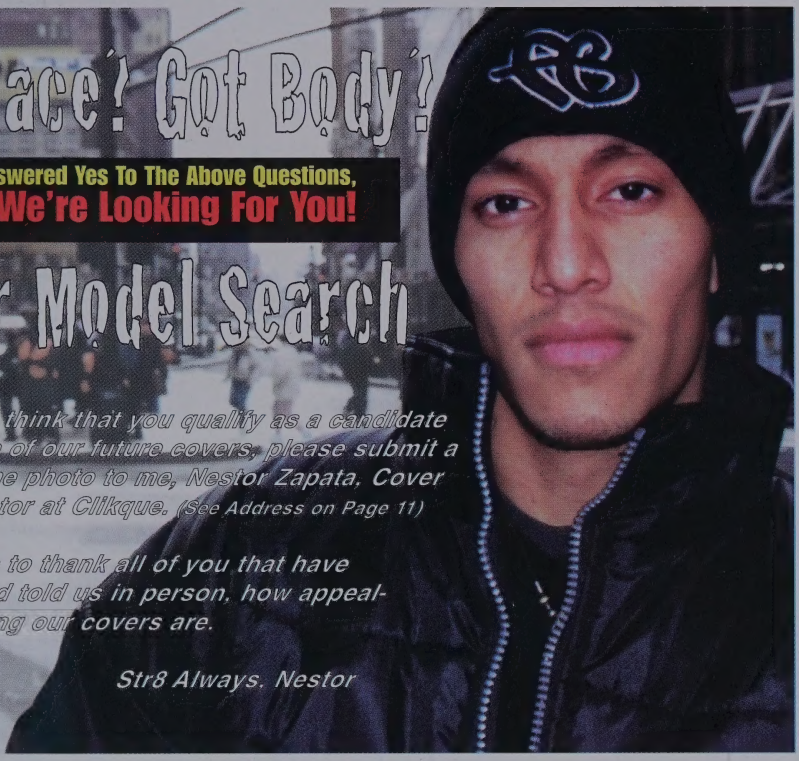

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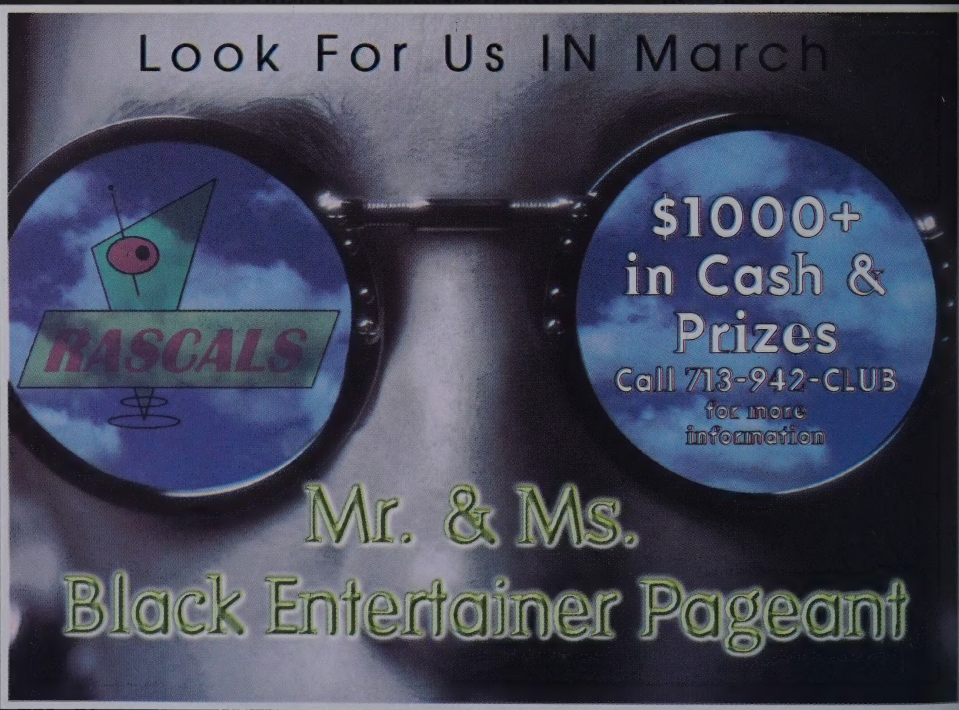

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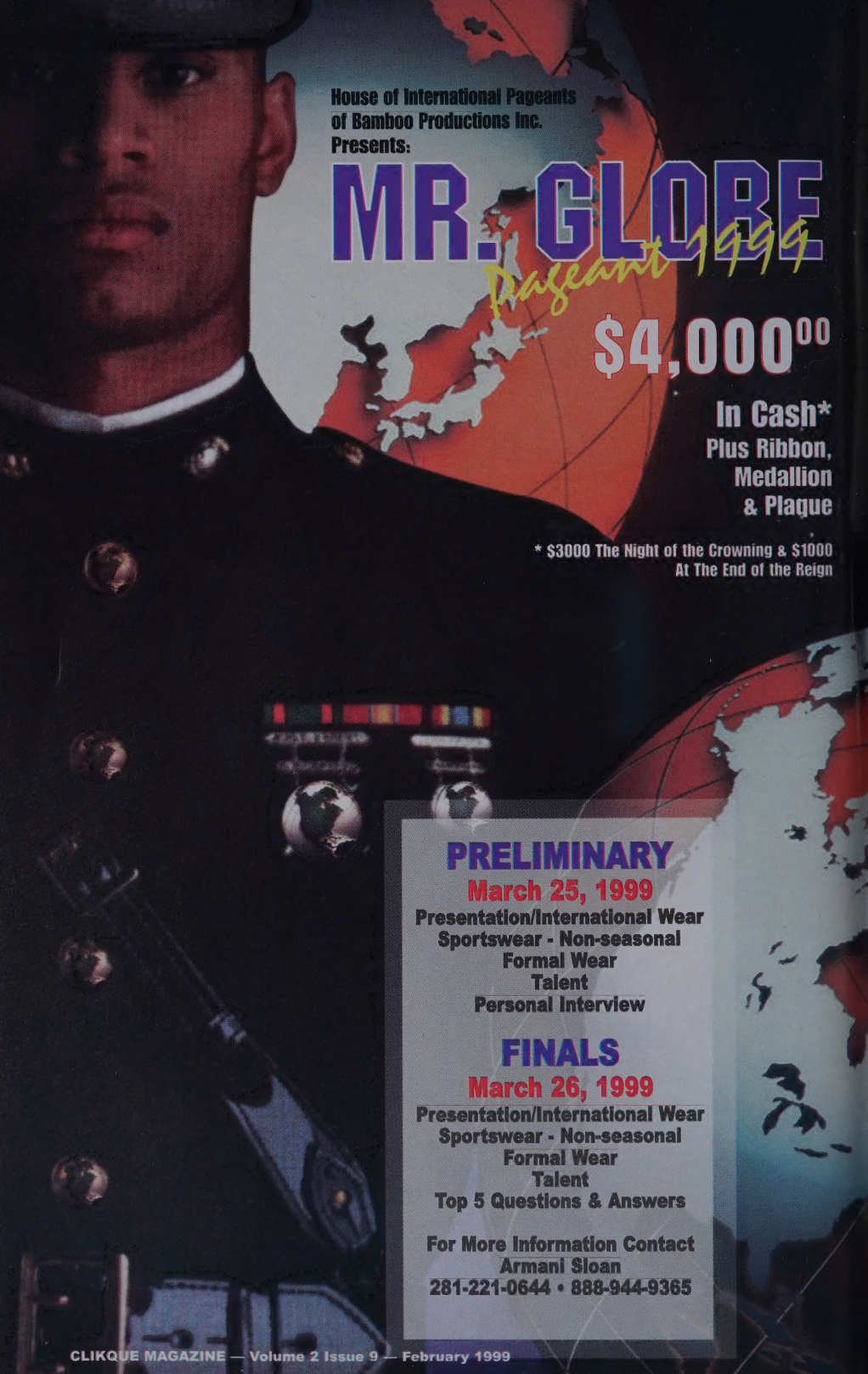
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INSIDE This Issue

V.2 No. 9

22

26

30

33

NBLGLC 1999

Top 10 in Texas

énStyle

Centerfold

Features/Articles

National Black Lesbian & Gay Leadership Conference
Straight Boy of The Month
Ten Most Eligible Bachelors In Texas
enStyle / Rod Martin
Centerfold Model/Antonio
The Wall / Phill Wilson
Clikque Top 10 Singles of 1999
Top Cars of 1999
My Son, His Life

Sections/Columns

HIV Headliners
Publisher's Page
Clikque On Commentary
Clikque On Books
Club Listings
Clikque On Poems
Clikque On My Beat
Clikque On Jokes
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HIV/AIDS NEWS

By: **DON SNEED**, *HIV/AIDS & Health Editor*

Technique found to boost HIV-killing cells

(CNN) — For the first time, researchers have suppressed HIV in infected patients by giving them injections of cells made from their own immune systems.

Thanks to the latest drugs, many patients show little sign of HIV infection in their blood but carry lingering traces of the AIDS virus in lymph nodes and other hard-to-reach places. The new approach could point to new paths for destroying such remnants of the virus, scientists say.

Though they say the new technique can't be used immediately to treat large numbers of patients, it is encouraging because it appears to curb the virus temporarily in lymph nodes.

"An area we want to consider is: Is it possible to rid somebody of infection?" said the study's chief author, virologist Scott Brodie at the University of Washington.

The new research will be published Tuesday in the January issue of the monthly journal Nature Medicine.

Effect is temporary

HIV propagates by attacking a kind of immune cell known as a helper T-cell. The researchers chose three patients and isolated from their bodies another type of white blood cell, known as a killer T-cell, which destroys HIV.

By cloning and other means, they grew huge numbers of each patient's killer T-cells in a laboratory and genetically engineered some with markers to trace their movement within the body. They then reinjected massive amounts back into each patient and traced the migrating cells to lymph nodes.

There, the new killer T-cells knocked down the number of infected helper T-cells, in some cases to undetectable levels, according to the researchers. The effect was temporary, though, as the new cells disappeared within three weeks.

Treatment not yet practical for wide use

Still, Dr. Roger Pomerantz, chief of infectious diseases at Jefferson Medical College in Philadelphia, who is familiar with the research, called it an exciting early step toward eradicating HIV "where it hides."

While praising the long-term value of the work, Dr. Anthony Fauci, who is working on his own treatment to eradicate virus remnants, cautioned that the University of Washington technique is so advanced that it limits immediate practical use. "It's too expensive, it's too time-consuming, it's too complicated," he said.

Second study looks at immune cell replacement

Another AIDS study appearing Tuesday in Nature Medicine points to a second approach in replenishing the immune system.

Researchers found that an HIV infection shortens the life span of both killer and helper T-cells to less than a third of normal, and production of replacement cells lags behind.

Many researchers have theorized that HIV irreparably breaks down the body's cell-replacement capacity through overuse.

This study, however, suggests otherwise: that the replacement capacity survives and can be refreshed with standard HIV treatment, known as a drug cocktail. The researchers said the standard treatment seems somehow to increase the production of immune cells by an average of three or four times.

Some scientists say this research will intensify the search for ways of reviving the body's ability to fight disease once it is damaged by AIDS.

The chief author, Dr. Marc Hellerstein of the University of California, San Francisco, said such research should ultimately show whether later-stage AIDS patients largely cleared of infection through drug therapy can "really regenerate normalcy in their immune systems."

Michael McCune, another member of the research team, suggested such approaches also might apply to cancer and other diseases.

HIV/AIDS *Editorial.* By: **DON SNEED, DALLAS, TEXAS**

Happy New Year to everyone. I know that it sounds a bit trite and is belated but this will be my only attempt to be politically correct during the course of this article.

Some of you may have heard that the President of the United States, at the urging of the Congressional Black Caucus, has declared a Health State of Emergency in HIV/AIDS in African Americans. It is better late than never. What does a Health State of Emergency mean? I could get into a long drawn out explanation of the real meaning of the Emergency but I don't believe that it would be helpful to our average reader. For AIDS activists and service providers that might be the thing to do but for John Q. Public I don't believe that it would be wise. Suffice to say that HIV is raging out of control in the Black community. The President has committed an additional 156 million dollars above the regular AIDS funding to specifically address the Health Emergency in Black America.

First things first; Black men who have sex with other men (MSM) are, have been and will continue to be at the heart of the epidemic in Black America. In certain regions of the country MSMs account for over 70% of the infections in Black America. A majority of the infections in Black women can be attributed to them having sex with these men. At a recent meeting I received statistics from the CDC (Centers for Disease Control & Prevention) that indicated that IV drug use accounted for 36% of infections in Black men and male-to-male sex accounted for 38%. This may be true in certain areas of the country (I doubt it) but in the Southwest and Southeast I know it is not true. Two things; 1) the drug most associated with HIV transmission in our neck of the woods is Crack Cocaine, 2) a lot of Black men are claiming that they got

CONTINUE ON PAGE 14

MESSAGE FROM

The Publisher

DWIGHT POWELL

What kind of person are you? Do you stand along-side the road and watch the cars go by, or are you the type that must be in the car, if not driving it. Do you sit back and let people do everything for you or are you the independent, I do for myself type?

What moves you? What's your driving force? What excites you? What are you most passionate about? What is the one thing that gives you the most pleasure. The one thing that you would do all day if time allowed. Do you know? Do you know?

Why are you on this earth? Are you just occupying space? Are you living vicariously through the lives and successes of others. Are you gainfully employed? Is it a career that you find most fulfilling or is it just a job. Are you a doer or a dreamer?

These and many other questions I ask myself in search of my purpose on this earth. A little more that a year ago, at the tender age of 27, I experienced what I called a pre-midlife crisis. I was working as a graphic artist at an Ad Agency. It was a nice job with a competitive salary, but not very fulfilling. I loved what I was doing, except for whom I was doing it for. I am the stubborn, hard-headed, always right type and hated taking directions from other people. With me knowing this about myself, I knew that the only way I would move towards the direction of gaining complete happiness professionally, would be to be self-employed. A rather scary thought, but extremely intriguing at the same time.

During my self-evaluation, I pondered on the mark I would leave when my license expires on this earth. Big or small, what impact would I have made on society. And most importantly, did I live my life to the fullest of my potential and abilities.

By no means am I suggesting that you leave your jobs. Rather, I challenge you to look deep within yourself, take stock and evaluate the things that create the most discomfort for you. Begin seeking the you that allows you to live your life at it's fullest potential with the least discomfort possible.

If you have a passion for something, I challenge you to begin fulfilling that passion. A passion is something that I finds fulls me with utter happiness and pleasure. If you like to write or paint, do these things.

I challenge you to move from along-side of the road spectating. Stop living your life vicariously through the lives of others and begin to fulfill your own dreams and desires. Discover the things that move and excite you the most. I challenge you to be independent and do everything possible for yourself. This, in an attempt to make you the best you can be.

In last month's issue, Scott Bogan, a good friend of mine, and writer of this magazine, wrote an article entitled Leaving Our Mark. In his article, he reflected on his past experiences and shared with us how much he has grown, both mentally and physically. Moreover, he challenged us to do more positive things that impact us personally and the society as a whole. I would like to extend this same challenge to you again.

Finally, remember that life isn't fair. Resolve to the fact that life isn't fair and it won't ever be. It is with this realization that you will learn to accept and deal the challenges that life throws your way.

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Message Of The Month From The Publisher

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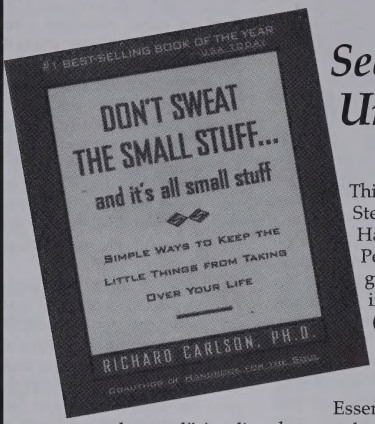
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Seek First To Understand

This is adopted from one of Stephen Covey's "Seven Habits of Highly Effective People." Using this strategy is a shortcut to becoming a more content person (and you'll probably become more effective too).

Essentially, "seek first to understand" implies that you become more interested in understanding others and less in having other people understand you. It means mastering the idea that if you want quality, fulfilling communication that is nourishing to you and others, understanding others must come first. When you understand where people are coming from, what they are trying to say, what's important to them, and so forth, being understood flows naturally; it falls into place with virtually no effort. When you reverse this process, however (which is what most of us do most of the time), you are putting the cart before the horse. When you try to be understood before you understand, the effort you exert will be felt by you and the person or people you are trying to reach. Communication will break down, and you may end up with a battle of two egos.

I was working with a couple who had spent the first ten years of their marriage frustrated, arguing about their finances. He couldn't understand why she wanted to save every penny they earned, and she couldn't understand why he was a spendthrift. Any rationale on either position had been lost in their joint frustration. While many problems are more complex than this couple's, their solutions were relatively simple. Neither person felt understood. They needed to learn to stop interrupting each other and to listen carefully. Rather than defending their own positions, each needed to seek first to understand. This is precisely what I got them to do. He learned that she was saving to avoid her parents' financial disasters . Essentially, she was frightened of being broke. She learned that he felt embarrassed that he wasn't able to "take care of her" as well as his father did his mother. Essentially, he wanted her to be proud of him. As each learned to understand the other, their frustration with each other was replaced by compassion. Today, they have a nice balance between spending and saving.

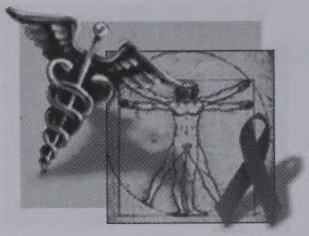
Seeking first to understand isn't about who's right or wrong; it is a philosophy of effective communication. When you practice this method you'll notice that the people you communicate with will feel listened to, heard, and understood. This will translate into better, more loving relationships.

This Book Can Be Found At A Bookstore Near You

HIV/AIDS NEWS

By: **DON SNEED**, *HIV/AIDS & Health Editor*

CONTINUED FROM PAGE 11



infected by sharing dirty needles when in fact they got infected by sharing contaminated semen (cum). How in the hell is a HIV service worker to know whether the person is lying about their risk behavior. We can't give them a lie detector test. A lot of Black men, especially the so called non-gay identifying, are not going to tell a stranger that they have been having sex with other men and thereby contracted the virus. This creates a problem. It skews the data and it leads to a misidentification of the real problems and it takes money away from, or at the very least, short changes, certain sections of our community; to wit: African American gay/bisexual men and our sex partners.

Secondly; Black gay men, in 1999, still do not realize that we are living in a Health State of Emergency and most don't want to realize this fact of life. In Black America gay/bisexual men and our sex partners are at the heart of the epidemic and most responsible for the spread of the virus in Black America. Yet, for the most part, we are the slowest and most unwilling to respond to the epidemic. There are certain selfish reasons for this type of reaction. For us to, individually and collectively, face the reality of the situation would require us to make changes in our personal and public lives that many of us are afraid of. We would have to change our sexual habits. We would have to stop our whore mongering and commit to stable one-on-one relationships. We would have to become politically active (the politics of AIDS is another article). We would have to become responsible, responsive and interactive with the majority Black community. We would have to stand up to the Black Church and it's blanket condemnation of our way of life. We would have to become economically viable by pooling our dollars and resources and establishing systems and situations that are conducive to our well being. We would have to confront our own internal "homophobic" demons which will lead to a redefinition of who and what we are. And a host of other changes. Is it any wonder that the vast majority of us have chosen to remain on "Cloud Nine" and left the AIDS work to the infected and the "uglies". As I attend various HIV/AIDS meetings, consultations and conferences I keep hearing this cry of: "do this for Black gay men and do that for Black gay men," and my question is: "What the hell, different, are Black gay men going to do for ourselves?"

Black gay/bisexual men and our sex partners will continue to get infected, suffer and die from AIDS in ever increasing numbers unless we wake up, get involved and get busy living as opposed to being so busy dying. And be mindful that your heart can be beating and your brain showing electric/synaptic activity and you are still quite dead - the living dead!

In the HIV/AIDS service community there is a lot of talk about the disparities that exist in epidemiological data. There has been a lot of discussion about the differences in data on white gay men vs. black gay men. In addition to money there is another fundamental reason for the gap between these two populations. White gay men, despite their sexuality, believe and buy into the theory that by being white men, in America, they are the superior race and masters of this nation and thereby entitled to certain rights and privileges that are denied to others. {You're Black, you're gay; been "carded" at a white gay bar lately? Sexual equality does not mean social/economic/political equality}. At the other end of that theoretical spectrum are Black gay men who have been taught, by society and for the most part have internalized, that they we are the least of all men in this nation and thereby are entitled to the most minimum of rights and privileges. Wake up Mary!, the mental/social slave masters have no intention or inclination to free the enslaved. If such chains are to ever be broken; Black gay/bisexual men and our partners must break them!

Thank God!, we are at the finish line. The 156 million dollars allocated for the Health State of Emergency won't mean shit or make a dime's worth of difference in the lives of Black gay/bisexual men unless our leaders (Black gay men) are able to rally, educate, stimulate and organize us, in massive numbers, to turn down the music, get off the dance floor, put the cruising and loneliness on hold, get out from under the sheets, stop the leering and lusting, end the selfishness and self-centeredness, put the cocktails, weed and dope in the trash can and get busy and get involved in the social, political, economic, psychological, emotional and spiritual fight for our lives. Want to learn how to fight the good fight in this war for our survival? Call us at (214) 421-4343 and you'll get the ammunition and training that you need. Until next month, this is your War Correspondent signing off.

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AIDS Project of the East Bay, 651 - 20th St., Oakland 94612, 510-834-8181.

Al DS Prevention Team, 1219 S. La Brea Ave., Los Angeles 90019, 213-964-7820, 213-964-7830 (fax).

Black Community AIDS Research and Education Project, 405 Hilgard Ave., Box 951563, Los Angeles 90095-1563, 310-825-9858.

Brothers Network, 973 Market St. #650, San Francisco 94103, 415-356-8140, 415-356-8156 (fax).

HIV Survival Group for People of Color, IKUNU Program, 220 N. Euclid Ave. #130, San Diego 92114, 619-527-2477.

Minority AIDS Project, 5149 W. Jefferson Blvd., Los Angeles 90016, 213-936-4949, 213-936-4973 (fax).

National Task Force on AIDS Prevention, 973 Market St. #600, San Francisco 94103, 415-356-8100, 415-356-8103 (fax), 415-356-8138 (fax), ntfap@aol.com

People of Color AIDS Survival Effort, 3177 Ocean View Blvd., San Diego 92113, 619-231-9300.

Positive Connection, 5149 W. Jefferson Blvd., Los Angeles 90016, 213-936-4949, 213-936-4973 (fax).

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HIV Support Group for African/ American Men and Women, Whitman-Walker Clinic,1407 S St., N.W., Washingon 20007, 202-797-3591.

Intergroup Minority Project: AIDS Consortium and Trust (IMPACT), 300 I St., N.E. #301, Washington 20002, 202-5-IMPACT.

National Minority AIDS Council, 1931 - 13th St., N.W., Washington 20009, 202-483-6622, 202-483-1135 (fax), nmac2@aol.com

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AIDS Survival Project. 828 West Peachtree St., Atlanta, Ga. 404-874-7926. asp@mindspring.com

Brothers Back-2-Back, Box 7721, Atlanta 30357-0721.

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Brotherrs Projects, 6540 S. Woodlawn Ave., Chicago 60637, 773-667-8313.

Minority Outreach Intervention Project, 1255 S. Wabash #2S, Chicago 60605, 312-986-0661, 312-986-0928 (fax).

Men of Color Against AIDS, 95 Berkeley St., 3rd Fl., Boston 02116, 617-423-6622, 617-423-4278 (fax).

Multicultural AIDS Coalition, 801 Tremont St. #B, Boston 02119-1065,617-442-1622, 716-442-6622 (fax), multia@aol.com

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Caribbean Women's Health Assoc., 244 Utica Ave., Brooklyn 11213, 718-826-2942.

Haitian Coalition on AIDS, 50 Court St. #605, Brooklyn 11201, 718-855-7275.

Majority Action Committee, ACT-UP, Box 7932, New York 10150.

Men of Color AIDS Prevention, Office of Gay and Lesbian Health Issues, Dept. of Health, 125 Worth St. #1100, Box 67, New York 10013, 212-788-4310, 212-788-9661 (fax).

Minority Task Force on AIDS, 475 Riverside Dr. #1374, New York 10115, 212-870-2691, 212-870-2607 (fax).

People of Color in Crisis, 462 Bergen St., Brooklyn 11217, 718-230-0770, 718-230-7582 (fax).

VOCAL, c/o Office of Gay and Lesbian Health Issues, Dept. of Health, 125 Worth St. #601, Box 67, New York 10013, 212-566-4995.

PENNSYLVANIA

Blacks Educating Blacks about Sexual Health Issues (BEBASHI), 1233 Locust St. #401, Philadelphia 19107-5414, 215-546-4140.

TEXAS

Renaissance II, Brother 2 Brother Project, 2606 Martin Luther King Jr. Blvd.#203, Dallas 75215-6397, 214-421-4343, 214-421-2140 (fax).

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Community HIV/AIDS Prevention Services, 1224 Princess St., Alexandria 22314, 703-549-4232, 703-768-9665 (fax).

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ISSUES

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GLAAD CONDEMNS FOX FILES SEGMENT

LESBIAN AND GAY MEDIA ADVOCACY GROUP DEMANDS APOLOGY FOR STORY ON SO-CALLED 'GAY UNDERWORLD'

NEW YORK, NY, FRIDAY, JANUARY 22, 1999 - The Gay & Lesbian Alliance for Defamation (GLAAD) today condemned the January 21st edition of FOX Files, airing on the FOX Network, which featured a segment entitled, "Undercover in the Night," supposedly exposing what FOX calls a "gay underworld."

GLAAD learned of the segment while it was in production and called the senior producer, Pamela Brown, to offer itself as a resource to the show. To GLAAD's knowledge, the show has never covered any aspect of the lesbian, gay, bisexual and transgender community prior to this segment. In no uncertain terms, Brown rejected GLAAD's offer of assistance. When more egregious concerns came to light, GLAAD Entertainment Media Director Scott Seomin then spoke to FOX Files Attorney Diane Brady, followed by FOX News President Roger Ailes, who gave assurances that the story was "fair and accurate."

GLAAD Executive Director Joan M. Garry, said, "This inflammatory, misleading and shameful segment doesn't deserve to be called 'news,' much less journalism. We witnessed the same out-of-context sensationalism with the reporting on Andrew Cunanan; and are outraged that this school of yellow journalism is thriving at FOX."

The show, which purported to tell the story of "gay gangbangers," ranged over a wide variety of material, using tape with blurred faces and no possible way of substantiating a large portion of the segment. The only attributions provided were for those whom FOX called 'experts,' who were given on-screen identification. With the exception of LGNY editor Duncan Osbourne, no lesbian, gay, or transgender person was identified with more than a first name. Additionally, many of the examples of behaviors which were said to be part of the "gay underworld" were demonstrated in tape snippets which were never identified as to location, date or source.

"There is no better demonstration that I can think of in the past decade where sensationalism ruled over substance," said Scott Seomin, GLAAD Entertainment Media Director. "This piece made the supposed documentaries made by religious political extremists look like Pulitzer Prize contenders. It tarred an entire community with the brush of brazen stereotypes that serve to fuel hatred against us. Not since the 1970 scare shows have we seen such blatant disregard for truth, context and journalistic integrity when talking about our community."

GLAAD has issued the following demands to FOX News and the FOX Network regarding "Undercover in the Night":

GLAAD is the nation's lesbian and gay media advocacy organization. GLAAD promotes fair, accurate and inclusive representation of individuals and events in all media as a means of combating homophobia and all forms of discrimination based on sexual orientation or identity.

By: **CRAIG WASHINGTON**, *Program Coordinator - AID Atlanta*

WALK IN THE LIGHT

"Walk in the light. Beautiful light. Up where the dew drops of mercy shine bright. Shine all around us by day and by night. Love is the light of the world."

On the eve of Martin Luther King Day, about 50 black gays and lesbians assembled to bring about communal healing. How fitting that this summit was produced in the name of Bayard Rustin, an openly gay man who was the chief organizer of the 1963 March on Washington. How appropriate that this event was held during the weekend celebration of Dr. King's life in the city that was his home.

It was an evening of hard work, fun and fellowship. We gathered at Emory University's student center, to initiate a course of focused activism that will effect positive change for same-gender-loving folk in Atlanta. First we identified what we felt were the 10 most critical issues facing our folks. Breakout groups were assigned to further define these issues and plan strategies to address them. Once these tactics were offered, each participant chose an area to work on. It was a very fruitful discussion led by Etawe, President of Folami, a black lesbian organization, and the irrepressible Duncan Teague. In the near future participants will develop and help implement action plans. Organizations like Folami, In The Life Atlanta (ITLA), 2nd Sunday, Unity Fellowship Church of Atlanta and others will take on key roles in this intervention.

As a community worker, I was excited to see several folks I did not know. You know its always good to welcome "new blood" to the choir. We were joined by some Chocolate City kin, Donna Payne and Andre Alexander both from the Human Rights Campaign (HRC) in Washington D.C. As a black gay man I was moved by the level of communion demonstrated by my beautiful sisters and brothers. I felt the presence of my departed friend Tony Daniels in that space and was assured he would have been proud of his people in that moment. Dinner followed the dialogue and the food was exquisite thanks to Damal Edmond. Graphic Artist (and deejay extraordinaire) Edwin Cook provided just the right touch of musical ambience as we relaxed and started cuttin up. It was a job well done. A special thanks to Sara Lynn Chesnutt Director of the Office of Lesbian/Gay/Bisexual Life at Emory for hookin' us up with our meeting place.

Now the March was more than I could have ever expected. I was overjoyed and outdone. You see, traditionally, the gay contingent of the march is led by white people with a subset of black folks in the mix. This year we were out front, outwrite...just Out and leading the contingent. This was an occasion laden with meaning. There we were, proud men and women, proclaiming our rightful place in a predominately black historic event (and movement). It was such a powerful act, to display our full identity with dignity before our extended family. We sang freedom songs and chanted about being "out of the closet now"! Unfortunately it is from this very "family" that many of us received our deepest wounds. How affirming then it was to "sally forth" down fabled Auburn Avenue carrying a banner that says who we are and receive applause. Oh trust there were some curious stares, but from all accounts there were no negative comments from onlookers. Sister Joy Williams said it best. "We were out there, singing songs like "Walk In The Light" because that's who we are and they recognize that." I thought about those same-sex attracted adolescents and young adults in the crowd who have few visible models that reflect who they are. I hope that our presence was somehow helpful for them. I felt honored to be a part of this commemoration and I have much respect for Ms. Coretta Scott King who speaks out loud and often against anti-gay oppression.

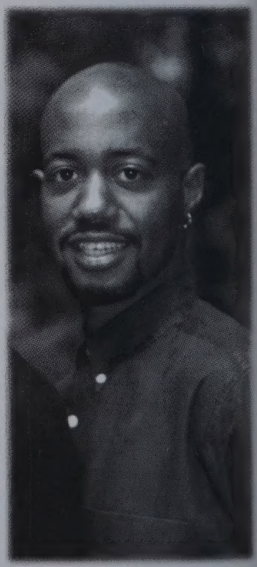
I mentioned a lot of names in my comments because I want you to know the people who are out there building resources of support for brothers and sisters in the life. If you are curious about the aforementioned community project, please call and get involved. It is frustrating to hear those who claim that there is no real black gay community but do not consider calling a contact number or attending a meeting. We've got enough commentators, we need you on the field.

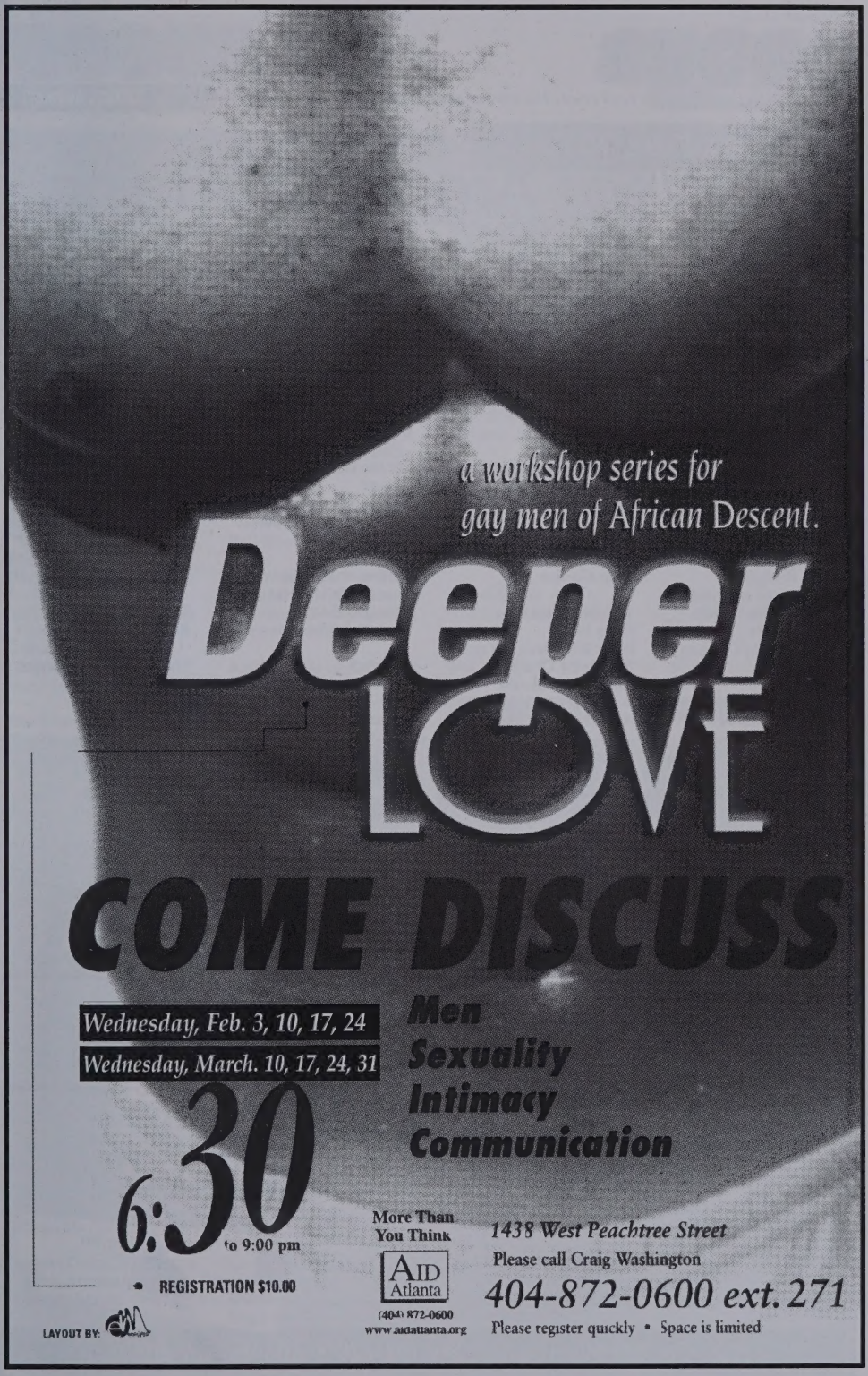
Peace and Prosperity.

Craig.

For more info about the above-mentioned community activities, please call the Folami hotline at 404-284-3053.

Craig Washington is the Program Coordinator for The Deeper Love Project, an HIV Prevention program for black gay men at AID Atlanta. He also serves as Vice-Chair of 2nd Sunday, a black gay men's support organization.

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LAYOUT BY:

By: VARIOUS AUTHORS

Yes, Black Folks Do Read!

What Are We Reading?

FICTION:

The Hand I Fan With
Tina McElroy Ansa

Another Country
Giovanni's Room
Going to Meet the Man
If Beale Street Could Talk
Just Above My Head
Tell Me How Long...
James Baldwin

Lover's Choice
Becky Birtha

The Bull-Jean Stories
Sharon Bridgforth

Parable of the Talents
Octavia Butler

Uprising
Randy Boyd

Parable of Talents
Octavia Butler

What Looks Like Crazy
Pearl Cleage

No Telephone to Heaven
The Store of a Million Items
Michelle Cliff

Blackbird
Captain Swing
Eight Days a Week
Tangled Up in Blue
Larry Duplechan

Skin Deep\
Black Butterflies
John Gordon

2nd Time Around
B-Bo Blues
Back 2 Back
If Only for One Nite
James Earl Hardy

And This Too Shall Pass
Invisible Life
Just As I Am
E. Lynn Harris

Langston Hughes' Short Stories
Return of Simple
Not So Simple
Langston Hughes
Considering Venus
D. Giselle Isaac

Let the Dead Bury Their Dead
Putting on the Ritz
A Visitation of Spirits
Randall Kenan

Waiting to Exhale
How Stella Got Her Groove Back
Terri McMillan

Beloved
The Bluest Eye
Jazz
Paradise
Tony Morrison

Getting Off Clean
Timothy Murphy

3 the Hard Way
Deardia Nesbitt

We Came All the Way from Cuba So You Could Dress Like This?
Achy Obejas

Latin Satins
Terri de la Pena

Tha Gathering of Small Bones
Paticia Powell

Flipping
Ricardo Ramos

The Necessary Hunger
Nina Revoyr

BOOK SALE

SEE PAGE 18 FOR A REVIEW

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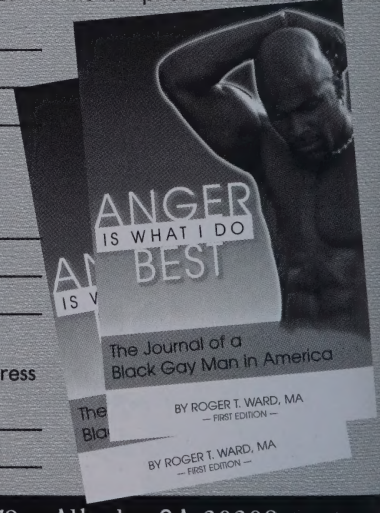

Mail To: 931 Monroe Dr., Ste 102-279 • Atlanta, GA 30308

BOOKS

By: **VARIOUS AUTHORS**

Like Breathing
Ricc Rollins

Push
Sapphire

Gym Rats
Eric Saunders

Traitor to the Race
Darieck Scott

Ain't Gonna Be the Same Fool Twice
Coffee Will Make You Black
April Sinclair

The Color Purple
The Temple of My Family
Alice Walker

Anger is What I Do Best
Roger T. Ward

To Mardi Gras Wit Love
K. Rhydell Watson

Gingersnaps
Delorys Welch-Tyson

Words in the Wind
Demon L. A. Woods

Autobiography of a Family Photo
Jaqueline Woodson

Big Mama Stories
Soul Kiss
Shay Youngblood

NONFICTION:

The Women
Hilton Als

Baldwin,Collected Essays
Nobody Knows My Name
James Baldwin

Flat-Footed Truths
Patricia Bell Scot

One More River to Cross
Keith Boykin

Forty-three Septembers
Jewell Gomez

Black Looks, Race and Representations
Bell Hooks

Boy-Wives and Female-Husbands, Studies of African Homosexualities
Stephen O'Murray

Anything We Love Can be Saved
Alice Walker

ANTHOLOGY

In the Life
Joseph Beam

Brotherman
Herb Boyd

Honey, Hush!
Nikki Giovanni

Eotique Noir, Black Erotica
Miriam Docosta-Willis

Ma-ka Diasporic Juks
Debbie Douglas

The Power of the Porch
Trudier Harris

Brother to Brother
Essex Hemphill

The Invisible Ghetto
Mathew Krouse

Aftekete
Catherine McKinley

Shade
Bruce Morrow
Science FictionlFantan.

Kindred
Bloodchild
Octavia Butler

Speaking Dreams
Hand of Prophecy
Severna Park

MYSTERY:

In the Game
The Lavender House of Murder
Long Goodbyes
Nikki Baker

COMING OUT:

Does Your Mama Know?
Lisa C. Moore

SPIRITUALITY:

The Good Book
Sermons
Peter J Gomes

Acts of Faith
In the Meantime
Oneday My Soul Just Opened Up
Tapping the Power Within
A Value in the Valley
Iyanla Vanzant

POETRY

A Brave and Startling Truth
I Shall Not Be Moved
Oh Pray My Wings Are Gonna Fit Me Well
Just Give Me a Cool Drink of Water
On the Pulse of Morning
Phenomenal Woman
Poems by Maya Angelou
Maya Angelou

I'm Off to See the Goddamn Wizard
S. Diane Bogus

Change of Territory
Melvin Dixon

A Woman's Mourning Song
Bell Hooks

The Black Unicorn
One Dead Behind Us
Coal
Andre Lorde

From the Devotions
Cortege
Carl Phillips

Wishing for Wings
Spells of a Voodoo Doll
Assotto Saint

Close to Death
Patricia Smith

Milking the Black Bull
11 Gay Black Poets

Phoenix Rising
Vega

MEMOIRS

All God's Children Need Traveling Shoes
Even the Stars Look Lonesome
The Heart of a Woman
I Know Why the Caged Bird Sings
Singin'and Swingin'
Wouldn't Take Nothing For My Journey .....
Maya Angelou

The Evidence of Things I've Seen
The Fire Next Time
Notes of a Native Son
James Baldwin

End o Innocence
Alaric Wendell Blair

Black Lesbian in White America
Anita Cornwell

Bone Black
Wounds of Passion
Bell Hooks

My Brother
Jamaica Kincaid

Walking in the Wind
John Lewis

Week of Prayer

Demonstrates Black Church's Commitment to AIDS

Editorial by Pernessa C. Seele
Founder/CEO
The Balm In Gilead

Photo by: Steve J. Sherman

Too often, the Black church is accused of being a non-player in the AIDS epidemic. Or worse, it is accused of continuing to contribute to the spread of the virus through denial and by stigmatizing people who are living with HIV/AIDS. AIDS is now the leading cause of death for Black men and women between 25 and 44 years old. Anyone who knows anything about Black people knows that our churches – which nearly 80 percent of us attend regularly – must lead us through the AIDS crisis. And that is exactly what is happening. More and more Black religious leaders are sounding the call for greater attention to be paid to AIDS. Ministers are asking, What would Jesus do in this age of AIDS? Their answer is education and positive action. Through AIDS ministries and care teams, churches are providing AIDS prevention education to their congregation as well as pastoral counseling and direct services to people in their community who are living with the virus. Most importantly, churches are initiating prayer for people whose lives are impacted by HIV/AIDS.

It is very significant that some of the most admired Black religious leaders joined me on World AIDS Day to help launch the 10th anniversary of the Black Church Week of Prayer for the Healing of AIDS (March 7-13,1999). On this historic occasion, ministers came together across denominational lines to provide inspiration and encouragement to Black churches who will have to struggle with the destructive effects of AIDS for decades to come.

Rev. Dr. Johnnie Colemon, Rev. Dr. Robert Franklin, Bishop T. D. Jakes and many other respected leaders have spoken. Churches throughout the nation are affirming their commitment. As we approach the Black Church Week of Prayer for the Healing of AIDS we are pleased to know that more churches than ever before will be part of this national movement. On Sunday, March 7 thousands of churches and hundreds of thousands of Black people will become educated about AIDS and collectively will pray for our families and communities to be healed of the devastating impact of the epidemic. Together, our prayers will make a difference, for prayer changes things!

Yes, controversy has stopped some churches from acting. However, regardless of our position on homosexuality, needle exchange, extra-marital sex or condom distribution, the alarming AIDS profile of Black America demands that we heed the words of Bishop T.D. Jakes who, on World AIDS Day, said: "Church, there is a way for us to do what needs to be done without violating what we believe."

I urge all concerned Black Americans to contact The Balm In Gilead at 888-225-6243 to find out how they can be part of the Black Church Week of Prayer for the Healing of AIDS.

Black Newspapers and Magazines

Blackfire Magazine
Entertainment for Black Men in the Life
Box 83912
Los Angeles, CA 90083
(310) 410-0808
6 iss.$30 - 12 iss. $54

Black Lines
Expressions from Black Gay, Lesbian, Bisexual & Transgendered Life.
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Chicago, IL 60657
(773) 871-7610
Free in Chicago; $2.00

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(202) 543-9344
Subscriptions cost $20

Gay Black Male
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12-month subscriptions cost $24 (4 issues)
Canada $31 (4 issues)
International $40 (4 issues)

Kick!
P.O. Box 2222
Detroit, MI 48231
(313) 438-0704

Malebox Magazine
The intimate Opinions, Experiences, & Emotions of Black Gay Men.
P.O. Box 75392
Washington, DC 20013
(202) 543-5887
12-month subscription $25

Neopolitan Magazine
8306 Wilshire Blvd., Suite 433
Beverly Hills, CA 90211
(310) 380-9494
Subscriptions cost $18

Out in Black
Bi Monthly Zine
P.O. Box 46663
Raleigh, NC 27620-6663
(919) 828-2364

REAL Magazine
The magazine for Black Gay & Lesbian Brothers & Sisters.
P.O. Box 21615
Washington, D.C. 20009-1615
(202) 452-5993
Subscriptions cost $18

SBC Magazine
The magazine for the Africentric homosexual and their friends.
1155 4th Avenue
Los Angeles, CA 90019
(213) 733-5661
12-month subscriptions cost $36; $60 outside the U.S.

Venus Magazine
For People of African Descent In The Life.
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(404) 755-8711
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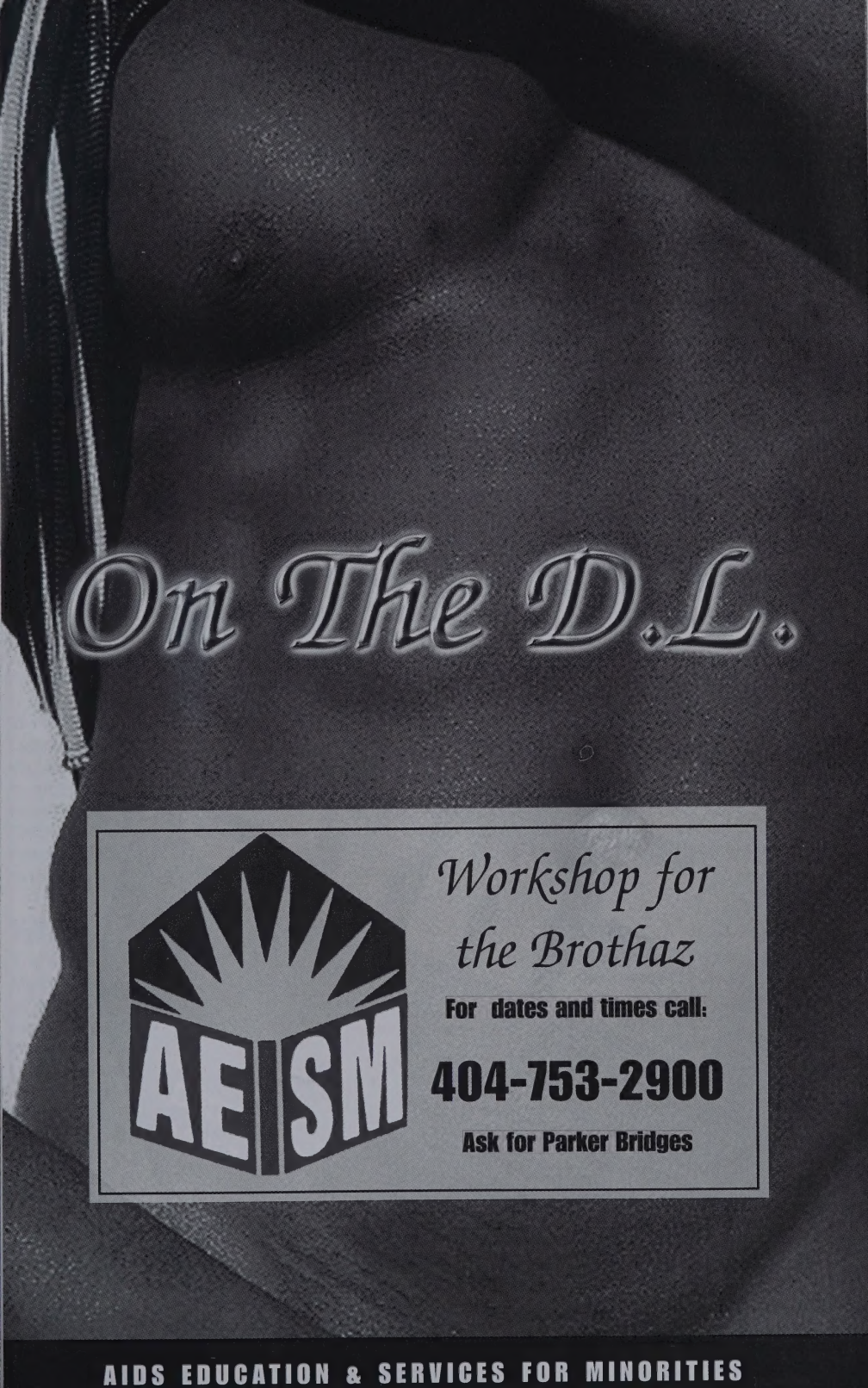
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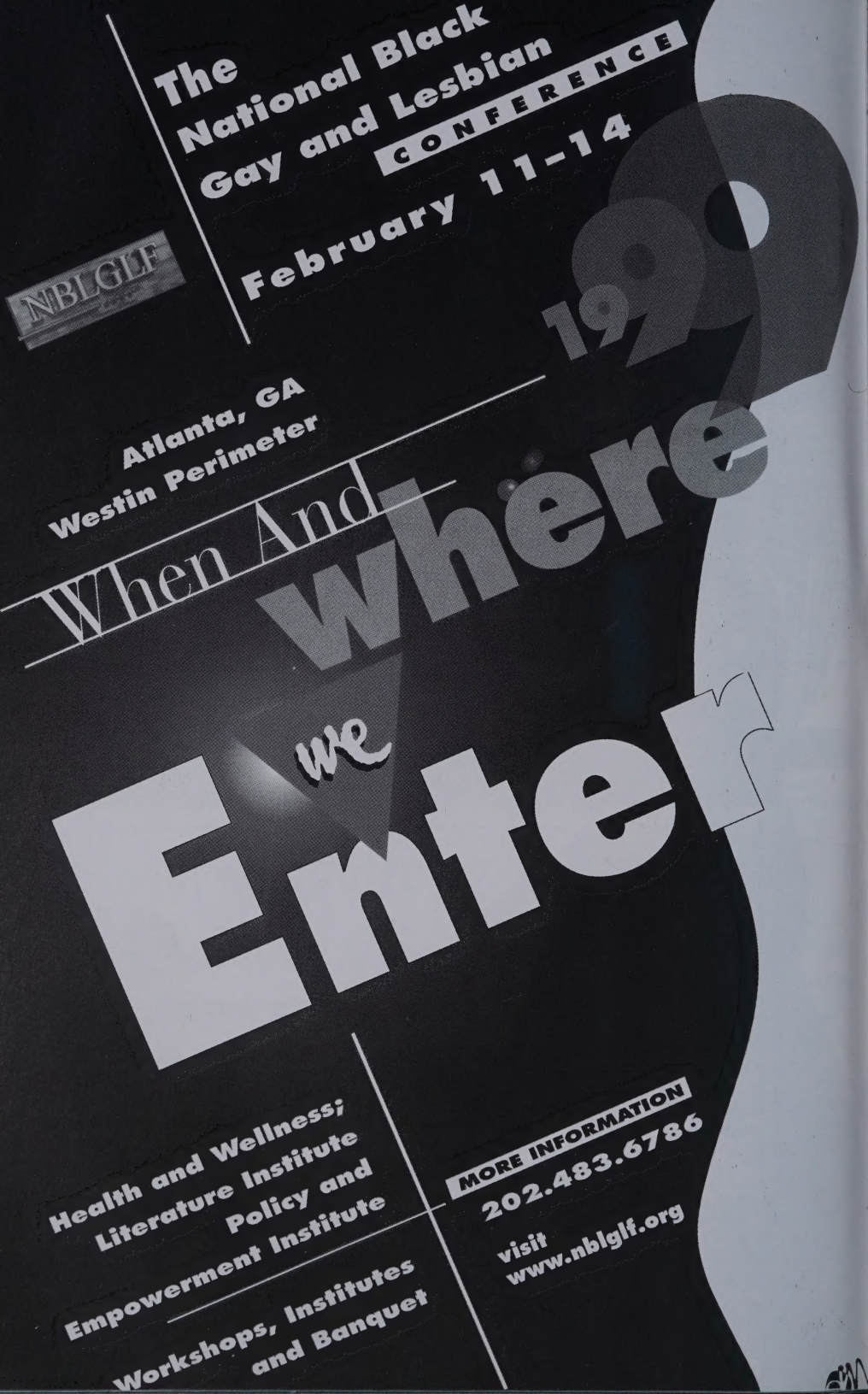
AIDS EDUCATION & SERVICES FOR MINORITIES


The National Black Gay and Lesbian CONFERENCE
February 11-14
NBLGLF
1999
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About the Forum

What is the Forum?

The Forum is the only national organization dedicated to empowering the nation's 2.5 million Black lesbians, gays, bisexuals and transgendered people. We have thousands of members, who come from all 50 states and several foreign countries, from urban, suburban, and rural communities, and from diverse backgrounds and experiences.

What does the forum do?

The Forum empowers Black lesbians, gays, bisexual and transgendered people by:

- Advocating our interests on a local, state, and national level
- Educating the public about our lives and contributions
- Increasing visibility with the media
- Developing strong leaders for the future
- Building bridges between our community and others

What are the Forum's goals?

The goals of the National Black Lesbian and Gay Leadership Forum, as noted in its mission statement, are to advocate for the community and to help strengthen existing institutions currently serving Black lesbian, gay, bisexual and transgendered people by tapping into our resources to educate and inform our Black community - and the lesbigaytrans community at large - of our unique contributions to African-Americn history. More specifically, the Forum is organizing a talent pool of Black queer leaders and community activists, creating a network of interaction and information sharing, increasing visibility and providing new and accurate images of who we are as a community. Working with existing Black institutions such as the Church, the civil rights establishment and community based organizations, we hope to introduce the overall Black community to the real lives of Black lesbians and gay men and to educate both the Black heterosexual community and the non-Black queer population about who we are and what we have to contribute. The National Black Lesbian and Gay Leadership Forum is well-positioned to build bridges between Black lesbian and gay leaders, public officials and private sector decision-makers to ensure our community's concerns are addressed; to support and strengthen existing Black lesbigaytrans organizations to foster their growth; to educate ourselves and others about the contributions of lesbians and gay men of African descent so we can reclaim our history; and to nurture and empower young lesbians and gay men to build a new generation of leaders. The National Black Lesbian and Gay Leadership Forum is poised at the forefront of the lesbigaytrans civil rights movement as we begin the jouney into the millenium.

What is the Forum's History?

The NBLGLF began as the National Black Gay and Lesbian Leadership Forum and was established in March 1988 when Ruth Waters and veteran aids activist Phill Wilson gathered some friends and like-minded activists together in Los Angeles. The organization was formed as an alternative for lesbians and gay men of African descent to exchange information and address urgent issues facing the Black lesbian and gay community. That same year, the Forum produced its first national conference. For the next 10 years, the L.A. based Leadership Forum - in cooperation with activists in other cities - developed, managed and produced annual conferences around the U.S. The Leadership Forum took its first steps towards building a national organization in 1995 by seating an interim Board of Directors composed of individuals from across the country, and by hiring Keith Boykin as its first Executive Director and opening its second office in Washington, D.C. At the annual conference the following February, the Forum officially changed its name in an effort to increase the visibility of - and bear witness to - the significant contributions of Black lesbians to our community's struggle for civil rights. The Forum has been thereafter known as the National Black Lesbian and Gay Leadership Forum. In February 1997, the Forum's L.A.-based board produced its final, and perhaps its most successful, annual event. Featuring speakers that included Cornell West, Alice Walker, June Jordan and Jocelyn Elders, the 10th Annual Conference was a high point for the organization and saw the passing of the torch from the L.A. Board to a national Board of Directors. The 11th Annual Conference in Washington, D.C. saw the appointment of the Forum's second Executive Director, Jubi Headley, who served in that capacity until the Board voted to restructure the organization. Jubi Headley now serves the Forum as a member of the Board of Directors and one of the newly-created management team.

1999: When and Where We Enter

Dear Sisters and Brothers,

In designing the 12th Annual NBLGLC theme, 1999: When and Where We Enter, we want to focus our attention on the manner in which we will enter a new millennium, full of, and ready to embrace, power and its inherent responsibilities. During 1998, the National Black Lesbian and Gay Leadership Forum has hosted community forums in cities across the country in an effort to assess the status of our community. The 12th annual NBLGLC, therefore, provides an obvious opportunity to expand upon questions raised during these community meetings... and then do something... to move... to act... to try. Surely, this is a good time to sit down, act upon, and address the serious business of the acquisition of power.

The 1999 NBLGLC consists of four complete days of skills training, networking, capacity building and educational opportunities. Features include the new Literature Institute and the Health and Wellness Institute on Thursday. The power-centered Policy and Empowerment Institute on Friday and the Conference Workshop Sessions on Saturday and Sunday finish the schedule.

Like each of the past eleven conferences, the 1999 NBLGLC provides an opportunity for lesbians and gay men of African descent from across the U.S. and from around the world to meet each other. We want you to take advantage of this unique opportunity to assist in the development of the Black lgbt agenda and to allow participants to gain personal, professional, and technical skills.

Make your plans to attend the 1999 NBLGLC today! For more information about what's in store, for workshop proposal, hotel and other information, please read ahead. If you have any questions, please contact the 1999 Conference Coordinator via phone, at 202.483.6786, via email at ForumConf@aol.com, or via the web at www.nblglf.org.

IN MOTION,
Debra Rose and Stephan Oxendine, Chairs- National Conference Committee Kenyatta Dorey Graves- Conference Coordinator Gail Booker and Eric J. Flavors, Chairs- Atlanta Host Committee Willa J. Taylor, Chairperson- Board of Directors

The Conference

Saturday, February 13- Sunday February 14, 1999

The conference workshops provide education, skills-building and personal development, covering a wide range of topics. The enhanced 1999 Conference will contain more workshops geared to building personal, financial, political, and emotional power in the black lgbt community and building bridges to other communities. In recognition of the rich history of African-American activism in Atlanta, a number of prominent persons have been invited to participate in the conference. Keynote speakers include: **Dr. Michael Eric Dyson**, author of Race Rules: Navigating the Color Line, and Between God and Gangsta Rap: Bearing Witness to Black Culture; **Rev. Irene Monroe**, 1997 Bishop Carl Bean Award nominee and activist, lecturer, and author of "Louis Farrakhan's Ministry of Misogyny and Homophobia," and "The Ache Sisters: Discovering the Power of the Erotic in Ritual," among many other articles; and **James Earl Hardy**, 1997 James Baldwin Award nominee and best-selling author of B-Boy Blues, 2nd Time Around, and If Only For One Nite.

Annual Awards Banquet Each year, the Forum recognizes outstanding black lesbians and gay men at the Annual Honors Banquet and Gala, a highlight of the NBLGLC. During the banquet the Forum announces the winners of the 1999 National Black Lesbian and Gay Awards, including the Bayard Rustin Award for political activism and the Mabel Hampton Award for lesbian service.

Membership Meetings and Regional Caucuses At the annual membership meeting, Forum members will be updated on the organization's achievement of the 1998 goals, and learn plans for 1999. In addition, representatives from the Forum's nine regions will meet with their Board members to discuss issues in their respective communities.

Health and Wellness Institute

Thursday, February 11, 1999

The Health and Wellness Institute stresses the importance prevention plays in physical well-being and the deliberate maintenance of a healthy spirit. Formerly known as the AIDS/Healthcare Institute, the full day of workshops, health awareness displays and other activities will be dedicated to promoting sound health practices.

Workshops will provide the most recent information on research and treatment issues related to our community and the application of holistic health and homeopathic medicine. Dr. Gwendolyn Goldsby Grant, Essence Magazine columnist, will speak on spiritual maintenance in a joint luncheon with participants in the Literature Institute. And the afternoon will feature a national roundtable on health issues affecting the Black Community. The Health and Wellness Institute will close with the annual Celebration of Life, where we honor and pay tribute to those who have made the transition to be with the ancestors during the past year.

The Literature Institute

Thursday, February 12, 1999

Recognizing that cultural capital is traded in the written word and legacies are left to future generations through artistic expression, the new Literature Institute will help ensure that our community enters the new millennium sure of the power of its griots. The Institute will gather writers, literature scholars, and readers for a full exploration of the black lesbian and gay literary tradition.

The morning begins with presentations by academics and writers on various aspects of black and black lesbian and gay literature and theory. This will be the first national gathering specifically dedicated to the experience of black lesbian and gay literature. The Literature Institute will join the Health and Wellness Institute for the luncheon keynote address by Dr. Gwendolyn Goldsby Grant. The afternoon sessions include workshops in poetry, fiction, playwriting and screenwriting, publishing, and a panel discussion to establish a national black lgbt press. The evening features an address by director, Mohammad Camara, a screening of Dakan, Camara's feature film that examines homosexual love in sub-Saharan Africa,, and Open Literature Readings.

The Policy and Empowerment Institute

Friday, February 12, 1999

The newly structured Policy and Empowerment Institute fortifies the mission of building a stronger black lesbian and gay community. Formerly the Men's and Womyn's Institute, the Policy and Empowerment Institute is a daylong series of special emphasis sessions that build personal skills, develop organizational capacity and promote community growth. A variety of topics will be covered but the focus will be particularly directed toward issues of power acquisition, development, and extension.

Conference Logistics

Hotel Information • Room Rates

Please note: During the Feb 12-14 weekend, Atlanta hosts a city-wide convention that will make hotel rooms extremely difficult to find. We strongly suggest making reservations at the Westin Atlanta North as early as possible.

Exclusively for the 1999 NBLGLC, the Westin Atlanta North will offer the following room rates: · Single at $99/night · Double at $105/night · Triple at $110/night · Quad at $115/night Only a limited number of rooms are available at this special rate, so make your reservations early. All hotel reservations must be made by January 21, 1999 to guarantee the conference discount rate. Call the Westin at 1-800-Westin1 or 770-395-3900 ext. 500 and be sure to mention the NBLGLF rate.

Community Housing

A limited amount of community housing is available on a first come, first served basis. Contact the Conference Coordinator at 202.483.6786 for more details.

Airline and Train Information

For special discount fares call United at 800.521.4041 and mention reservation code 547WG.

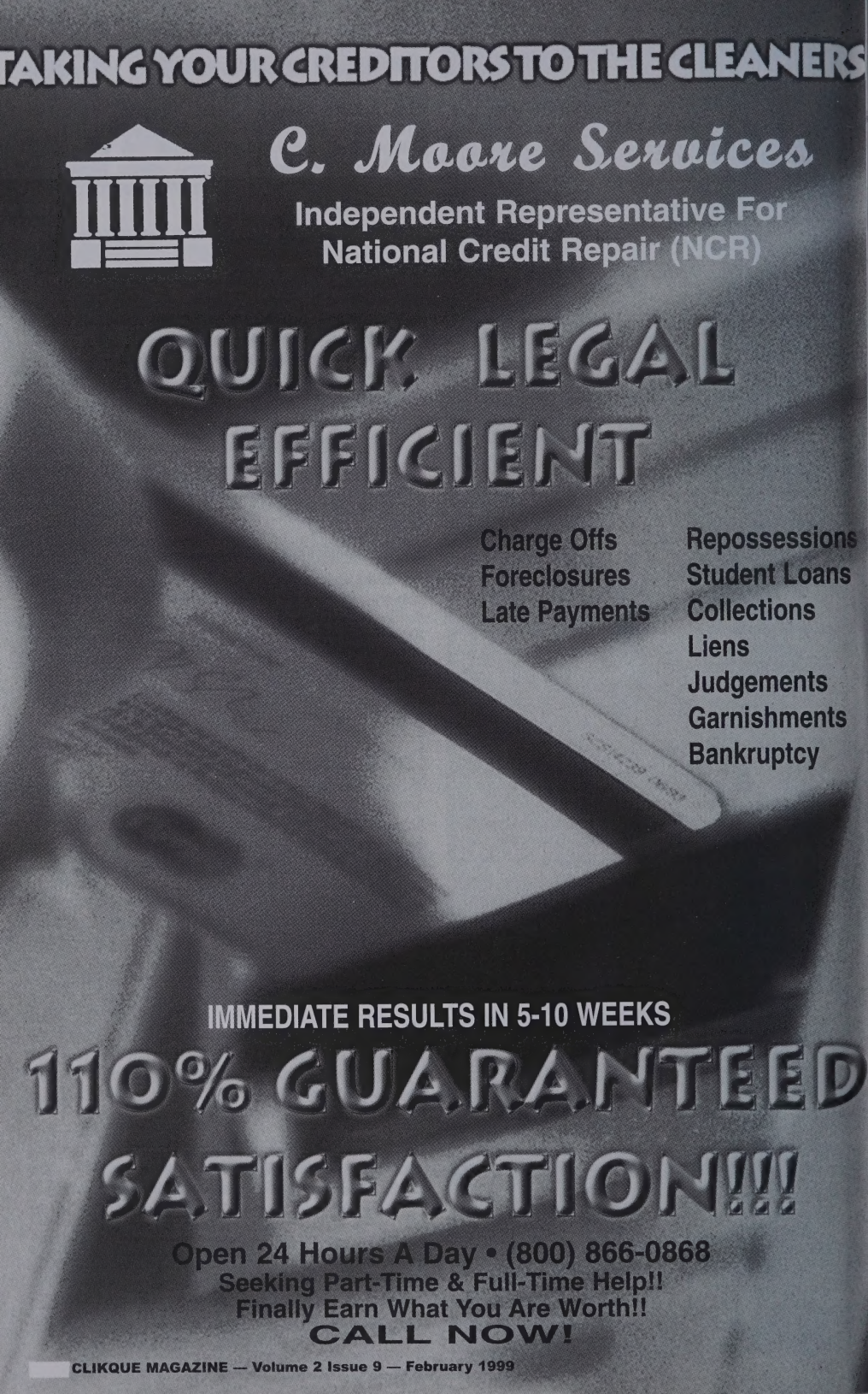
Amtrak will offer 10% off the lowest fare available to Atlanta, GA from February 9, 1999 to February 16, 1999. To book space, call Amtrak at 1-800-872-7245 or contact your local travel agent. Make sure you refer to fare code X-21H-934 when making your booking. This offer not valid on Auto Train, Club or Custom Class service.

Ground Transportation

To the Westin Atlanta North from Atlanta's Hartsfield Airport -

Airport Connection shuttle company leaves the airport on the hour between 7am and 11pm. Rates are $19/one-way and $32/round-trip. Airport Connection is located at the airport outside the baggage claim areas in both the south terminal at stall 8 and the north terminal at stall 4 in the Ground Transportation Mall. Credit cards are accepted and tickets may be purchased at either stall. Airport Connection picks up at the Westin going to the airport on the hour between 6am (7am, Saturday and Sunday) and 5pm and by reservation after 5pm. Airport Connection recommends that you phone-in a reservation for the return trip from the Westin Atlanta North to the airport. For further information, contact Airport Connection at 770.457.5757. Those who register for the conference by January 21, 1999 will receive a coupon for $5 off the round trip fare.

Conference attendees may also get to the Westin Atlanta North by taking the public transit system, MARTA. Board the Dunwoody Train at the airport to the Northside Medical Center Rail Station (* mile from hotel) or Dunwoody Rail Station (* mile from hotel). From the Dunwoody Rail Station, board the Concourse Shuttle to the hotel or contact the Westin Atlanta North at 770.395.3900 and summon the hotel shuttle; the Concourse Shuttle arrives every 15 minutes between 8am and 6pm, Monday through Friday. Taxi service is also available from the Dunwoody Rail Station.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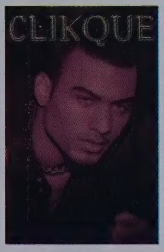

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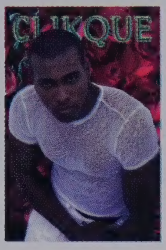
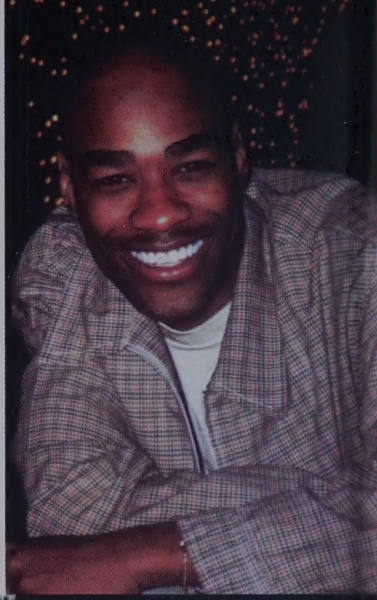
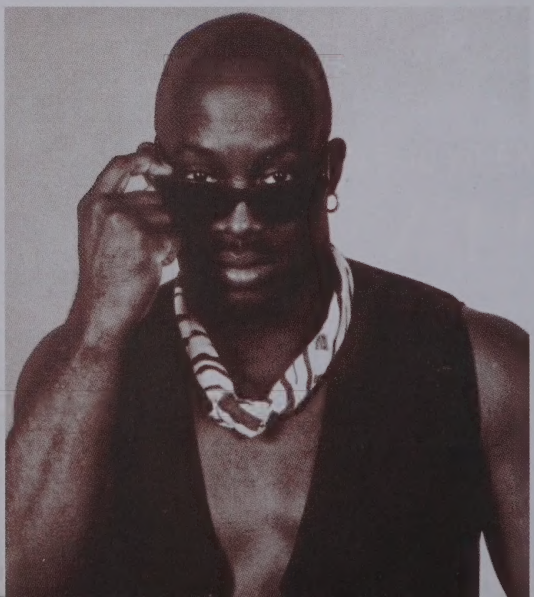


Tybias



Jeffery

Age: 24
Profession: Field of Human Resources
Hobbies: Reading, Traveling, Cooking
Best Asset: Eyebrows
Attribute: Caring
Location: San Antonio, Texas
Stats: 5 11, 175 pounds



Kenneth

Age: 30
College: Graduate of Florida State University, Major: Bus. Adm. Minor: Accounting
Location: Austin, Texas
Hobbies: Weightlifting, enjoys college football games, and entertaining guest
Best Asset: Lips
Attribute: Intelligence, great personality
Stats: 5 11, 215

Michael

Age: 21
Location: Austin, Texas
College: Student at University of Texas Major: Government, Minor: Political Science
Hobby: Swim
Best asset: Smile
Attribute: Gregarious, Approachable
Stats: 5 8, 145 pounds

Kyle Ean

Age: 31

Profession: Executive Director

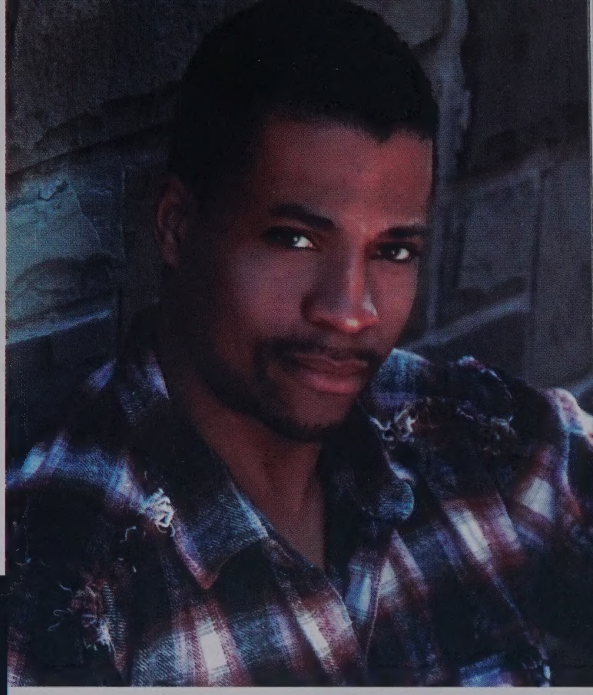
Location: Austin, Texas

Best Asset: Legs

Attribute: Intelligence

Hobby: Working out at Gym, Reading Novels, Gymnastics

Stats: 5'6 150pounds



Tyrone

Age: 26

Profession: Aspiring Corporate Psychologist

Hobby: Weightlifting, enjoys watching nature, sunsets - rises, cooking, basketball fan

Best Asset: Smile

Attribute: Gregarious, Optimistic

Stats: 5'11, 175 pounds

Texas 10 MOST ELIGIBLE Bachelors

By: Todd Edwards

Preston

Age: 29

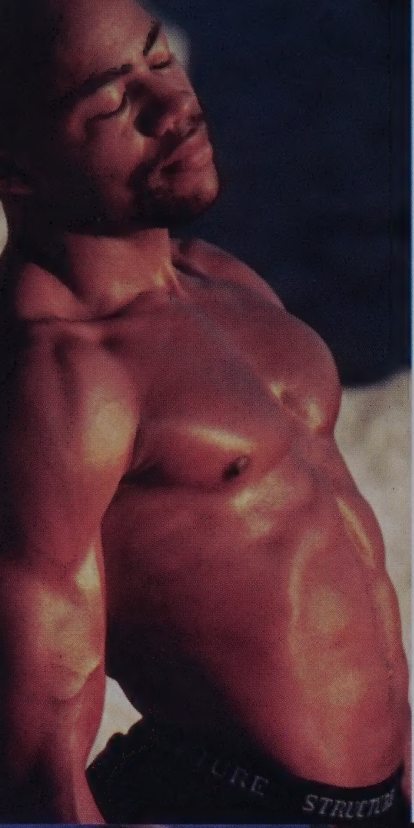
Profession: Visual Merchandiser, Marketing Graduate at Winthrope University

Hobby: Roller-blade, hiking, traveling, music, soccer, movies, eating

Best asset: Smile

Attribute: personality, adapting to situation, getting along with everyone

Stats: 5'11, 150

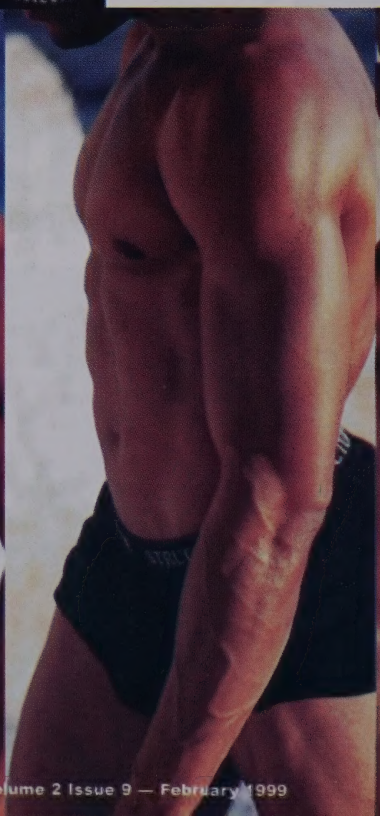


RC

Age: 26
Profession: Medicare Supervisor
Hobbies: Reading, Excercising, shopping,
Location: Austin, Texas
Best Assets: Eyes
Attribute: Approachable (ability to make others feel comfortable)
Stats: 6'8, 190pound

Brooks

Age: 35
Profession: Hairstylist, SMU graduate, Education Major, Working on Teaching Certificate
Location: Fort Worth
Hobby: Track & Field, Jogging, Tennis, enjoys pets, outdoors, nature.
Location: Austin, Texas
Best Asset: Smile
Attribute: trustworthy, approachable-ness
Stats: 6'0, 185 pounds



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Cookie LaCook Hosts

See Ya Next Thursday Talent Night
$100 Cash Prize • 21 & Up $3 B4 11 • $5 After
Under 21 Always $7 (Excluding Special Events)

Fridays
Featuring Sexy Texas Male Dancers

new

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Beginning Feb 5th at 7PM and Every Friday There After With Our Grand Kick-Off
February 19th - Drink Specials • Music Videos

Boyzzz Night Out
21 & Up FREE B4 11 • Under 21 Always $7 (Excluding Special Events)
$1.50 Domestic Beer & $2.00 Well Drinks All Night

Saturdays
DJ Mookie On The Box

Dance, Dance, Dance
Featuring Male & Female Dancers
21 & Up FREE B4 11
Under 21 Always $7 (Excluding Special Events)
$2.00 Trash Can Punch

Sundays
w/Host Grover Fortenberry

Super Sunday Show
Featuring The Rascals Untouchables
w/Host & Emcee Grover Fortenberry
Showtime: 11PM
$3 B4 11 • $5 After
Under 21 Always $7 (Excluding Special Events)

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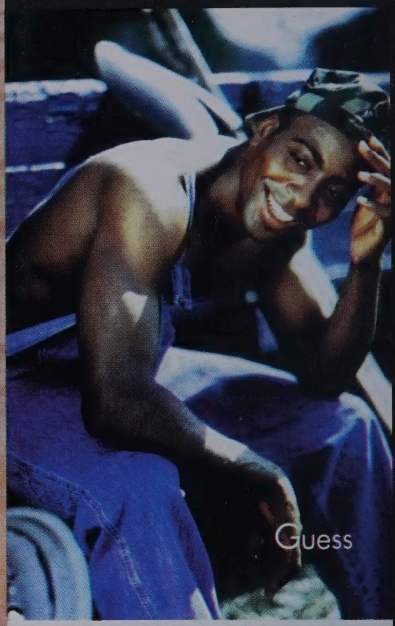
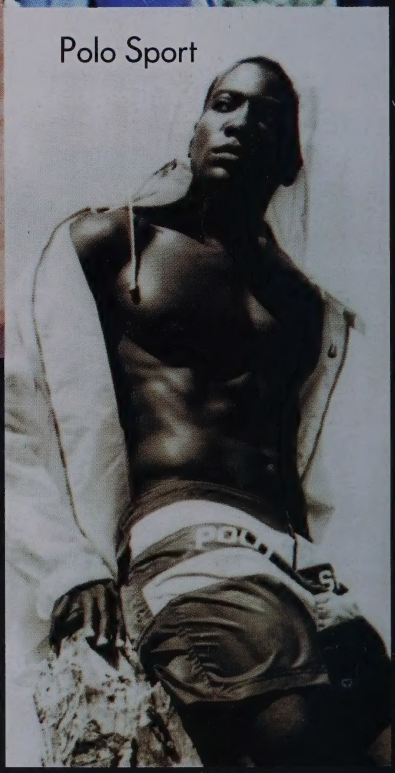
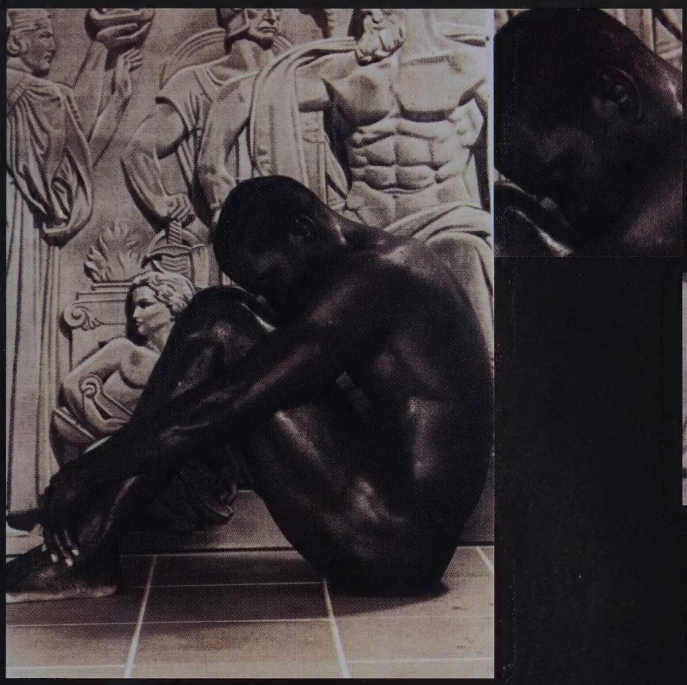
God Bless You All & Have A Partying New Year With Rascals





énStyle

Clikque Fashions



Whatever, the ocassion, we're énStyle

Rodwrick Martin, 30

West Palm Beach, Florida

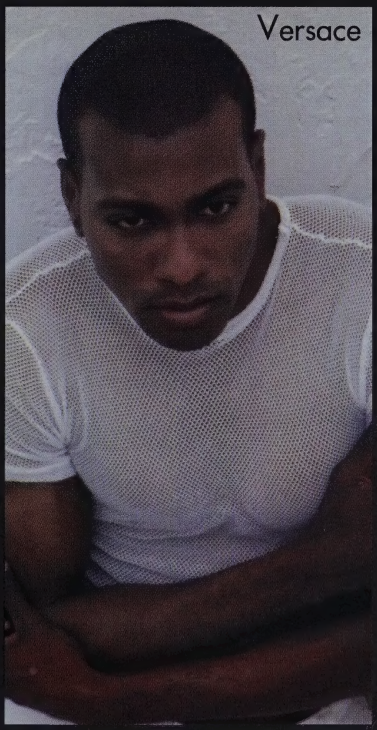
6'1" - 180lb. - 31w

Florida State University

Marketing/Business Degree

Model/Jr. High Teacher

Scorpio



GO WESTERN

WEEKEND

RASCALS

MONTÉ ST. JAMES

FRIDAY FEB. 19TH

BOYZ NIGHT OUT

Hot Texas Style Dancer Straight From The Ranch With A Stripdown In H-Town

SATURDAY FEB. 20TH

GO WESTERN PARTY

Wear Your Best Western Attire and Win Cash .

Cowboy & Cowgirl Dancers

SUNDAY FEB. 22ND

SUPER TEXAS STYLE SHOW

The Rascal Untouchables With Special Guest from Atlanta, Monte St. James - Mr. Black Universe 1998/99

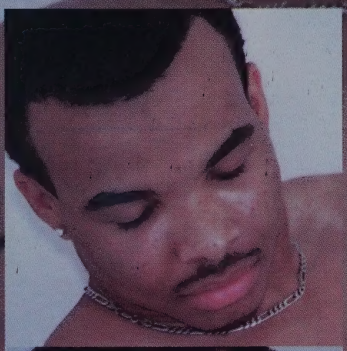
Showtime 11PM

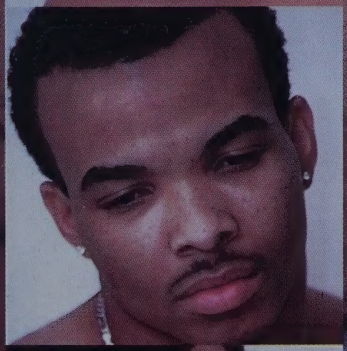
1318 Westheimer • Houston, Texas 77006 • 713-942-CLUB

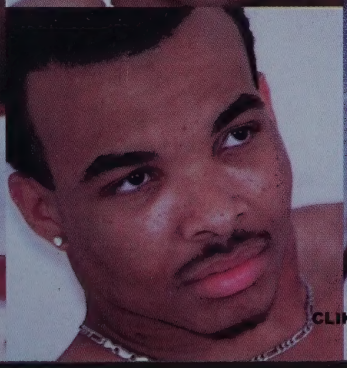
ANTONIO CORTEZ

Admirable Stats:
5'10" - 31w - 163lbs

All the way from Oklahoma, we offer you Antonio Cortez. At the tender age of 21, this vivacious Cancer enjoys dancing, going to the movies and working-out. Antonio said that his ideal Valentines Day would be spend in a foreign, romantic country, preferably France.







nio Cortez

Happy Val

From Anto

ntines Day

1999

Do you come for the the people, the 3 floors of excitement or...

thePalace
91 BROAD ST. ATLANTA, GEORGIA 30303
Mondays: Martini Night • No Cover
Tuesdays:
Customer Appreciation Night. Free For All
Wednesdays:
Hip Hop Night
Drink Specials: Long Island Ice Tea & Sex On The Beach
Thursdays: Classic Dance Night
Fridays-Sundays:
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February Events At *The Palace*

Black History Celebration • Valentines Day Celebration • Mardi Gras Celebration

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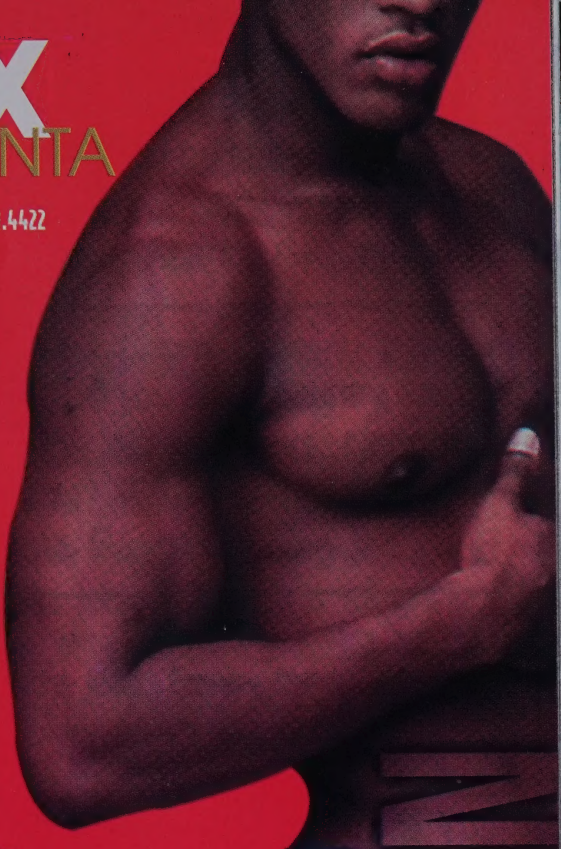
ATLANTA

306 LUCKIE ST. N.W. - ATLANTA, GEORGIA - 404.681.4422



THURSDAY FEB. 11TH

THE BATTLE ZONE

W/JASMINE BONET, STASHA SANCHEZ, CHEVELLE BROOKS, TOMMIE ROSS AND MORE HOSTED BY THE HILARIOUS SOPHIA FROM DALLAS

SATURDAY FEB. 13TH

"SEDUCTION"

VALENTINE'S DAY BASH!!! CELEBRATING DJ KEITH STEPHENS BIRTHDAY - PORN STARS THAT WILL GET YOU HOT AND GO GO DANCERS THAT WILL SET YOU ON FIRE. **THE MR. BUNS CONTEST**

THANKS FOR ASSISTING US IN KEEPING THE SPIRIT OF THE LEGENDARY DAVID HAMPTON

PHAT THURSDAYS

RED KAT ENTERTAINMENT PRESENTS THE LIVIEST CABARET IN THE ATLANTA. HOSTED BY THE MOUTH OF THE SOUTH, SOPHIA FROM DALLAS. ALSO, VISIT "THE EROTIC RED LIGHT DISTRICT" ON THE 3RD FLOOR.

SUPER SATURDAYS

THREE FLOORS OF ENTERTAINMENT EVERY SATURDAY NIGHT AT THE LEGENDARY TRAXX. HOUSE MUSIC ON THE 1's & 2's AND HIP-HOP & REGGAE ON THE 3RD. FLOOR.

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How Would You Describe da Boyz At Fusion?

Events Promoted By: Reggie Thomas & BGNT Associates
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404-872-6411 • www.brotha.com/fusion

February

This Month At Fusion

5th RI. **Zodiac Night** - 1/2 admission with ID until 1:00. Resident DJ Kurt Robinson-Washington, DC Mainroom-House & Resident DJ Smash - Hip Hop, Reggae and R&B - Vybe Room

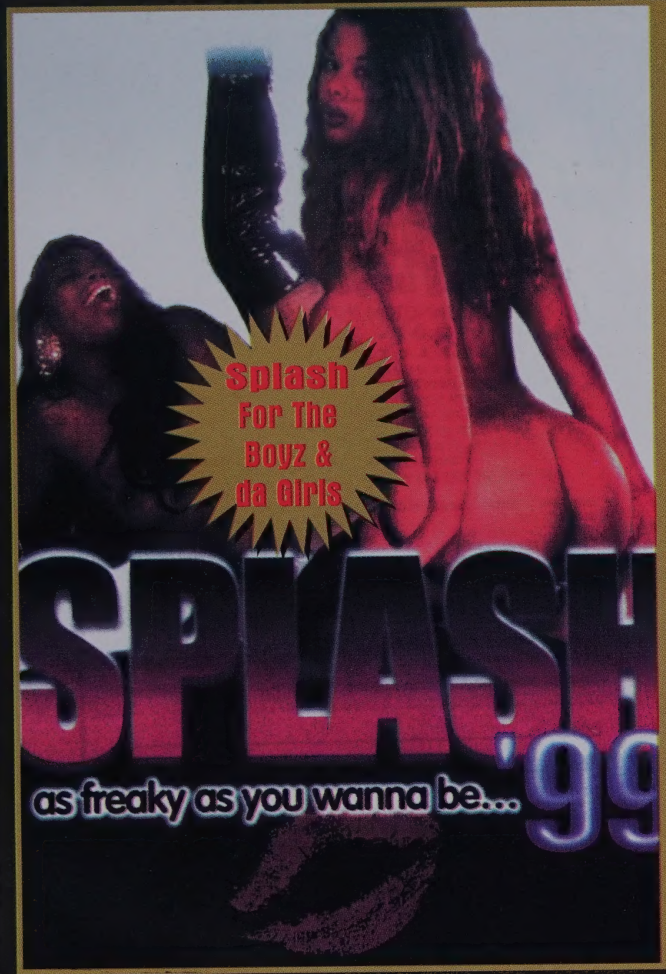
12th RI. Fusion and 2nd Sunday hosts: The Black Gay and Lesbian Leadership Conference after Party at Fusion. Special guest DJ/House & Resident DJ Smash - Hip Hop, Reggae and R&B

14th UN. Valentines Night & Presidents Day Celebration. Love is in the air with a special Showcase show by the weekly cast of Fusion: Raquel Lorde, Niesha Dupree, Necole Luv Dupree, Stasha Sanchez, R Darius Black, Archie Bonet Guest DJ Sedric - Mainroom & Resident DJ Smash

19th RI. **Mardi Gras Night Best Dressed costume contest** with cash prizes along with a float full of hot boys and beads Guest DJ Sedric - Mainroom & Resident DJ Smash - Hip Hop, Reggae and R&B - Vybe Room

26th RI. College Night - Show your school ID - Reduced cover until 1:00 Resident DJ Kurt Robinson-Washington, DC Mainroom-House & Resident DJ Smash - Hip Hop, Reggae and R&B - Vybe Room

SUNDAYS - A weekly showcase show with the cast of Fusion. Doors Open @ 11:30 - Showtime 12:30



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SPLASH '99

as freaky as you wanna be...

AN ALLEN WASHINGTON ENTERTAINMENT PRODUCTION

APRIL 30 - MAY 2, 1999

PARTY PACKAGE INCLUDES:

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- POOLSIDE BARBEQUE (2 PM - 6 PM) • PAJAMA PARTY (3 AM - 7 AM)
- SHUTTLE SERVICE TO ALL CLUBS (INCOGNITO & RASCALS)
- CONCERT THE "BEAT" AND SURPRISE GUEST (7 PM - 10 PM)
- HOTEL ACCOMODATIONS • CONTINENTAL BREAKFASTS
- SHUTTLE TO AND FROM GALVESTON (SPLASH DAY CELEBRATION)
- TRANSFERS TO AND FROM HOUSTON PARTIES
- SOUVENIR GIFT TOTE BAG WITH GOODIES • SPADES & DOMINO TOURNAMENT

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QUAD ACCOMODATIONS	$243 PER PERSON
DAYS INN (3 DAYS - 2 NIGHT PACKAGE)	
SINGLE/DOUBLE	$230 PER PERSON
TRIPLE ACCOMODATIONS	$220 PER PERSON
QUAD ACCOMODATION	$205 PER PERSON
HILTON (3 DAYS - 2 NIGHT PACKAGE)	
SINGLE/DOUBLE	$260 PER PERSON
PARTY PACKAGE WITHOUT HOTEL ACCOMODATIONS	**$75 PER PERSON**

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YOUR PREMIER GUIDE TO CLUBS ACROSS AMERICA

Be advised that clubs go out of business and clientele sometime changes. Therefore, it may be in your best interest to call before you visit any of the clubs listed below.

ATLANTA

ARMORY, 836 Juniper, Atlanta 30309, 404-881-9280. Blackest on Fridays for Female Impersonation Divas Show

BACKSTREET, 845 Peachtree St., Midtown, Atlanta. 404-873-1986. Mixed Crowd.

BULLDOGS, 893 Peachtree St., Midtown, Atlanta. 404-872-3025. Mixed Crowd.

CLUB FUSION, 550-C Amsterdam Ave., Midtown, 404-872-6411 Black and gay on Firdays and Sundays.

GUYS & DOLLS, 2788 E. ponce de Leon Ave, Decatur, 404-377-2956. Atlanta's Hottest Male Entertainers. Mixed Crowd.

LORETTA'S, 708 Spring St., N.W., Atlanta, 404-874-8125. Rebirth of an Institution. Doors open 7 days a week.

METRO, 1080 Peachtree St., 404-874-9869. Latino/Mixed Crowd.

THE MARQUETT LOUNGE, 809 Martin Luther King Drive, Atlanta, GA

THE OTHERSIDE, 1924 Piedmont Rd., Atlanta 30324, 404-875-5238. Blackest on Wednesday.

THE PALACE, 91 Broad Street, Atlanta, GA 404-522-3000. Doors open at 5PM seven days a week.

WAREHOUSE/TRAXX, 306 Luckie St., N.W., Atlanta 30313, 404-681-4422 Black and gay on Thursdays & Saturdays.

BALTIMORE

THE PARADOX 1310 Russel St. 410-837-9110. Saturdays

BIRMINGHAM

LATROYS, LAMASTIC 316 20th Street South, 205-322-8338.

CHARLOTTE

SCOPIO LOUNGE2301 Freedom Dr., 704-373-9124

CLEVELAND

DOMINOS, 612 Prospect Ave., 216-771-9020.

OHIO CITY CLUB OASIS 2909 Detroit Av., 216-574-2203. Black on Saturdays

CHICAGO

GENERATOR, 306 N. Halsted St., Chicago 60661, 312-243-8889.

GENTRY ON HALSTED, 3320 N. Halsted St., Chicago 60657, 773-348-1053. Blackest on Saturday.

JEFFREY PUB, 7041 S. Jeffrey Blvd., Chicago 60649, 773-363-8555.

RAILS, 1675 N. Elston Ave., Chicago, Il 708-802-1705. Black Friday Nights

DALLAS

METRO, 2204 Elm St., Dallas 75201, 214-742-2101. (Mail: Box 1187, Dallas, TX 75221).

DETROIT

CONTINENTAL 156 Monroe

OFF BROADWAY NIGHT CLUB, 12215 Harper Ave.

GREENVILLE, SC

NEW ATTITUDE, 706 W. Washington St., 843-233-1387

HOUSTON

INCOGNITO, 2524 McKinney St., Houston 77003, 713-237-9431. Fri, Sat & Mon. Black

RASCALS, 1318 Westheimer, 77006. 713-942-CLUB. Open Thursday - Sunday from 10PM.

JACKSON, MS

CLUB CITY LIGHTS, 234 River Road North, Jackson Ms. 601-353-0059. Where the stars come out to party.

JACKSONVILLE

THIRD DIMENSION, 711 Edison Ave., 904-353-6316. Mixed Crowd.

LOS ANGELES

BOYTRADE-EL REY, 5525 Wilshire Blvd.

CATCH ONE, 4067 W. Pico Plvd., 213-734-8849. Blackest on Saturdays

MEMPHIS

N-COGNITO, 338 S. front St., 901-523-0599

MIAMI/FT. LAUD.

CLUB OBSESSIONS 7900 NE First Ave.,

COPA NIGHTCLUB, 2800 S. Federal Hwy., Ft. Lauderdale 33316. Blackest on Sunday.

ON THE WATERFRONT, 3615 N.W. South River Dr., Miami 33142, 305-635-5500. Blackest on Tuesday.

SUGAR'S, 17060 W. Dixie Hwy., North Miami 33160-3113, 305-940-9887. Blackest on Friday and Saturday.

NASHVILLE

HIDEAWAY 3620 Buena Vista Pike, 615-256-4666

NEW YORK

CLIT CLUB, 432 W. 14th St., New York 10014, 212-406-1114. Fridays only Women.

CLUB HOUSE, 215 W. 28th St. House, Hip-Hop. Black on Wednesdays

ESQUALITA, 301 West 39th St., NY, NY Black & Latin on Thursdays

KELLERS, 384 West St., New York 10014, 212-243-1907.

MANHATTAN MONSTER, 80 Grove St., New York 10014, 212-924-3558.

NO. 1 HOT SPOT, 1 Front St., Brooklyn 11201, 718-852-0139.

THE OCTAGON, 555 W. 33rd St., New York 10001, 212-947-0400.

THE WAREHOUSE, 141 E. 140th St., Bronx, NY. 718-992-5974. Blackest on Saturdays

NEWARK, NJ

MURPHY'S, 59 Edison St., 201-622-9176

OAKLAND, CA

RIM SHOT, 120 11th St., 510-444-2266. Black on Sat., Sun., & Wednesdays.

ORLANDO / TAMPA

PARLIAMENT HOUSE, 410 N. Orange Blossom Trail, Orlando 32805, 407-425-7571. Blackest any night after 1 a.m. and on Friday and Saturday.

SOUTHERN NIGHTS, 375 S. Bumby Ave., Orlando 32803, 407-898-0424. Blackest on Wednesday, Friday and Sunday.

TRACKS, 1430 E. 7th Ave., Tampa 33605, 813-247-2711. Blackest on Friday and Saturday.

RICHMOND, VA

CLUB COLOURS, 536 N. Harrison St., 804-599-9143. Richmonds African-American Club of True Diversity

RUMOURS II, 1008 North Blvd., 804-358-3838

SAN FRANCISCO

THE ENDUP 401 6th St. 415-357-0827. Vlackest Sunday afternoon.

TALLAHASSEE

CLUB PARK AVENUE, 115 E Park Ave, 850-599-9143

WASHINGTON DC

BACHELOR'S MILL, 1104 8th St., S.E., Washington 20003, 202-544-1931.

CIRCLE AKA RASCAL'S, 1629 Connecticut Ave., N.W., Washington 20036, 202-462-5575. Blackest Friday and Saturday nights, and Sunday afternoon.

DELTA ELITE, 3734 10th St., N.E., Washington 20017, 202-529-0626. Gay on Friday and Saturday.

EDGE, 56 L St., S.E., Washington 20003, 202-488-1200. Blackest Monday, Thursday and Friday.

MR. P'S, 2147 P St., N.W., Washington 20037, 202-293-9009.

TRACKS 2000, 1111 - 1st St., S.E., Washington 20003, 202-488-3320. Blackest on Sunday. Mostly black Womyn's Night last Tuesday of month..

Please inform us of any additions, deletions or modifications to this list

1-888-504-5703

Walls

By Phill Wilson

A few years ago, a colleague introduced me to her daughter. She and I were close and we were both excited about my meeting her daughter. We all chatted for a while and then as they were leaving, I heard the daughter say to the mother. "He's gay? What a waste!"

I know the comment was meant as some kind of compliment. I also know there are a whole host of factors that would prompt a young single black woman to make such a remark after discovering an eligible black man was not so "eligible". And, as a black gay man, I've developed a thick skin regarding such matters over the years. Nevertheless the sting of homophobia was not lost on me. These two women were my sisters -One a trusted friend and colleague. Yet diminishing my humanity was as easy for them as saying, "Have a nice day."

When I was in the seventh grade, I read Robert Frost's poem "Mending Wall" for the first time. It's been 30 years, but I remember his words as if I were still sitting in the third row of Mrs. Boyce's fourth period English class.
Before I built a wall I'd ask to know,
What I was walling in or walling out,
And to whom I was like to give offense

Last year, the Congressional Black Caucus (CBC) asked Secretary of Health and Human Services, Donna Shalala to declare a public-health emergency regarding AIDS in the black community. Congress appropriated funds in response to the request and The Center for Disease Control and Prevention (CDC), the Health Resources and Services Administration (HRSA) and other federal agencies are currently working on plans to address some of the disparity that currently exist.

The CBC and Congresswoman Maxine Waters deserve commendation for their leadership. Clearly, the federal government's response to AIDS in the black community has been grossly insufficient. But frankly, I'm more concerned about the barriers we ourselves build everyday that undermine efforts to fight AIDS/HIV in our communities.
As an AIDS advocate, I am acutely aware of the walls we black folks build to separate us one from another. Walls between women and men, between straight folks and gay folks. Walls between folks in the hood and bougie folks. Walls between grassroots folks and "others"(whoever they are). Walls between real blacks and "blacks who are trying to be white". What do we get from all these walls?

In the AIDS community, we build walls between those who were infected through homosexual contact and those who were infected through injecting drugs, heterosexual sex, and perinatal transmission. Walls between the already infected and the not yet infected, and walls between the "innocent victims" and the rest of us. What do we get from all these walls?

Well, when it comes to AIDS we get an estimated 500,000 black Americans infected with HIV, a number that is rising rapidly. And, we get nearly 150,000 black men, women and children dead from AIDS so far. Black folks bear the brunt of the U.S. epidemic, accounting for over 50% of all new cases, a far greater proportion than any other racial group. Throughout the epidemic, we have fared worse than whites and other groups on every health measure: We are diagnosed later in the course of the disease, receive worse care, benefit last from new advances in treatment, and die faster.

New therapies have reduced the death rate among all people with AIDS, including us. But study after study indicates that we are benefiting less from these new drugs than other groups. For example, in 1997, the decline of AIDS deaths among whites was 21%, but among Blacks it was only 2%. HIV is still the leading cause of death among African Americans, age 25 to 44.

There are some who would declare the end of the AIDS epidemic. Yet, the Centers for Disease Control and Prevention in Atlanta continues to report that infection rates remain steady at best. Among African Americans (including gay men of African descent) the infection rate continues to climb alarmingly. AIDS is not over in Harlem, the southside of Chicago, Watts, Oakland, Detroit, Newark, Baltimore, Macon Georgia or Jackson Mississippi.

Homophobia kills. Homophobia would be bad enough if it only killed lesbians and gay men. The impact of homophobia on the battle against AIDS in black communities is devastating to all of us. While the epidemic has certainly spread far beyond the gay community, the same homophobia that stalled our nation's response to AIDS 15 years ago continues to fuel its spread in our communities today. Black women and black teenagers are getting infected, and black babies are being born infected everyday, because the wall of homophobia creates a barrier that prevents us from developing and implementing effective strategies to fight HIV/AIDS. The black community was slow to respond 15 years ago and continues to be slow today because AIDS is associated with homosexuality. The legislation passed to respond to the CBC's call for emergency explicitly mentions every disproportionately impacted population except gay and bisexual men. Preachers still choose condemnation over education. Politicians still choose abdication over action. And entertainers still choose humiliation over recognition.

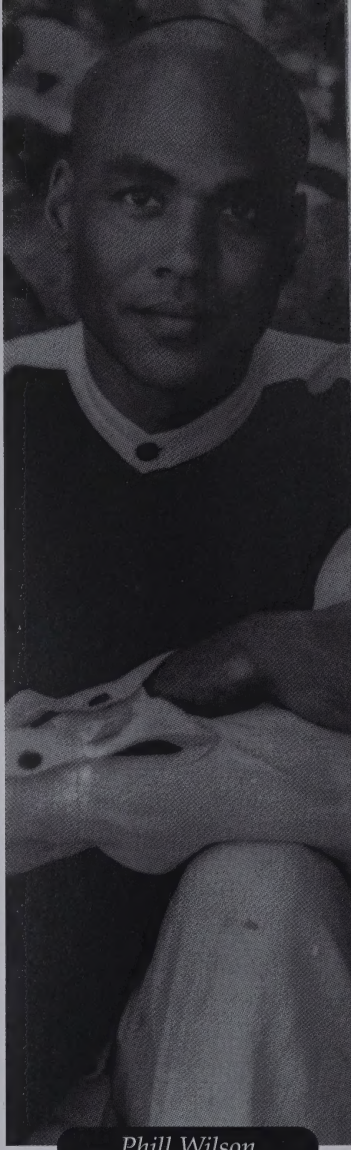
Black women continue to get infected at rates 15 times greater than white women, many of them by men who have been or are sexually active with other men. Many of these men are very clear about their sexual orientation but engage in relationships with women because they cannot bear the pressure from family, church and friends: "It's difficult enough being a brother in America. But being a punk to?"

Black teenagers have one of the highest rates of new HIV infections in the country. Teenagers feel there's no safe place for them, no home that will welcome their sexuality. Recently, I took custody of my two teenage nephews. In addition to worrying about their everyday needs -making sure they are fed, do their homework, and feel safe and loved at home- I worry about how AIDS will impact their lives. I don't want to have to face the day when one of them comes to me and asks, "What did your generation do about AIDS, Uncle Phill?" Will I be able to say? "We came together. We maximized our resources and talents. We refused to let homophobia, sexism, classism or myopia stop us from really ending the AIDS epidemic. We tore down the walls, separating us one from another." Or will I have to tell him that HIV won the battle because we built walls and took repressive measures. That our hearts were not big enough to embrace all of what we were and what we are.

I hope to share with them the story of how our community came together to stop the AIDS epidemic. —how we tore down the walls and overcame our fears and prejudices, pooling our talents and resources, to exult our ability to rise above the myopia of sexism, classism, and homophobia and fight this disease with all we had.

I hope one day to tell my nephews, and maybe their children, how we won the battle against AIDS because our hearts were big enough to embrace all of what we were and who we are.)

Before I built a wall I'd ask to know,
What I was walling in or walling out,
And to whom I was like to give offense.
Something there is that doesn't love a wall,
That wants it down.
Send the frozen-ground-swell under it,
And spill the upper boulders in the sun,
And make gaps even two can pass abreast



Phill Wilson

A version of this article was printed in the December 1998 issue of Essence magazine. Phill Wilson is the founder of the National Black Gay and Lesbian Leadership Forum and the Director of the AIDS Social Policy Archives at the University of Southern California. He's been living with HIV/AIDS for 18 years.

Clikque Magazine

TOP 10 SINGLES of 1999

1. Too Close - *Next*
2. Are You That Somebody? - *Aaliyah*
3. No, No, No - *Destiny's Child*
4. Lost Ones - *Lauryn Hill*
5. Nice & Slow - *Usher*
6. The Boy Is Mine - *Monica & Brandy*
7. Who Am I - *Beenie Man*
8. Get So Lonely - *Janet Jackson*
9. Make 'Em Say Ughh - *Paster P*
10. Lookin At Me - *Mase*

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• Welcome Reception
• Mr. & Ms. Splash 99
• Beach Party
• Swim Suit Contests
• Parties, Parties, Parties

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POEMS

By: **VARIOUS WRITERS**, *Submissions*

DRAG QUEEN PRAYER

by: Andre Thomas Hart

Oh lord, please,
Please make my stubble light,
make my make up cover it.
Please make my heels strong,
and please lord
Oh please make my wig stay on
my head.
Amen.

STICK IT IN LOW

by: Andre Thomas Hart

Touch me,
caress me,
take me in your arms.
Hold me
tight,
tighter.
Blow in my ear,
nibble on my neck,
suck my chest,
slowly lick me down,
following my treasure trail to my
family jewels.
Softly lick and suck,
so gently and taste my juices.
Roll me over on my belly,
part my cheeks and devourer
me,
Then and only then can you
stick it in slow.

A CERTAIN TRUTH

by: Andre Thomas Hart

wondering this earth indulging in
all that life has to offer,
searching for answers to
unasked questions.
Driven by the unknown.

Living acquiring the best,
existing in a materialistic,
superficial world,
smiling, laughing,
playing and dancing.
Societies blissful depression.

Love,
Pain,
Envy,
Jealousy.

Concurrently displayed for personal gains.
Acquisition,
domination,
control
death.

wondering this earth indulging in
all that life has to offer,
searching for answers to
unasked question.

Driven by the unknown

Searching for a certain truth.....

LOVE, LIFE & PAIN

by: Omoruyi

Nothing, Nothing that I ever said
to you
Was ever meant to
Pushed aside.
But I forgive you, I forgive
myself.
You don't have the time, neither
do I.
Besides this world is too
Fucked up for me to be so idealistic and
confrontation and self awareness,
never got me anywhere... at
least not with You.
You play that closet act to
perfection, but originality? NO!
Who me, who me.
NO, No, No! Not ME!
That doesn't fit my act, my part,
or my life.
Perhaps it will,
When you drop the stage...

Pretending, We pretend all the
fucking time.
Give it up like I did...
Don't be a part-time punk, shell
out
The wasted emotions you have
trapped.
You'll See the whole picture and
you wont
Be such a waste.

The anger, the anger, and the
rage
I seem to talk of, what about
you?
Don't you deserve the truth ?
Fuck the ssshhh thing going on.
But,I understand you , you enjoy
being stuck up
B.i.t.c.h !
I don't much like that...

It seems that I want to change
you
But my opinions are just that
opinions...
wasted breaths.
Gone. You are gone! and still,
I continue to holler, scream and
write...

I LOVE YOU

by: Damone

Missing you, wanting to talk with you. Needing to know from you, more about me. Like what happens when birds, are sent from the nest before their wings have developed?

I knew i belonged to you, before i even knew you. Maybe it was the way you were there, that's how i knew you cared. You were a warrior in your own right, by providing for me both day and night. I now wonder if i ever told you, I Love You.

I LOVE YOU!

How much did you suffer, just because you were you? When i fell, you were there to pick me up, brush me off and ease all pain. When Lady died, you were there to help me through it. It was okay to cry in front of you, i guess you felt my pain. I remember watching them beat you, i felt beat too. Death came soon, and you were gone. I was too young at the time, yet my heart related the message to my mind.

By: **VARIOUS WRITERS**, *Submissions*

UNTITLED

by: R. Pieters

Turns my stomach
Blows my mind
When I hear these words
Come from my own kind
WHAT'S UP NIGGER?
Everyday that passes
Everywhere I go
Young brothers act
As if they don't know
About the history
WHAT'S UP NIGGER
Ain't no mystery
That the whip was cracked
Across your back
But I still hear brothers say
WHAT'S UP NIGGER?
As if they don't know about
Hangin from a tree
Being shit on and pissed on
For all to see
(Like that really struck fear)
Well, dig this brothers
We all still here!!
Despite their meetings
In the night at
The slave shack in the field
Propositioning our sisters So that
They could cop a feel
Of The greatness.
And
I just hate this.
This feeling that cringes
Within my gut
When I hear brothers say
As they strut
WHAT'S UP NIGGER?
Damn kid!!
When you gonna learn?
How you were called a nigger
While they tortured you and burned
Their fiery cross of hate
And it ain't too late my brother
To start respecting yourself
And then each other.
But you seem to be comfortable
Calling me this.
This degrading word
That's meant as a diss
Like those old ass descriptions
?Sambo? and ?Boy?
You think calling me a nigger
Brings me joy?
It hurts me
It shames me
It makes me mad
How you don't seem to realize
Just how sad
It is to be referred to
like I'm not you
Standing in front of you
A Nigger!
Is that all I am?
A Nigger?
Is that what you see me as?
A Nigger?
Is that who you are?
A Nigger?
Does it make you feel bigger?
When you pull the trigger?
Just another job
For another gravedigger
To bury a brother
Unknown without a name
Another nigger
That they tried to tame
Well, A nigger is
As a nigger does
And a nigger with a bullet in his head
Is a nigger that was.
We've gotta stop the madness
And not be so blind
Dig the tricks
While we still have time
Walk with pride
And remember those
Who were called a nigger
As they took the blows
And Survived
(And if not for them would we be alive?)
So wake up now and
Take a stand
And stop referring to me
As less than a man
Check yourself
On this very thing
Cause ain't no nigger
Can be no king
And in the future
when greeting me or another
Keep it real, like
WHAT'S UP BROTHER?

WHAT IS MY PURPOSE?

by: Myron C. Hannibal

What is my purpose?
Is it to grow from a little boy,
to be chased down by old men,
who use you, until your all used up.
To feel like once your on top of the world,
and later find that your candle has went out.
Maybe to feel what it's like to have a mother turn away.
Or to live a life in this world to find out your worthless,
and there is no one there to care.
To follow after a lost dream, hoping you'll find true love again.
In this life, there is no purpose
you just go on day by day making your own purpose in life,
but for me, there is no purpose,
my day in the sun is gone,
my final purpose is DEATH, that is what I chose.

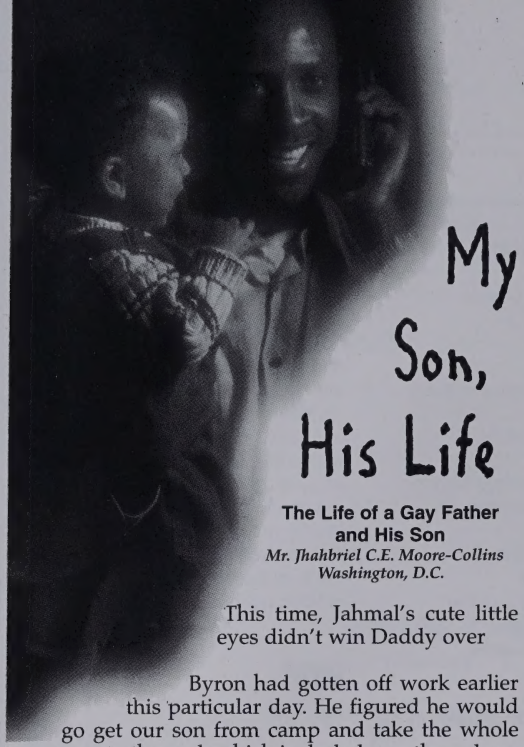
PUSH

by: Gus

Just Push
When everything seems to go wrong, just push
When the job gets you down, just push
When people don't react the way you think they should, just push
When your money looks funny and the bills are due, just push
When you want to tell them off for whatever the reason, just push
When you ask the question, when is my ship coming in? (as I often do),
just push
When people just don't understand you - just push not to continue on
with when, when, when, etc.

Let me tell you what it stands for.
P-ray
U-ntil
S-omething
H-appens

If your life is going just well and you have nothing going wrong, just
remember you are truly BLESSED and you too should continue to PUSH for
even better blessings.



My Son, His Life

The Life of a Gay Father and His Son

Mr. Jhahbriel C.E. Moore-Collins
Washington, D.C.

This time, Jahmal's cute little eyes didn't win Daddy over

Byron had gotten off work earlier this particular day. He figured he would go get our son from camp and take the whole gang to the park which included, our three dogs. (Toshee, Blakey & Diamond)

"en he arrived at the camp site, Jahmal was sitting in a corner with his backpack and lunch box. He was all by himself as if he had committed a big crime. He didn't jump up as usual when Byron or I arrived to get him which made Byron wonder what in the hell did he do now. You see, Jahmal is the only child, grandchild, etc. even down to nephew. So you can say he is spoiled rotten but with good sense. In that I mean, he knows how far to go, normally. (For all you parents out there, you know where I am coming from) Smile

He always does the same thing when he knows he is in trouble. He looks at you as to say my life is over. If you did not know any better, you would fall in that particular party. It is called the PITY PARTY!! Byron, fortunately did not fall in that party. I gave him a lesson before little man arrived for the summer.

It appeared that Jahmal had gotten into a fight with a little girl named Shemeka. Shemeka came from a less fortunate family which lived in the projects herein D. C She was picking on him because he fell off his skates and skinned his knee. Apparently because he cried when he fell, he was a big baby. A name you can never call Jahmal, no not little man. It scared him so bad he cried. My parents and grandparents, I feel are at fault for this. They pampered and sheltered him so much from hurting himself which is something that all boys go through. Having the temperament he has, he pushed her and called her a dumm . Two things I will not tolerate as a

father which are fighting unless you are struck and name calling. He broke both of these rules. By this time, the teacher had approached the situation and Jahmal was still angry. He yelled to her to leave him a lone. She just looked at him as if to say, you must have lost your mind. She knew what type of man I was outside of being gay. I will not stand for disrespect. So she had placed him in the corner by himself for what they call TIME-OUT. Jahmal was use to that.

I raised him on time out myself because, I feel you do not have to always spank a child to get them to do what you want.

Byron, just looked at Jahmal and told him to go apologize to the little girl and the teacher. He did so willingly because he figured he was in enough trouble.

When I arrived home, Jahmal was in his room. Byron had him cleaning up all the toys, games and cars off the floor. Byron did not look to happy. Damn, I was saying what in the hell did I do now. Daddy can be wrong too you know. After he explained to me what happened. You could hear my son crying up stairs. I simple told him to stop that noise. There was no need for that because he knew he was wrong and punishment was necessary. So this time, I had to spank him.

Before I spanked him, of course we had to talk. Something as a kid I hated. I would rather be spanked than hear my mother's or grandmother's mouth. Basically because they rambled on and on and on. You know where I am coming from. I asked him did he think he was wrong. It was then I realized that sometimes parent's can only see one side.

He asked me why could she call him a name and he couldn't call her a name. He wasn't playing with her. She was a bully, always pushes him, calls him names and eats his lunch. He was tired of being pushed around. I then asked him why didn't he tell the teacher. Jahmal then stated that if you went and told the teacher, everybody else would call you a tattle tell. I looked at him and at this time, he didn't give me those eyes. He was angry. I felt his pain believe me but, it did not excuse him putting his hands on someone. Especially a girl. I told Jahmal that I understand what he is saying because I can remember those mean kids when I was growing up. I also told him that she did not hit him this time. He should have never pushed her. She is a young lady now matter what part of the neighborhood she was from.

To be continued next month.

My Beat

By B.Graff
Gainesville, FL.

The most talked-about genre that you've likely never heard is drum and bass. Drawing praise from critics, clubbers and dee jays alike, it is poised to become the first Big Thing in the 21st century. The style is essentially a pastiche of sounds from hip-hop, jazz, funk, techno, soul and/or reggae, welded to hyperspeed drum licks. Drum and bass emerged from Europe about 3 years ago, but its characteristics have slowly been seeping into the U.S. consciousness with the success of songs like K.P. and Envyi's "Swing My Way" and anything produced by Timbaland, songs whose blend of traditional song structure and drum and bass subtleties result in what I call rhythm) and bass.

After years in the underground, drum and bass is set to receive a major boost in the U.S. The Roots and Redman both make forays into the style on their new records, and more hip-hop artists are picking up on the movement. But to date, no record has captured the depth of drum and bass like 4 Hero's Two Pages (Talking Loud).

The album is an ambitious one, featuring everything from sci-fi imagery to string sections, lush arrangements to minimalist beats. The pages in the title refers to the hard and smooth sides of drum and bass, and there is a disc devoted to each brand. Thanks to this variety, particularly the use of vocalists, Two Pages overcomes the tendency of some drum and bass to meander aimlessly around repetitive loops. "The Action" features Butterfly from Digable Planets, ending his 2 year disappearance from sight. Patrice Rushen's "Wishful Thinking" is done justice by Carol Crosby, and the fierce Ursula Rucker shines on the opening track "Loveless." Headier tracks like "Humans" and "Spirits in Transit" will have you contemplating the structure of the world we live in. I could describe all 23 tracks in detail, but that would belabor the point. In short, 4 Hero have managed to condense the encyclopedia of black music into one powerful statement of purpose, setting the standard by which all future albums will be measured.

With the rapid turnover in musical styles and tastes (Anyone remember acid jazz? Horrorcore rap?), it's been increasingly difficult for new genres to maintain longetivity. But even though its quick tempo might limit its commercial potential, albums like Two Pages prove that drum and bass is a compelling style that just might stick around for a while.

In other news.....It's not often that you equate Italy with slamming house tracks, but that's just what you get on the debut album from Cricco Castelli, Thank God It's Funky (S1 Projects). Talk about an aptly titled record! Over the course of nine cuts, Cricco raids the classics and breathes new life into Philly International, the Crusaders, and Miles Davis while retaining the funk-infused spirit on original compositions like "Batucada Soul" and "Groove 80."

Another aptly-titled group, Groove Collective, is back to please our ears with Dance of the Drunken Master (Shanachie Records). For those who don't know, GC has been one of the few bands to consistently deliver the goods throughout the 90s and this record shows them continuing to expand their range of expertise. In addition to the jazz-funk tones of "Out the Door" and "Runaway Child" that they've become renowned for, the group tackles house on the title track, Latin on "Que Te Pasa'ti" and yes, drum and bass on "St. Gallen." Unfortunately, rapper Nappy G hasn't improved his rhyme delivery, and it brings down the otherwise pleasant "Bionic." But overall, this the most fully-realized Groove Collective project yet. I'm eagerly looking forward to their next one.

One final note: Seagram has bought Universal records, transforming the drink makers into the world's largest record company, responsible for almost 25 percent of global sales. The merger is expected to result in the loss of thousands of jobs and the termination of hundreds of artists' contracts. The affected labels include Motown, Def Jam, Mercury, MCA, and Island. Will we ever hear from the likes of Chante Moore or Will Downing again? Stay tuned.

Submitted By: **ANDREW MCCARTHY**

BLOND GETS LUCKY

There was a beautiful young blonde at a soda machine in Vegas, and she arrived there just before a business man coming to quench his thirst.

She opened her purse and put in 50 cents, studied the machine a short while, pushed a Diet Coke selection, and out came a Diet Coke. She placed it on a counter next to the machine.

Then she reached in her purse again and pulled out a dollar and inserted it in the machine. Studying the machine carefully, she pushed the button for Coke Classic and out came a Coke Classic and 50 cents change.

She immediately took the 50 cents and put it in the machine, studied it for a moment and pushed the Mountain Dew button. Out came a Mountain Dew. She placed them both on the counter next to the Diet Coke.

As she was reaching into her purse again, the business man, who'd been waiting patiently for several minutes by then, spoke up. "Excuse me, miss, but are you done yet?"

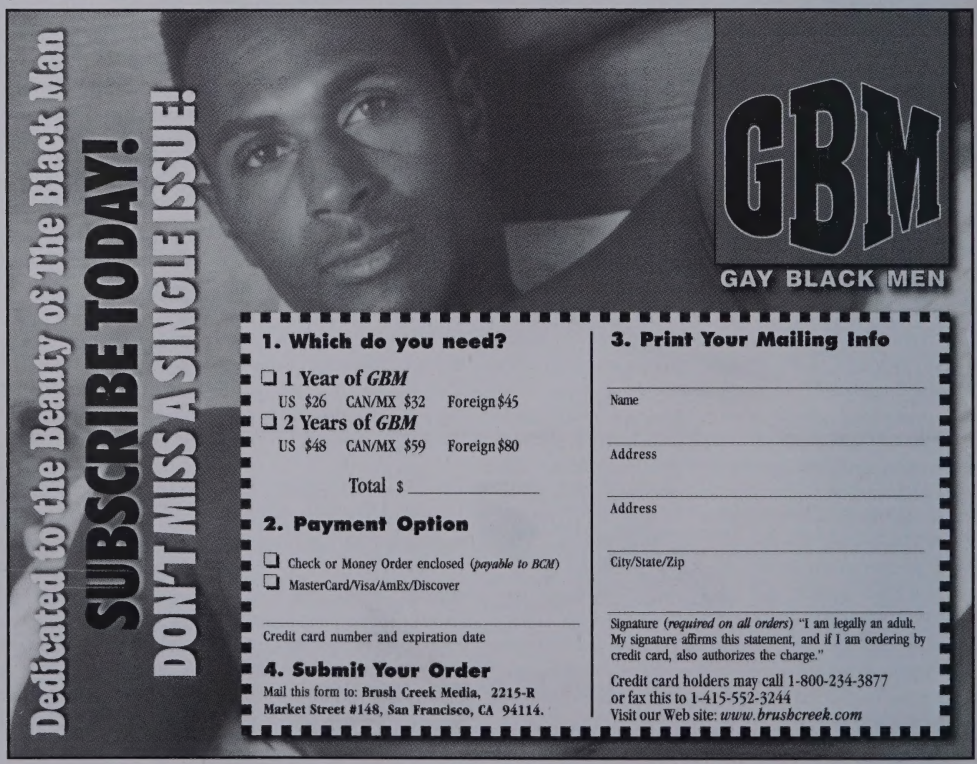
She looked at him and indignantly asked, "Well Duh! Can't you see I'm still winning?"

A LITTLE LESSON ABOUT BOYS & GIRLS:

An 8 year-old boy walks home from school each day past an 8 year-old girl's house. One day as he is passing by carrying a football, he can't resist taunting the girl. He holds up the football and says, "See this football? Football is a boys' game, and only boys can have a football!" The little girl runs into the house and cries to her mother, "I want a football!" Being a woman of the 90's, her mother runs out and gets her one.

The next day the girl is waiting for the little boy and he rides up on his bike. She holds up the football, "Nah Na Nah Nah". The little boy angrily points to his bike and says, "Oh yeah, well this is a boy's bike and only boys get boys bikes and you can't have one!" She runs in to Mom and the next day is waiting for him on her new boys bike. The little boy gets furious and pulls down his pants, and pointing to his most private parts say, "Look, only boys have these and your Mom can't buy you one!!!"

The next day he walks by and asks her, "Well, I guess I showed you!" To which she promptly pulls up her dress, points to her parts and proclaims, "My mother tells me that as long as I have one of these I can have as many of THOSE as I want!"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EROTICA

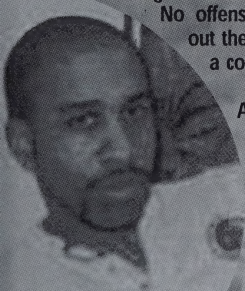
By: "DOC" HOSKINS, JR - Atlanta *Contributer*

White Meat

In most prominently gay cities there is a phone line you can dial called "The Number." I never thought I would use "The Number." But this Friday evening I had a physical urge to satisfy and I wanted a good piece to set me off right for the weekend. My roommate has an account with "The Number" line. So as he was leaving for the evening, I asked if I could use it and he agreed. About 11:10 pm (when the freak in me comes out strong) I picked up the phone and called. I wanted tonight to be good but different. Now although there is no substitute for chocolate, I had a taste for vanilla. I did the jungle fever thing few years back, but this time I wanted things from a male perspective. There is an old proverb, "Be careful what you wish for, you just might get it." I got just that.

At this time of night the line is usually in full swing and difficult to get through with guys calling in from all over the city trying to get a little sumthin' sumthin' going on for the evening. But after two tries I got on. Something else to add is the fact that I'm a good-looking brother, and I've never had trouble picking up any man that I wanted. So why was I calling the line when I could just go out to any bar and get it? As I said I wanted something guara teed to set me off straight for the weekend. I followed the prompts of the computer-generated voice that led me to the "immediate hookup room" where I left my message.

"Yo, What's up? This is Karl. I'm 6'1", 195 lbs, light skinned with a mustache and goatee. I'm a serious top looking for a serious jungle fever hookup tonight. Muscle bound guys preferred. No offense to my nubian brothers out there but I'm looking to cross a color barrier or two."



"Doc."

After leaving my message I started to listen to messages from other guys on the line. The first message I listened to was from some lame guy who wanted to hook up with anyone/anything he could get his hands on. I guess some guys don't care who they sleep with. The second guy was the last queen from sluts-ville. Nothing personal but I'm not into fem queens. You gotta have good bait to catch an animal and the best way to catch a man is with a man.

BEEP! BEEP!

"Damn! Someone was sending me a message already."

At this time the computer-generated voice gives you option to listen and reply or keep on going. I checked out the message. Some tall skinny white kid named Richard that wanted a to get busy with a B-Boy sounding brother like myself. Not interested. I clicked back over to hear more of the messages. The next message on the menu was from two brothers on the south side, Tim and Art. They want to get their freak on with a versatile brother. Translation: They wanted a bottom to pass back and forth like a joint. NEXT! Daniel wants a well endowed brother to come fill his holes and clean his pipes. Call me skeptical but I could tell from the sound of his voice that this was a fat nasty boy that wanted whatever he could get.

BEEP! BEEP!
"Hmmm another caller and I've only been on five minutes."

Brother Byron wants me to come back to my fellow blackmen and quit wasting my time on the white boys. I wanted to tell him he was wasting my time trying to tell me what I should and should not do but it was quicker to just block any and all future messages from him. Back to the menu.

Chad downtown is extremely slender and not built but he wants to hook up with a brother. He's got potential if I can't find exactly what I'm looking for. What else? Rick's got some good specs. He's 5'8", blue eyes, 160 lbs and hits the gym on a regular basis. He can even bench 200 lbs plus, he's even looking for a brother to hold him down for the night. Bingo! I send him a message but I get no reply.

"Damn! Somebody got to that before I could." Back to the menu again.

Michael's got a swimmer's build but he's looking for someone to be gentle. Nope! Not this brother I want to tag that backside like there's no tomorrow. The next three messages are from brothers on the West Side looking to get some and do some. I peep my watch and it's been twelve minutes and I'm ready to step. Yeah I'm impatient like dat.
"Bump this man. The bar scene is starting to sound good again."

BEEP! BEEP!

I'll check one more message then I'm outie. Hmmmm. It's a masculine sounding guy named Jerry. "What's up Karl. My name is Jerry, I workout three times a week. I'm 6'3" and 230 lbs., with blue eyes. Your voice sounds so deep and sexy I just had to hit you up before I got off the line." I reply to his message. "Thanks guy. I've been told I have a voice for radio but that ain't my field. So what you up for tonight?"

BEEP! BEEP!

Someone else is hitting me up. Alex is a 6'7", 205 lbs queen in the far north part of town looking for a big black daddy to spank him. Yeah, this guy is right. NOT!!!! I block his messages to get back to Jerry.
BEEP! BEEP! Jerry sends me another message.

"I was gonna say you had a voice for radio. But you beat me to it. If you sound anything like you look you must have it going on!" After hearing that I got a message ready to send back to him but figured what the hell. One of the line options is to talk to a person one on one, so I choose it. The computer generated voice responded.
"One moment please while we present this option to your party. Remember they have the option to discontinue."
"What?!?!" I said to myself.
"Your party has chosen to talk with you. You may begin."
"Hello? Karl?"
"Yo, What's up Jerry?"
"Great. I was kinda surprised when you opted to speak with me one on one."
"Life is too short to wait around for opportunity. Your destiny is what you make it."
"A poet huh?"
"Yeah something like that. So what you up for this evening."
"Your message was the last one I heard just as I was about to get off the line and just had to check you out before I went out for the evening."
"Well, your talking to me. Where were you headed?"
"Out to the bar scene."
"Me too. But I wanted to peep something different tonight before I hit the streets. So where you at?"
"I live off of Buford Highway, near the AMC movie theater."
"Oh, you mean Booty highway?"
"Yeah something like that."
"Tell you what, I'll meet you at the gas station across from the Movie Theater in twenty minutes."

I grabbed my kicks, baggy jeans, sweatshirt and jacket and hit the door. Fifteen minutes later an 84 Honda Accord pulled up next to me in the gas station parking lot.
"Karl?"
"Jerry."
"Follow me I live close by."

A minute later we pulled up in front of his apartment building. Entering his dining room I immediately peeped a portrait of him and what looked like his lover. A brother about 6'5" around 250 lbs. The brother had it going on for real.
"That's my ex-lover." Jerry shouted from the kitchen.
"What happened?"
"He decided he had other things to do with his life."
"I'm sorry to hear that."
"Make yourself comfortable."

I pulled off my jacket and did a further inspection of the crib. A one bedroom with a huge living room. But just enough room for a single guy in a single bedroom apartment. The upstairs hallway overlooked the living and dining room. I also noticed several African art pictures around the room.
"Here's a Michelob."
"Phat. Dis is my drink."

Jerry came into full view and I almost wasn't ready for him. He wore a black ripped up sweatshirt and white warm-up pants with white Reebok sneakers. His thick muscled arms almost didn't touch his sides and his shirt just hung off of his barrel chest. His pants stretched firmly over his legs and as he crossed in front of me I realized it was because of his phat behind. I was getting aroused just looking at him.
"Damn! You're a big dude."
"I tried to give as accurate a description of myself as I could. Did I get it wrong."
"No but I didn't expect a big guy like you to be a bottom."
"Stranger things have occurred."
"True dat, true dat."
"In the same respect you're a really good looking guy. I can't imagine you having a hard time meeting anybody."
"I don't. But as I said in my message I felt a little jungle fever come over me tonight."

Jerry sat down next to me on the couch and we conversed for six beers and headed upstairs. Bam! I hit the bedroom door and thought I was in the jungle. His bedroom was decorated in straw, leaves and wood straight from the motherland. Directly over his king sized bed was a picture of three phoine black brothers. One light skinned, one caramel and the last one a deep dark chocolate brown. I was beginning to notice a trend.
"Nice room."
"Kinda obvious huh."
"Yeah that's one word for it. I'm gonna hit the john real quick."

When I entered the bathroom there was another phoine muscular brother on the wall. I could tell he cut it out of a magazine but the guy was the bomb! I left my pants open as I exited the bathroom so he could scope out what he was getting into. But he almost messed up my vision when I saw him. Jerry was butt naked and sprawled out on the king-sized bed like a

EROTICA

By: **"DOC" HOSKINS, JR** - Atlanta *Contributer*

buffet. His thick frame was fully sculptured with muscles all over his body right down to his feet. His booty seemed to waver in front of me like it was calling my name. My large friend stood straight up getting even harder. My clothes laid where they fell as I stripped in the short distance from the bathroom to the bed. I don't think I've ever put on a condom so fast.
"DAMN!! I guess you wanna get busy now?"
"You know I love me some black men. Only the brother know how to do me right."

Two things went through my mind when he said that: "Once you go black, you never go back" and "Mandingo." But I kept my mouth shut as I lubed my stuff with one hand and fingered him with the other. His body started wriggling with convulsions as I slipped my long fingers in further and further. He started to buck so hard I thought the bed was going to break. But I was going to pull up in this bull properly.

He started moaning as I moved my finger in and out and around opening him up. I put two fingers in and he gripped the bed like he was going to rip it in two. When my two fingers reached the base he got up on all fours and thrusted back towards me. That's all I needed. I removed my fingers and replaced them with my own ten-incher. I gotta admit one of the reasons I prefer muscle bound guys is 'cause they keep their stuff tight. I could literally feel his muscles contract on me as I worked back and forth. But I'm the control man and I slowed my pace to warm him up and get used to my style. Wiping my hands of the lube I grabbed his hips pulled him back till I couldn't go in any further.
"Ungh!" he grunted.

I decided to shift gears and stepped up my pace. I started hittin' it like a drum. I pumped so hard you could hear slapping noises.
PAP! PAP! PAP! PAP!

Being the veteran he was he started to push back almost forcing me off the bed. By this time he was begging me not to stop.
So I did.
Before he could get another word in I pushed him onto his stomach and slid up into his phat muscular booty again to continue my work.
"Uuunnggghh!" he grunted again.

His grunts were turning me on. I stroked even harder just to hear him continue.
"You doing me right bro." He grumbled.

I put my arms under his shoulders and behind his neck. Effectively putting him in a full nelson. (My favorite position.) Each time I pushed in I arched my back to get maximum thrust. He really started bucking then. I knew I was hitting dat "P" spot (prostate) each time I got fully in. As one brother put. "Damn you like to get all up in my stuff." I used my knees to spread his legs on the bed and worked from side to side trying to open him up even further.
"Oooohhhh! You got me boy."

Oblivious of my weight he slid down on the bed breaking my grip and got up on all fours. As I stood up I realized he was at the perfect height for me to stand up. I gripped his shoulders tightly (for fear he might throw me) and really began to work him over. I broke out in a sweat after what seemed like 20 to 30 minutes straight. I even cocked my leg on his back and worked him perpendicular. Despite what some people think about some straight and gay guys who just like to get they grove on and move on, some brothers like to please their partners. Yeah I'm one of them. But by this time I couldn't take it anymore. He tightened up on me like vice grip.
"YEAH BOY, NOW YOU GOT ME. TAKE IT LIKE YOU WANT IT YEAH BOY!!"
He got so tight it only took a few more strokes and I said.
"Yeah, That's it I'm coming."

I blew my load for what seem like ten minutes. I came so hard I felt it throughout my whole body. Waves of pure bliss flowed from throughout my body from the back of my ears down to the tips of my toes. Feeling like that I'm surprised I managed to keep one eye open and see him climax all over his headboard, pillows and sheets.

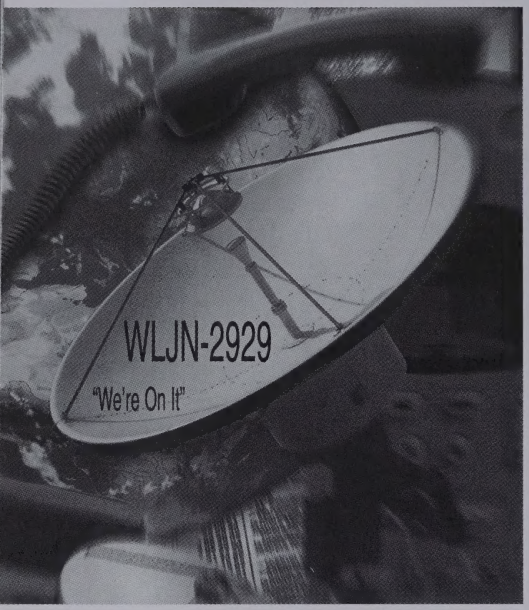
I didn't even have time to relax as he pulled me with him as he fell on to the bed. We both laid there sweating for about twenty minutes. For some odd reason I stayed hard. I checked my watch and it was 2:00 am in the morning. As I pulled out he asked me a question.

"Will you stay till the morning?"
"A'ight yo. You was tight-to-deaf"

Despite his size he curled into a ball in front of me and fell fast asleep. After I left in the morning I never saw him again. On the real tip though I wish I had some of that every now and then, to set me straight for my weekends.

Peace.

WLJN-2929Not Necessarily The News



Hi there and welcome to WLJN-2929 Not Necessarily The News. Making Headlines this month is the ordeal that Co-Editor of Clikque Magazine Lewis had to go through as said publication made references to a certain chic from Houston, looking like an alien under a photograph which appeared in the Scene Queen section of that rag. As well as the reference that Mr. Rascals has been spotted wearing the same outfit once too many times. According to our sources out in the feild who will remain nameless, Rande Rochelle, certain girls were hunting down Nicholson in order to beat some sense into that brain dead Jamaican queen. Luckily, that girl has friends in High places(Shannon Vinson) and was forewarned to stay her ass at home and not venture out until she had feircely denied that she had anything to do with the captions and that her role was just one of photographer. She seemed to have survived because we spotted her out at Incognito for DJ Mookies birthday party with camera in hand and an amazing looking piece of trade on her arm.

We were told that she pays good dollars for such dates. On to other things since this is not news,Why is Alicia kelly upset that after winning the Clikque Entertainer of the Year award, she is yet to be featured in the Up Close section while others less worthy appear month after month. We have one thing to say on that. Those people over at Clikque can be very short on memory at times and you may just have been last years news. On the other hand us folks at WLJN think you are fierce and have started a petition to get you featured or else we are going to run that rag out of town.

The rumor mill has it that Rande Rochelle is over the heart break caused when his fabulous boy toy took flight for that other child. Not so my dears, we spotted him at the Globe Pagaent prelimanaries with said young man on his arms.

We also were told that Grover F of Rascals has a cutie walking by his side whose name he refuses to divulge but anyone with this information is being offered $2 for it, because he is a public figure and the world needs to know. Lately Cookie La Cook, drag diva extraordinaire has been showing up to functions as her alter ego AL and it is just not the same. She is giving way too much trade and we love the loose lipped, always telling the (truth) Cookie. Don't let us catch you out in the streets again as AL.

Splash is coming and every queen and their mama are once again in the gym.Spotted was someones mother waiting on line to get on a treadmill.When asked what for? she said, Splash. All that Gyrll has to do is just jump into the water and Houston will be drowned once and for all.

We are told that Globe pageant organizer whose name we are afraid of saying, Armani was not born a woman but sure looks like one. The CEO of the network plans on testing the package for himself because she sure looks like fish. You go gyrl!

A major event took place recently as aquisitioins and things continue to take place in Houston. Ms. Rascals acquired a boy and took the piece of trade over to the Newly bought house that is shared by Sean Dawson and Shannon Linzy two Houston Hotties, only to find out that her new trick was quite the social butterfly and was not as obscure as she thought. He was cute though. Girl, go for yours.

The most ridiculous question we got form our listeners this month was the one which read, Are Tiffany Brooks and Lewis back together? We don't know and we certainly don't care. Tiffany is pretty and she has an award to prove it. Lewis is quite cute himself so if they want to make up to break up a milion times it is none of your damn business.Enough said.

Why do so many people always address their questions to the wrong people? I am not a board member of the Globe Pageant system so I have no idea what the categories are. Ask Clikque Magazine or call them your damn selves.

Due to time constraints we must sign of now but stay tuned for more stories on who is doing whom over at Incognito, What Chevelle Brooks told us about that other Brooks child and Why Ms Rascals thought is was appropriate to enter the Black Gay Houston Pageant even though she is a white gyrll. Until next time I am Nikki- Ann Spence reporting from the streets of H-Town for 2929WLJN.

Ask Bianca

Bianca is interested in helping you solve some of the greater mysteries of life. Write her at Clikque Magazine,931 Monroe Dr., Ste 102-279, Atlnata, Ga 30308 Or email her **c/o Clikquem@aol.com**

Hi all, It is me, the most beautiful woman in the world and the fiercest advice columnist on the globe. The kids have been coming for me lately calling me vain and all kinds of names. How do they think I got this job. Certainly not based on my resume. I got this job solely on my good looks. The Publisher of Clikque at the time of my hiring and I were happily married and as a part of the divorce settlement I got to keep my column. Today I remain beautiful, youthful and absolutely fabulous and yes vain. Vanity runs through my veins, not blood. I am dating this really cute guy and he is super fine and he treats me real well but I am not allowed to talk about him. I will get into trouble. Now to my triple Gs who know where I live and have borrowed my shit, don't try to return them now or come by to say hi. I can't have visitors anymore. My boyfriend is very private and I just cant say anymore about him. Now on to some real serious issues and boy do the kids have issues this month. Happy Valentines day from me and my man to you and yours.
Love Bianka

Dear Bianka,
I have a serious problem and I hope a girl like you will be able to empathize with me. I am absolutely gorgeous and flawlessly beautiful and everywhere I go men are falling all over me. I am single, but most of these men are quite married or shaking up with their lovers. I don't like being alone and have dated a few of these men. However I met a boy recently and he is all that and two bags of chips but he is a struggling student at the University of Houston. My married lovers treat me well but this student is the bomb in bed and I can see love illuminating through his eyes. He cannot afford me but I really love him and I don't want to give up the financial support I receive from my other men.
Indecisive in H-town

Miss Gyrll,
You have a real serious problem but I must tackle some issues with you before issuing any advice to you. I thought you were moving to Atlanta. I know who you are bitch. Josehpina, I am going to sue you for harassment if you don't stop writing to me. You are trifling and I have a feeling that this man you claim to have met at the U Of H is my new date. Gyrll, don't let me find out that once again you are trying to snatch one of my pieces. Why don't you just leave me alone. I heard your Atlanta man took one look at your royal ugliness and pucked all over the lobby floor at Hobby Airport. Get a grip, find your own man and for the record you are not pretty and the word flawless and your name should never be used in the same sentence. Write me one more letter and I will sue you bitch!
Miss Bianka

Dear Bianka,
I recently moved to Atlanta and I am having difficulty meeting brothas who are real men but want to give and receive dick. I have nothing against role playing but my personal preference is that of making it with a brotha both ways. I am no body's bitch and just want to find a brotha who can kick it with another on the top as well as the bottom.
Thanks Giarc in ATL

Dearest Giarc,
I conducted a comprehensive and extensive study of all my friends. Four of them to be exact and I have come up with some interesting answers for you my dear. First of all you live in the wrong City. You must move north of the Mason Dixon line in order to find a man who enjoys riding a dick and then turning over and getting that dick of doom. I learn that role playing is a very southern thing and it is almost expected that you be one or the other. Really sad, isn't it. However there are a few men in your City who claim to go both ways but prefer not to admit it. If you can't afford to leave Atlanta at this time, plan some trips to New York, Chicago and DC where anything goes and roles are easily reversed. I know too many flaming queens In NYC who are tops and even more Banjee boys with pants to the floor, timberland boots wearing bottoms. Sorry I could not have better news for you, but you are in the south.
Love Bianca.

Bianca, your column could serve more as a means to enlightenment if it was not laced with so much sarcasm and condescending comments. or i am confused that this is your (intention) purpose for your column. i am a new reader of clikque and this column is the only feature i question. it is my desire that we dispense advice that lacks disrespect but sensitivity and honesty. yes the advisee have serious issues. i was once a person with serious issues looking for advice. but oftentimes our answers to our questions are within the deep inner self. bianca, don't take this as disapproval but feedback from your readers who are looking for positive things in this journey call (gay) life. Bianca you opened your column with your personal life sounds like vanity runs in your blood. don't give the advisee fever when it appears that your house is not quite in order. to the greatness behind clikque continue the great work !!! looking forward to issues to come.
RB7566@webtv.com

Dear RB7566@webtv.com I am glad you got your issues resolved and are no longer in need of therapy. While Clikque appreciates your being a new reader and hopefully a paid subscriber I am not here to please everybody. Sounds like you want my job but you cannot have it. I guess I wont be hearing from you with your problems. Life is short lighten up and allow some of us vain people to enjoy our lives. Clikque is a great magazine with many serious issues for you to enjoy, sorry that my column did not please you, so when you get to My column, have two words for you-Skip it. Ps Next time you write to me spell check because I publish your letters as received.

CLIKASCOPE

GETTING YOUR MONTH OFF TO A GREAT START

ARIES

Stop sulking and call your good good girlfriends, whom you have not spoken to in ages, and tell them you still care. Having found that new man, remember there is more to life than a piece of trade. Your friends have been there for you so show some appreciation.

TAURUS

You find the stage appealing and guess what my dears it is your turn to star. Be careful not to stray too far away from the script, because it is perfectly written for you. Everyone wants to worship at your temple this month, so be prepared for a busy but fun month.

GEMINI

The evil twin has died and you are left feeling refreshed and pleasant. You are about to receive your wing of flight. You will find yourself in a steamy love affair complete with flowers, fine dining and lots of great sex. And you thought life was about to end.

CANCER

Men are falling all over you these days and you have more suitors than you have ever imagined. However my dears, this is not the first time this is happening, so when you feel you have found the right one cut the others loose. They will not hang on forever even though the slut in you would like to keep them all. Have fun while playing the field.

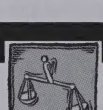
LEO

You are in charge of your life and all those around you. I hope you are satisfied as everything you dreamed of is now in your hands. Be careful not to abuse your powers as the tables have a way of turning. The Leader in you is about to really shine making you irresistible to the general public.

VIRGO

As you reach for the stars this month be forewarned that all things are possible and at your fingertips. Be careful what you ask for as you will be having all your requests granted. Chose wisely and you will truly find peace and happiness this month. Love is on the way if not already here.

LIBRA



Sweet one, hasn't life been good to you lately? You are on a roll and no one can stop you now. Continue what you have been doing as this year promises to be your most successful ever.

SCORPIO

You are amazing at playing both sides of the fence but you are also splendid at bringing about peace. Your good spirit is affecting all those around you and the world you live in is better all because of you. There is also lots of great sex in your immediate future.

SAGITTARIUS

Hey Ho! yes you, despite your whorish ways you are truly a gem and everyone wants to be in your company or to sleep with you.You have your pick of the field so chose wisely. You are beautiful and this month everyone is taking notice.

CAPRICORN

One of the best signs to be born under is capricorn and this year is all yours. You will find love, financial security and everlasting peace and joy. You are a sweet spirit but you have a tendency to be an alcoholic. Keep that in check and the the world will be yours.

AQUARIUS

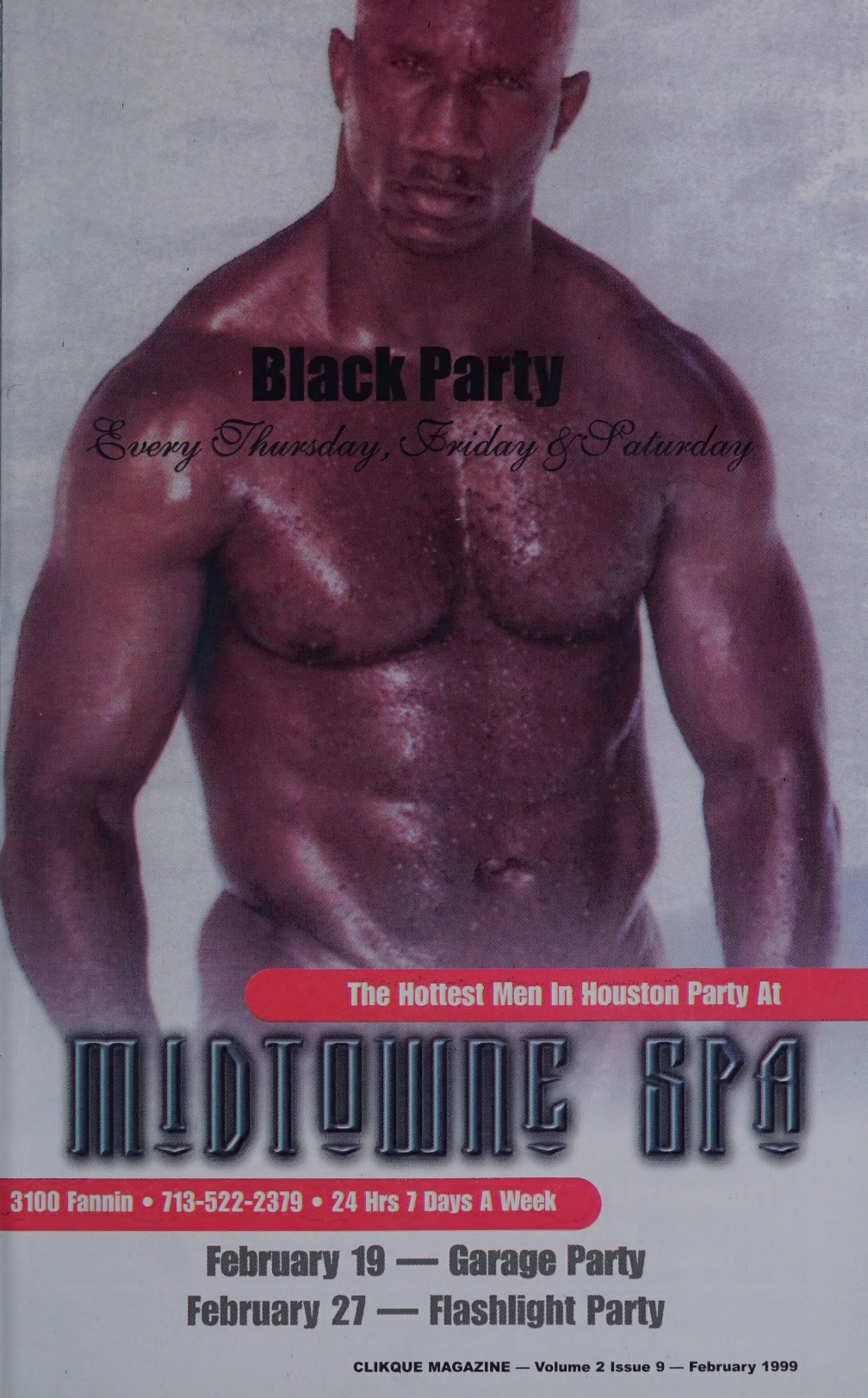
As the new year is on its way so are your many successes. However, while you are ascending the ladders of opulence be careful on whom you step, just in case you find yourself sliding back down. There are great rewards in doing good so be prepared to get yours.

PISCES

You reap what you sow and if you sow good seeds your harvest is ripe for the plucking and you are about to reap big dividends. If on the other hand you sowed those evil beans then gyrll all hell is about to break lose.

CHECK US OUT ON THE WORLD WIDE WEB

www.brotha.com/clikquem/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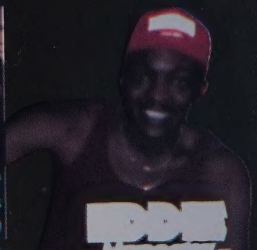

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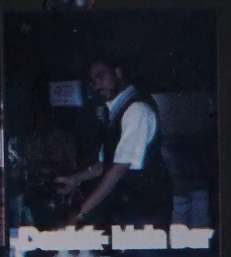
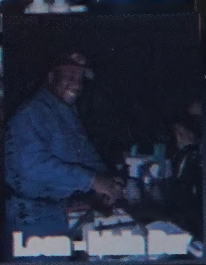
Dominic - Main Bar

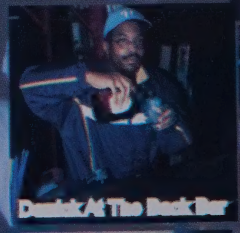


Dominic - Main Bar

Vassil - Main Bar



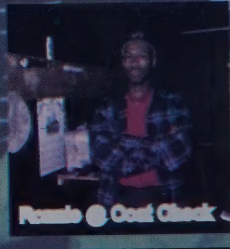
Leon - Main Bar



Dominic At The Back Bar

Chill

Mike - "D's Fiance"



Ronnie @ Coat Check

Monster Mike

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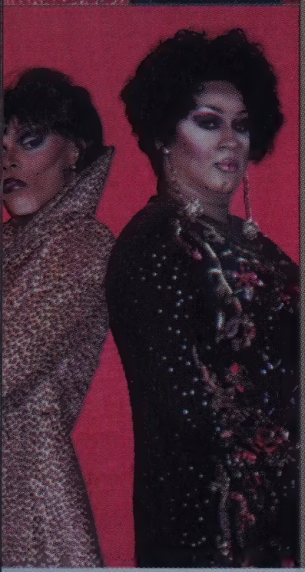

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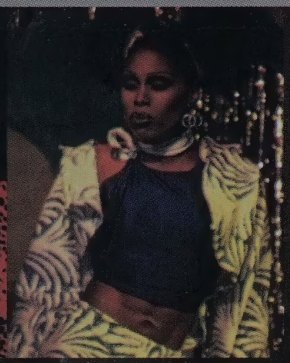
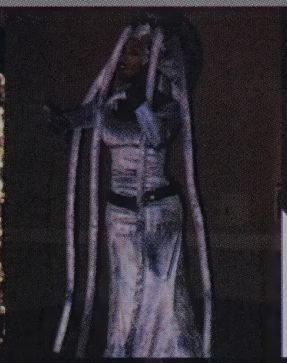

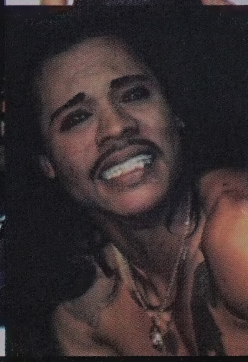

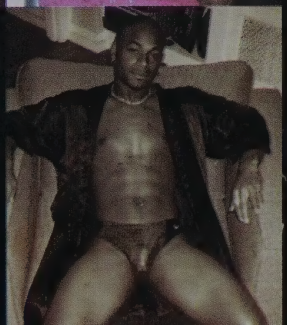

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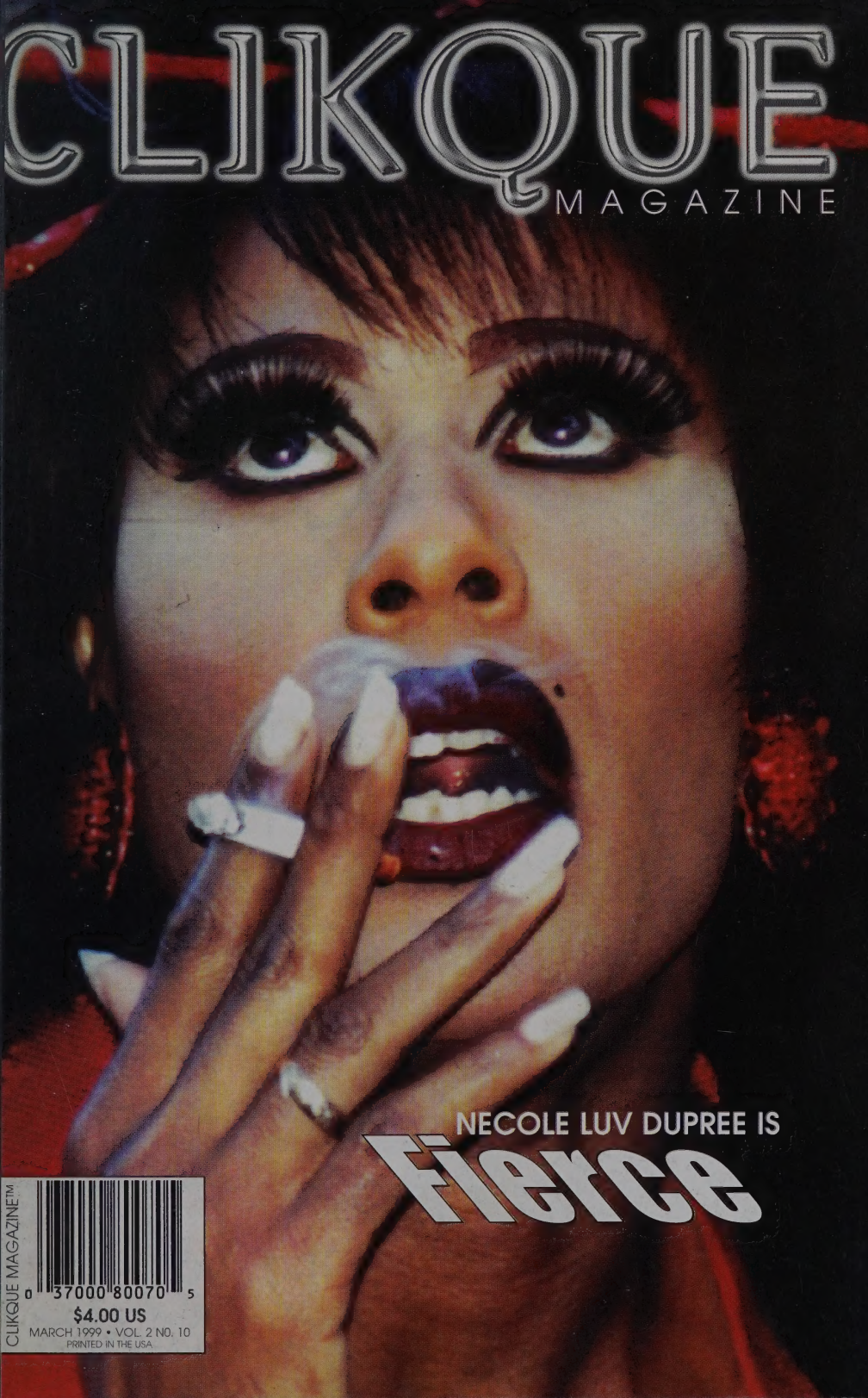

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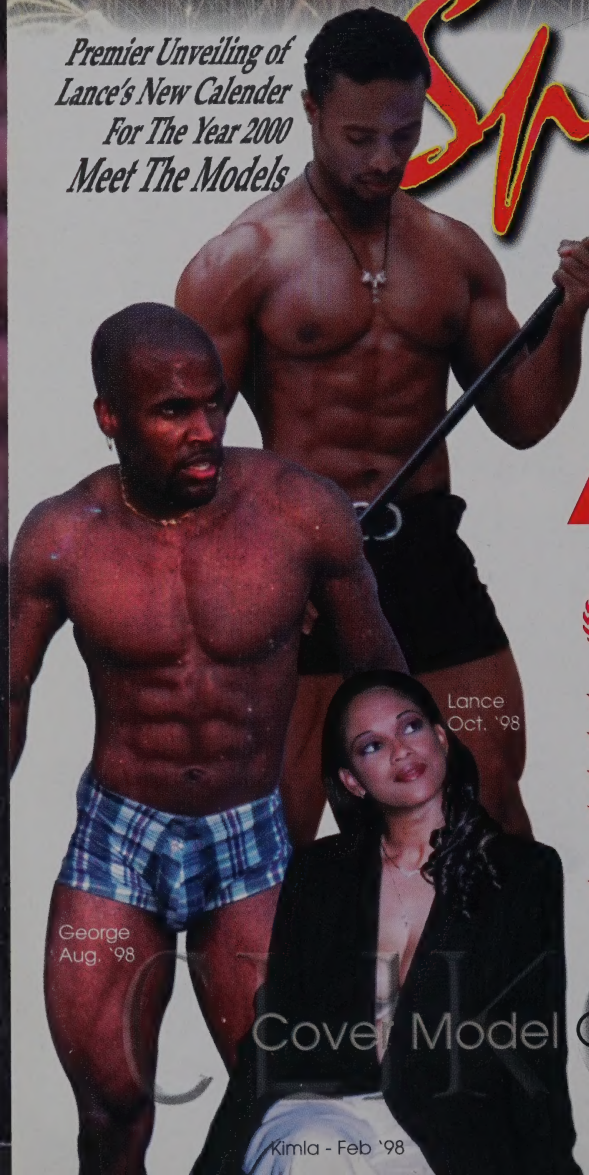

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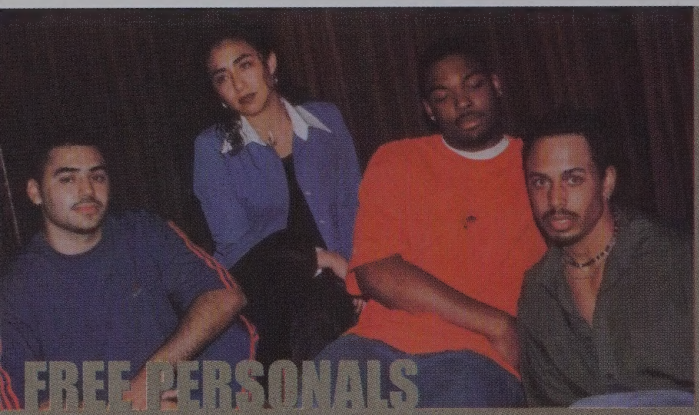

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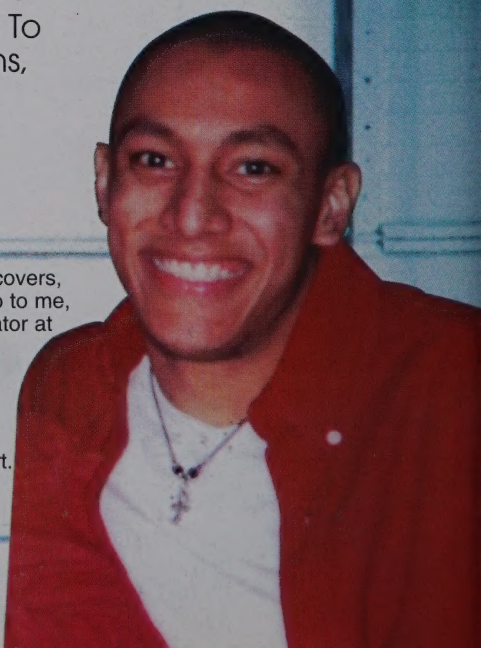
I would like to thank Todd M., Nyne, and T. W. for their support. Also, I would like to thank all of the models for allowing us to use their likeness on our covers and in our magazine.

Str8 Always, Nestor



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INSIDE

This Issue

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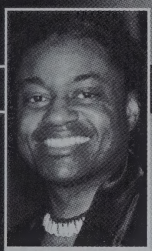

Poetry

18

UpClose

24

énStyle

26

Main Feature

42

Features/Articles

Our Common Bond 16
Scrub 23
Upclose w/Necole Luv Dupree 24-25
énStyle 26-27
Straight Boy of The Month 28
National Black Lesbian & Gay Leadership Conference Review 42-48
Pilgrimage To The South 50

Sections/Columns

Publisher's Page 10
HIV Headliners 12-13
Clikque On Commentary 14
Clikque On Poems 18-19
Community Page 49
The Clikque 52
Not Necessarily The News 53
Ask Bianca 54
Clikascope 55
Club Listings 60

We Are Proud To Have Been The Official Magazine for The 1999 National Black Lesbian & Gay Leadership Conference • February 11-14, Atlanta, Georgia

CLIKQUE

EDITOR / PUBLISHER
DWIGHT POWELL

Now That We Have Entered...

...Were Do We Go From Here?

Hello Guys, This past month was probably the busiest that we have every experienced here at the magazine. During that period, our subscription base has almost doubled. Our distribution had increased to over 60 bookstores and nightclubs throughout the country. Advertisements is up, and we are very excited about the future of Clikque Magazine. Beginning this month, we are pleased to employ the services of Book-A-Zines, which has represents approximately 250 distribution points, as our major distributor.

After our involvement with the National Black Lesbian & Gay Leadership Forum (NBLGLF) conference, which was held last month in Atlanta, Clikque finally gained the national exposure that it had been needing for some time. The theme of the conference was "When & Where We Enter", and I am proud to say that ***Clikque Magazine has entered***. As always, providing this magazine is a labor of love and we try to do it at the best of our abilities. We realize that through the eyes of many, Clikque represents you and that the content and quality of this magazine should reflect you in an extremely positive manner.

The NBLGLF (Forum) has also entered, and they need all of our support in an attempt to continue providing the quality leadership, visibility and political influence that our community desperately needs. Get involved by calling The Forums' Washington D.C. office at 202-483-6786, and find out how you can be of assistance.

At the same time, I challenge The Forum, which is probably the Nations' leading voice for Same-Gender-Loving African-Americans, to do their part in making our collective voices strong, influential and credible. I challenge them to gain the national corporate sponsors that such an organization truly deserves and warrants. Finally, I challenge you, The Forum, to foster a more positive working relationship with the various media groups that have shown their support of you. At Clikque Magazine, we will continue to do our part at making The Forum the best that it can be. You've entered with a great conference in Atlanta, now were will you take us from here?

Good luck is extended to you as you plan for the next conference to be held in Chicago next year.

Clikque MAGAZINE

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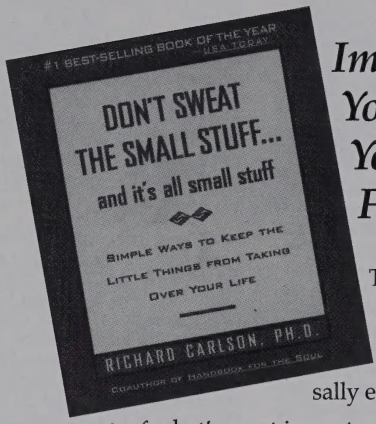
Volume 2, Issue 10 March 1999

Message Of The Month From The Publisher

The Following is chapter 21 of: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COAUTHOR OF HANDBOOK FOR THE SOUL

Imagine Yourself at Your Own Funeral

This strategy is a little scary for some people but universally effective at reminding us of what's most important in our lives.

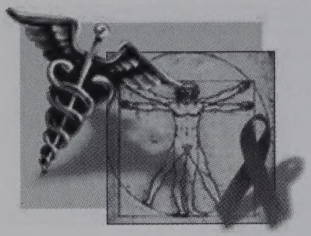
When we look back on our lives, how many of us are going to be pleased at how uptight we were? Almost universally, when people look back on their lives while on their deathbed, they wish that their priorities had been quite different. With few exceptions, people wish they hadn't "sweated the small stuff"

so much. Instead, they wish they had spent more time with the people and activities that they truly loved and less time worrying about aspects of life that, upon deeper examination, really don't matter all that much. Imagining yourself at your own funeral allows you to look back at your life while you still have the chance to make some important changes. While it can be a little scary or painful, it's a good idea to consider your own death and, in the process, your life. Doing so will remind you of the kind of person you want to be and the priorities that are most important to you. If you're at all like me, you'll probably get a wake-up call that can be an excellent source of change.

This Book Can Be Found At A Bookstore Near You

HIV/AIDS NEWS

By: **DON SNEED**, *HIV/AIDS & Health Editor*



The war goes on! This is your HIV/AIDS war correspondent reporting to you from the battlefield here in Washington, D.C. at the 1999 National Conference on African Americans and AIDS. The plot thickens. This conference is being underwritten by Bristol-Myers Squibb Pharmaceutical Company and I must commend them for undertaking this effort and stepping up to the plate; putting their money where their mouth is. They are doing this in a partnership with John Hopkins University. This conference has been promoted as the first national conference on AIDS for African Americans. You know me with my big mouth. I have already had to set the record straight with them - it is not. The first national conference on AIDS for African Americans was held in 1995 in Chicago, Illinois and was called HIV/AIDS and the African American Family. I will not compare the two but let it suffice to say that "we are family".

The big guns have been brought out for this particular battle. Three, four and five star generals have been summoned into service, such venerable, distinguished and battle-scarred HIV/AIDS war horses as: Phil Wilson, the Reverend Rainey Cheeks(neither of whom have failed to bite their tongues-speaking up for the people and such), Donna Shalala-Secretary of Health and Human Services (speaking in "tongue"- what did she really say and why not hang around and answer a few questions?), Robert Gallo- co-discover of the AIDS virus (as the band was playing on), Dr. Joel E. Gallant (he let some real truth slip out), Dr. Anthony Fauci of the National Institute of Allergy and Infectious Diseases (a virtual Sherlock Holmes of the immune system), our true sister Debra Hickman of Sisters Together and Reaching, (always ready with her switchblade of truth cutting out the lies around this camp- she will not be defiled), Dr. David Satcher, U.S. Surgeon General (struggling to keep us healthy and hopeful), Dr. Beny Prim (keeping us enlightened about HIV and the "dopefriend" syndrome), Dr. Sandra Thurman (Clinton's AIDS Czar- a position still in search of a real leader - boy can we sure use that other Sandra from Atlanta) and a host of other grizzled war veterans and a handful of rookies. This thing is shaping up to be something of potential and might. What is Bristol-Myers Squibb really up to?

What was the purpose of the conference and such a mighty assemblage of warriors? "The purpose of the conference is to bring together different factions into a body- the government, private sector, academia, scientist and above all the HIV infected community to launch activities that relate to a plan to reverse the impact of HIV on Black communities in America," stated Dr. Elaine Daniels, Associate Director of Science over at DH&HS who was one of the conference organizers. The Right Reverend Rainey Cheeks stated that we've heard all of this before and we need to concentrate on developing a plan of action here and now - this day! I have a batch of other quotes but as you know I'm writing for Clikque not Newsweek.

What does this conference mean to you and I? It is all quite simple. There are only two things happening here. One: Black folks are finally waking up to the magnitude of the epidemic in our community. The situation has gotten out of hand. We are in the process of acknowledging how ridiculous it has been for the majority community to have placed our heads in the sand and hope that only "punks" and "dopefriends" would have to suffer. Now the whole black community is ablaze with HIV and it's attendant social problems. Second: the pharmaceutical companies have reached market saturation when it comes to sales of HIV medications to white gay men. They need a new frontier and we are it. I, nor, you should have a problem with that as long as we have enough business and social acumen to use the resources that they are making available to us to prolong, enhance and save our brothers and sisters lives and not be focused on self enrichment. This conference is a good thing and Bristol-Myers Squibb is on to something and the other AIDS drug makers should take note of how they are interfacing and working with the African American community. Black people represent, at the least, a billion dollars or more in annual sales to these corporations and this should not be taken lightly.

Again, in the final analysis only we can save ourselves from this scourge. As many of us have learned, the dynamics of HIV, the disease process and the provision of services to our people infected and affected are horrendously complex. We must rise to this great challenge, we must fight the good fight, we must work together as a cohesive war machine - putting aside our differences and personal junk for the greater good and final victory is assured. Keep the faith. This is your war correspondent returning to the trenches. Until next month...fight on!

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By: **DON SNEED**, *HIV/AIDS & Health Editor*

AIDS Virus Came From Chimps, Experts Conclude

By Maggie Fox, Health and Science Correspondent

WASHINGTON (Reuters) - A chimpanzee named Marilyn has helped confirm that the AIDS virus first passed into people from chimps, researchers said Sunday.

They said genetic tests show the HIV virus is closely related to a virus that infects chimps but does not make them sick. It would have been first passed to humans when people butchered and ate chimps, as often happens in Africa.

Dr. Beatrice Hahn of the University of Alabama and colleagues made the discovery when analyzing blood and tissue samples from a lab chimp named Marilyn after she died at the age of 26.

"She had never been used in AIDS research and had not received human blood products after 1969," Hahn wrote in her report in the science journal Nature. "She died in 1985 after giving birth to still-born twins."

There have been many competing theories about where HIV comes from. Some groups have even suspected that homosexual men were deliberately infected, but most scientists believed it must have come from apes or monkeys.

Humans are the only creatures that can get HIV, which stands for human immunodeficiency virus. But apes and monkeys get a simian immunodeficiency virus or SIV.

Nonetheless, only three cases of chimpanzees infected with SIV had been documented.

When Hahn's team found the virus in Marilyn, they compared it to the other SIV viruses and to several strains of HIV.

In one case the virus was genetically not very close to HIV. But it came from a subspecies of chimp known as Pan troglodytes schweinfurthii.

The three SIV strains taken from the west African chimps, known as Pan troglodytes troglodytes and including Marilyn, very strongly resembled the three subgroups of HIV.

"This is an important finding with significant potential," Dr. Anthony Fauci of the U.S. National Institute of Allergies and Infectious Diseases (NIAID), which helped fund the study, said in a statement. "This virus infects a primate species that is 98 percent related to humans. This may allow us -- if done carefully and in collaboration with primatologists to protect this endangered species -- to study infected chimpanzees in the wild to find out why these animals don't get sick, information that may help us better protect humans from developing AIDS," he said.

Many viruses come from animals. Flu, for example, comes from ducks and pigs. Often the virus does not make its natural host, or reservoir, sick. It must undergo genetic changes to infect another species such as humans, changes that can cause illness.

Hahn's team found evidence of such genetic changes in their chimp SIV, known specifically as SIVcpz.

Hahn said her team also found a great deal of evidence that the chimp SIV swapped genes frequently -- something that would happen only if the virus was common.

"A trivial explanation for the observed low frequency of SIVcpz infection in captive chimpanzees is that such animals were either born in captivity or captured as infants before they matured and had an increased risk for SIVcpz infection," they wrote.

Last year, researchers said they had found the first known case of AIDS -- in a Bantu man who died in 1959 in the Belgian Congo, now the Democratic Republic of Congo.

That is just where this subspecies of chimp lives.

Many scientists think the virus spread to people through infected ape or monkey meat. People in some parts of Africa often hunt and kill chimpanzees, and a virus can easily spread from blood during butchering.

There is a second strain of HIV that infects people, known as HIV-2. It is believed to have started out in a monkey known as a sooty mangabey.

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COMMENTARY

By: **CRAIG WASHINGTON**, *Program Coordinator - AID Atlanta*

"Got Til It's Gone"

Charles and I were boyz together romping through the Villages East and West and the blatino homo scene in Brooklyn's Fort Greene. I dragged him to coffeehouse readings and he showed me Soho and our beloved "Alphabet City". We were in our early 20's in the early 80's, living out a postponed adolescence, quickly honing skills undeveloped during our closeted teen years. Charles traipsed along the wild side more often than I though I did my share of tipping. How differently might our paths stretched if we had someone a little older, wiser to watch over us. A night at the Nickel Bar and a cab ride to a date's apartment...$30. A local queen with mother wit to impart, a benevolent elder who did not expect carnal compensation...Priceless. But neither of us had such resources. What we did have was youth, some savvy and reasonably good looks. We worked them to navigate those seductive streets which yielded a thrill every night and an occasional angel of mercy - love, or at least the promise thereof.

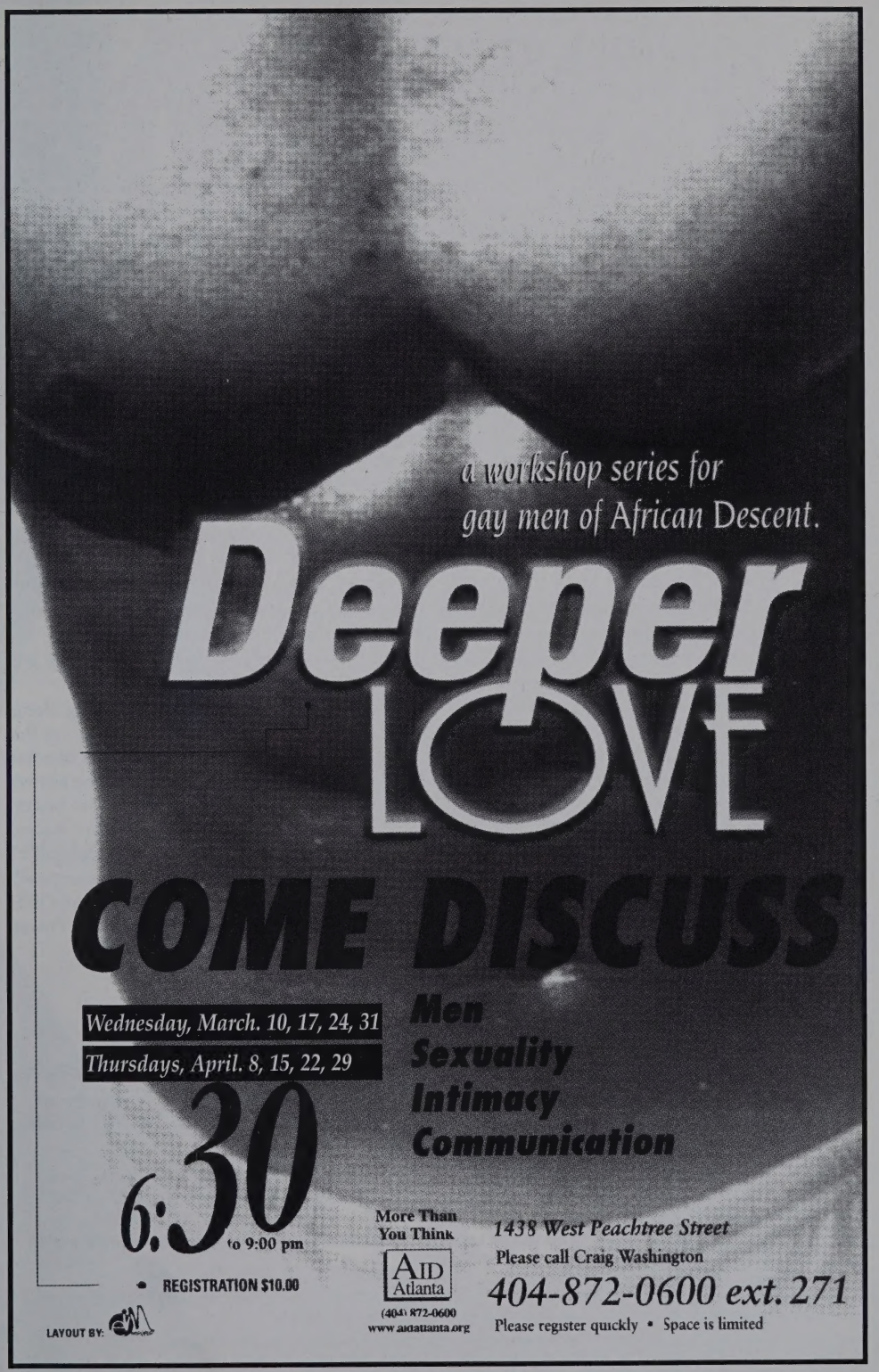
By the fall of 1985, Rock Hudson was dead and Eddie Murphy had stopped telling jokes about AIDS. While examining my swollen lymph nodes, the doctor casually asked,"Is your sex life homosexual or normal?" "Don't get all worked up, hon! I'll probably get it too," Charles offered, dismissing my abject fear with a wave of his cigarette. Somebody somewhere was playing Aretha's "Freeway of Love" for the 5th time. I found this laughably ironic, that I who warned Charles about the perils of wearhouses, bathhouses and the rumbles, should be the first one to "get it". I was furious with Charles, I mean not even a hug, though I smiled and smoked to match his nonchalance. I could not see then that he too was somehow scared "shitless". That at the root of that ridiculous response was a single message, "you are not alone". It would be years before I spoke to him again about "it".

12 years later, I hear and read revisionist versions of this era that are rife with judgement , melodrama, and distortions of fact. Some of these flawed histories concoct the myth of exclusive white gay activists who singlehandedly give birth to AIDS activism and erected organizations while black gay men had their heads in the sand. Hence the common stereotype that black gay men are "10 years behind" in their consciousness. Behind who? Guess! As if Marlon Riggs never untied tongues and minds through film. As if Essex Hemphill didn't drop sweet black poetic science on hungry ears. As if Reggie Williams never organized to save lives. As if many "nameless" black men didn't write, march, sing, ACT up and Ack-a-fool!

As if that weren't enough, many of us label each other as "whoremongers" with all the self-righteousness of the proverbial bashing preacher. Whose standards determine how many partners qualify one as a "'ho" and whose language is that anyway?! Can we recall Audre Lorde? Can we refuse to use the oppressor's tools? We were not simply drunk fuckbunnies sobered into responsibility by the chilly waters of AIDS. Many of us were just living our lives struggling, sometimes fumbling, sometimes flying with excellence. Given the shame we internalized and the guidance we did without, it's amazing so many of us remained sane. And so, you guessed it, it pisses me off when folks make damning proclamations as if their shit don't stink or they never thought about "doing it" without a condom. I've done it, anal sex that is, without a condom...after I became an "HIV educator," so what it mean?! Does that make me less legit or does that underscore my humanness- the universal inability to always walk the mythical straight and narrow? I offer this for all those who ponder the issues of HIV and same-gender-loving men. Check yourself and why you stand where you stand before judging folks with simplistic prescriptions for complex behaviors. Our daily decisions about what we eat, who we love, and how we have sex are based on more than information and cognitive thought. Instead of mandating behavior codes (like monogamy as a universal ideal) we must establish safe spaces to talk about our real desires and challenges. That is how we can give each other the support necessary to make healthy choices. Choices rooted not in shame but rather in wisdom and self-awareness. Our liberation from homoshame and HIV guilt comes from understanding our fallibility and our glory. We can embrace both freedom and responsibility without scrubbing our skin to remove the funk, y'all.

I'm dedicating this month's message to Charles, a man who lived life artfully and responsibly. None of our friends have heard from him in over 8 years. I have finally forgiven myself for not forgiving him sooner. Perhaps he is still alive and I will get the chance to speak the unspoken, but probably not. I am reminded of the last page of Toni Morrison's "Sula". Nell and Sula were lifelong friends separated by pride and circumstance. Long after Sula's death, Nell visits her grave for the first time. Finally realizing the depth of their kinship, she weeps out loud, "Oh Sula we were girls together. Oh Sula. Oh girl, girl, girl!"

Craig Washington is the Program Coordinator for The Deeper Love Project, an HIV Prevention program for black gay men at AID Atlanta. He also serves as Vice-Chair of 2nd Sunday, a black gay men's support organization.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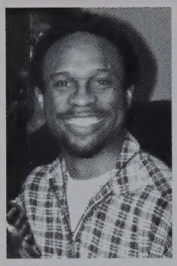

Our Common Bond:

.....We As One

by: Darryl!

As we look to the coming of the millennium our challenge should be to not carry with us pain from the past as sword and shield from our future. It is time for us to really do the work of living and being together. The differences that exist among us should be seen as opportunities to knit ourselves closer together- not distance ourselves from each other. These seeming differences are in actuality the make up of our diversity. What we must find is our common bond.

Let all the people who have been marginalized, ostracized, ridiculed, condemned, and shunned now see themselves as **valued, important, connected, revered, uplifted, and respected .** But those who have been in the former light must guard the front lines so that no one is treated as such again. We cannot continue to master the lessons of the "masters" from our former days of slavery. There is a well known story of the origins of slavery that teaches people how to create the perfect slave mentality. It involves instituting as many divisions between people as can be imagined: men against womyn, parents against children, old against young, light against dark, strong against the weak, healthy against the sick, rich against poor, educated against the unlearned, tribe against tribe, people against people, spirit against spirit, and so on and so on and so on.....

Beloved, because we know this is what was intended for us, we must fight with every ounce of our being **NOT** to continue this ill gained pattern of thinking and acting (reacting). We must seek out, from within ourselves, every fiber of bigotry and supplant them with cords of truth and love. We must then assist each other to communally stamp out all the residue of hate that was so craftily and deceptively instilled in our very psyche and that which still work against us at every turn.

Challenge yourself to consider and reconsider- when you find yourself not getting along, distrusting others, feeling insecure, generally not liking someone, or disregarding another- "is this because of a genuine experience I have had with this person (group) or am I reacting out of some unseen force that is impacting my ability to communicate and connect?" Once you have the answer then work through it. It may be that the cause for the discord is genuine but any problem can be corrected, any disconnection can be reconnected, any breach can be mended. You have to want it. You have to be willing to do the work that it takes to get through the personalities, pain, baggage, and BS that we use to mask, hide, and protect ourselves from harm or danger. We MUST stop seeing each other as the enemy and see ourselves as ONE. We must begin to realize the power of WE AS ONE. United, indivisible, unconquerable, and inseparable are we. WE AS ONE. Imagine the Power. Imagine the Love. Imagine the Future.

Our common bond: We as one.

Peace Beloved.

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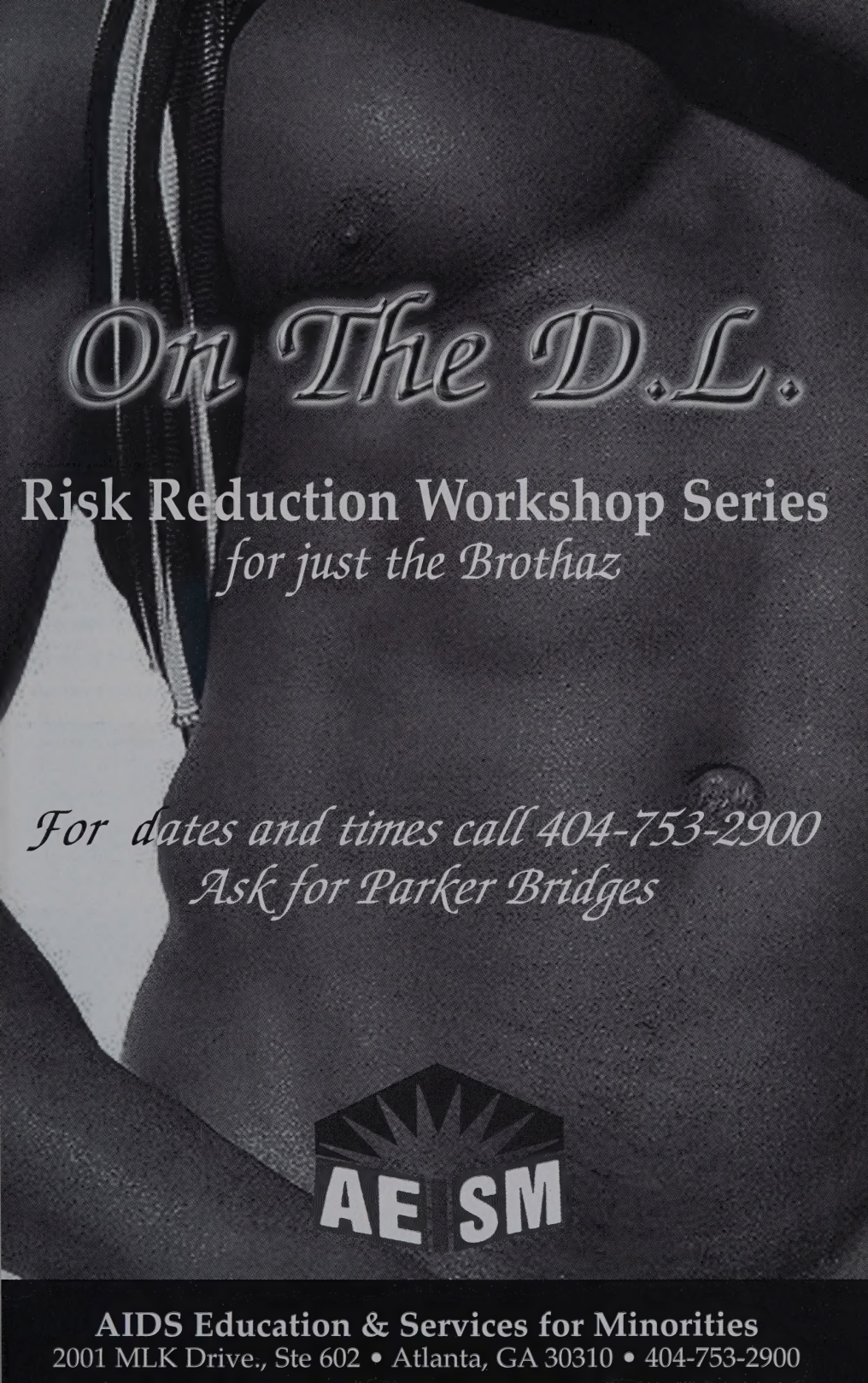
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JEH is the author of: 2nd Time Around, B-Boy Blues, Back 2 Back, and If Only for One Nite

DIFFERENT

is what his Mama called him
He's special
He's sensitive
He's sweet
He's my Baby
No child of mine can be that way
It's a phase
He'll grow out of it
But even she knew that wasn't true

FAGGOT

is what his father called him
A fruit
A fairy
Boy, take your hands off your hips
Boy, don't you roll them eyes Boy, don't be suckin' your teeth
Boy, don't ...
Soon his father stopped saying don't His father stopped saying boy
He just stopped

SISSY

is what his older brother called him
Cause he threw and ran like a girl
Played with Barbie
Ju-fapad rope
But they must've been the right things to do
Cause he became an A student
And his brother wound up in jail

FUNNY

is what his Nana called him
Too neat, too nice
Too much sugar, Too much spice
In his bowl
Get him in church, He need Jesus
Jesus gonna save him, she testified
And Jesus did
At least that's what the minister said
Every Wednesday night after choir practice
When he had him fall on his knees
But not to pray

PUNK

is what the block boy called him
he always had a 40 in one hand
a blunt in the other
Gyratin that pelvis like Elvis
Kissin the air as he walked by
Announcin to the hood
Ain't no nigga s'pose to switch
Ain't no nigga's ass s'pose to twitch
But he always knew
that was the cue
to meet on that roof top
that night at nine
and once again be his bitch

QUEEN

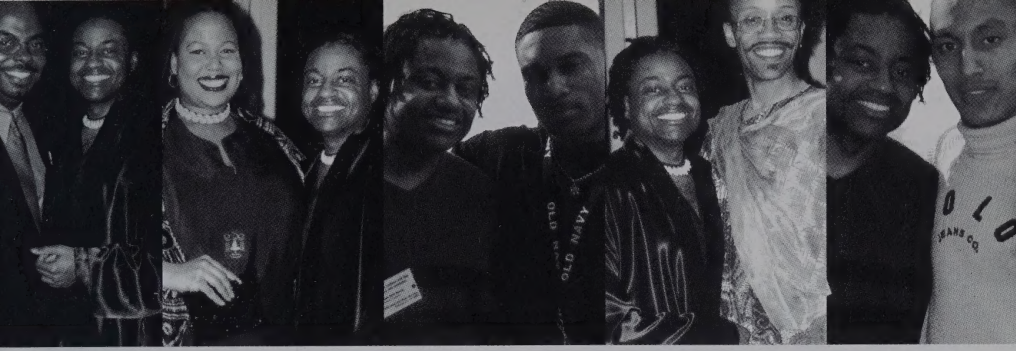
is what his good girlfriend called him
He taught her how
to wear that wardrobe
beat that face
walk that runway
and give the Children grace
Ah, and don't forget the hair!
Wash and wear weaves
Pass the hot comb, would you please?
But she was jealous
You would be too
If your best friend
looked better in your drag
than you

STRAIGHT

is what City Hall called him
Marriage and a baby carriage
One child, a boy
No huit-te in 'The 'Burbs
Just three small rooms in a tenement
A car that needs a new battery
Too many bills to pay
And no money in the bank
But it was still the American dream
And he knew it would please everyone
except him

BI

is what she called him out on
when she came home from work early that night
and found them naked on the living room floor
the next door neighbor's teenage son
on top of and inside of her husband
as their son lay asleep in the bedroom
what could he say?
there was no fighting, no high drama
her harshest words: You're a freak,
and she took off like Tina
but she had the car keys
and she didn't leave the baby



behind
and he hasn't seen them since

QUEER

is what the white folks called him
Act-Up
Come out of the closet
Do Ask and Do Tell
Silence Doesn't Have to Equal Death
Wear a Pink Triangle
Wave a Rainbow Flag
But he soon sensed that this fight was to protect
the divine right of white
And the European he called his lover
just couldn't
or wouldn't
understand

GAY

is what the world called him
It's a short-cut, shorthand
A convenience
A fantasy, a lie
He doesn't feel...gay?
Could someone explain how he's supposed to?
But nobody can cause nobody knows
And the anxiety, the angst, the anger grows

But today

he knows something else
he knows someone knew
it ain't about a name
that's all a game
what somebody else thinks
what somebody else wants
what somebody else is

he always looked in the eyes of others
to define who he is
but now he looks in a mirror
and the beauty of his own dark brown eyes
he loves in another's
he's no longer a figment of his own imagination
or someone else's nightmare
he's not on the outside lookin in
he looked inside
himself
and found it

And PRIDE

is what he called it

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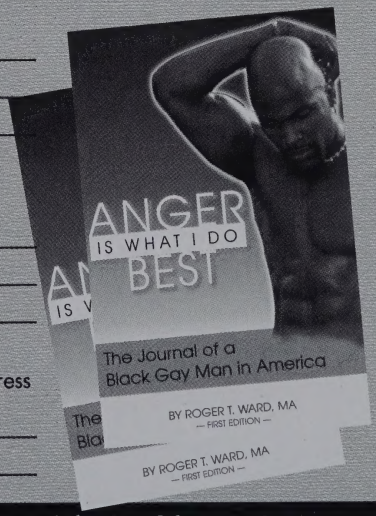

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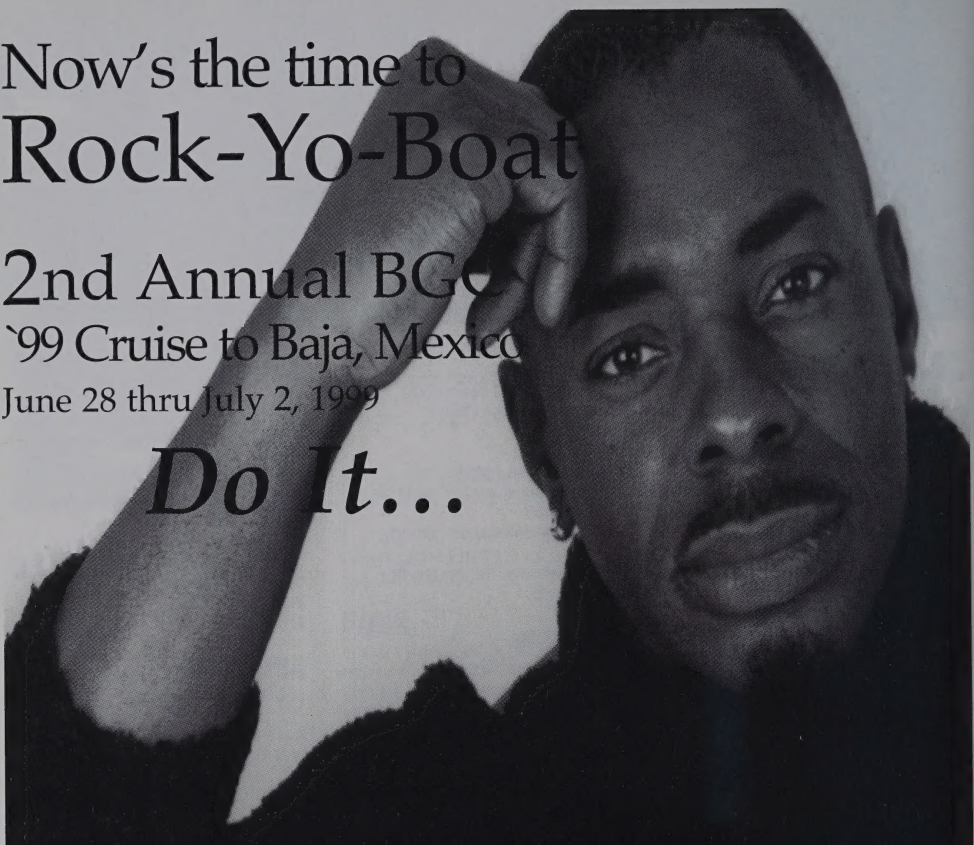

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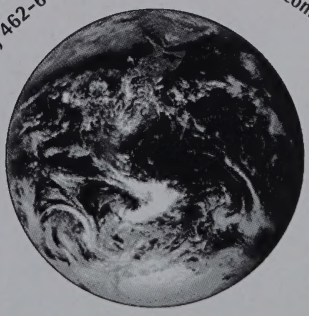

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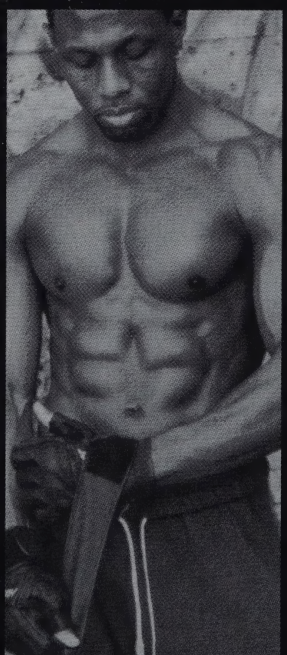

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Public Service Announcement From Clikque Magazine

MARCH 21-27, 1999
equality begins at home
National Gay and Lesbian Task Force
Federation of LGBT Statewide Political Organizations

A national campaign to strengthen and unite the lesbian, gay, bisexual, and transgender communities and promote equality at the state level.

The Plan

During the week of March 21-27, 1999, lesbian, gay, bisexual, and transgendered activists and our allies across the country will plan and participate in actions to promote equality and justice at the state level. This is the first time in history that the LGBT community will launch simultaneous actions in all 50 states, District of Columbia, and Puerto Rico to advance our rights and to reflect the diversity of our movement.

The Goal

Strengthen lesbian, gay, bisexual, and transgender organizing efforts in every state and territory from Washington to Puerto Rico, from New Mexico to New York.

Focus national attention on our efforts to pass hate crimes laws, pass civil rights laws, pass supportive family laws, fight anti-gay initiatives at the state level, and on our community's role in building bridges in the fight for economic and social justice.

To unite across state lines through nationally coordinated actions and strategies.

Get Involved!

Be a part of history! Be a part of refocusing our national movement on the places that matter most our home states!

Each state has an Equality Begins at Home coordinator. Find your state's coordinator on the web site or call the number below. Contact him or her today to find out what is happening and how you can bring your voice to this historic week of actions.

EQUALITY BEGINS AT HOME
voice 212-633-9775 v fax 212-604-9831
www.equalitybeginsathome.org
Paula Ettelbrick, National Coordinator
pettelbrickgngltforg

National Gay and Lesbian Task Force v Federation of Statewide LGBT Political Organizations

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California	Randy Allgaier ..... Calcape @ aol.com	415-252-0164
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NO SCRUBS

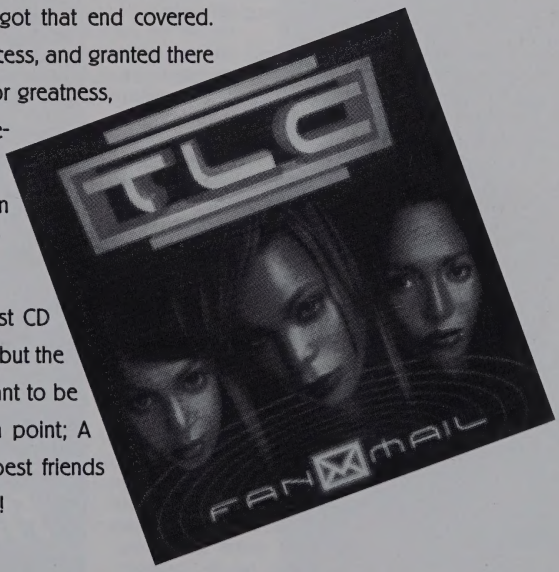
BY TODD EDWARDS

Originally when I started writing this article I desired to tell you about the things that represent the Afro-American, gay, successful male. Although the minority, there exist men within the community who are industrious, ambitious, capable of a relationship, and qualified to fulfill both the emotional and material. However, I decided as a result of a recent experience to tell the truth and let this latent scrub have it.

There exists a type characterized as jobless, without money or transportation, a lack of education, and a criminal background, quick to question why I do not desire a relationship with their trifling asses. Granted I've held no prejudice in the past and have dated the spectrum from Ph.D. to G.E.D. All possessed one thing in common – employment.

Brothers without a desire to have more should incorporate an important word within their vocabulary, that is, reciprocity. If you plan to get a little, you've got to give in return. Scrubs need to know that there is not a "piece" long enough or a dick wide enough to justify lying on my couch, eating from my pantry, and asking to borrow my vehicle if you are unemployed. Allow me to coin a phrase the sissies often use, "that ain't cute."

I do not require that my significant other, boyfriend, trick, trade, piece, whatever, take care of me. I've got that end covered. Everyone has their own definition for success, and granted there are only a few of us who are destined for greatness, one can at least strive to make improvements to benefit themselves. This means my boo better have something to offer in return.



Foxy Brown restated it best in her latest CD titled Chyna Doll "Ain't nothing going on but the rent, you've got to have a JOB if you want to be with me." Hey kids, TLC is definitely on point; A "Scrub" on the passenger side of his best friends ride tryin' to "holla" at me..... NO MAM!

Up Close With Necole Luv Dupree

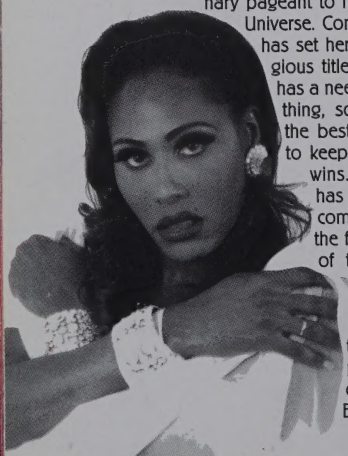
"Just An Ordinary Girl?"

By Danny C.

Glamorous, sexy, intelligent, talented, determined and popular are just a few of the words that come to mind, if one were asked to describe the subject of this months Up Close, Necole Luv Dupree. Clikque had the opportunity to chat with this dynamite bombshell and we were quite pleased to find a genuine and sincere person behind all the glitz and sparkle. Necole sees herself as an 'around the way girl', or 'the girl next door', but in our expert opinion she is anything but those types.

Necole was born on January 26th, 1973 in Chicago and debuted as a gay person in a performing environment, which she soon embraced, although her decision to create the person she is today was not based on performing. She started performing in 1993 and moved to Atlanta 5 years ago. As you can imagine, family life probably wasn't very easy and her relationship with her parents was shaky at first, but once they saw how comfortable she was with herself and that she was doing positive things they became more comfortable with her decision. She chose the name "Necole" because it was ordinary and it's her little sister's middle name. While in Chicago she adopted the last name "Luv" from her drag mother, Candy, who, to Necole was both beautiful and real. "Dupree" came from Niesha, with whom she developed a real mother-daughter relationship and who also helped groom her and keep her on track.

Necole is very prominent on the pageant circuit and has several titles under her belt, including; Miss Gay Black USA, she was the first crowned Miss Liberty and is the reigning Miss Millennium. Like most girls, she has dreams. Her goal this year is to win Miss Atlanta Universe which is a preliminary pageant to her dream; Miss Black Universe. Commenting on why she has set her sights on this prestigious title, she says, "Everyone has a need to belong to something, so why not belong to the best?" She is determined to keep going back until she wins. Her determination has served her well when competing, especially in the face of negativity. One of the worst aspects of pageant life is politics she says. Also Necole states that in the multi-cultural pageants, the element of racism also arises. But, Necole continues to persevere and follow her dreams, because as she says, "You can try to make other people happy, but only you can make you happy." Also, with regards to belonging to the best, Necole is a member of the Legendary House of Ebony because of Father Jihad and Mother Stewart. She says that Jihad has been there when no one else was and says that he picks people for his house who can stand on their own. He saw that in her. Being one of only a handful of people who compete in both the ball and pageant circuits, Necole has opinions on the differences between the two worlds. "I enjoy pageants, ball are on the side. Sometimes the balls



get too personal and too competitive."

Necole, who, in addition to walking balls and competing in pageants, works at Club Fusion on Friday nights. To get that job, all Necole did was inquire about it and she was offered the position on the spot. Necole is also a part of their performing cast on Sunday nights and is a cast member at Lorettas on Monday nights. She would like to make everyone aware that female impersonation is indeed a job. Buying wigs, make-up, CD's, etc all cost money and consumes a lot of time.If you are going to be good at it, you must work diligently and from all indications Necole has done just that. Among her favorite artists to impersonate are: Phyllis Hyman, Foxy Brown and Faith Evans. She has also had the opportunity to travel and perform in Cleveland, Florida, Memphis, Louisiana and Detroit and enjoys performing with Dillon Dupree and Terrell Luv.

Because of her years of experience, she would like to impart some wisdom as well as clear up some misconceptions about herself. "To the new girls, remember that everything you want is not always the best thing for you. And when getting your body worked on, make sure it's what you want to do. With regards to performing, it's a rough road so you have to stay determined and never let anyone tell you what you can't do. To clear up some misconceptions,she said"some people think that I am nasty, but I just give back what you give. I respect everyone and don't like phony people. I consider myself to be real and down to earth." There are several people she would like to thank for her success, her mother and father, Marlon Davis, Timothy Collins, Sam Miller, Miguel Chapel, Jihad Ebony as well as Sasha Valentino who has been a major source of inspiration to her.

As this interview came to an end Necole wanted to give a special shout-out to the sweet guys at Club Fusion, all of her kids who have stood behind her and are her 1 fans and to her harshest critics who let her know immediately if something isn't right. For someone who has accomplished so much, Necole is very humble and sweet and thinks as of herself as still learning. Definitely the attitude of an ordinary girl

énStyle

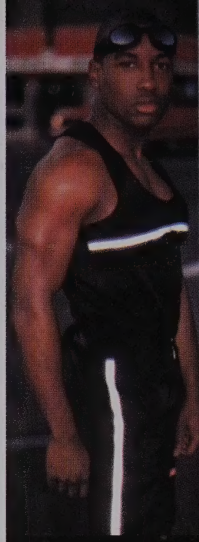
CLIKQUE FASHIONS

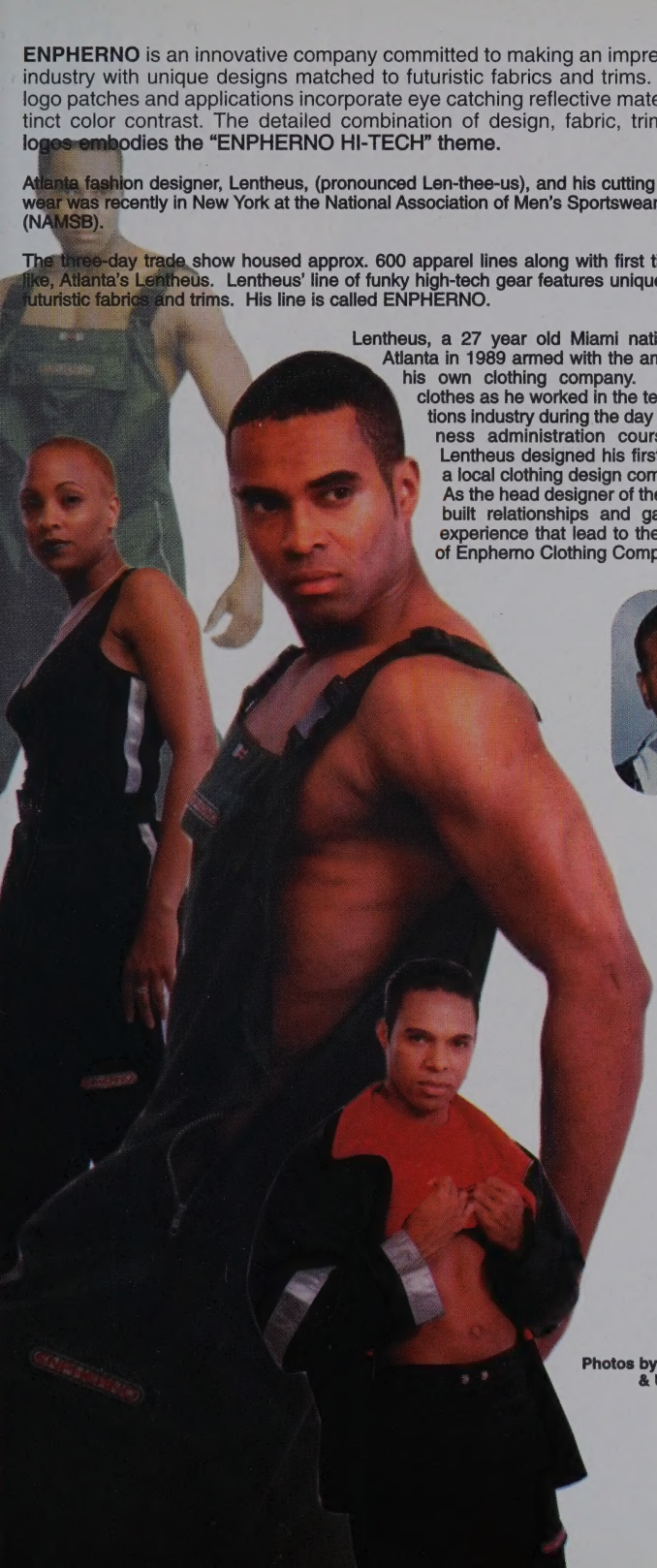
ENPHERNO is an innovative company committed to making an impression on the industry with unique designs matched to futuristic fabrics and trims. Many of the logo patches and applications incorporate eye catching reflective material with distinct color contrast. The detailed combination of design, fabric, trimmings, and logos embodies the "ENPHERNO HI-TECH" theme.

Atlanta fashion designer, Lentheus, (pronounced Len-thee-us), and his cutting edge athletic wear was recently in New York at the National Association of Men's Sportswear Buyers Show (NAMSB).

The three-day trade show housed approx. 600 apparel lines along with first time designers like, Atlanta's Lentheus. Lentheus' line of funky high-tech gear features unique designs with futuristic fabrics and trims. His line is called ENPHERNO.

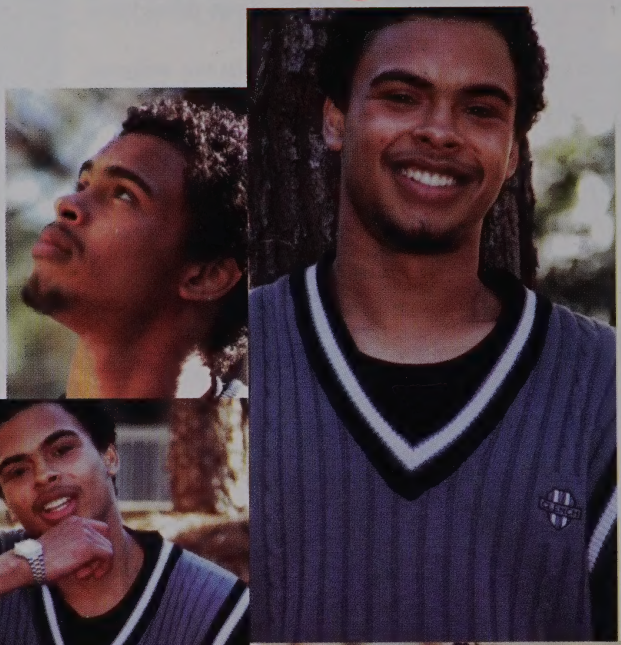
Lentheus, a 27 year old Miami native, moved to Atlanta in 1989 armed with the ambition to start his own clothing company. He designed clothes as he worked in the telecommunications industry during the day and took business administration courses at night. Lentheus designed his first collection for a local clothing design company in 1997. As the head designer of the company, he built relationships and gained industry experience that lead to the development of Enpherno Clothing Company in 1998.



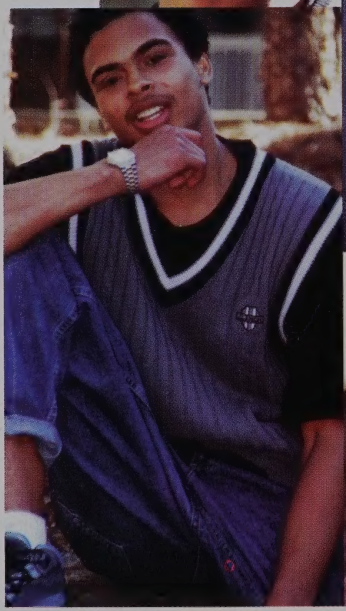


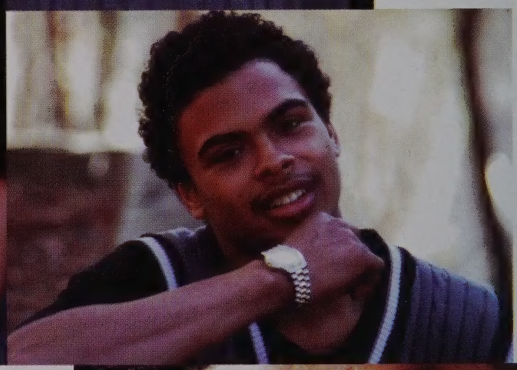
Photos by Shawn Dowdell & Umari / Studio U

Straight Boy
Of The Month



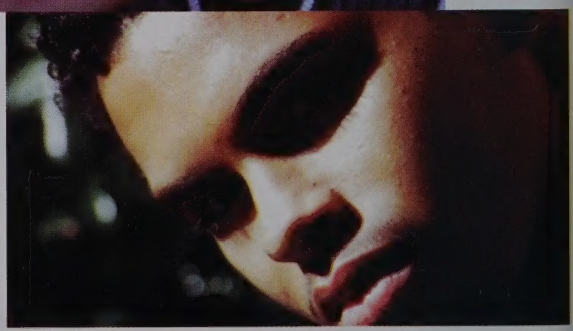
Clikque Magazine is proud to introduce sexy boy Adrian From Atlanta, Georgia. This 19 year old, 6.2 heart throb is our first Straight feature model of the month.





Adrian

Sex Appeal



Photos by: Dwight Powell

At Rascals, You'll Never Know What You Might See!

Thursdays Cookie LaCook Hosts

See Ya Next Thursday Talent Night

$100 Cash Prize • 21 & Up $3 B4 11 • $5 After
Under 21 Always $7 (Excluding Special Events)

Fridays Featuring Sexy Texas Male Dancers

new

HAPPYHOUR FRIDAYS Beginning Feb 5th at 7PM and Every Friday There After With Our Grand Kick-off February 19th - Drink Specials • Music Videos

Boyzzz Night Out

21 & Up FREE B4 11 • Under 21 Always $7 (Excluding Special Events)
$1.50 Domestic Beer & $2.00 Well Drinks All Night

Saturdays DJ Mookie On The Box

Dance, Dance, Dance

Featuring Male & Female Dancers
21 & Up FREE B4 11
Under 21 Always $7 (Excluding Special Events)
$2.00 Trash Can Punch

Sundays w/Host Grover Fortenberry

Super Sunday Show

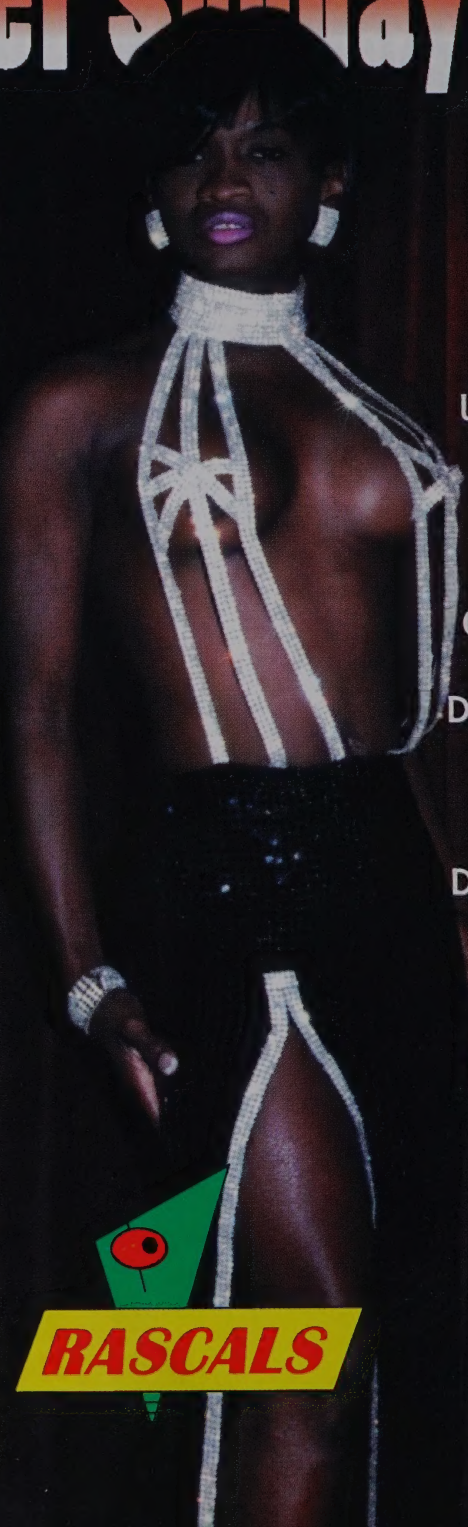
Featuring The Rascals Untouchables
w/Host & Emcee Grover Fortenberry
Showtime: 11PM
$3 B4 11 • $5 After
Under 21 Always $7 (Excluding Special Events)

RASCALS

1318 Westheimer • Houston, Texas 77006
713-942-CLUB

God Bless You All & Have A Partying New Year With Rascals

Super Sunday Show



The Rascals UnTouchables

2 Year Anniversary

Model: Chanel Nicole

Sunday

March 14th

Featuring Rascals Untouchables Past & Present:

Tiffany Brooks
Chanel Nicole
Chauncey Davenport
Remmington Ross
Devious Iman Brooks
Alexis Vanderhurst
Chevelle Brooks
Tijuana Brooks
Dominique Deveroux
Tamia Nichole

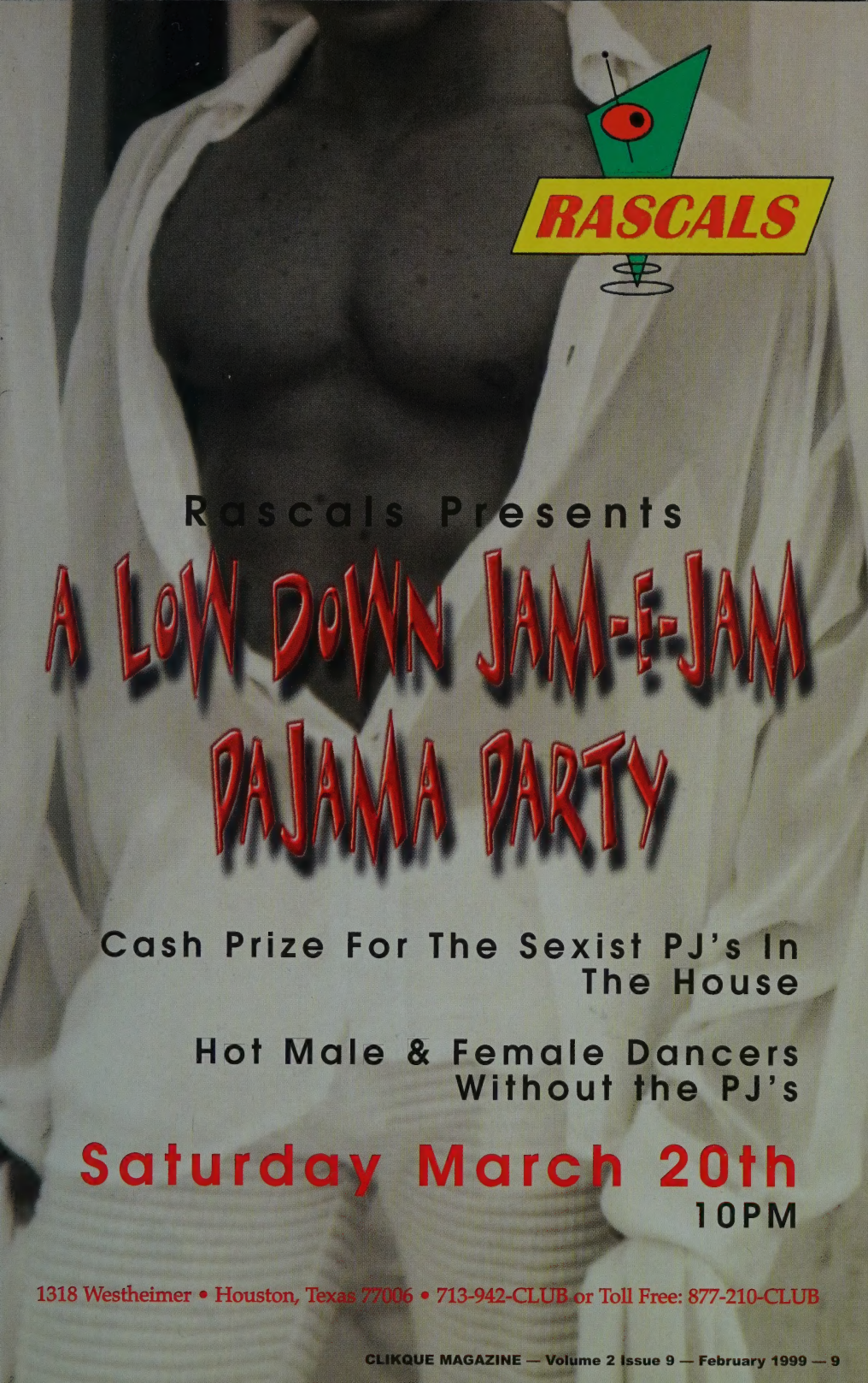
Host & Emcee:
Grover Fortenberry
Showtime: 10PM

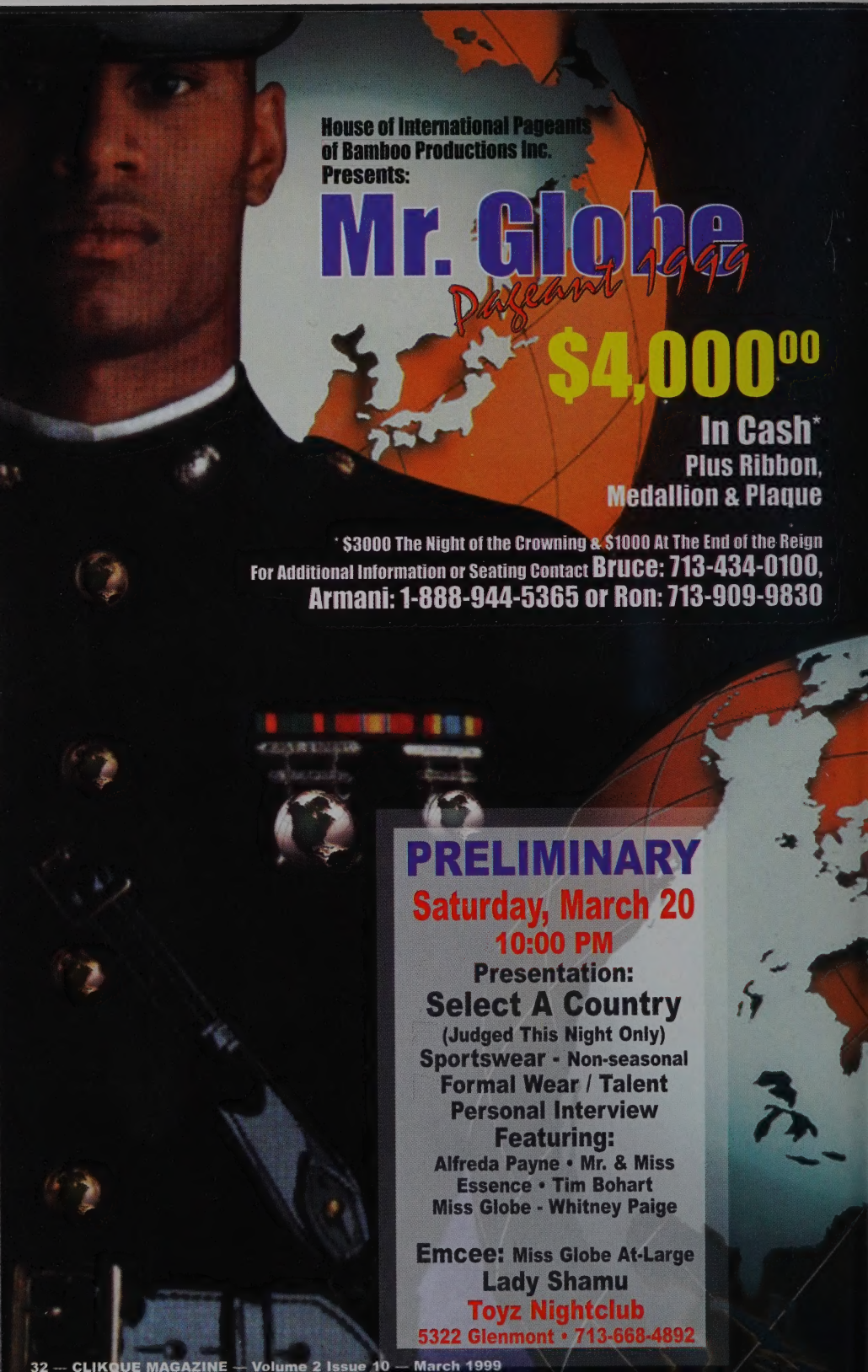
RASCALS

Rascals 3:16
"When They All Get Together, All Hell Will Break Loose"

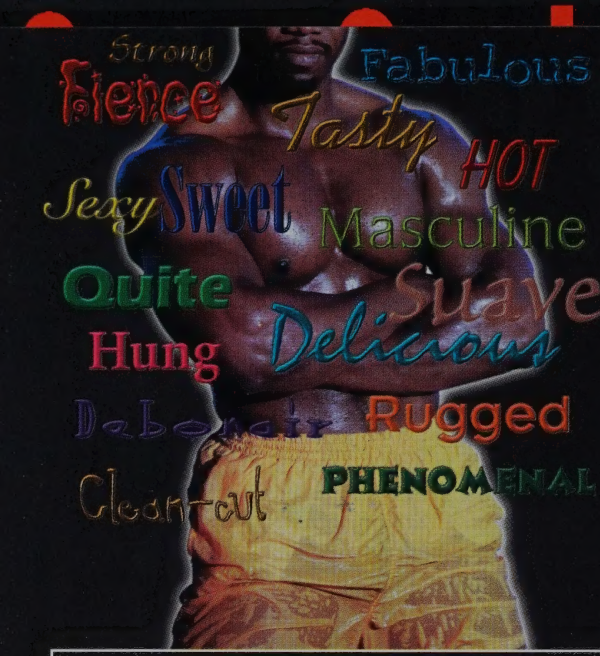
1318 Westheimer
Houston, Texas 77006

713-942-CLUB
Toll Free: 877-210-CLUB


RASCALS
Rascals Presents
A LOW DOWN JAM-E-JAM
PAJAMA PARTY
Cash Prize For The Sexist PJ's In The House
Hot Male & Female Dancers Without the PJ's
Saturday March 20th
10PM
1318 Westheimer • Houston, Texas 77006 • 713-942-CLUB or Toll Free: 877-210-CLUB


House of International Pageants
of Bamboo Productions Inc.
Presents:
Mr. Globe
Pageant 1999
$4,000.00
In Cash*
Plus Ribbon,
Medallion & Plaque
* $3000 The Night of the Crowning & $1000 At The End of the Reign
For Additional Information or Seating Contact Bruce: 713-434-0100,
Armani: 1-888-944-5365 or Ron: 713-909-9830
PRELIMINARY
Saturday, March 20
10:00 PM
Presentation:
Select A Country
(Judged This Night Only)
Sportswear - Non-seasonal
Formal Wear / Talent
Personal Interview
Featuring:
Alfreda Payne • Mr. & Miss
Essence • Tim Bohart
Miss Globe - Whitney Paige
Emcee: Miss Globe At-Large
Lady Shamu
Toyz Nightclub
5322 Glenmont • 713-668-4892

House of International Pageants of Bamboo Productions Inc. Presents
Mr. Globe
Pageant 1999
FINALS NIGHT
Sunday, March 21
7:30 PM
Presentation:
Select A Country
(Not Judged)
Sportswear - Non-seasonal
Formal Wear / Talent
Top 5 Questions & Answers
Featuring:
Tommy Ross • Tim Bohart
Miss Globe - Whitney Paige,
Miss Globe At-Large - Lady Shamu
Big Yo, and Many, Many, More.
Emcee: Cookie LaCook
Sharaton Astro Dome
8686 Kirby (610 at Kirby)



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Club Fusion

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550—C Amsterdam Ave., Midtown, Atlanta, Georgia404-872-6411 • www.brotha.com/fusion

FUSION'S PHAT FRIDAYS MARCH MADNESS MONTH

March 5, 1999
- EGYPTIAN NIGHT (Cleopatra CD Release and Poster Giveaways)
- DJ - Sedric - Washington, DC - House
- Resident DJ - Smash - Atl. - Hip Hop & R&B

March 12, 1999
- 2ND SUNDAY HOST - (All Pisces receive a reduced cover at door b4 1:00)
- Resident DJ - Kurt - Washington, DC - House
- Resident DJ - Smash - Atl. - Hip Hop & R&B

March 19, 1999
- COLLEGE NIGHT (Reduced Cover B4 1AM)
- DJ - Sedric - Washington, DC - House
- Resident DJ - Smash - Atl. - Hip Hop & R&B

March 26, 1999
- JERSEY NIGHT (Wear your favorite college Jersey and receive reduced admission (b4 1:00)
- Resident DJ - Kurt - Washington, DC - House
- Resident DJ - Smash - Atl. - Hip Hop & R&B

SUNDAY NIGHT
MUSIC BOX DANCE PARTY & CABARET SHOW

Featuring the weekly cast of Fusion: Necole Luv Dupree, Racquelle Lord, Stasha Sanchez, Niesha Dupree, Jasmine Bonet, R'Darius Black, Niki Bonet, Monte St. James along with the Boys of Sunday Night twice a month.

Show Director - Dominique Rashad
Master of Ceremonies - Chuck Wicks

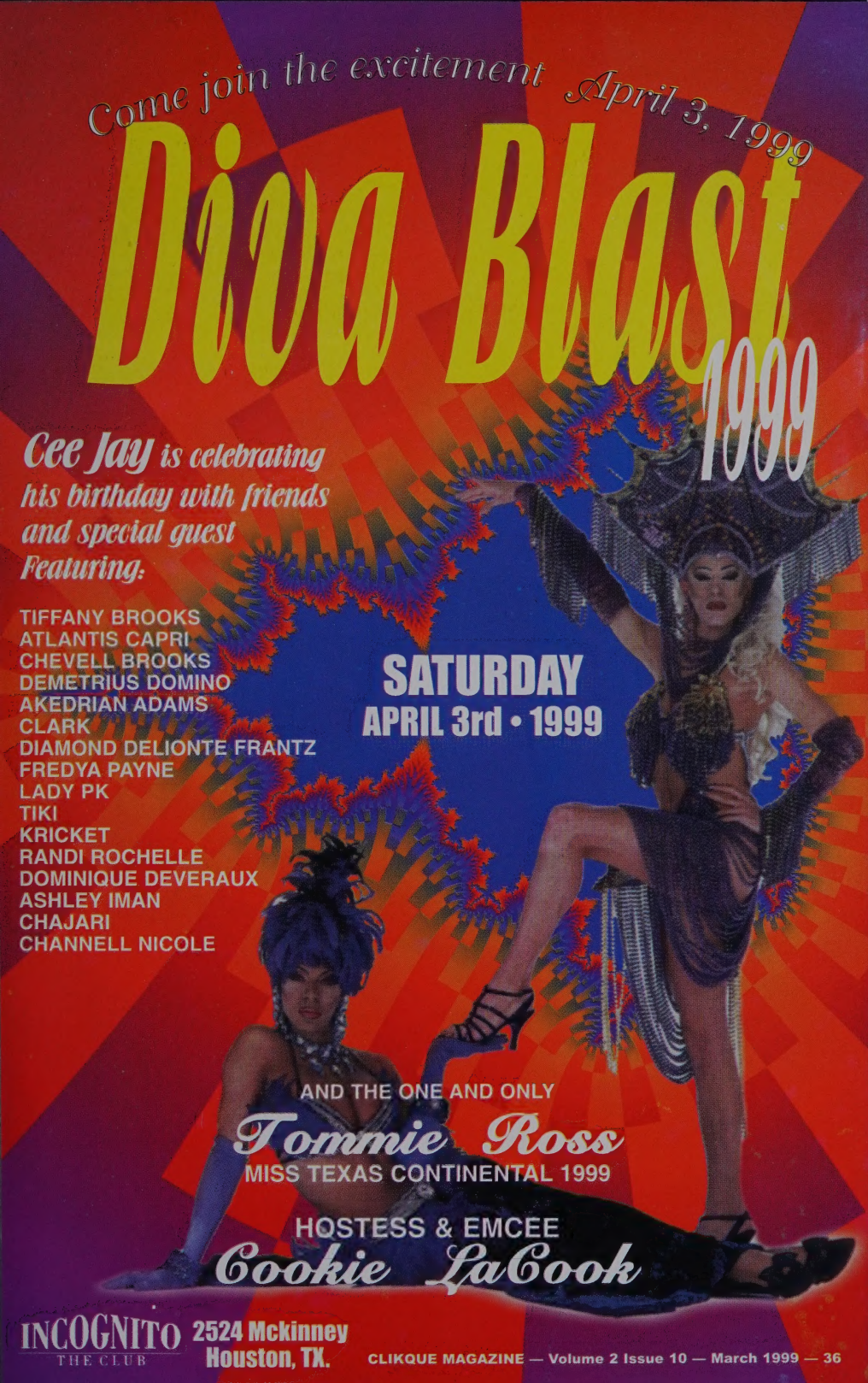
DJ Boom - House - DJ Smash
Hip Hop & R&B

Doors open @ midnite
Showtime: 1:00 • $5.00 admission

COMING IN APRIL

1st ANNUAL - MS. FUSION PAGEANT
TUESDAY, APRIL 13, 1999
More details - contact:
Niesha Dupree @ (770) 216-8499 or
Darrow Johnson @ (770) 234-0734
Winner - $700.00 - First - $350.00
Second - $150.00
Entry Free - $100.00

FREAK NIK WEEKEND - APRIL 16-18


Come join the excitement
April 3, 1999
Diva Blast
1999
Cee Jay is celebrating his birthday with friends and special guest Featuring:
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ATLANTIS CAPRI
CHEVELL BROOKS
DEMETRIUS DOMINO
AKEDRIAN ADAMS
CLARK
DIAMOND DELIONTE FRANTZ
FREDYA PAYNE
LADY PK
TIKI
KRICKET
RANDI ROCHELLE
DOMINIQUE DEVERAUX
ASHLEY IMAN
CHAJARI
CHANNELL NICOLE
SATURDAY
APRIL 3rd • 1999
AND THE ONE AND ONLY
Tommie Ross
MISS TEXAS CONTINENTAL 1999
HOSTESS & EMCEE
Cookie LaCook
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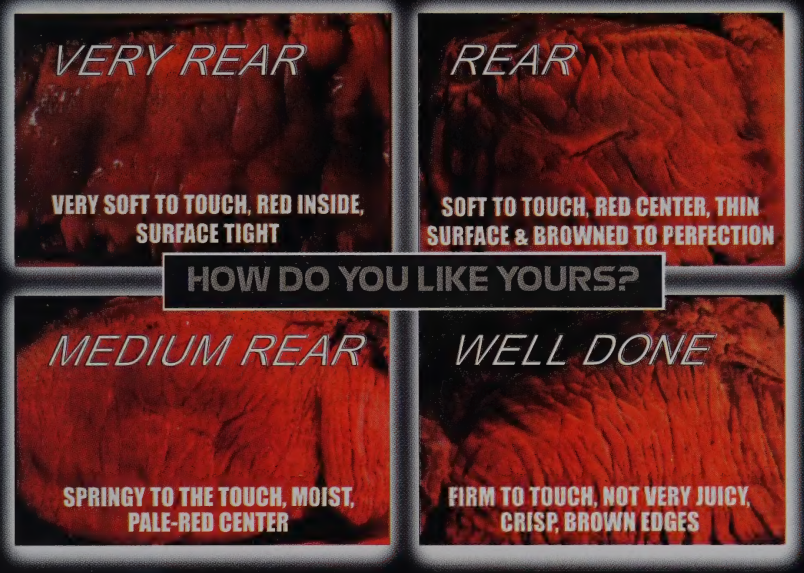
Atlanta's New MEET Market


VERY REAR
VERY SOFT TO TOUCH, RED INSIDE, SURFACE TIGHT
REAR
SOFT TO TOUCH, RED CENTER, THIN SURFACE & BROWNED TO PERFECTION
HOW DO YOU LIKE YOURS?
MEDIUM REAR
SPRINGY TO THE TOUCH, MOIST, PALE-RED CENTER
WELL DONE
FIRM TO TOUCH, NOT VERY JUICY, CRISP, BROWN EDGES

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Starts Wednesday March 3rd You heard him on Hot 97.5 & V103, Now you'll hear him @ Traxx a.k.a. the Warehouse • 18 to Enter, 21 to Drink
VIP 2nd Floor • .25 Draft Beer • Doors open @ 10 PM

Thursday Night Illusions

Every 2nd & 4th Thursday Hosted by the Hilarious Sophia MacIntosh. Truly a Fabulous & Phenomenal Show! Featuring the Nation's Most Talented Female Illusionists
Professional Elevated Stage, Two Way Big Screen Monitor • Intelligent Stage & Club Lighting
Quality Surround Sound System • Lit Secured Parking, Theatre Style Seating
18 to Enter, 21 to Drink
March 11th - " A Motown Revue". 2 for 1 special - $6 Cover
March 25th - "A Reason To Celebrate- The Easter Extravaganza"

Fierce Saturdays

The Legendary Traxx • 3 Floors of Excitement • House Music on the Main Floors, Hip-Hop, Bass & Reggae on the Outlandish 3rd Floor • Electrifying Go Go Dancers • Ladies Free B4 11PM • 21 & Up • Doors Open at 10PM

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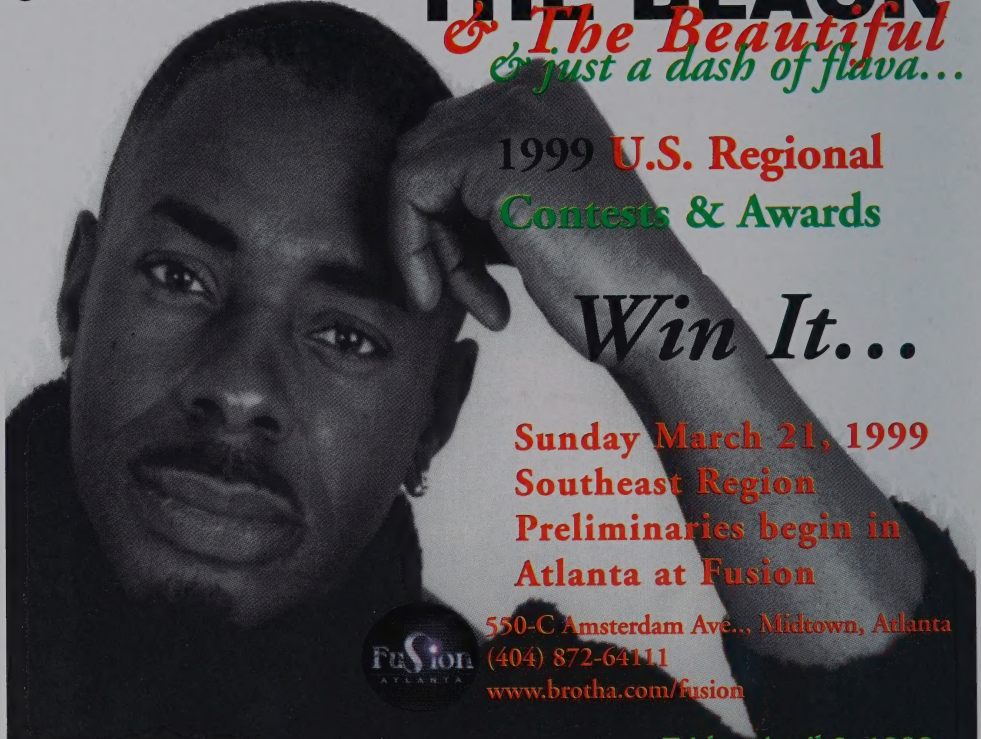
Entertainment

THE BLACK & The Beautiful

& just a dash of flava...



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Southwest Region
Dallas, Texas
at The Metro

The Black *& the Beautiful Person of the Year* wins A Free Trip on the BGC Rock-Yo-Boat Baja Cruise '99; Cash Prizes, and more by entering. Come join us!

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International Recording Artist *L.Z. Love*
Lift Me Up * Featuring Hit Song *See The Light*
Hosted by Video Star Ty Lattimore

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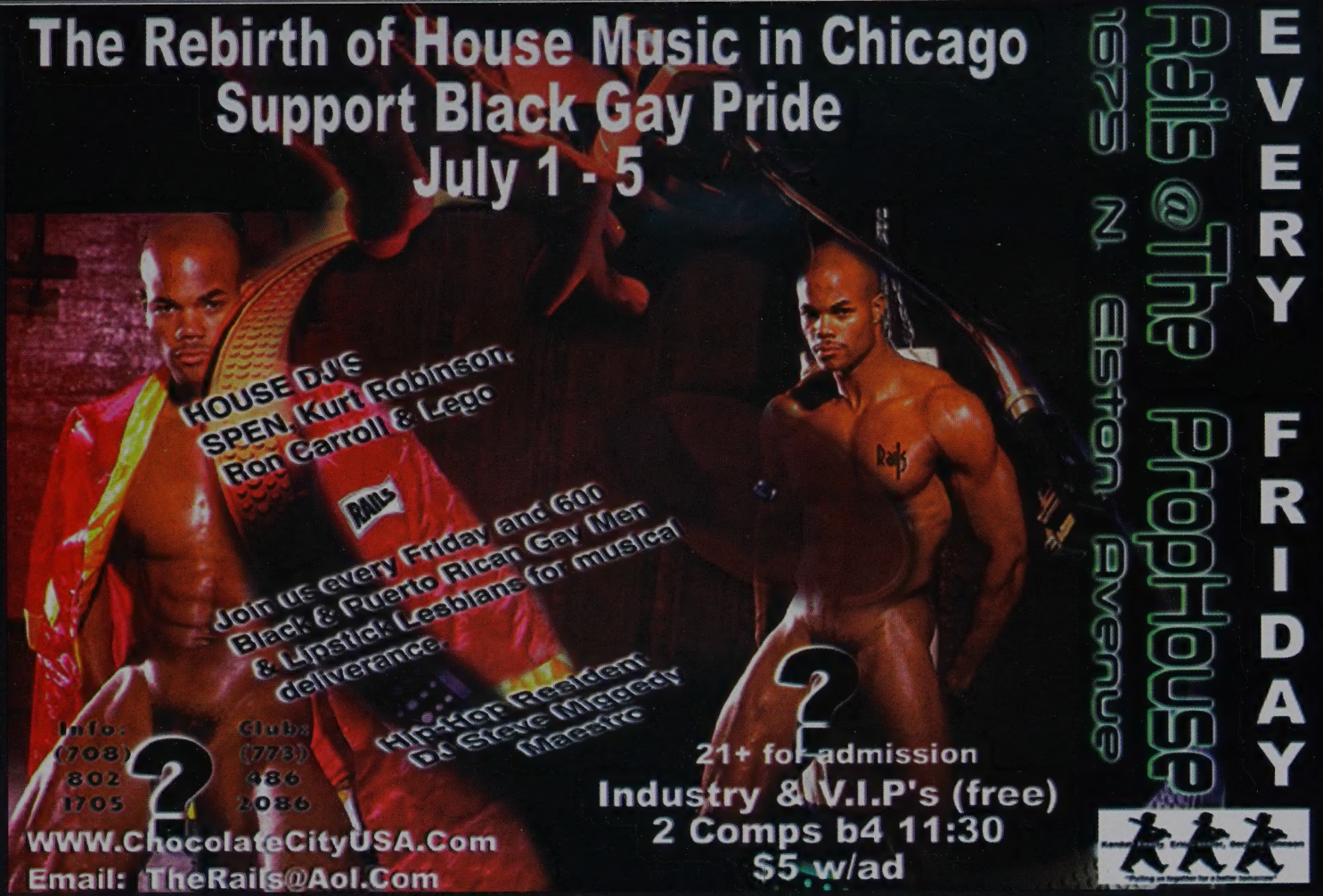
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Sundays: Laid Back Nite
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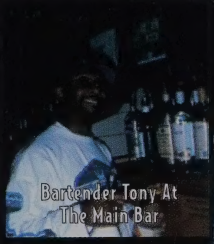
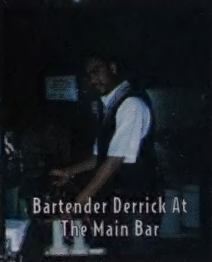
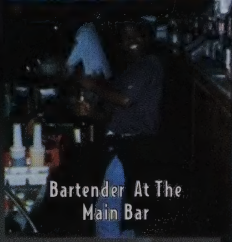


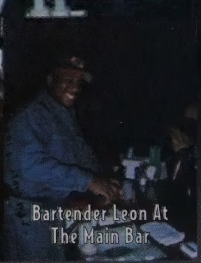
Bartender Tony At The Main Bar



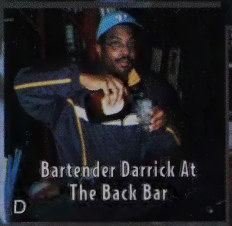
Bartender Derrick At The Main Bar



Bartender At The Main Bar

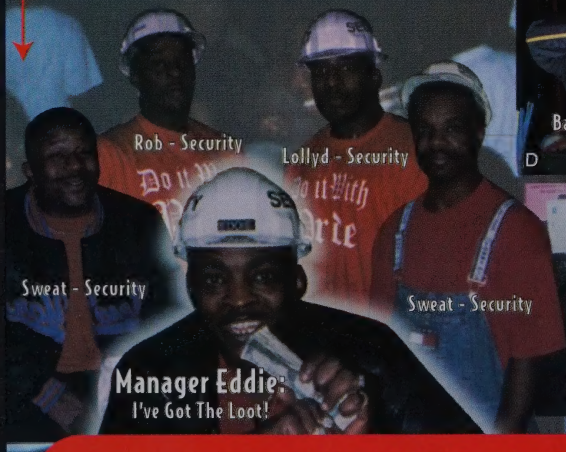


Bartender Leon At The Main Bar



Bartender Darrick At The Back Bar

Chill At Work For You



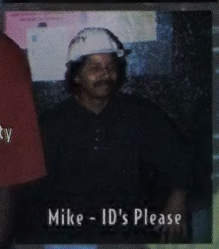
Rob - Security

Lollyd - Security

Sweat - Security

Sweat - Security

Manager Eddie:
I've Got The Loot!



Mike - ID's Please

Ronnie - Your Coat Please.

Doors Open From 9PM - 4AM Wednesday-Friday - 9PM - 5AM Saturdays
21 To Enter - Valid Identification Must Be Presented Before Entrance Is Permitted

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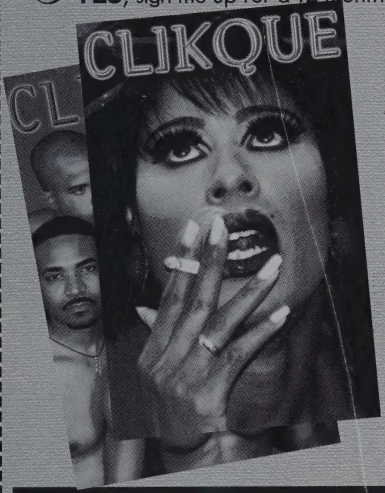

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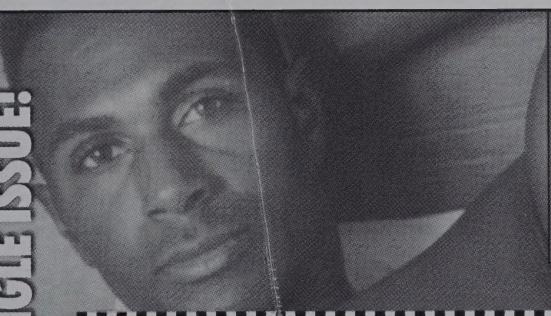

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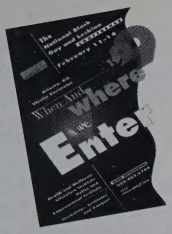


Atlanta hosts the 12th Annual

National Black Lesbian and Gay Leadership Forum Conference

NBLGLF Conference *In Review*

By: Rodney McCoy, Jr. - Staff Writer, Clikque Magazine

There are some events that have one special something, an omen if you will, that serve as a harbinger of things to come. I knew the 12th Annual National Black Lesbian and Gay Conference would be such an event when I looked inside the conference program booklet. There was a photo of the Atlanta co-chairs, **Eric J. Flavors** and **Gail Booker**, kissing. A simple kiss, I would later learn, that caused quite a bit of conversation among the conference attendees. And my initial reaction was...shock. Looking at the photo (and my reaction) really closely, I understood that my assumptions and experiences about how rare it is to see Black Lesbians and Gay Men working together harmoniously had been shattered. Then again, Eric had told me in a previous conversation that he envisioned the Atlanta conference to be one like no other. He was right, on that account.

Kicking off the weekend long event were the Health/Wellness and the Literature Institutes. Being a writer, I opted for the Literature Institutes. (It also intrigued me that, to the best of my knowledge, that there had never been an institute such as this one before) Among the panelists for this event were **Roderick A. Ferguson** and **Charles P. Toombs**, giving their interpretation on the impact of the life and work of James Baldwin. Later that day, **Guy Foster III** gave his thoughts on interracial desire, positionality and AIDS as it related to Philip Gambone's "The Language We Use Up Here." More intriguing was the presentation by **Carlos Murrell**, who offered the theory of "hopscotch narrative" as a way of understanding James Earl Hardy's "2nd Time Around". Though I enjoyed the presenters, what made this particular institute powerful was the discussion and debate among audience members that followed.

As if that wasn't enough, the afternoon speaker was none other than **Dr. Gwendolyn Goldsby Grant.** Those of us who are faithful readers of Essence Magazine recognize her from her popular "Between Us" column. Some of us may also know she is the author of the best-selling tome about healing male/female relationships, "The Best Kind of Loving." Some of us may even know that Dr. Grant specializes in affirmative action seminars, multicultural issues, human sexuality and life skills development, among other topics. But nothing prepared the noontime audience for the dynamic presentation on "Loving Yourself" that the self-described "Sister Doctor" delivered. Here are some of the pearls of wisdom she offered:

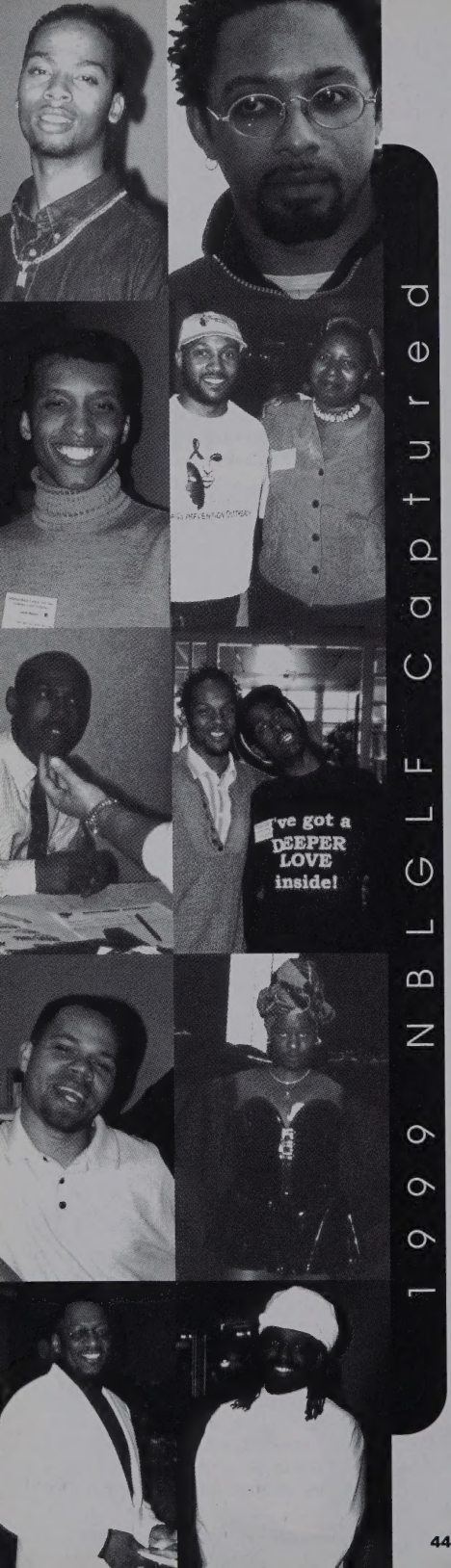
"If you were convicted of being kind to yourself, would there be enough evidence to send you to jail?"

How to Get to My Self
1) Learn to be with My Self
2) Compliment My Self
3) Empower My Self
4) Forgive My Self
5) Claim My Self
6) Love My Self
7) Celebrate My Self

"Your body is a temple. It is not condemned housing for a new tenant every month."

I was not able to make the rest of the afternoon workshops, but I did attend the screening of **Mohamed Camara**'s award-winning film, Dakan. Dakan is a Senegalese film which explores the difficulty two men have in establishing their relationship while dealing with family pressures, societal disapproval and madness. What struck me was the similarities between African culture and African-American culture deals with (or, more accurately, chooses not to deal) homosexuality.

Friday afternoon got off to a powerful start with a keynote address by Atlanta-based activist and social change agent **Pat Hussain** who is most known for her efforts (and subsequent victory) in getting the 1996 Atlanta Olympic Games out of Cobb County. Addressing the conference theme, "When and Where I Enter" Hussain spelled out her own beliefs in what makes activism so important and necessary in these days, even sharing some personal



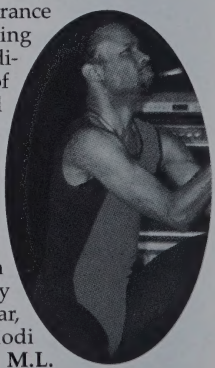
reflections on the aftermath of an emotional breakdown and how to protect oneself when doing this type of work.

Later that afternoon I attended the Sexuality and the Black Church workshop, which was facilitated by **Mandy Carter**. Initially a platform for the Imani Project, which is a nationwide initiative to encourage the Black churches to rethink and address issues of sexuality and homophobia, especially as it relates to the HIV/AIDS epidemic. Churches represented in this workshop included Metropolitan Community Church, Open Door, and Unity Fellowship Church of NYC. The questions raised for the participants included:

- How does one outreach to the mainstream Black churches?
- How do we deal with the rhetoric that blocks this type of work?
- How do we marry the spiritual needs with the activism?

What emerged in the discussion is that most of the participants are already attempting to (and in some cases, succeeding) affect change in how the church deals with its Lesbian and Gay members. The workshop also gave us a chance to connect and give support to each other. People gave personal testimonies about how they lost loved ones to AIDS, yet their church was neither responsive nor supportive of their concerns. Still others spoke of leaving their home churches because they could not be open and honest about their sexual as well as their spiritual lives. There was even a lively debate about the need for us as Lesbian and Gay People of Faith to "come out and be out" in our places of worship in order to affect the changes we wish to see.

But the highlight of the day was the General Conference Opening Ceremony and Regina Belle Concert. The Opening Ceremony featured song, dance and literature interpretations of the conference theme by Atlanta artists. Young Lesbian comic **Ebony Princess** warmed the crowd with her (really funny) observations about coming out, especially to her mother. Conference goers were in for a treat with a triumphant entrance from an all-woman-drumming ensemble. They had the audience participate in a dance of welcome, as well as a ritual libation (performed in Yoruba and English) that allowed us to give proper tribute to our ancestors.



Clad regally in African robes and garments, **Dr. Nana Crosby**, the reigning Ms. Gay USA **Brandy**, rising vocalist Star, **Darryl! L.C. Moch** and Adodi Muse members **Malik M.L. Williams** and **Duncan Teague** solemnly marched in as the refrain of "when and where I

enter" echoed throughout the ballroom. Williams and Teague took to the stage first. These brothers moved the crowd with their original poetry, which celebrated the lives and works of Black Lesbian and Gay writers and activists both living and deceased. (This tribute was made even more poignant as both men also recited the work of their colleague, the late **Tony Daniels**) Then it was the sisters' turn. Crosby, Brandy and Star celebrated the theme with an original reading that reflected on the words of Dr. Anna Julia Cooper (whose speech at the is where the conference theme was derived) and its pertinence to the realities of Black Lesbian, Gay, Bisexual and Transgender people. Brandy then delighted the audience with her rendition of Jennifer Holliday's "I Am Love". Star followed with an original song, accompanied by a dance interpretation from Moch. (Readers take note: Ms. Star can sing! If you have the opportunity to catch her live, do so!)

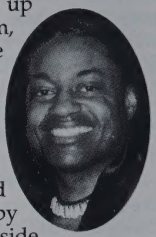
And then, the main event...

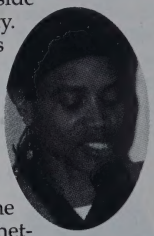
With **Regina Belle**, you just gotta believe. Don't ask questions, don't make excuses. Just believe in the power of the music. Few singers possess the strength, the emotion, and the technical skill of this Grammy-winning singer. These are the first lines of her bio, and she lives up to the hype. Sparkling and shimmering in the only black sweater dress, Belle...hmm, what verb could I use...romped...dazzled... hypnotized...charmed her way to our heart with cuts from her latest release, Believe in Me, as well as the classics "Baby Come to Me" and "Make It Like It Was". What amazed me the most about Belle is her ability to connect and relate to the people around her, the audience as well as her crew and background singers. She was so relaxed, you could tell she was having fun. Even when comedienne **Karen Williams** gave her a well-timed zinger from the audience (and you could see Belle blush from the back of the room), she took it all in

1999 NBLGLF Captured

stride. But it was her rendition of "If I Could"-performed along with "A Whole New World" for a curtain call-that moved me the most. I first saw Belle perform this song as a tribute to Nancy Wilson during a televised broadcast of the Essence Awards. Tears were streaming down Ms. Wilson's face. Sitting in that audience just a few feet away from Ms. Belle, I could feel the emotion and sincerity she pours into the song. I understood why Ms. Wilson cried, because I was, too.

Saturday got off to a late, but wonderful start. After a massage provided by **Vincent** of the AIDS Prevention Team of Los Angeles, I caught up with **James Earl Hardy** to have a wonderful interview with him, since I had-unfortunately-missed his opening plenary. (Please see sidebar) The afternoon keynote address was delivered by **Dr. Michael Eric Dyson**, *author of Reflecting Black: African-American Cultural Criticism, Making Malcolm: The Myth and Meaning of Malcolm X*, and the best selling *Between God and Gangsta Rap: Bearing Witness to Black Culture.* Dyson electrified the standing-room-only crowd with his own reflections on the conference theme by examining the many faces of oppression from outside of and within the Black Lesbian and Gay Community. Sunday's closing plenary was no less impressive, as it was delivered by **Reverend Irene Monroe**, an openly lesbian African-American theologian, who also spoke eloquently on the conference theme by examining African-American culture, sexuality, and the need to integrate our whole selves.





Reflecting on the conference, I was impressed the most by the speakers. At previous conferences, I had always been critical of heterosexual people speaking at the Black Lesbian and Gay Conference. Shouldn't the conference be a space for, by, and about Black Gays and Lesbians? But, as Dr. Dyson emphasized in his speech, everyone is in need of allies. Bringing together straight and gay minds to address and tackle oppression in all its forms made for a thought-provoking and challenging conference. Congratulations to the Black Gay and Lesbian Leadership Forum on a hugely successful conference. Bravo to the Atlanta co-chairs Eric and Gail! Even in something so simple as a kiss, you have managed to challenge and enlighten many of us.

Interview With Co-Chair Eric Flavors - NBLGLF

Q&A

After the conference Clikque Magazine got an opportunity to speak with Mr. Eric Flavors and here is what he had to say. We asked a series of questions. Here are a few of them:

Interview by Dwight Powell, Editor,Clikque, Magazine

Clikque Magazine: *Looking back at the conference, what is you overall opinion it's the flow. Did you accomplish what you had set out to accomplish?*

ERIC FLAVORS: I have attended ten conferences and I think that this was the best one thus far. Despite a few behind the scenes mishaps, I think that the energy put forth by the entire board and local committee paid off. Given the fact this this was the first conference for a lot of workers and volunteers, we are very pleased with the outcome.

Clikque Magazine: *What improvements would you like to see come about at the next conference in Chicago?*

ERIC FLAVORS: Definitely a better interaction between the national board and the local host committee. And this should be accomplished with the new committee that is being formed. Also, there should be an attempt made to have people to register earlier, because that was a big issue. Participants have to realize that that money is need up front to pay for a lot of the bills. People have to learn to support the conference. One of the things that bothered me most was that people were complaining that $250 was too high a fee for registration. Given four days of meals, speakers and a concert, I don't think that $250 was too much to ask for.

Clikque Magazine: *We spoke to a lot of people and most thought*

that the fee was much to high. People that might have wanted to attend could not, because they couldn't afford it. What can be done to bring down that price?

ERIC FLAVORS: One thing that the board definitely need to do a better job at is finding corporate sponsors. This can help lower the cost.... again give the four days of meals, the speakers and the concert by Regina Belle, I still don't think that $250 is a lot. We also need the support of our member, and they can do their part by paying their dues.

Clikque Magazine: *There were numerous compliments about people in your organization and on your board. Folks that were more visible for The Forum appeared to be rude, snobbish, upperty and not very approachable. How do you plan on handling that?*

ERIC FLAVORS: We need to address these complaints one by one to find out why they were rude. I guess some people need to realize, well, two people called me rude. And one thing that I want to impress upon them is that a lot of energy was expense in trying to make this conference successful and a lot of the things that people don't see.... that when people are running around with walki-talkis that they are not trying to be rude, they are trying to do a job. And I do recognize that we can sometimes be abrupt, and I do apologize for that. Next year should be a smoother transition because there were a lot of things that were new to us such as the concert. The logistics for the concert was very trying. We learned from this experience and we will grow from this experience

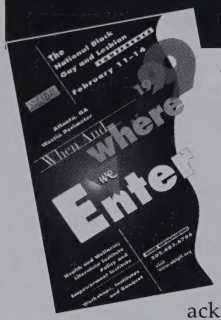
Clikque Magazine: *What was the one major think that you and your board wanted to accomplish and was it realized?*

ERIC FLAVORS: We wanted to bring a sense of Atlanta to the conference, and I believe that was accomplished both with the opening ceremonies and banquet, with the Southern hospitalities that we were able to present, and the grass roots organizations that were also able to participate. Organizations such as Adodi Muse and Sunshine Production among others.

Clikque Magazine: *At the end of the conference, what would you say was the general attitude of the participants.*

ERIC FLAVORS: They thought that it was a very good conference, and said that they would go again next year. They liked the fact that we had excellent speakers, entertainment, and enough youth there to constitute a youth drive. Already many of them are making plans for the next conference.

1999 12th Annual Awards Banquet Winners



Below are the winners of the 1999 National Black Lesbian and Gay Awards. The awards recognize distinguished service to the black lgbt community by individuals and organizations. We are proud of our nominees and hope that this acknowledgment of their work will serve to renew their vigor and affirm their resolve to continue the struggle.

Frederick Garnett Award (Aids Service)

Awarded to someone who through her/his volunteerism and other work has made lifesaving and life-affirming contributions to AIDS/Health Care education, prevention, and wellness.

1999 Recipient: Darlene Hudson
Started a Black LGBT support and social group, opened her home to homeless youth, and started a gay choir in the Atlanta area.

1998 Recipient — H. Alexander Robinson

Mabel Hampton Award (Lesbian Service)

Awarded to a lesbian of African descent for outstanding contributions to the lesbian community.

1999 Recipient — Monique Meadows: Former Office Director of the NBLGLF and current Vice President of the Black Lesbian Support Group, Washington DC.

1998 Recipient — Carlene Cheatam

Audre Lorde Award (Literature/Arts)

Awarded to a lesbian of African descent involved in writing, performing and/or the visual arts who through her work projects a positive images and/or messages about our community.

1999 Recipient — Me'sheY Ndege'Ocello: Award winning R&B/Hip-Hop/Jazz artist.

1998 Recipient — Barbara Smith

James Baldwin Award (Literature/Arts)

Awarded to a gay man of African descent involved in writing, performing and/or the visual arts who though his work projects positive images and/or messages about our community.

1999 Recipient — James Earl Hardy: Author of B-Boy Blues, 2nd Time Around, and IF Only For One Night

1998 Recipient — E. Lynn Harris

Harriet Tubman Award (Organization)

Awarded to an organization that by providing services to our community has made a significant contribution to the welfare of lesbian and gay men of African descent.

1999 Recipient — GMAD (Gay Men of African Descent): New York based organization which provides support to Black gay men.

1998 Recipient — Black Lesbian and Gay Pride Day, Inc

Bayard Rustin Award (Political Activism)

Awarded to a lesbian or gay man of African descent who through her/his involvement in the political process or political organizing has advanced the interest and issues of our communities.

1999 Nominees
1999 Recipient — Mandy Cater: Long-time activist and current Field Director for the NBLGLF. Leads efforts to oppose antihomosexual work of the religious right and assists with the organization of many direct action campaigns.

1998 Recipient — Sabrina Sojourner

Bishop Carl Bean Spirituality Award (Spirituality)

Awarded to a lesbian or gay man of African descent for outstanding contributions to the spiritual growth and empowerment of the lesbian and gay community.

1999 Recipient — Rev. D. Mark Wilson: Instrumental in educating many African-American ministers about the HIV/AIDS epidemic and the role they should be playing. Co-chair of the Interfaith HIV/AIDS Coalition of the East Bay and pastor of McGee Avenue Baptist Church, Berkeley, CA.

1998 Recipient — Rev. Rainey Cheeks

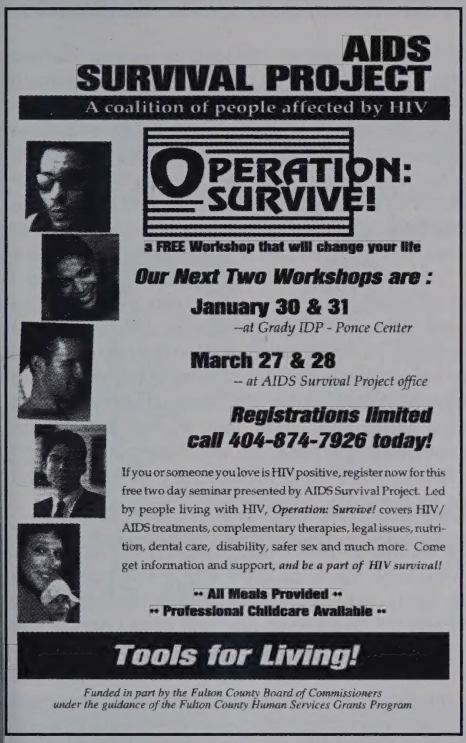
Joan Fountain Award (Youth Advocate)

This award of merit recognizes an openly lesbian or gay young adult (age 25 and under) for outstanding leadership in organizing, educating, and advocating for her or his community.

1999 Recipient — Keiron Williams: Organizer for My Brothaz Keeper, a youth initiative of Second Sundays in Atlanta. Student at Morehouse College.

1998 Recipients — Jenny Wright and Mike Street

The Following are Public Service Announcements provide by Clikque Magazine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March 27 & 28
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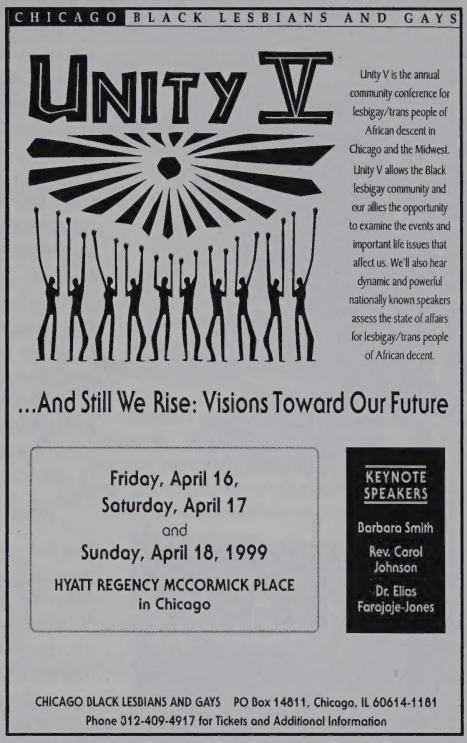
CHICAGO BLACK LESBIANS AND GAYS
UNITY V
Unity V is the annual community conference for lesbigay/trans people of African descent in Chicago and the Midwest. Unity V allows the Black lesbigay community and our allies the opportunity to examine the events and important life issues that affect us. We'll also hear dynamic and powerful nationally known speakers assess the state of affairs for lesbigay/trans people of African decent.
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Sunday, April 18, 1999
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Dr. Elias Farajaje-Jones
CHICAGO BLACK LESBIANS AND GAYS PO Box 14811, Chicago, IL 60614-1181
Phone 312-409-4917 for Tickets and Additional Information

Your New Community Page

Clikque Magazine is now accepting announcements from organizations (non-profit) all over the country. If you have an announcement that you would like published in Clikque, please submit it to clikquem@aol.com

The Deeper LOVE Workshop Series (for Men of African Descent) is a 4-session series for small groups of brothers to explore topics such as relationships, sexuality, spirituality, community & more. Each session will be at Aid Atlanta 1438 West Peachtree St.6:30 p.m. to 9:00 p.m.. The Deeper Love Protect needs volunteers. For more information and to register, Please call Craig Washington(404)872-O6OOx271

AIDS EDUCATION & SERVICES FOR MINORITIES presents its annual art/auction fund raiser "A Celebration of Life. It will take place at the Ritz Carlton, downtown Atlanta, on Sunday, March 28, 1999 in the Grande Ballroom @ 6pm. The event will be hosted by Lloyd Boston, VP of Art Direction for Tommy Hilfiger and author of the much acclaimed "Men of Color". The celebrity co-chair is the celebrated author E. Lynn Harris. For more information, you may contact Ms. Jill Rosenthal @ AESM (404) 753-2900.

2ND SUNDAY will no longer meet at City Hall East. If you have any info about a suitable meeting space, please call Robert Mathis @ 770-434-898 1. Sunday February 14th 2nd Sunday we will meet at The Lambda Center at 828 West Peachtree St2nd Fl @6:30PM. The topic for the February meeting will "The Dating Game; Dating and Relationships". Members - FREE; non-members $3

BROTHERS BACK 2 BACK, a support group for men of color infected or affected by HIV meets every Monday evening from 6:30 to 8:30 p.m. Another meeting is held on Friday evenings at 6:30 p.m. specifically structured for those who have been recently diagnosed. For more information you may call (770) 593-5805. Your confidentiality will be respected.

FOLAMI (faw-LAH-mee), an African American discussion group for women who are Lesbian or Bisexual meets on the second Saturday of each month at AID ATLANTA, 143 8 West Peachtree Street, Atlanta, Ga. For more information you may call (404) 284-3053.

MY BROTHERS KEEPER, a discussion group for "Brothers-In-the-Life" 24 years old and younger. This group is sponsored by the men of 2 "d Sunday and co-coordinated by our own Bro. Kevin Bynes.

Submit Your Free Community Announcement Today

clikquem@aol.com

Restricted to non-profit organizations only!

OUR PILGRIMAGE TO THE SOUTH

ELLE, Philadelphia

What do you call four brothers from Philadelphia in a car headed south? Crazy! No, Living on the edge is more like it. The south can be real unfriendly to northerners but Atlanta as a destination does make all the difference.This New Year's eve three brothers and I decided to hit 95 South to find some adventure. ATL, as locals refer to it, is quite cute. This was my first time visiting the new Mecca of the South so I laid back and enjoyed the ride, taking in the beauty of the scenery as it became clearer with the emergence of more lush green vegetation that we were headed south. When we arrived in Atlanta, the first thing I noticed was that everything looked new. I guess this should be the case if Atlanta is really the new Mecca of the South. We checked into our hotel on Peachtree Street and took a nap to rest our skin as my friend puts it,"we do not want to look old when we turn thirty do we?" After our nap one of my buddies and I had dinner at a local restaurant then we met up with our other travelling companions. Those two are lovers and needed to spend a few hours in the hotel without us, if you know what I mean. We then hit the town.

The first thing we did was go winter bug collecting in a local park, only because we heard the bugs grow big in this park. It's a funny thing that every city has a park for bug collecting, and the activity is the same. I decided to just look since I did not see any bugs that interested me. My friend found a bug a disappeared under a rock. Well, after two hours of walking around and from the other bugs reaction to me I could tell that they knew that I was a new bug in town. My friend gave the call that we use when we are bug collecting which means I am finished and ready to go. I found him and he introduced me to his bug who was quite a looker. Had I seen him first I would have gone under the rock with him myself. He was a New York bug who had relocated to the South with his partner bug, who was not available to go under the rock (probably because he was under another rock with another bug somewhere). We met up with our other two friends the lovers who decided to stay in a neutral part of the park, I know they wanted to join us, but we know you don't go to the park with your lover unless you on that other vibe. The three-to-a leaf tip.

We left the park and went to the Palace, which was kind of cute. I have to say that my friends and I put emphasis on appearance not because we are vain, but leading researchers have said that sixty percent of your first impression of a person or place comes from what you see. As a licensed clinician I put stock in a person's appearance because it tells you what is going on in their head, but enough with all that. We walked into the Palace, ordered a drink and proceeded to the dance floor where I woke-up. Did a few twirls and got the attention of the natives, because our twirls were a little different from theirs. We decided to explore the vibe of the club. Two of my buddies inhale the wild weed to relax. I think it kills brain cells but that's another topic, so they found the weed room down stairs. Not to be daisy dumb, but what is going on in the dark room across from the weed room? My friend and I went up stairs to the

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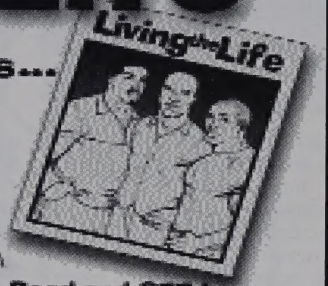

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third floor to check out the scene. The one thing that blew us away was the square dance box in the middle of the floor. I wonder, do the brothers realize how funny they look to visitors dancing in that box. Well, after a few hours at the palace we went back to the hotel to shower and get dressed for the next spot (Hot spot, as Foxy would call it).

Fusions: This place was off the hook. I have seen some cute boys in New York, DC, Detroit, Connecticut, Baltimore, New Jersey, and Houston, but the country boys at Fusions give it to you. They could not dance but their effects were bringing it. Since I recently met someone, who just moved to Philly from Baltimore, I was not on the hunt, but flirting is an art form that I captured when I was a child. I just have to say that there was a brother who was on the hip-hop floor with a navy blue, New York jersey and a bandanna around his head whom I would have torn to pieces. I gave the ATL kids dance as they have never seen it before (at least that is what people kept saying to me once I got down from the speaker I was on). I walked through the crowd doing my usual butt grabbing. I remember once when I was in DC grabbing butts. This brother grabbed my hand and pulled me right out of the crowd and violated me which feels a lot different when you're on the receiving end. My frat brothers always said I have to be shocked to learn my lesson. We left Fusions at about 4:30, back to the hotel and into bed.

As is the Saturday ritual in Atl, we got up, had lunch and went to the underground mall, I cruised all the boys that were with their girlfriends and pretending to be something they are not. I did some shopping, got my tarot cards read the fortune teller was really on point with her predictions. We left the underground,having done all the tourist things, had dinner at a soul food restaurant that left a lot to be desired (my mothers collard greens and my own macaroni and cheese would have put them to shame). Saturday evening we went back to the Palace for a pit stop. I was not really into going to that place two days in a row, but I was there for a reason. While down stairs I picked up a copy o CLIKQUE which I have to say really impressed me. I was too tired to go out Saturday night, but my friends went to Traxx. They said that they had a nice time. I think ATL has a lot to offer progressive, stable, and educated Black gay men. It is a city that I will put on the top of my list when I am ready to leave Philadelphia as a possible new place of residence.

CLIKASCOPE

GETTING YOUR MONTH OFF TO A GREAT START

ARIES

You are feeling rather chipper and accomplished this month. Reflect on your life and how good things are and just give thanks. Pull out all those clothes you have stashed away in that closet as the opportunity to wear them will be coming up quite frequently this month. Socially you cannot ask for a better month.

TAURUS

You strong headed bull, will accomplish all your goals this month as long as they are reasonable. Your love life will improve greatly and that special someone will prove their unconditional love for you. Get ready for some good sex.

GEMINI

Wow! lovely ones. The time is now for you to start on the road to achieving your goals. Everything you start now will turn out successful if you stick with it. Sow good seeds today and the results later will be magnificent. Love is on the way if not already here.

CANCER

The world is wrapped up in you and everyone wants to be you. This is your time to shine, so be fully prepared to take center stage and slay the kids. All eyes are on you, so be in top form at all times. The love of your life is lurking nearby so grab that someone and hold them.

LEO

Your good spirit has warmed the hearts of many and your kindness will not go unrewarded. This is pay back month for you so all favors and money owed to you will be returned. Ask and you shall receive.

VIRGO

Now that you are on a roll stick with it. You are blowing up like a dynamite and all your prayers are being answered. You will be financially blessed this month, so it is time for you to take part in games and other things that require luck. This is your lucky month.

LIBRA

If you dream about it long enough it can become a reality. However you must take some practical steps in order to achieve your goals.You cannot win the lottery without playing nor can you get that boy if you never speak to him. Trust me he thinks you are quite cute yourself. Just speak.

SCORPIO

Darling, the time has come for you to fess up to what you have done and make things right.You are a good person but prone to gossip. Forgive those you feel have wronged you and they will do the same for you. Your sex life continues to be hot and steamy.

SAGITTARIUS

You little whore. I have some news for you. Everyone still wants you, so step up to the plate and serve the kids. Make sure you chose your bedfellows carefully since others are prone to kiss and tell. Wear bright colors and let the kids know that you have arrived.

CAPRICORN

Sweetheart, the time is now for you to make that big decision. You have played enough and it is time to settle down. You cannot have them all for good. You are only allowed one boyfriend. There is a good one waiting on you, so just do the right thing you will be glad you did.

AQUARIUS

Your career comes first and you are about to blow up. All good things come to those who wait. You have done your fair share of waiting and the time is now for you to take what is yours. Others are willing to help so accept their help and stop thinking they all have ulterior motives.

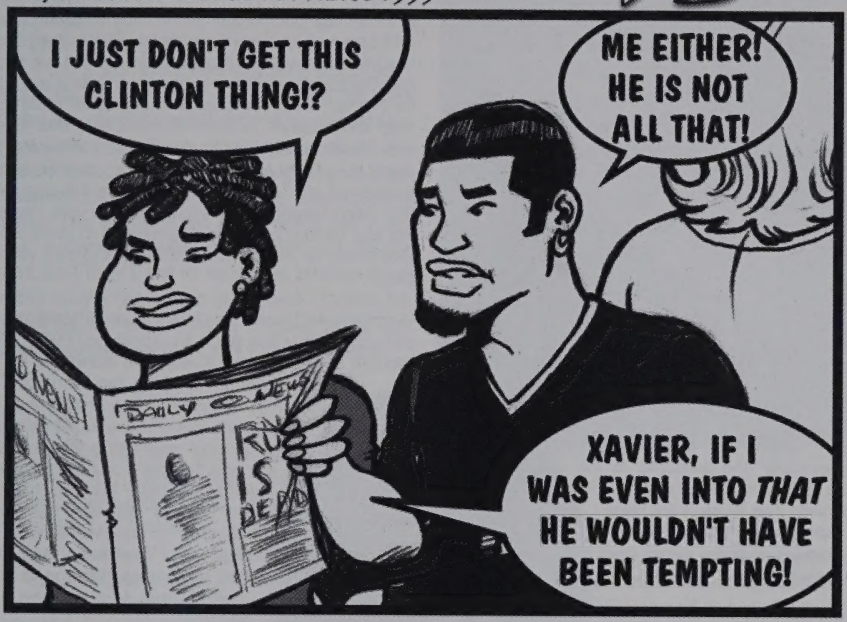
PISCES

You are fending for an old flame but it is really time for you to move on. You have messed up that child's emotional state enough, so just leave well alone. There are tons of conquests coming your way and they will benefit greatly from your initial charm.

CHECK US OUT ON THE WORLD WIDE WEB
www.Chocolatecityusa.com/clikquem/

THE CLIKQUE

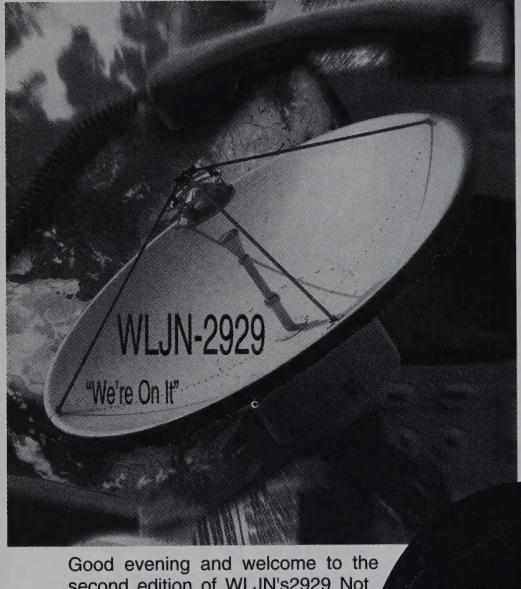
by MICHAEL-CHRISTOPHER©1999



Meet The Clikque

Xavier: A gay male, hispanic. Kinda trendy, clubby type.
Regina: A black lesbian. Earthy, not ruff but not too femme.
Victoria: A Transgender black female. Big. Tall. Most of the gags rely on her.

WLJN-2929 Not Necessarily The News



Good evening and welcome to the second edition of WLJN's2929 Not Necessarily The News. I am Nikki - Ann Spence and My co-anchor this evening is none other than Houston's own Anita Goodlae.

In headline news, we are disgruntled to report that Tiffany Brooks, the prettiest girl in the Miss Globe pageant and in our expert opinion the most talented, wearing the prettiest sports wear was named 1st runner up. Anita had the opportunity to speak with one of the patrons at the pageant after the announcement of the winner, and here is what she had to say. "I think Tiffany should have won hands down, these judges are wrong for that. Wait a minute, is this going to be in the clikque? In that case. It was a close contest and Whitney page is fierce." We promised not to use the name of our source who made that comment, but we lied. Chevelle Brooks you said it and we have witnesses. However, the sentiment seemed to have been quite a popular one. Dallas' own Whitney Paige, sponsored by TWT magazine won the contest in fine style sweeping all categories except prettiest. In more pageant news, The finals of Mr. Globe and The Black Entertainer Pageant will both be held on the same night, March 21st. Montel Alexander who had planned on winning Globe, will not be able to run since he has to give up his Black Entertainer title on that night. The Mr. Globe has sparked a lot of talk and gossip and a whole bunch of statements that we cannot substantiate but feel obliged to print. This is not necessarily the news so here goes. Demetrius Domino wants Remington Ross to bring it on down and let the judges decide once and for all who has what it takes. Akedrian Adams says he is giving it his best and expects to slay everyone and anything standing in the way of him and his title. Jose Alexander says he is doing every pageant this year and he has to get his feet in the Globe mix for the money. We hear that Atlanta's Al Milan has got the garments ready to wreak havoc and some child from Tennessee claims that Globe has his name written all over it. Then there is a rumor that Clikque Co-Editor is running and has a red outfit for Formal wear. We hope he has better taste than that. When asked to comment all Lewis had to say was, " I am giving it my best and I plan on having fun doing it. Men backstage changing clothes is fun enough for me." A whore or what? There is also word that Sean Dawson is running, hence a very interesting and certainly entertaining night is in store for all who chose to attend. Globe owes us big time for that plug.

In other news Cookie La Cook has resurfaced as herself and is still telling the truth. Speaking of truth, Miss Woman of the Year, the lovely, was dethroned by her title owner for not stopping, the taking of alcohol from behind the bar at Rascals, the Night club. While she was not involved, the alcohol was being taken to her car and the entire orchestration was caught on tape. We are sorry to see her go but she has been replaced by the ever so talented Big Yo. Besides, Vanessa Williams was dethroned and looked how famous she has become.

Flawless Oz is the new Queen on the block, and she is everything but flawless. However she is a sweetheart and we are told, she was first runner up in a Valentines day sweetheart pageant where Tijuana Brooks was the second runner up. If Tijuana is second runner up one more time we are going to sue somebody's pageant.

As promised on the last edition of this show, we are about to reveal why Trillions Devereaux enters black pageants and what Chevelle Brooks told us about Tijuana Brooks. So listen Carefully.

Trillions Devereaux, the Mexican Miss Rascals enters black pageants because she has a grandfather who is black and according to white America she qualifies as black. Besides she has only dated black men and by insemination is totally black.

Now for the real gossip... Chevelle told us that Tijuana is ... and that she does... actually we forgot what Chevelle said or did she not say anything. In any case we can't remember so you just will have to wait till next month. So from all of us here at WLJN 2929 it so long and have a good evening.

We are Expanding
Join Our News Team Today
Looking for news reporters from other cit
If you have what it take to report the tr
and nothing but the truth call 404-486-9
or end an email to clikquem@aol.com

Ask Bianca

Bianca is interested in helping you solve some of the greater mysteries of life. Write her at Clikque Magazine,931 Monroe Dr., Ste 102-279, Atlanta, Ga 30308 Or email her c/o Clikquem@aol.com

Hello dahlings,
It is me Bianca, the most vain and prettiest girl in America. I am a self professed slut and world traveling goddess. Lately I have been having the time of my life with other peoples men who will remain nameless. I want to tell you all something about my ex-husband killer, but the divorce settlement may be jeopardized if I do, so I will just have to hold my tongue. The weather has been fierce and I am yet to get a chance to wear my new mink I got for Christmas, so I may have to trade the bitch in for a convertible sports car. Life is good and I cannot be happier so let us get to some of your sorry ass complaints and until next month I remain pretty.
Bianca.

Dearest Bianca,
Hello, I love your column and please continue to advise us with it. I am a high school substitute teacher and I teach grades 6-12 at selected schools here in Tuscaloosa, Alabama. At a few of the high schools that I teach at, I am under constant attack verbally by students calling me faggit, sissy ass bitch, nerd etc. The students at these schools are not calling me these names because I am the flamboyant type (there is nothing wrong with the flamboyant type), but because I am intelligent, use good English rather than ebonics, a good teacher, and present a personality different than what they are accustomed to from their environment. To a certain extent, I am strong enough to deal with the homophobia of these junior hate mongers. However, when they start witch baiting suspected gay teeenagers, thats where I draw the line!!! As a teacher, I must protect all students from ignorance and intolerance. What advise would you give to me on how to fight homophobia in this school system?? Fed Up Teacher In Alabama.

Dear Fed up,
Get the hell out of Tuscaloosa! How many faggots live in Tuscaloosa. Do you know my cousin Billy Bob? If you must stay there, then my suggestion to you, is to take all those teenage ass-holes who are teasing you and show them the man that you are, by lining them all up against a wall and fucking them senseless. If you are not hung enough then borrow a big dicked faggot from Atlanta and pay him to do it for you. If however you wish to be more conservative in your handling of the situation, then you can organize a day of celebrating our differences. You can call it the Multicultural day and include all disadvantaged groups and most people will fall into one or more categories. This will help them realize how wrong it is to tease. Unless it is with a dick. You must include, pooh white trash, niggers, Jews, nazis, Catholics, Caribbean's, faggots and Bill Clinton as part of the official guest speakers. Clinton for legitimacy. Keep me informed as to which method you used and how it all turned out.

Loving even the sissy in you- Bionic
Dear Bionic,
I keep going back to my ex and I am ashamed to say that despite the way he has treated me in the past, I am addicted to his dick. We don't even speak anymore except to say, Wanna fuck? To which he responds, "I am on my way". We fuck like the only two lovers in the world and then he gets up, says thanks and walks right out the door until next time. What if I want more than just that?
Falling for him all over again in Houston, Josephina

Dear Josephina,
You silly whore. First of all, learn to spell my name. I know you and I wish you would stop writing to me. I am only bothering with you because I think you are about to kill yourself or get killed and I was told you think I am your only friend. Now, you ill fated crack whore. That ex boyfriend of yours only wants your greasy behind when he cannot find any of his other pieces and specifically because I no longer allow him into my house. You are just a cheap trick. Just accept it for what it is. Blow up or just grow up!! Stop writing me. I no longer take mail from you so have a great life.

Dear Bianca,
I am losing my mind and I don't know why nor what to do. One of my three boyfriends left me after 9 months of togetherness. We fought all the time but sex was good. He left because he caught me with a new piece and he refuses to allow me to take on a fourth boyfriend. What to do? Ness in DC

Dear Ness,
You are one fine mess. How do you manage three boyfriends? You have no problems except yourself. You are a walking time bomb and stay away from me and the Clikque offices. We do not want to be a part of your explosion. I hope your other boyfriends leave you as well and then you might come to your senses. You stupid son of a bitch, slow down and I hope you are wearing rubbers.

Stepping Out

YOUR PREMIER GUIDE TO CLUBS ACROSS AMERICA

Be advised that clubs go out of business and clientele sometime changes. Therefore, it may be in your best interest to call before you visit any of the clubs listed below.

ATLANTA

Pg. 34 **CLUB FUSION**, 550-C Amsterdam Ave., Midtown, 404-872-6411 Black and gay on Firdays and Sundays.

LORETTA'S, 708 Spring St., N.W., Atlanta, 404-874-8125. Doors open 7 days

THE MARQUETT LOUNGE, 809 Martin Luther King Drive,

THE OTHERSIDE, 1924 Piedmont Rd., 404-875-5238. Blackest on Wednesday.

Pg. 5 **THE PALACE**, 91 Broad Street, Atlanta, GA 404-522-3000. Doors open at 5PM seven days a week.

Pg. 37 **WAREHOUSE/TRAXX**, 306 Luckie St., N.W., 404-681-4422 Black and gay on Thursdays & Saturdays.

BALTIMORE

THE PARADOX 1310 Russel St. 410-837-9110. Saturdays

BIRMINGHAM

LATROYS, LAMASTIC 316 20th Street South, 205-322-8338.

CHARLOTTE

SCOPIO LOUNGE2301 Freedom Dr., 704-373-9124

CLEVELAND

DOMINOS, 612 Prospect Ave., 216-771-9020.

OHIO CITY CLUB OASIS 2909 Detroit Av., 216-574-2203. Black on Saturdays

CHICAGO

Pg. 40 **GENERATOR**, 306 N. Halsted St., Chicago 60661, 312-243-8889.

GENTRY ON HALSTED, 3320 N. Halsted St., Chicago 60657, 773-348-1053. Blackest on Saturday.

JEFFREY PUB, 7041 S. Jeffrey Blvd., Chicago 60649, 773-363-8555.

Pg. 39 **RAILS**, 1675 N. Elston Ave., Chicago, Il 708-802-1705. Black Friday Nights

Pg. 58 **THE CONVENT**, 1529 W. Armitage,

DALLAS

METRO, 2204 Elm St., Dallas 75201, 214-742-2101.

DETROIT

CONTINENTAL 156 Monroe

OFF BROADWAY NIGHT CLUB, 12215 Harper Ave.

DURHAM, NC

J&L's, 2627 Hillsboro Road, 919-286-5032

GREENVILLE, SC

NEW ATTITUDE, 706 W. Washington St., 843-233-1387

HOUSTON

INCOGNITO, 2524 McKinney St., Houston 77003, 713-237-9431. Fri, Sat & Mon. Black

Pg. 4

RASCALS, 1318 Westheimer, 77006. 713-942-CLUB. Open Thursday - Sunday from 10PM.

Pg. 29

JACKSON, MS

CLUB CITY LIGHTS, 234 River Road North, Jackson Ms. 601-353-0059. Where the stars come out to party.

JACKSONVILLE

THIRD DIMENSION, 711 Edison Ave., 904-353-6316. Mixed Crowd.

LOS ANGELES

BOYTRADE-EL REY, 5525 Wilshire Blvd.

CATCH ONE, 4067 W. Pico Plvd., 213-734-8849. Blackest on Saturdays

MEMPHIS

Pg. 62 **N-COGNITO,** 338 S. Front St., 901-523-0599

MIAMI/FT. LAUD.

CLUB 21

CLUB LACAGE

CLUB OBSESSIONS 7900 NE First Ave.,

COPA NIGHTCLUB, 2800 S. Federal Hwy., Ft. Lauderdale 33316. Blackest on Sunday.

SUGAR'S, 17060 W. Dixie Hwy., North Miami 33160-3113, 305-940-9887. Blackest on Friday and Saturday.

NASHVILLE

HIDEAWAY 3620 Buena Vista Pike, 615-256-4666

NEW YORK

CLIT CLUB, 432 W. 14th St., New York 10014, 212-406-1114. Fridays only Women.

CLUB HOUSE, 215 W. 28th St. House, Hip-Hop. Black on Wednesdays

ESQUALITA, 301 West 39th St., NY, NY Black & Latin on Thursdays

KELLERS, 384 West St., New York 10014, 212-243-1907.

MANHATTAN MONSTER, 80 Grove St., New York 10014, 212-924-3558.

NO. 1 HOT SPOT, 1 Front St., Brooklyn 11201, 718-852-0139.

THE OCTAGON, 555 W. 33rd St., New York 10001, 212-947-0400.

THE WAREHOUSE, 141 E. 140th St., Bronx, NY. 718-992-5974. Blackest on Saturdays

NEWARK, NJ

MURPHY'S, 59 Edison St., 201-622-9176

OAKLAND, CA

RIM SHOT, 120 11th St., 510-444-2266. Black on Sat., Sun., & Wednesdays.

ORLANDO / TAMPA

PARLIAMENT HOUSE, 410 N. Orange Blossom Trail, Orlando 32805, 407-425-7571. Blackest any night after 1 a.m. and on Friday and Saturday.

SOUTHERN NIGHTS, 375 S. Bumby Ave., Orlando 32803, 407-898-0424. Blackest on Wednesday, Friday and Sunday.

TRACKS, 1430 E. 7th Ave., Tampa 33605, 813-247-2711. Blackest on Friday and Saturday.

RICHMOND, VA

CLUB COLOURS, 536 N. Harrison St., 804-599-9143. Richmonds African-American Club of True Diversity

Pg. 36

RUMOURS II, 1008 North Blvd., 804-358-3838

SAN FRANCISCO

THE ENDUP 401 6th St. 415-357-0827. Vlackest Sunday afternoon.

TALLAHASSEE

CLUB PARK AVENUE, 115 E Park Ave, 850-599-9143

WASHINGTON DC

BACHELOR'S MILL, 1104 8th St., S.E., Washington 20003, 202-544-1931.

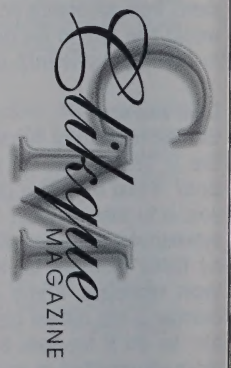
CIRCLE AKA RASCAL'S, 1629 Connecticut Ave., N.W., Washington 20036, 202-462-5575. Blackest Friday and Saturday nights, and Sunday afternoon.

DELTA ELITE, 3734 10th St., N.E., Washington 20017, 202-529-0626. Gay on Friday and Saturday.

EDGE, 56 L St., S.E., Washington 20003, 202-488-1200. Blackest Monday, Thursday and Friday.

MR. P'S, 2147 P St., N.W., Washington 20037, 202-293-9009.

TRACKS 2000, 1111 - 1st St., S.E., Washington 20003, 202-488-3320. Blackest on Sunday. Mostly black Womyn's Night last Tuesday of month..



Please inform us of any additions, deletions or modifications to this list

1-888-504-5703

A Night On The Nile

5th Annual Mr. & Miss Northern States U.S. of A Pageant

Saturday May 1, 1999

Featuring

Lauren Taylor
Miss USofA 1998

Tyler Thomas
Mr. USofA 1998

Marissa Devine
Miss Northern States '98

Monte St. James
Mr. Northern States '98
Mr. Black Universe '98-99

Shae Shae LaReese
Miss Northern States '97

Mercedes Seville
Miss Northern States '96

Kierra
Miss Northern States '85

8PM
Gersham Y
Broad & Pine
Philadelphia

Special Appearance by:
Christian
Mr. Gay USA 1997-8

$3,000+
In Cash & Prizes

For More Information Call **215-735-6114**
For Tickets Call **1-800-494-TIXS**
Official USofA Preliminary

Mr. Northern States Categories:
Interview • Club Wear • Talent • Swim wear
Miss Northern States Categories:
Interview • Evening Gown • Talent

Club House Productions In Conjunction w/ Heavy Diva Productions & The City of Chicago Presents

Elegance

Otis Mack 7th Year Gala Anniversary

Star Studded Show

Monday April 19 1999

Special Guest Performances By:

Sasha Valentino
Amaila Black
Indigo Blue
Ericia Christian
Tajee Imon
Tim Bolhar
Candy Love
Tiara Russell
Lady Ashley Adams
Terrel Love
April Summers
Niesha Dupree
Stasha Sanchez
Adarius Black
Racquelle Lord
Monte St. James
Diva
Spanky Hawkins
Dominique Mahon
Plus Other Surprise Guests

$10 Cover • 10PM - 4AM • Dress To Impress

Pajama Jam Party
Sunday April 18

At Host Hotel at Midnight. Featuring Exotic Male & Female Dancers. Hosted By Otis Mack - Chicago's Heavy Diva & Joe Jackson from Atlanta, Ga.

CONVENT

The Convent

1529 W. Armitage
3 Rooms of Entertainmer
Showtime: 12:30AM

DJ Carroll Ron, DJ Mike
Plus Surprise Guest DJs

For Mo
Informati
Call:The Hea
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773-533-8692
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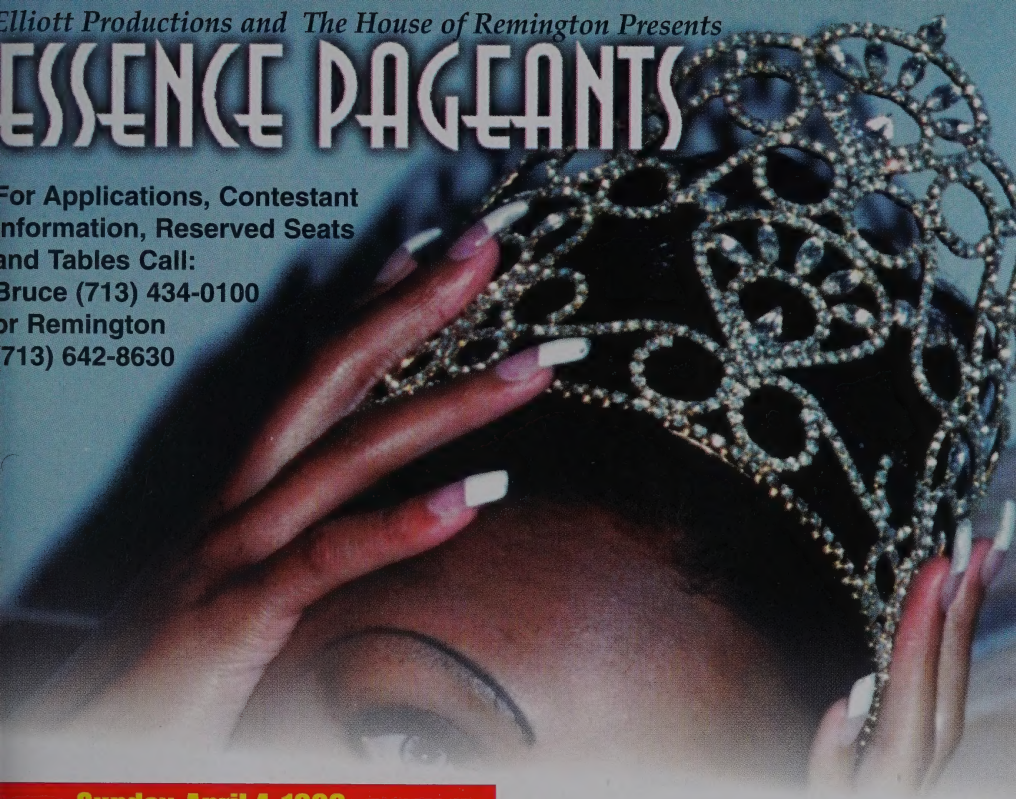
Elliott Productions and The House of Remington Presents

ESSENCE PAGEANTS



For Applications, Contestant
nformation, Reserved Seats
and Tables Call:
Bruce (713) 434-0100
or Remington
(713) 642-8630

Sunday, April 4, 1999
ognito The Club,2425 McKinney, Houston, Texas

MISS ESSENCE

Interview - Personal • Presentation: (Green Outfit of Choice) • Talent • Evening Gown Interview - On Stage *(Top Five)*

MISS ESSENCE PLUS

Interview - Personal • Presentation: (Sportswear) • Talent • Evening Gown Interview - On Stage *(Top Five)*

Sunday, July 4, 1999
ognito The Club,2425 McKinney, Houston, Texas

MR. STUD ESSENCE
MS. LADY ESSENCE

Registration: 12noon
Showtime: 10PM Sharp

Poison Alexander Miss Essence '93

Black Velvet Miss Essence '94

Rene" Deveraux Miss Essence '95

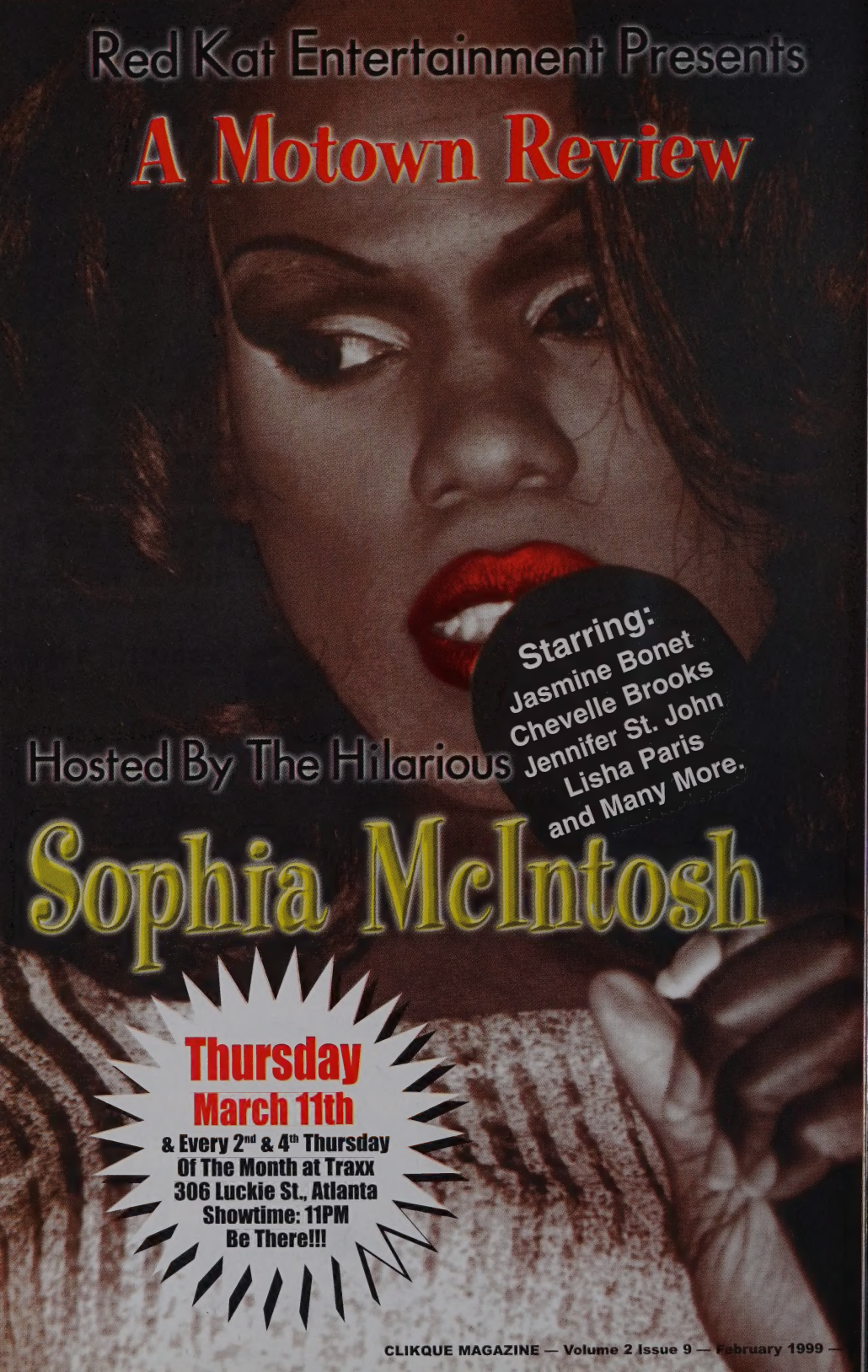
Shonice Love Miss Essence '96

Socca Simone Miss Essence '97

Alfreda Payne Miss Essence '98

Remington Ross Mr. Essence '93

Monte St. James Mr. Essence '97


Red Kat Entertainment Presents
A Motown Review
Starring:
Jasmine Bonet
Chevelle Brooks
Jennifer St. John
Lisha Paris
and Many More.
Hosted By The Hilarious
Sophia McIntosh
Thursday
March 11th
& Every 2nd & 4th Thursday
Of The Month at Traxx
306 Luckie St., Atlanta
Showtime: 11PM
Be There!!!

5th Annual

Mr. & Miss Black Entertainer

A Direct Preliminary To Mr. & Miss Black Universe

Special Appearances By:

Monte St. James — Mr. Black Universe 1998/99
Racquelle Lord — Miss Black Universe 1998/99
Montell Alexander — Mr. Black Entertainer 1998/99
Kavier — Miss Black Entertainer 1998/99

Model: Kavier

Sunday March 21, 1999

Registration: Sun. March 21 at 1PM

$500 to Winner: $300 at Crowning
$100 at National • $100 End of Reign
$200 1st • $150 2nd • $100 3rd Runner Up

Call Grover For Info: 713-942-CLUB

Presentation (White Only)

Sportswear / Non-seasonal
(No swimwear)
Formal / Evening Wear
Talent & On State Q & A (Top 5)

RASCALS

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713-942-CLUB or Toll Free: 877-210-CLUB

Mr. & Miss N-Cognito Pageant

Memphis, TN.

Over $3000.00

Cash & Prizes

Presentation: Evening Wear, Sports Wear, Talent & Question & Answer

Rehearsals: 3PM
Pageant Begins At 11PM
Entry Fee: $100

April 11th

Miss N-Cognito At-Large

Over $1000.00

Cash & Prizes

Presentation: Create A Costume, Sports Wear, Talen & Question & Answer

Rehearsals: 3PM
Pageant Begins At 11PM
Entry Fee: $100

April 18th

1999

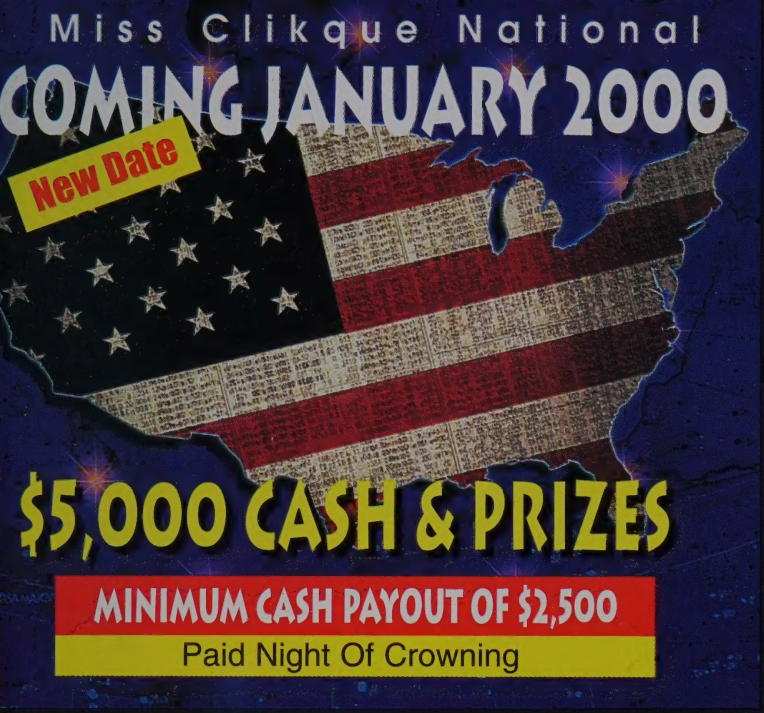
For More Information Contact Alecia Kelly:
901-278-5141 or 901-345-3754

338 S. Front Street • Memphis, TN. • 901-523-0599

Miss Clikque National

COMING JANUARY 2000

New Date



$5,000 CASH & PRIZES

MINIMUM CASH PAYOUT OF $2,500

Paid Night Of Crowning

1999 Preliminary Cities:

- Atlanta, GA
- Birmingham, AL
- Chicago, IL
- Dallas, TX
- Houston, TX
- Jackson, MS
- Jacksonville, FL
- Memphis, TN
- Richmond, VA
- Washington, DC

LANTA

Look For All Prelim Details In Next Months' Issue
Call 404-486-9655 For More Info

MR. & MISS GLOBE ATLANTA

PRESENTATION: THE ISLANDS

THINK COSTUMES. COSTUMES WITH V I B . ANT COLORS

PRIZE:
$1,000 CASH
PLUS $500 FOR BEST COSTUME
CALL 1-404-486-9655 FOR MORE INFORMATION

Interview • Talent • Costume Presentation

Official Preliminary To Mr. & Miss Globe National

Splash 1999
April 30 - May 2
OFFICIAL HOST OF
SPLASH 99
For information on:
Hotels • Car Rentals • Airlines • Parties
Complete Form & Mail To:
HADCORE INC. DBA RASCALS
1436 WEST GRAY Ste. 398
HOUSTON, Tx. 77019
attn: Splash 99
RASCALS
Please Send My Splash Information Packet To:
Name: _____
Address: _____
City: _____ State: ____ Zip: ____
Rascals The Nightclub
1318 Westheimer
Houston, Tx 77006
713-942-CLUB
877-210-CLUB Toll Free

CLIKQUE MAGAZINE

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Fierce

CLIKQUE MAGAZINE™
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MARCH 1999 • VOL. 2 NO. 10
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CLIKQUE
MAGAZINE

1st Year Anniversary Celebration

Premier Unveiling of Lance's New Calender For The Year 2000
Meet The Models

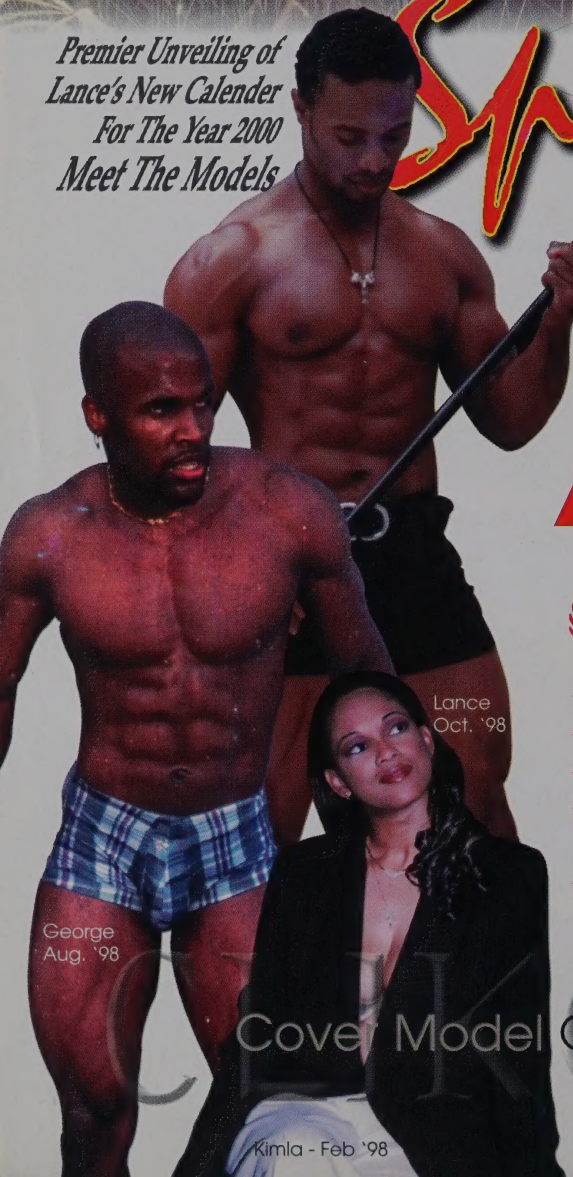
Splash 1999
WEEKEND

Not The Same-Old Same-Old

Saturday May 1st
Pool Party
2:00 PM - 7:30 PM

Sheraton
Houston Brookhollow Hotel
3000 North Loop West • Houston, TX

- ★ **Wet Speedo** & Bikini Contest
- ★ **Free Food**
- ★ **Free T-Shirts** First 50 People
- ★ Hip-Hop/House Reggae / R&B Music From 2-7 by Atlanta & D.C. Top DJs
- ★ **Hosted By Otis Mack** Chicago's Heavy Diva



CLIKQUE Cover Model Of The Year CONTEST

Official Hotel

CLIKQUE
MAGAZINE

1st Year Anniversary
Celebration
April 30 - May 2

$54.00
Per Night
Single or Double
Occupancy
Thur.-Sun.

Stay Where The Action Will Be!

Clikque
Magazine
Happy Hour
Friday 30th • 7-10PM
OPEN TO ALL

Splash 1999
WEEKEND

THE IDEAL:

- SERVICE
- AMENITIES
- CONVENIENCE
- LOCATION

MINUTES FROM GALLERIA MALL & CLUBS

Sheraton
Houston Brookhollow Hotel
713-688-0100 or 800-688-3000
3000 North Loop West • Houston, TX
Ask For The Clikque Rate of $54/night Code CM-S

$4 Million Dollar
Renovations
Nov. 1998

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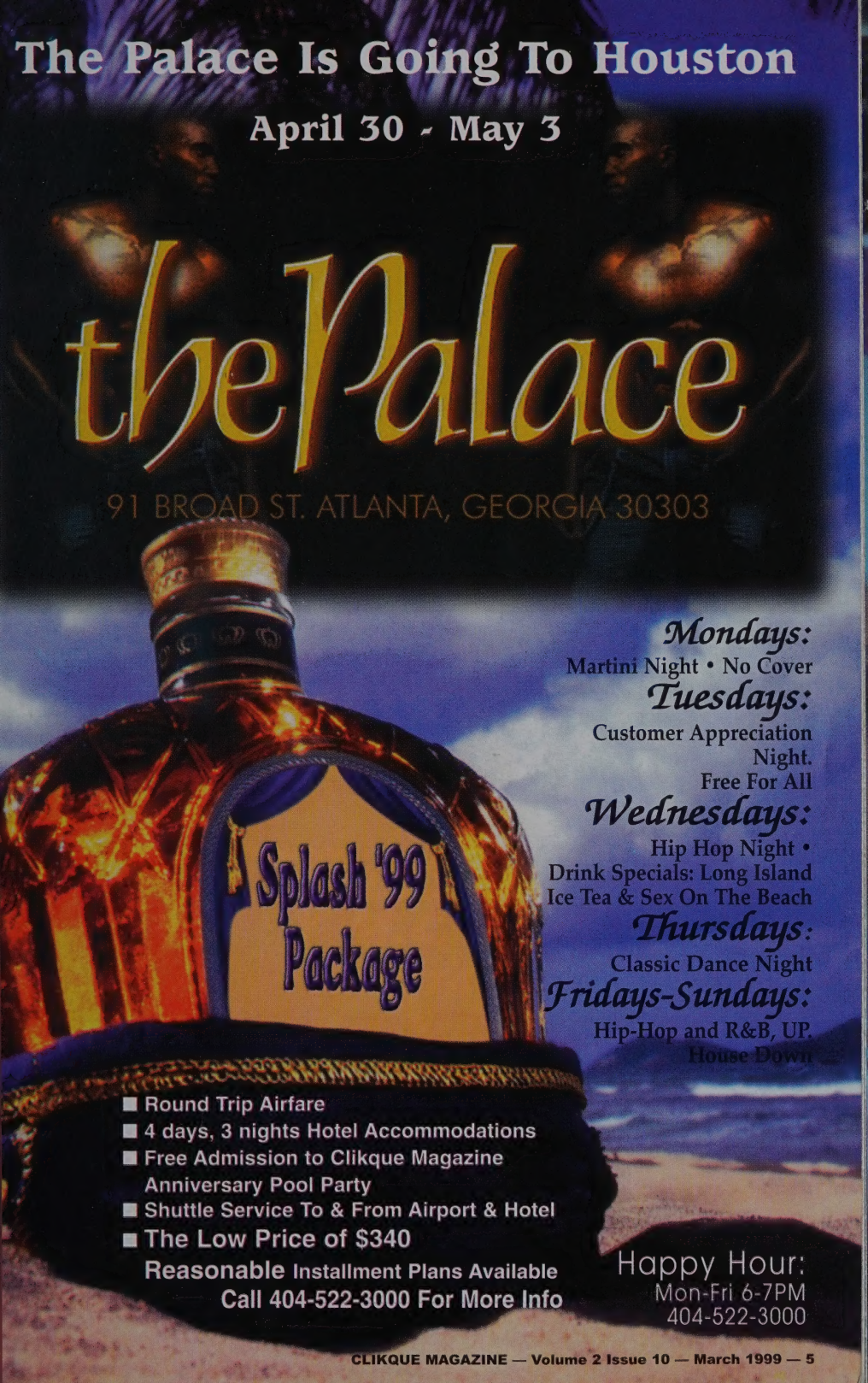
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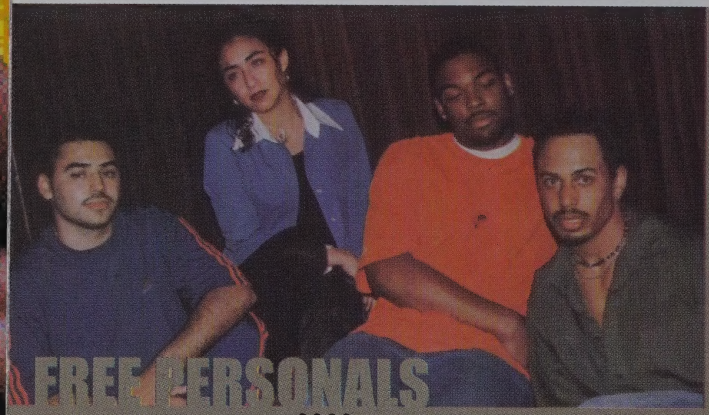

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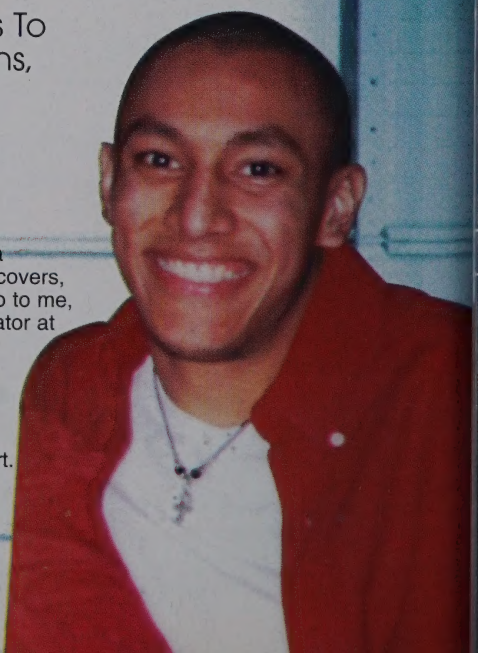
I would like to thank Todd M., Nyne, and T. W. for their support. Also, I would like to thank all of the models for allowing us to use their likeness on our covers and in our magazine.

Str8 Always, Nestor



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INSIDE
This Issue
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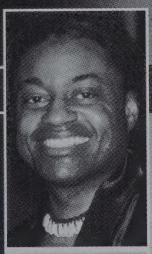


18

Poetry

24

UpClose

26

énStyle

42

Main Feature

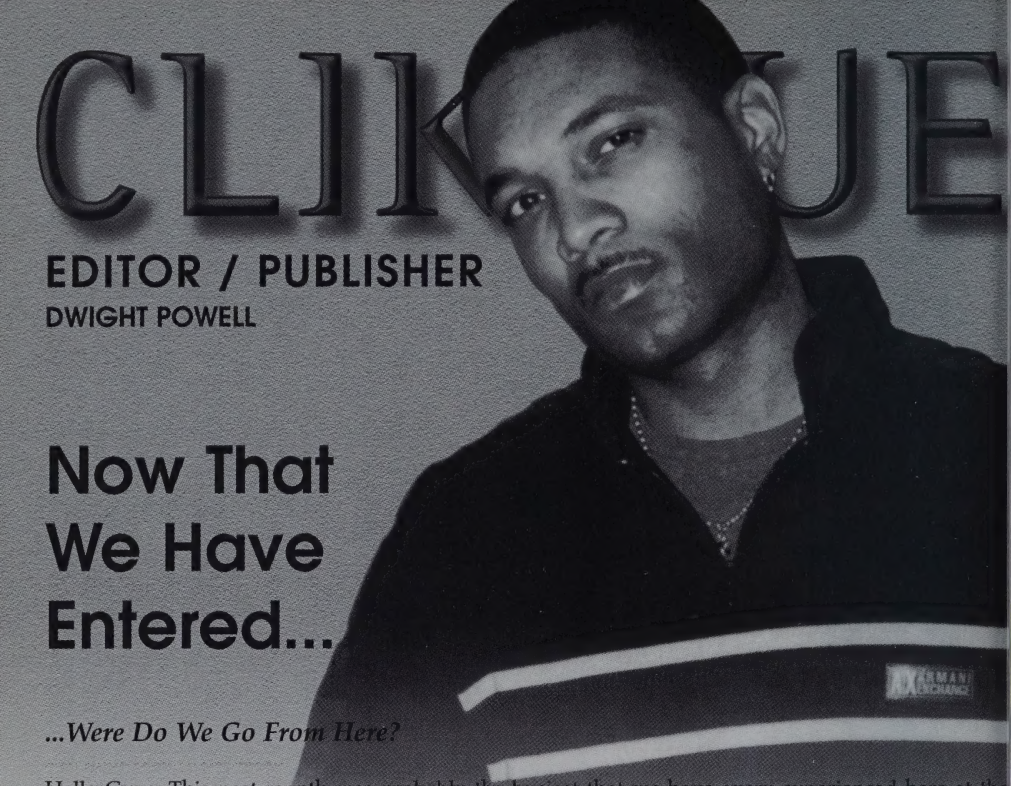
Features/Articles

Our Common Bond 16
Scrub 23
Upclose w/Necole Luv Dupree 24-25
énStyle 26-27
Straight Boy of The Month 28
National Black Lesbian & Gay Leadership Conference Review 42-48
Pilgrimage To The South 50

Sections/Columns

Publisher's Page 10
HIV Headliners 12-13
Clikque On Commentary 14
Clikque On Poems 18-19
Community Page 49
The Clikque 52
Not Necessarily The News 53
Ask Bianca 54
Clikascope 55
Club Listings 56

We Are Proud To Have Been The Official Magazine for The 1999 National Black Lesbian & Gay Leadership Conference • February 11-14, Atlanta, Georgia



EDITOR / PUBLISHER
DWIGHT POWELL

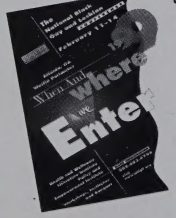
Now That We Have Entered...

...Were Do We Go From Here?

Hello Guys, This past month was probably the busiest that we have every experienced here at the magazine. During that period, our subscription base has almost doubled. Our distribution had increased to over 60 bookstores and nightclubs throughout the country. Advertisements is up, and we are very excited about the future of Clikque Magazine. Beginning this month, we are pleased to employ the services of Book-A-Zines, which has represents approximately 250 distribution points, as our major distributor.

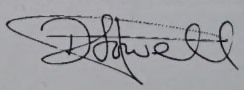
After our involvement with the National Black Lesbian & Gay Leadership Forum (NBLGLF) conference, which was held last month in Atlanta, Clikque finally gained the national exposure that it had been needing for some time. The theme of the conference was "When & Where We Enter", and I am proud to say that ***Clikque Magazine has entered***. As always, providing this magazine is a labor of love and we try to do it at the best of our abilities. We realize that through the eyes of many, Clikque represents you and that the content and quality of this magazine should reflect you in an extremely positive manner.

The NBLGLF (Forum) has also entered, and they need all of our support in an attempt to continue providing the quality leadership, visibility and political influence that our community desperately needs. Get involved by calling The Forums' Washington D.C. office at 202-483-6786, and find out how you can be of assistance.



At the same time, I challenge The Forum, which is probably the Nations' leading voice for Same-Gender-Loving African-Americans, to do their part in making our collective voices strong, influential and credible. I challenge them to gain the national corporate sponsors that such an organization truly deserves and warrants. Finally, I challenge you, The Forum, to foster a more positive working relationship with the various media groups that have shown their support of you. At Clikque Magazine, we will continue to do our part at making The Forum the best that it can be. You've entered with a great conference in Atlanta, now were will you take us from here?

Good luck is extended to you as you plan for the next conference to be held in Chicago next year.



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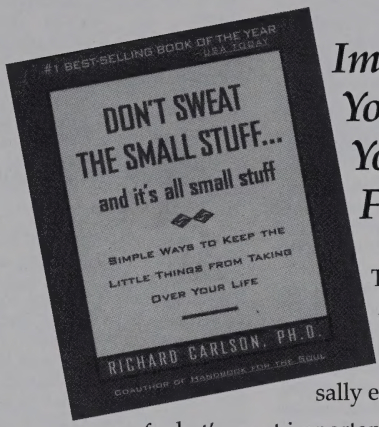
Volume 2, Issue 10 March 1999

Message Of The Month From The Publisher

The Following is chapter 21 of: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Imagine Yourself at Your Own Funeral

This strategy is a little scary for some people but universally effective at reminding us of what's most important in our lives.

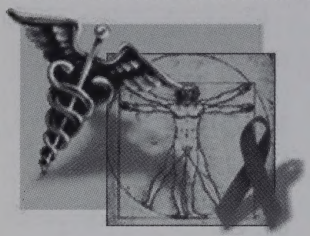
When we look back on our lives, how many of us are going to be pleased at how uptight we were? Almost universally, when people look back on their lives while on their deathbed, they wish that their priorities had been quite different. With few exceptions, people wish they hadn't "sweated the small stuff"

so much. Instead, they wish they had spent more time with the people and activities that they truly loved and less time worrying about aspects of life that, upon deeper examination, really don't matter all that much. Imagining yourself at your own funeral allows you to look back at your life while you still have the chance to make some important changes. While it can be a little scary or painful, it's a good idea to consider your own death and, in the process, your life. Doing so will remind you of the kind of person you want to be and the priorities that are most important to you. If you're at all like me, you'll probably get a wake-up call that can be an excellent source of change.

This Book Can Be Found At A Bookstore Near You

HIV/AIDS NEWS

By: **DON SNEED**, *HIV/AIDS & Health Editor*



The war goes on! This is your HIV/AIDS war correspondent reporting to you from the battlefield here in Washington, D.C. at the 1999 National Conference on African Americans and AIDS. The plot thickens. This conference is being underwritten by Bristol-Myers Squibb Pharmaceutical Company and I must commend them for undertaking this effort and stepping up to the plate; putting their money where their mouth is. They are doing this in a partnership with John Hopkins University. This conference has been promoted as the first national conference on AIDS for African Americans. You know me with my big mouth. I have already had to set the record straight with them - it is not. The first national conference on AIDS for African Americans was held in 1995 in Chicago, Illinois and was called HIV/AIDS and the African American Family. I will not compare the two but let it suffice to say that "we are family".

The big guns have been brought out for this particular battle. Three, four and five star generals have been summoned into service, such venerable, distinguished and battle-scarred HIV/AIDS war horses as: Phil Wilson, the Reverend Rainey Cheeks(neither of whom have failed to bite their tongues-speaking up for the people and such), Donna Shalala-Secretary of Health and Human Services (speaking in "tongue"- what did she really say and why not hang around and answer a few questions?), Robert Gallo- co-discover of the AIDS virus (as the band was playing on), Dr. Joel E. Gallant (he let some real truth slip out), Dr. Anthony Fauci of the National Institute of Allergy and Infectious Diseases (a virtual Sherlock Holmes of the immune system), our true sister Debra Hickman of Sisters Together and Reaching, (always ready with her switchblade of truth cutting out the lies around this camp- she will not be defiled), Dr. David Satcher, U.S. Surgeon General (struggling to keep us healthy and hopeful), Dr. Beny Prim (keeping us enlightened about HIV and the "dopefriend" syndrome), Dr. Sandra Thurman (Clinton's AIDS Czar- a position still in search of a real leader - boy can we sure use that other Sandra from Atlanta) and a host of other grizzled war veterans and a handful of rookies. This thing is shaping up to be something of potential and might. What is Bristol-Myers Squibb really up to?

What was the purpose of the conference and such a mighty assemblage of warriors? "The purpose of the conference is to bring together different factions into a body- the government, private sector, academia, scientist and above all the HIV infected community to launch activities that relate to a plan to reverse the impact of HIV on Black communities in America," stated Dr. Elaine Daniels, Associate Director of Science over at DH&HS who was one of the conference organizers. The Right Reverend Rainey Cheeks stated that we've heard all of this before and we need to concentrate on developing a plan of action here and now - this day! I have a batch of other quotes but as you know I'm writing for Clikque not Newsweek.

What does this conference mean to you and I? It is all quite simple. There are only two things happening here. One: Black folks are finally waking up to the magnitude of the epidemic in our community. The situation has gotten out of hand. We are in the process of acknowledging how ridiculous it has been for the majority community to have placed our heads in the sand and hope that only "punks" and "dopefriends" would have to suffer. Now the whole black community is ablaze with HIV and it's attendant social problems. Second: the pharmaceutical companies have reached market saturation when it comes to sales of HIV medications to white gay men. They need a new frontier and we are it. I, nor, you should have a problem with that as long as we have enough business and social acumen to use the resources that they are making available to us to prolong, enhance and save our brothers and sisters lives and not be focused on self enrichment. This conference is a good thing and Bristol-Myers Squibb is on to something and the other AIDS drug makers should take note of how they are interfacing and working with the African American community. Black people represent, at the least, a billion dollars or more in annual sales to these corporations and this should not be taken lightly.

Again, in the final analysis only we can save ourselves from this scourge. As many of us have learned, the dynamics of HIV, the disease process and the provision of services to our people infected and affected are horrendously complex. We must rise to this great challenge, we must fight the good fight, we must work together as a cohesive war machine - putting aside our differences and personal junk for the greater good and final victory is assured. Keep the faith. This is your war correspondent returning to the trenches. Until next month...fight on!

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HIV/AIDS NEWS

By: **DON SNEED**, *HIV/AIDS & Health Editor*

AIDS Virus Came From Chimps, Experts Conclude

By Maggie Fox, Health and Science Correspondent

WASHINGTON (Reuters) - A chimpanzee named Marilyn has helped confirm that the AIDS virus first passed into people from chimps, researchers said Sunday.

They said genetic tests show the HIV virus is closely related to a virus that infects chimps but does not make them sick. It would have been first passed to humans when people butchered and ate chimps, as often happens in Africa.

Dr. Beatrice Hahn of the University of Alabama and colleagues made the discovery when analyzing blood and tissue samples from a lab chimp named Marilyn after she died at the age of 26.

"She had never been used in AIDS research and had not received human blood products after 1969," Hahn wrote in her report in the science journal Nature. "She died in 1985 after giving birth to still-born twins."

There have been many competing theories about where HIV comes from. Some groups have even suspected that homosexual men were deliberately infected, but most scientists believed it must have come from apes or monkeys.

Humans are the only creatures that can get HIV, which stands for human immunodeficiency virus. But apes and monkeys get a simian immunodeficiency virus or SIV.

Nonetheless, only three cases of chimpanzees infected with SIV had been documented.

When Hahn's team found the virus in Marilyn, they compared it to the other SIV viruses and to several strains of HIV.

In one case the virus was genetically not very close to HIV. But it came from a subspecies of chimp known as Pan troglodytes schweinfurthii.

The three SIV strains taken from the west African chimps, known as Pan troglodytes troglodytes and including Marilyn, very strongly resembled the three subgroups of HIV.

"This is an important finding with significant potential," Dr. Anthony Fauci of the U.S. National Institute of Allergies and Infectious Diseases (NIAID), which helped fund the study, said in a statement. "This virus infects a primate species that is 98 percent related to humans. This may allow us -- if done carefully and in collaboration with primatologists to protect this endangered species -- to study infected chimpanzees in the wild to find out why these animals don't get sick, information that may help us better protect humans from developing AIDS," he said.

Many viruses come from animals. Flu, for example, comes from ducks and pigs. Often the virus does not make its natural host, or reservoir, sick. It must undergo genetic changes to infect another species such as humans, changes that can cause illness.

Hahn's team found evidence of such genetic changes in their chimp SIV, known specifically as SIVcpz.

Hahn said her team also found a great deal of evidence that the chimp SIV swapped genes frequently -- something that would happen only if the virus was common.

"A trivial explanation for the observed low frequency of SIVcpz infection in captive chimpanzees is that such animals were either born in captivity or captured as infants before they matured and had an increased risk for SIVcpz infection," they wrote.

Last year, researchers said they had found the first known case of AIDS -- in a Bantu man who died in 1959 in the Belgian Congo, now the Democratic Republic of Congo.

That is just where this subspecies of chimp lives.

Many scientists think the virus spread to people through infected ape or monkey meat. People in some parts of Africa often hunt and kill chimpanzees, and a virus can easily spread from blood during butchering.

There is a second strain of HIV that infects people, known as HIV-2. It is believed to have started out in a monkey known as a sooty mangabey.

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By: **CRAIG WASHINGTON**, *Program Coordinator - AID Atlanta*

"Got Til It's Gone"

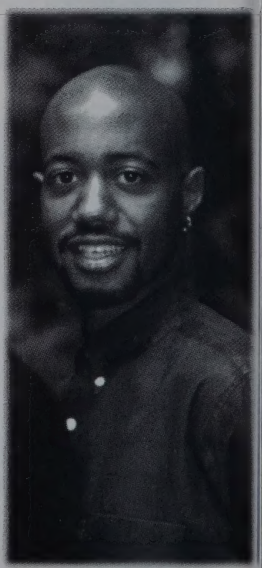
Charles and I were boyz together romping through the Villages East and West and the blatino homo scene in Brooklyn's Fort Greene. I dragged him to coffeehouse readings and he showed me Soho and our beloved "Alphabet City". We were in our early 20's in the early 80's, living out a postponed adolescence, quickly honing skills undeveloped during our closeted teen years. Charles traipsed along the wild side more often than I though I did my share of tipping. How differently might our paths stretched if we had someone a little older, wiser to watch over us. A night at the Nickel Bar and a cab ride to a date's apartment...$30. A local queen with mother wit to impart, a benevolent elder who did not expect carnal compensation...Priceless. But neither of us had such resources. What we did have was youth, some savvy and reasonably good looks. We worked them to navigate those seductive streets which yielded a thrill every night and an occasional angel of mercy - love, or at least the promise thereof.

By the fall of 1985, Rock Hudson was dead and Eddie Murphy had stopped telling jokes about AIDS. While examining my swollen lymph nodes, the doctor casually asked,"Is your sex life homosexual or normal?" "Don't get all worked up, hon! I'll probably get it too," Charles offered, dismissing my abject fear with a wave of his cigarette. Somebody somewhere was playing Aretha's "Freeway of Love" for the 5th time. I found this laughably ironic, that I who warned Charles about the perils of wearhouses, bathhouses and the rumbles, should be the first one to "get it". I was furious with Charles, I mean not even a hug, though I smiled and smoked to match his nonchalance. I could not see then that he too was somehow scared "shitless". That at the root of that ridiculous response was a single message, "you are not alone". It would be years before I spoke to him again about "it".

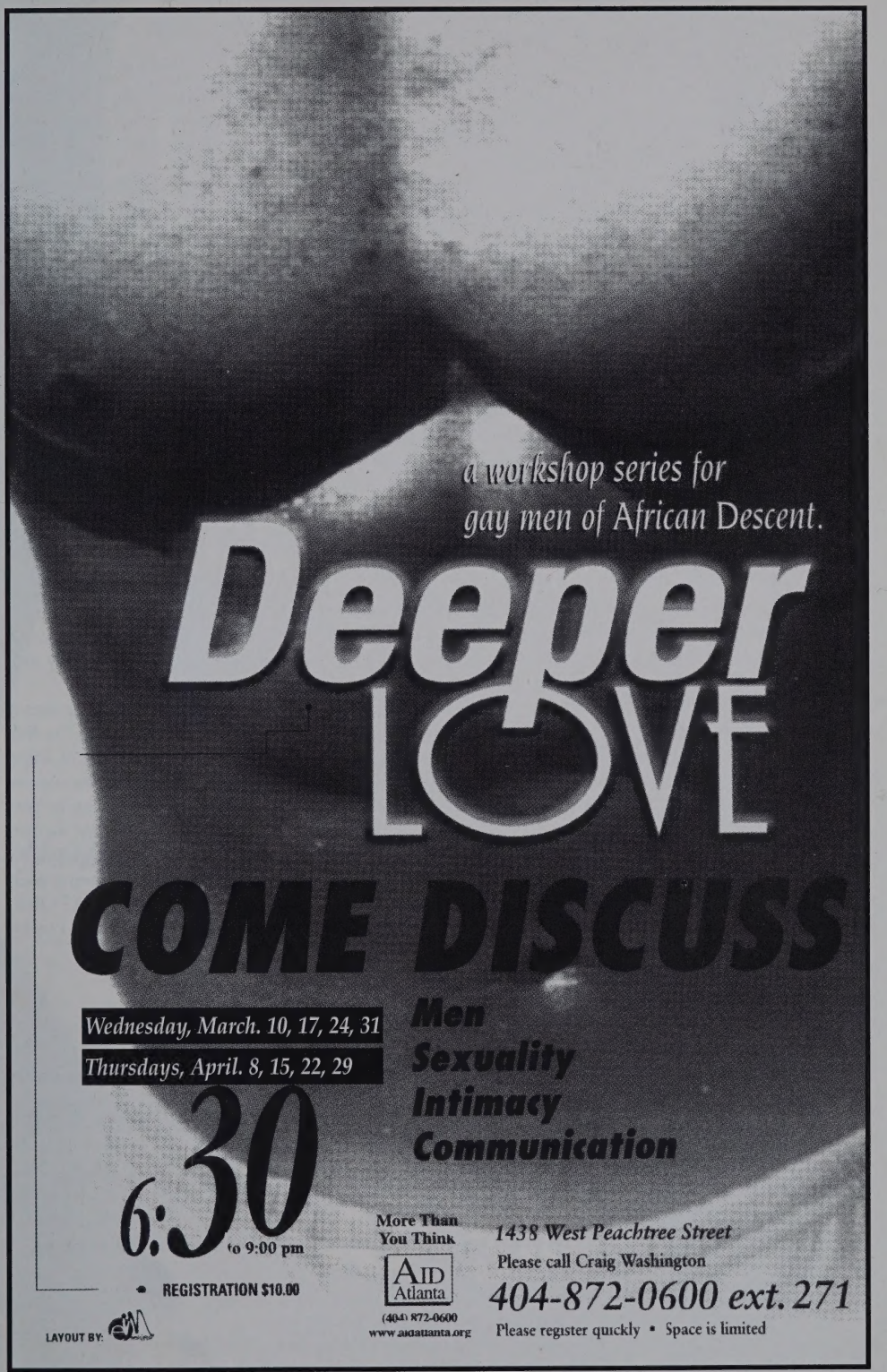
12 years later, I hear and read revisionist versions of this era that are rife with judgement , melodrama, and distortions of fact. Some of these flawed histories concoct the myth of exclusive white gay activists who singlehandedly give birth to AIDS activism and erected organizations while black gay men had their heads in the sand. Hence the common stereotype that black gay men are "10 years behind" in their consciousness. Behind who? Guess! As if Marlon Riggs never untied tongues and minds through film. As if Essex Hemphill didn't drop sweet black poetic science on hungry ears. As if Reggie Williams never organized to save lives. As if many "nameless" black men didn't write, march, sing, ACT up and Ack-a-fool!

As if that weren't enough, many of us label each other as "whoremongers" with all the self-righteousness of the proverbial bashing preacher. Whose standards determine how many partners qualify one as a "'ho" and whose language is that anyway?! Can we recall Audre Lorde? Can we refuse to use the oppressor's tools? We were not simply drunk fuckbunnies sobered into responsibility by the chilly waters of AIDS. Many of us were just living our lives struggling, sometimes fumbling, sometimes flying with excellence. Given the shame we internalized and the guidance we did without, it's amazing so many of us remained sane. And so, you guessed it, it pisses me off when folks make damning proclamations as if their shit don't stink or they never thought about "doing it" without a condom. I've done it, anal sex that is, without a condom...after I became an "HIV educator," so what it mean?! Does that make me less legit or does that underscore my humanness- the universal inability to always walk the mythical straight and narrow? I offer this for all those who ponder the issues of HIV and same-gender-loving men. Check yourself and why you stand where you stand before judging folks with simplistic prescriptions for complex behaviors. Our daily decisions about what we eat, who we love, and how we have sex are based on more than information and cognitive thought. Instead of mandating behavior codes (like monogamy as a universal ideal) we must establish safe spaces to talk about our real desires and challenges. That is how we can give each other the support necessary to make healthy choices. Choices rooted not in shame but rather in wisdom and self-awareness. Our liberation from homoshame and HIV guilt comes from understanding our fallibility and our glory. We can embrace both freedom and responsibility without scrubbing our skin to remove the funk, y'all.

I'm dedicating this month's message to Charles, a man who lived life artfully and responsibly. None of our friends have heard from him in over 8 years. I have finally forgiven myself for not forgiving him sooner. Perhaps he is still alive and I will get the chance to speak the unspoken, but probably not. I am reminded of the last page of Toni Morrison's "Sula". Nell and Sula were lifelong friends separated by pride and circumstance. Long after Sula's death, Nell visits her grave for the first time. Finally realizing the depth of their kinship, she weeps out loud, "Oh Sula we were girls together. Oh Sula. Oh girl, girl, girl!"



Craig Washington is the Program Coordinator for The Deeper Love Project, an HIV Prevention program for black gay men at AID Atlanta. He also serves as Vice-Chair of 2nd Sunday, a black gay men's support organization.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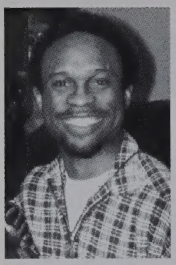

Our Common Bond:

.....We As One

by: Darryl!

As we look to the coming of the millennium our challenge should be to not carry with us pain from the past as sword and shield from our future. It is time for us to really do the work of living and being together. The differences that exist among us should be seen as opportunities to knit ourselves closer together- not distance ourselves from each other. These seeming differences are in actuality the make up of our diversity. What we must find is our common bond.

Let all the people who have been marginalized, ostracized, ridiculed, condemned, and shunned now see themselves as **valued, important, connected, revered, uplifted, and respected .** But those who have been in the former light must guard the front lines so that no one is treated as such again. We cannot continue to master the lessons of the "masters" from our former days of slavery. There is a well known story of the origins of slavery that teaches people how to create the perfect slave mentality. It involves instituting as many divisions between people as can be imagined: men against womyn, parents against children, old against young, light against dark, strong against the weak, healthy against the sick, rich against poor, educated against the unlearned, tribe against tribe, people against people, spirit against spirit, and so on and so on and so on.....

Beloved, because we know this is what was intended for us, we must fight with every ounce of our being **NOT** to continue this ill gained pattern of thinking and acting (reacting). We must seek out, from within ourselves, every fiber of bigotry and supplant them with cords of truth and love. We must then assist each other to communally stamp out all the residue of hate that was so craftily and deceptively instilled in our very psyche and that which still work against us at every turn.

Challenge yourself to consider and reconsider- when you find yourself not getting along, distrusting others, feeling insecure, generally not liking someone, or disregarding another- "is this because of a genuine experience I have had with this person (group) or am I reacting out of some unseen force that is impacting my ability to communicate and connect?" Once you have the answer then work through it. It may be that the cause for the discord is genuine but any problem can be corrected, any disconnection can be reconnected, any breach can be mended. You have to want it. You have to be willing to do the work that it takes to get through the personalities, pain, baggage, and BS that we use to mask, hide, and protect ourselves from harm or danger. We MUST stop seeing each other as the enemy and see ourselves as ONE. We must begin to realize the power of WE AS ONE. United, indivisible, unconquerable, and inseparable are we. WE AS ONE. Imagine the Power. Imagine the Love. Imagine the Future.

Our common bond: We as one.

Peace Beloved.

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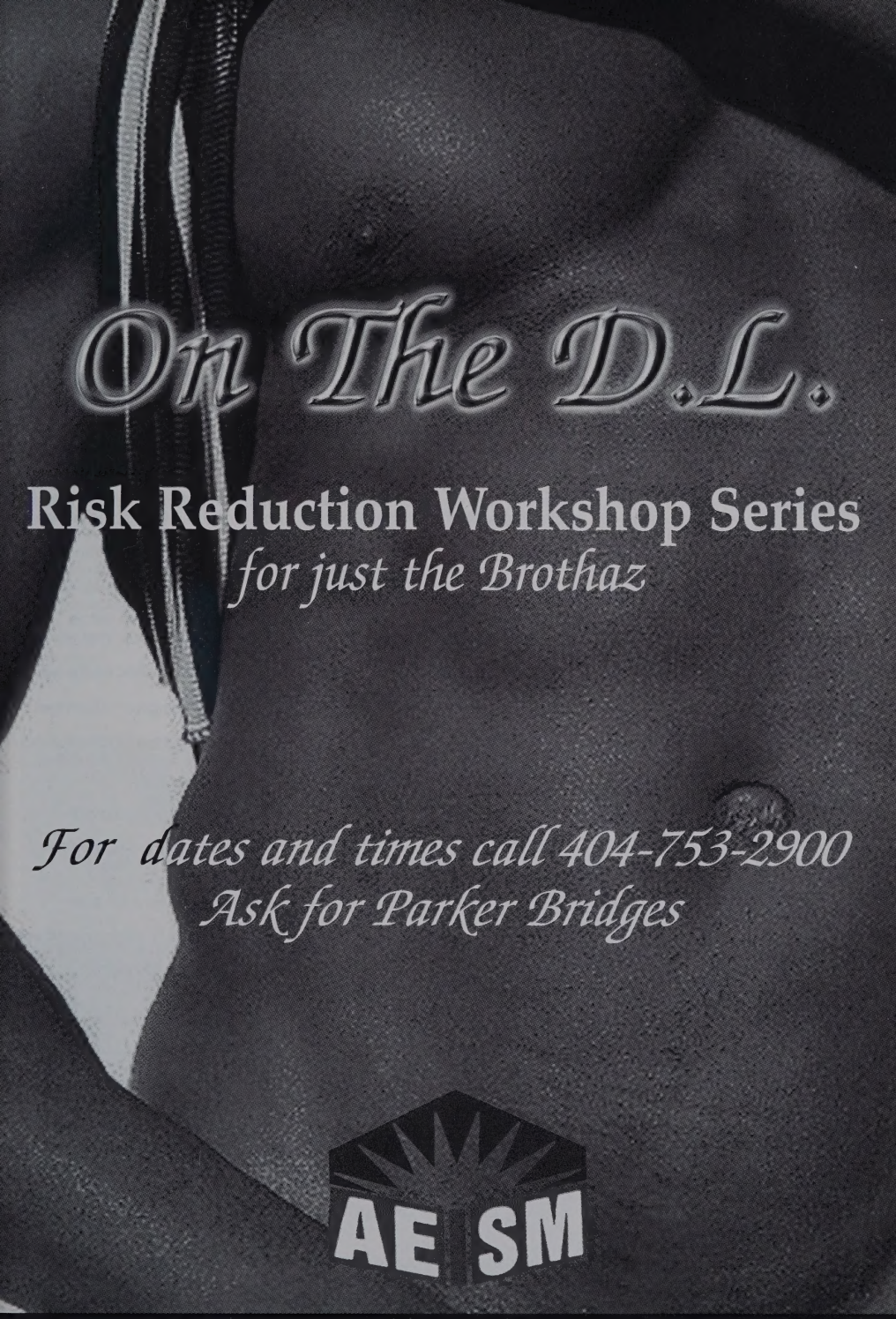

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James Earl Hardy On Poetry

Recipient of the 1999 NBLGLF James Baldwin Award

Awarded to a gay man of African decent involved in writing, performing/visual arts who through his work projects positive images and/or messages about our community.

12th Annual Awards Banquet, National Black Lesbian & Gay Leadership Forum
Saturday, February 13th, Westin Perimeter Hotel, Atlanta, GA.

JEH is the author of: 2nd Time Around, B-Boy Blues, Back 2 Back, and If Only for One Nite

DIFFERENT

is what his Mama called him
He's special
He's sensitive
He's sweet
He's my Baby
No child of mine can be that way
It's a phase
He'll grow out of it
But even she knew that wasn't true

FAGGOT

is what his father called him
A fruit
A fairy
Boy, take your hands off your hips
Boy, don't you roll them eyes Boy, don't be suckin' your teeth
Boy, don't ...
Soon his father stopped saying don't His father stopped saying boy
He just stopped

SISSY

is what his older brother called him
Cause he threw and ran like a girl
Played with Barbie
Ju-fapad rope
But they must've been the right things to do
Cause he became an A student
And his brother wound up in jail

FUNNY

is what his Nana called him
Too neat, too nice
Too much sugar, Too much spice
In his bowl
Get him in church, He need Jesus
Jesus gonna save him, she testified
And Jesus did
At least that's what the minister said
Every Wednesday night after choir practice
When he had him fall on his knees
But not to pray

PUNK

is what the block boy called him
he always had a 40 in one hand
a blunt in the other
Gyratin that pelvis like Elvis
Kissin the air as he walked by
Announcin to the hood
Ain't no nigga s'pose to switch
Ain't no nigga's ass s'pose to twitch
But he always knew
that was the cue
to meet on that roof top
that night at nine
and once again be his bitch

QUEEN

is what his good girlfriend called him
He taught her how
to wear that wardrobe
beat that face
walk that runway
and give the Children grace
Ah, and don't forget the hair!
Wash and wear weaves
Pass the hot comb, would you please?
But she was jealous
You would be too
If your best friend
looked better in your drag
than you

STRAIGHT

is what City Hall called him
Marriage and a baby carriage
One child, a boy
No huit-te in 'The 'Burbs
Just three small rooms in a tenement
A car that needs a new battery
Too many bills to pay
And no money in the bank
But it was still the American dream
And he knew it would please everyone
except him

BI

is what she called him out on
when she came home from work early that night
and found them naked on the living room floor
the next door neighbor's teenage son
on top of and inside of her husband
as their son lay asleep in the bedroom
what could he say?
there was no fighting, no high drama
her harshest words: You're a freak,
and she took off like Tina
but she had the car keys
and she didn't leave the baby

behind
and he hasn't seen them since

QUEER

is what the white folks called him
Act-Up
Come out of the closet
Do Ask and Do Tell
Silence Doesn't Have to Equal Death
Wear a Pink Triangle
Wave a Rainbow Flag
But he soon sensed that this fight was to protect
the divine right of white
And the European he called his lover
just couldn't
or wouldn't
understand

GAY

is what the world called him
It's a short-cut, shorthand
A convenience
A fantasy, a lie
He doesn't feel...gay?
Could someone explain how he's supposed to?
But nobody can cause nobody knows
And the anxiety, the angst, the anger grows

But today

he knows something else
he knows someone knew
it ain't about a name
that's all a game
what somebody else thinks
what somebody else wants
what somebody else is

he always looked in the eyes of others
to define who he is
but now he looks in a mirror
and the beauty of his own dark brown eyes
he loves in another's
he's no longer a figment of his own imagination
or someone else's nightmare
he's not on the outside lookin in
he looked inside
himself
and found it

And PRIDE

is what he called it

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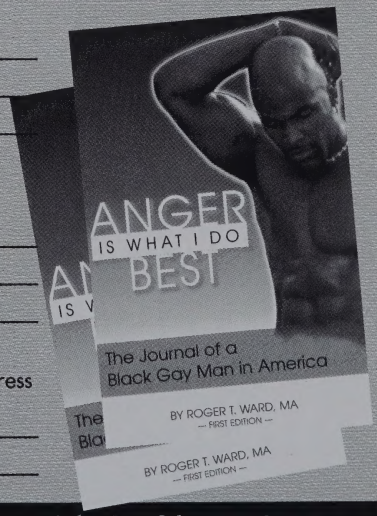

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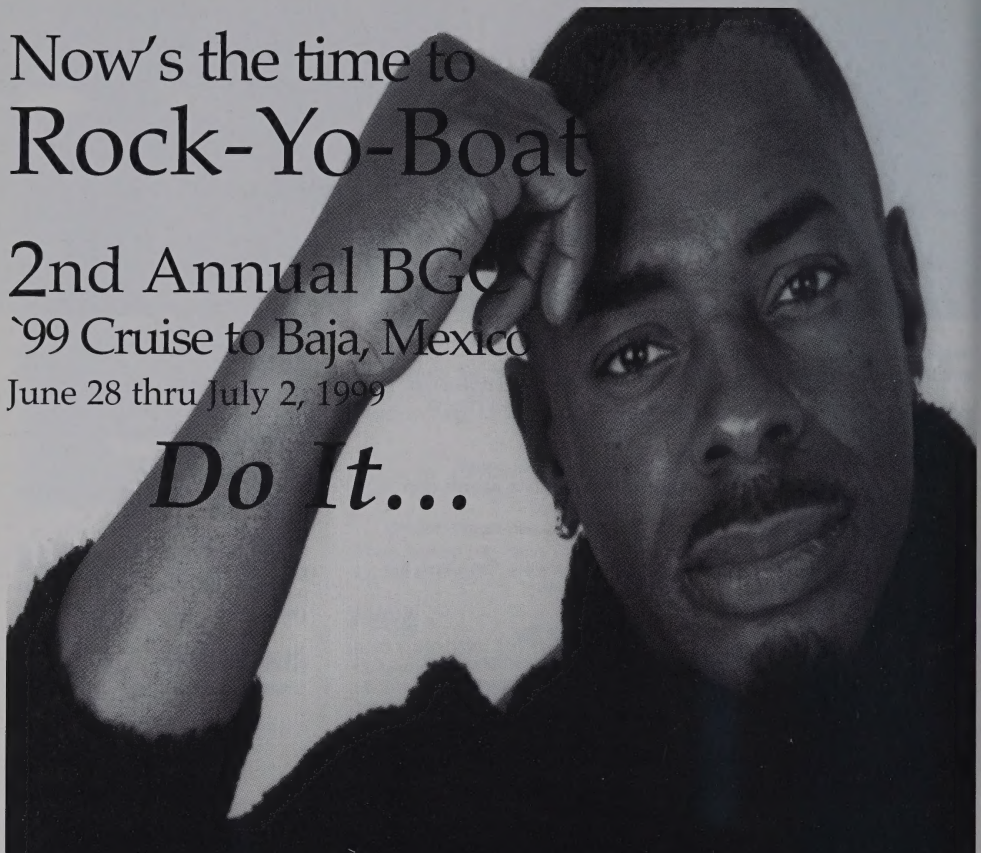

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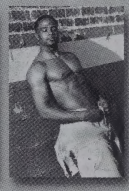
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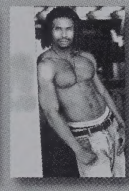
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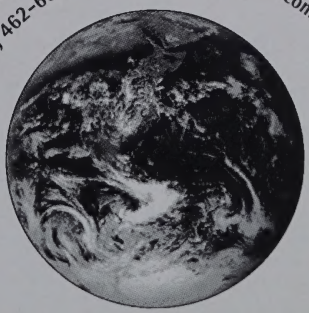

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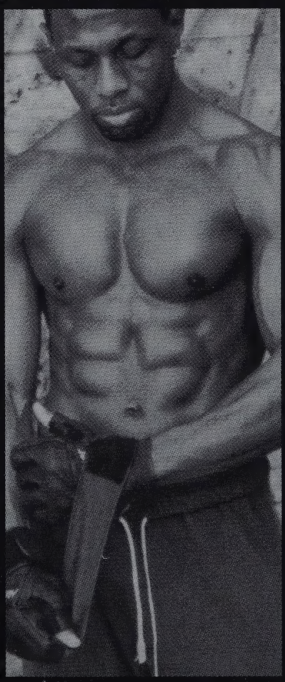

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Public Service Announcement From Clikque Magazine

MARCH 21-27, 1999
equality begins at home
National Gay and Lesbian Task Force
Federation of LGBT Statewide Political Organizations

A national campaign to strengthen and unite the lesbian, gay, bisexual, and transgender communities and promote equality at the state level.

The Plan

During the week of March 21-27, 1999, lesbian, gay, bisexual, and transgendered activists and our allies across the country will plan and participate in actions to promote equality and justice at the state level. This is the first time in history that the LGBT community will launch simultaneous actions in all 50 states, District of Columbia, and Puerto Rico to advance our rights and to reflect the diversity of our movement.

The Goal

Strengthen lesbian, gay, bisexual, and transgender organizing efforts in every state and territory from Washington to Puerto Rico, from New Mexico to New York.

Focus national attention on our efforts to pass hate crimes laws, pass civil rights laws, pass supportive family laws, fight anti-gay initiatives at the state level, and on our community's role in building bridges in the fight for economic and social justice.

To unite across state lines through nationally coordinated actions and strategies.

Get Involved!

Be a part of history! Be a part of refocusing our national movement on the places that matter most our home states!

Each state has an Equality Begins at Home coordinator. Find your state's coordinator on the web site or call the number below. Contact him or her today to find out what is happening and how you can bring your voice to this historic week of actions.

EQUALITY BEGINS AT HOME
voice 212-633-9775 v fax 212-604-9831
www.equalitybeginsathome.org
Paula Ettelbrick, National Coordinator
pettelbrickgngltforg

National Gay and Lesbian Task Force v Federation of Statewide LGBT Political Organizations

Alabama	David White	Gaydave @ aol.com	205-822-8830
Arkansas	Judy Matsuoko	wproject@aol.com	501-372-5113
California	Randy Allgaier	Calcape @ aol.com	415-252-0164
Dist. of Columbia	Bob Summersgill	summersgill @ yahoo.com	202-667-5139
Florida	Nadine Smith	eqfl@eqfl.org	813-253-5962
Georgia	Harry Knox	Dirdev@gep.org	404-872-3600
Illinois	Miranda Miller	IFHR@suba.com	773-477-7173
Louisiana	Gerard Beaudoin	ebahla@aol.com	504-595-8586
Maryland	Carolyn Battle	carolyn794@aol.com	410-252-5657
Michigan	Sean Kosofsky	Pride69@aol.com	313-537-3379
Mississippi	Eddie Sandifer	eddie-sandifer@ prodigy.com	601-371-3019
New York	Alana Samuels	Asamuels@aol.com	212-627-0305
North Carolina	MK Cullen	NCPridePAC@aol.com	919-829-0343
Pennsylvania	Sue Rankin	Sxr2 @ psu.edu	814-863-1248
South Carolina	Tony Snell	Tonyglpm @ aol.com	803-787-5562
Tennessee	Bill Turner	lgcj @ lgcj.org	615-890-2831
Texas	Dianne Hardy Garcia	Lg ritexas @ ao 1. co m	512-474-5475
Virginia	Shirley Lesser	Virginians4justice@juno.com	804-643-4816

NO SCRUBS

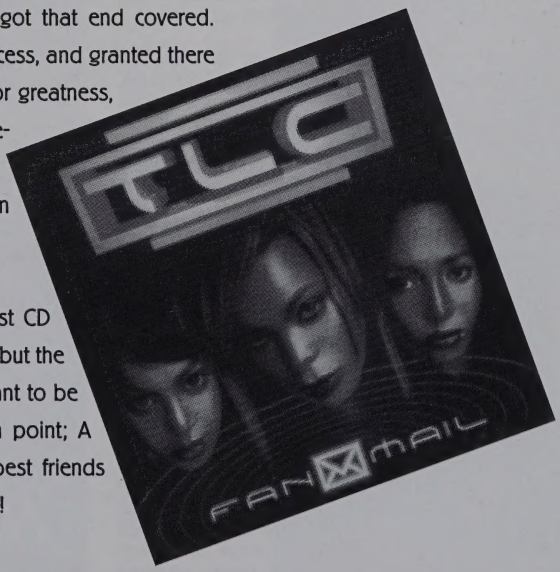
BY TODD EDWARDS

Originally when I started writing this article I desired to tell you about the things that represent the Afro-American, gay, successful male. Although the minority, there exist men within the community who are industrious, ambitious, capable of a relationship, and qualified to fulfill both the emotional and material. However, I decided as a result of a recent experience to tell the truth and let this latent scrub have it.

There exists a type characterized as jobless, without money or transportation, a lack of education, and a criminal background, quick to question why I do not desire a relationship with their trifling asses. Granted I've held no prejudice in the past and have dated the spectrum from Ph.D. to G.E.D. All possessed one thing in common – employment.

Brothers without a desire to have more should incorporate an important word within their vocabulary, that is, reciprocity. If you plan to get a little, you've got to give in return. Scrubs need to know that there is not a "piece" long enough or a dick wide enough to justify lying on my couch, eating from my pantry, and asking to borrow my vehicle if you are unemployed. Allow me to coin a phrase the sissies often use, "that ain't cute."

I do not require that my significant other, boyfriend, trick, trade, piece, whatever, take care of me. I've got that end covered. Everyone has their own definition for success, and granted there are only a few of us who are destined for greatness, one can at least strive to make improvements to benefit themselves. This means my boo better have something to offer in return.



Foxy Brown restated it best in her latest CD titled Chyna Doll "Ain't nothing going on but the rent, you've got to have a JOB if you want to be with me." Hey kids, TLC is definitely on point; A "Scrub" on the passenger side of his best friends ride tryin' to "holla" at me..... NO MAM!

Up Close *With* Necole Luv Dupree

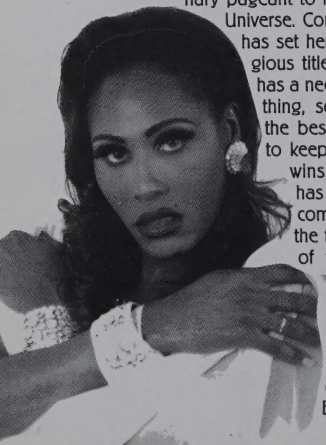
"Just An Ordinary Girl?"

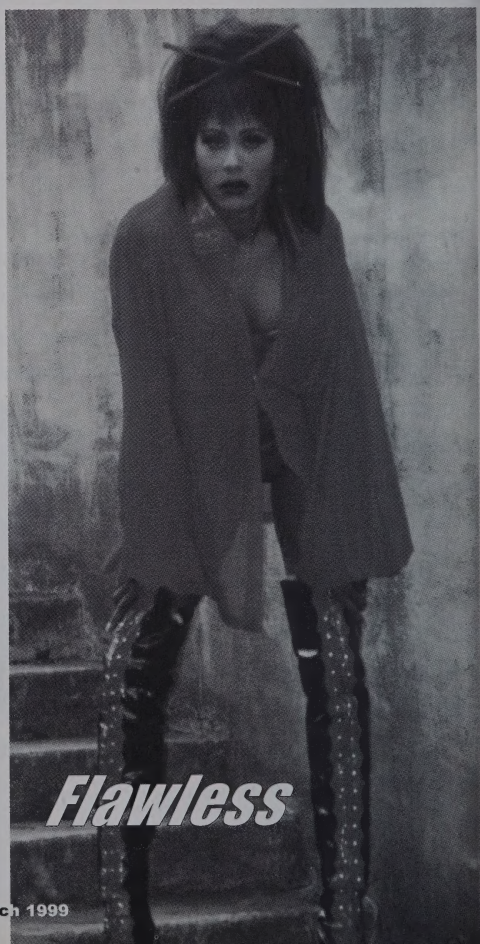
By Danny C.

Glamorous, sexy, intelligent, talented, determined and popular are just a few of the words that come to mind, if one were asked to describe the subject of this months Up Close, Necole Luv Dupree. Clikque had the opportunity to chat with this dynamite bombshell and we were quite pleased to find a genuine and sincere person behind all the glitz and sparkle. Necole sees herself as an 'around the way girl', or 'the girl next door', but in our expert opinion she is anything but those types.

Necole was born on January 26th, 1973 in Chicago and debuted as a gay person in a performing environment, which she soon embraced, although her decision to create the person she is today was not based on performing. She started performing in 1993 and moved to Atlanta 5 years ago. As you can imagine, family life probably wasn't very easy and her relationship with her parents was shaky at first, but once they saw how comfortable she was with herself and that she was doing positive things they became more comfortable with her decision. She chose the name "Necole" because it was ordinary and it's her little sister's middle name. While in Chicago she adopted the last name "Luv" from her drag mother, Candy, who, to Necole was both beautiful and real. "Dupree" came from Niesha, with whom she developed a real mother-daughter relationship and who also helped groom her and keep her on track.

Necole is very prominent on the pageant circuit and has several titles under her belt, including; Miss Gay Black USA, she was the first crowned Miss Liberty and is the reigning Miss Millennium. Like most girls, she has dreams. Her goal this year is to win Miss Atlanta Universe which is a preliminary pageant to her dream; Miss Black Universe. Commenting on why she has set her sights on this prestigious title, she says, "Everyone has a need to belong to something, so why not belong to the best?" She is determined to keep going back until she wins. Her determination has served her well when competing, especially in the face of negativity. One of the worst aspects of pageant life is politics she says. Also Necole states that in the multi-cultural pageants, the element of racism also arises. But, Necole continues to persevere and follow her dreams, because as she says, "You can try to make other people happy, but only you can make you happy." Also, with regards to belonging to the best, Necole is a member of the Legendary House of Ebony because of Father Jihad and Mother Stewart. She says that Jihad has been there when no one else was and says that he picks people for his house who can stand on their own. He saw that in her. Being one of only a handful of people who compete in both the ball and pageant circuits, Necole has opinions on the differences between the two worlds. "I enjoy pageants, ball are on the side. Sometimes the balls





get too personal and too competitive."

Necole, who, in addition to walking balls and competing in pageants, works at Club Fusion on Friday nights. To get that job, all Necole did was inquire about it and she was offered the position on the spot. Necole is also a part of their performing cast on Sunday nights and is a cast member at Lorettas on Monday nights. She would like to make everyone aware that female impersonation is indeed a job. Buying wigs, make-up, CD's, etc all cost money and consumes a lot of time.If you are going to be good at it, you must work diligently and from all indications Necole has done just that. Among her favorite artists to impersonate are: Phyllis Hyman, Foxy Brown and Faith Evans. She has also had the opportunity to travel and perform in Cleveland, Florida, Memphis, Louisiana and Detroit and enjoys performing with Dillon Dupree and Terrell Luv.

Because of her years of experience, she would like to impart some wisdom as well as clear up some misconceptions about herself. "To the new girls, remember that everything you want is not always the best thing for you. And when getting your body worked on, make sure it's what you want to do. With regards to performing, it's a rough road so you have to stay determined and never let anyone tell you what you can't do. To clear up some misconceptions,she said"some people think that I am nasty, but I just give back what you give. I respect everyone and don't like phony people. I consider myself to be real and down to earth." There are several people she would like to thank for her success, her mother and father, Marlon Davis, Timothy Collins, Sam Miller, Miguel Chapel, Jihad Ebony as well as Sasha Valentino who has been a major source of inspiration to her.

As this interview came to an end Necole wanted to give a special shout-out to the sweet guys at Club Fusion, all of her kids who have stood behind her and are her 1 fans and to her harshest critics who let her know immediately if something isn't right. For someone who has accomplished so much, Necole is very humble and sweet and thinks as of herself as still learning. Definitely the attitude of an ordinary girl

énStyle

CLIKQUE FASHIONS

ENPHERNO is an innovative company committed to making an impression on the industry with unique designs matched to futuristic fabrics and trims. Many of the logo patches and applications incorporate eye catching reflective material with distinct color contrast. The detailed combination of design, fabric, trimmings, and logos embodies the "ENPHERNO HI-TECH" theme.

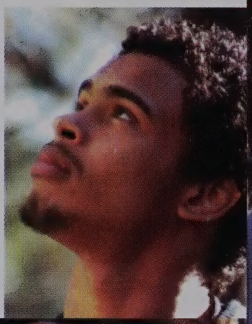
Atlanta fashion designer, Lentheus, (pronounced Len-thee-us), and his cutting edge athletic wear was recently in New York at the National Association of Men's Sportswear Buyers Show (NAMSB).

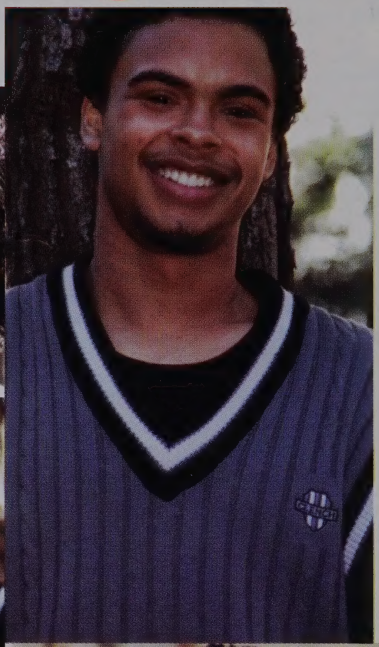
The three-day trade show housed approx. 600 apparel lines along with first time designers like, Atlanta's Lentheus. Lentheus' line of funky high-tech gear features unique designs with futuristic fabrics and trims. His line is called ENPHERNO.

Lentheus, a 27 year old Miami native, moved to Atlanta in 1989 armed with the ambition to start his own clothing company. He designed clothes as he worked in the telecommunications industry during the day and took business administration courses at night. Lentheus designed his first collection for a local clothing design company in 1997. As the head designer of the company, he built relationships and gained industry experience that lead to the development of Enpherno Clothing Company in 1998.

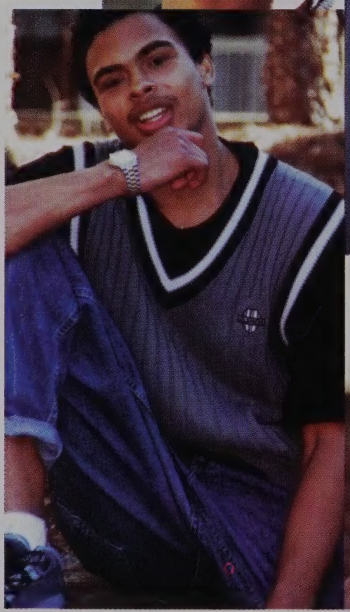
Photos by Shawn Dowdell & Umari / Studio U

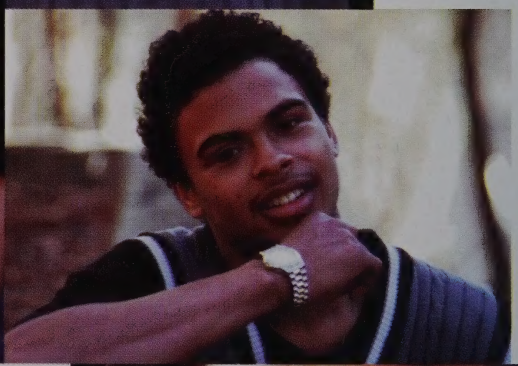
Straight Boy Of The Month





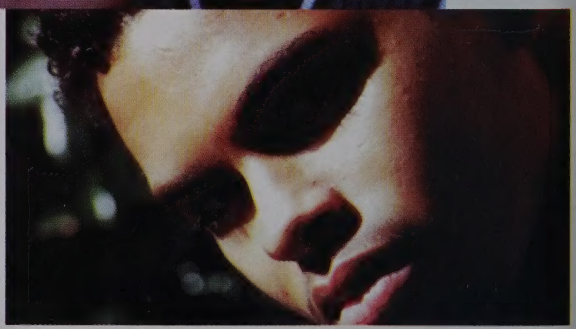
Clikque Magazine is proud to introduce sexy boy Adrian From Atlanta, Georgia. This 19 year old, 6.2 heart throb is our first Straight feature model of the month.





Adrian

Sex Appeal



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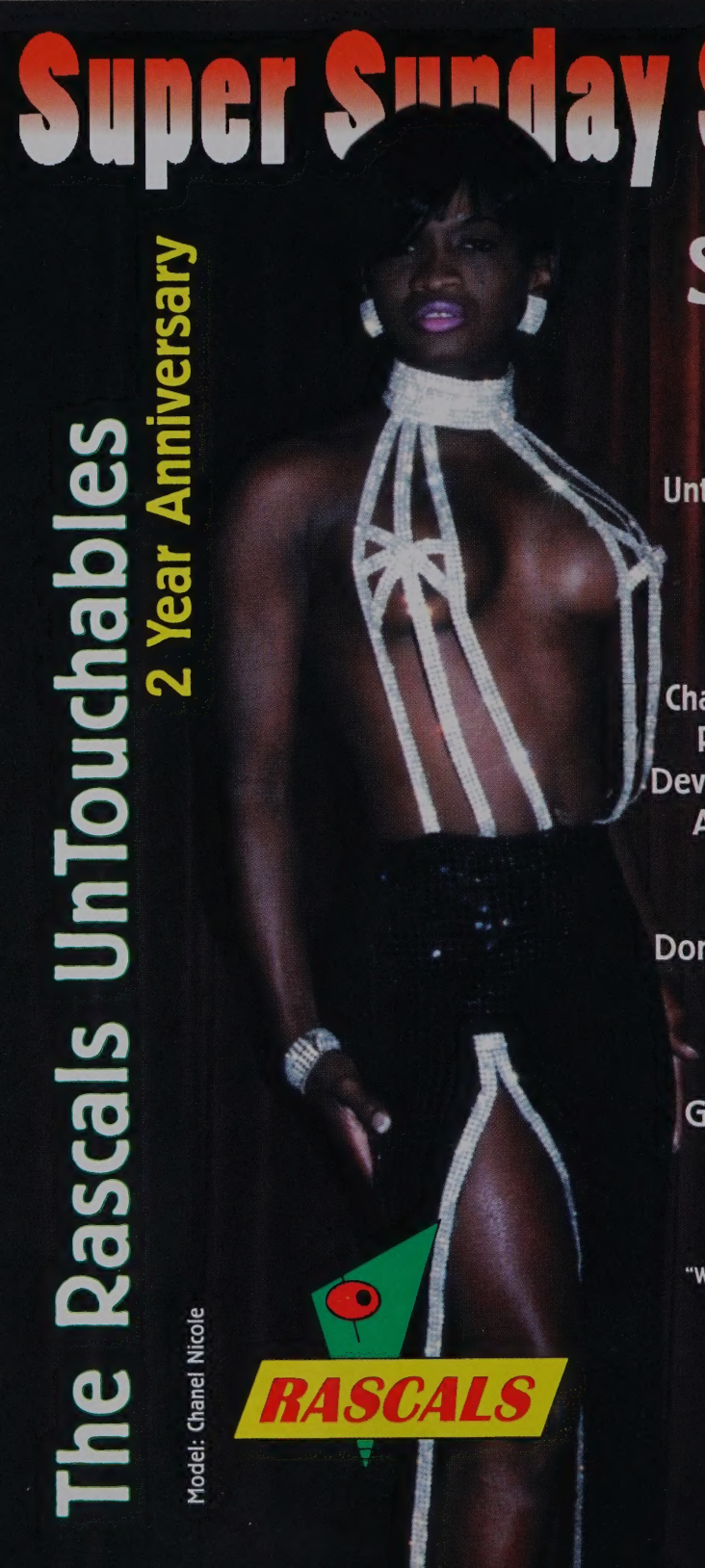
The Rascals UnTouchables

2 Year Anniversary



Model: Chanel Nicole

Sunday

March 14th

Featuring Rascals Untouchables Past & Present:

Tiffany Brooks
Chanel Nicole
Chauncey Davenport
Remmington Ross
Devious Iman Brooks
Alexis Vanderhurst
Chevelle Brooks
Tijuana Brooks
Dominique Deveroux
Tamia Nichole

Host & Emcee:
Grover Fortenberry
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Rascals 3:16
"When They All Get Together, All Hell Will Break Loose"

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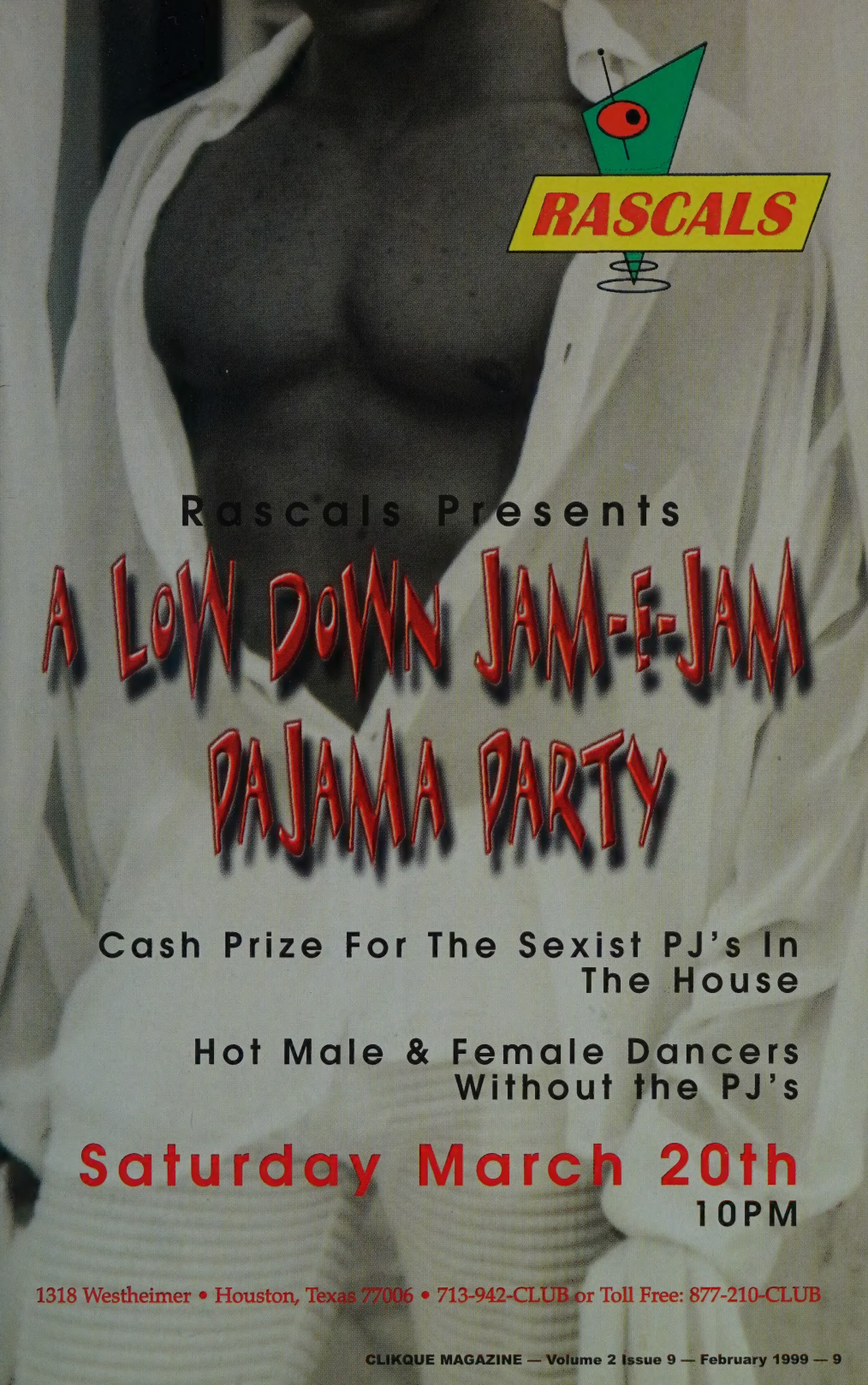
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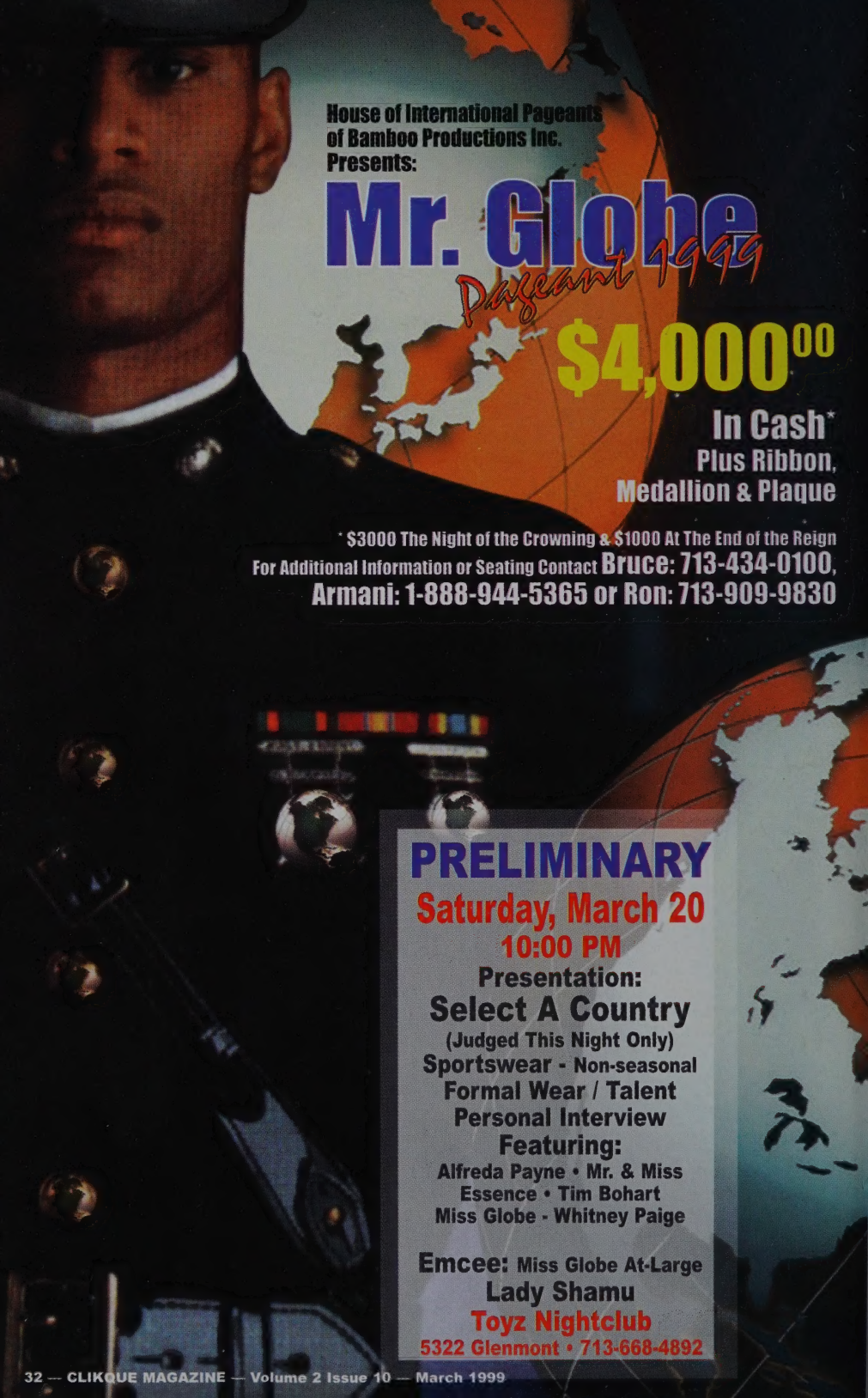
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Emcee: Miss Globe At-Large
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Pageant 1999
FINALS NIGHT
Sunday, March 21
7:30 PM
Presentation:
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(Not Judged)
Sportswear - Non-seasonal
Formal Wear / Talent
Top 5 Questions & Answers
Featuring:
Tommy Ross • Tim Bohart
Miss Globe - Whitney Paige,
Miss Globe At-Large - Lady Shamu
Big Yo, and Many, Many, More.
Emcee: Cookie LaCook
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- Resident DJ - Smash - Atl. - Hip Hop & R&B

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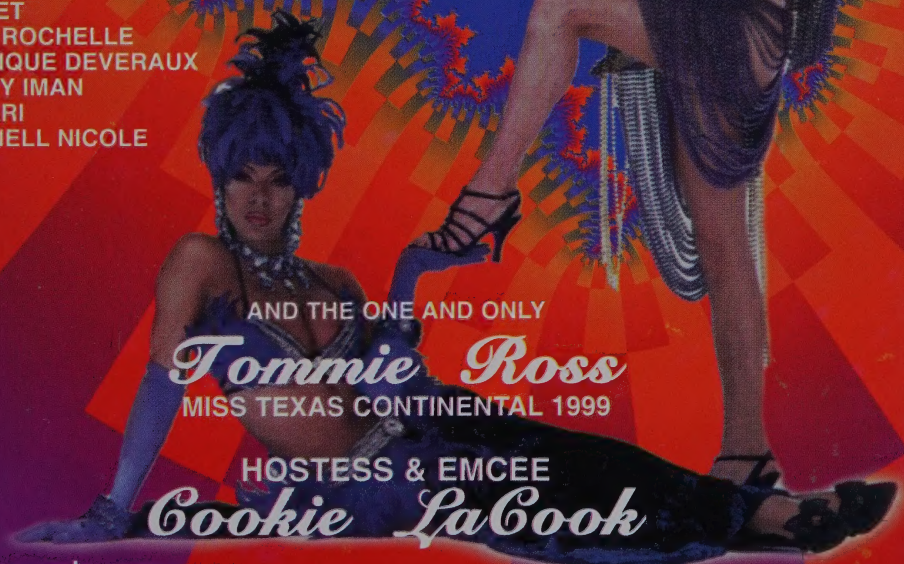

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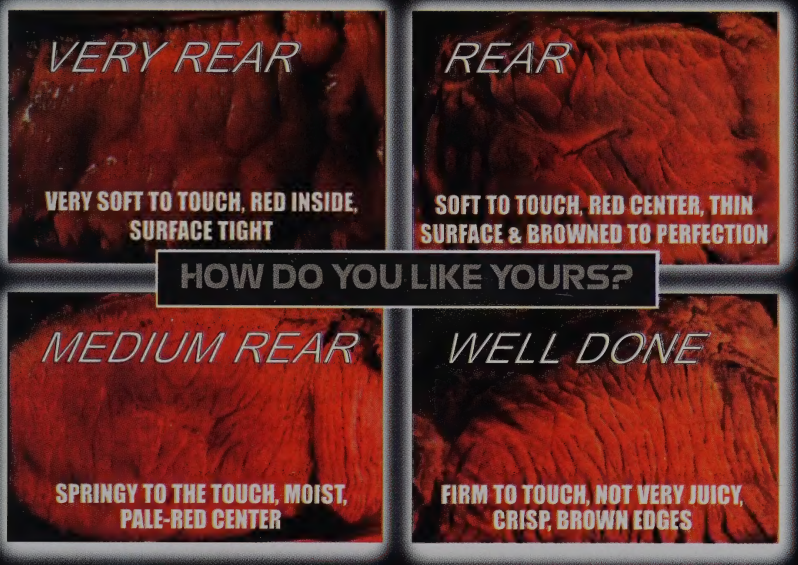
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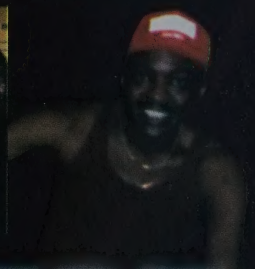

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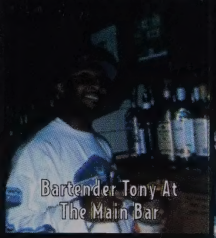
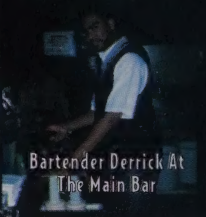
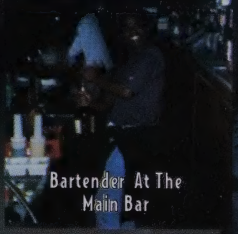


Bartender Tony At The Main Bar

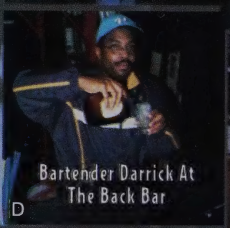


Bartender Derrick At The Main Bar



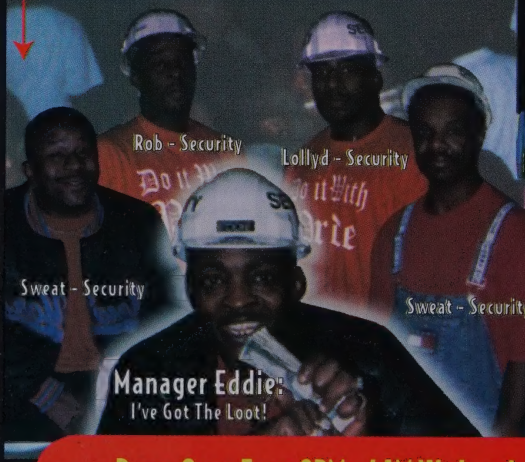
Bartender At The Main Bar

Bartender Leon At The Main Bar



Bartender Darrick At The Back Bar

Chill At Work For You



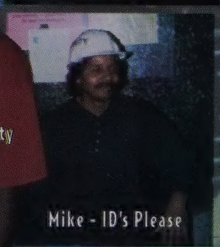
Rob - Security

Lollyd - Security

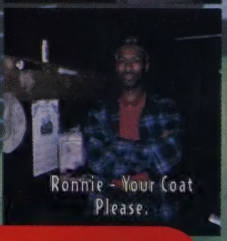
Sweat - Security

Sweat - Security

Manager Eddie:
I've Got The Loot!



Mike - ID's Please



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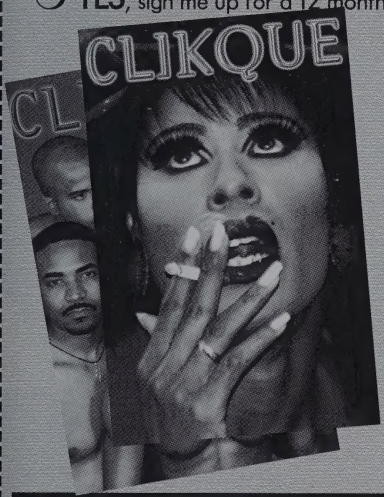

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Atlanta hosts the 12th Annual

National Black Lesbian and Gay Leadership Forum Conference

NBLGLF Conference *In Review*

By: Rodney McCoy, Jr. - Staff Writer, Clikque Magazine

There are some events that have one special something, an omen if you will, that serve as a harbinger of things to come. I knew the 12th Annual National Black Lesbian and Gay Conference would be such an event when I looked inside the conference program booklet. There was a photo of the Atlanta co-chairs, **Eric J. Flavors** and **Gail Booker**, kissing. A simple kiss, I would later learn, that caused quite a bit of conversation among the conference attendees. And my initial reaction was...shock. Looking at the photo (and my reaction) really closely, I understood that my assumptions and experiences about how rare it is to see Black Lesbians and Gay Men working together harmoniously had been shattered. Then again, Eric had told me in a previous conversation that he envisioned the Atlanta conference to be one like no other. He was right, on that account.

Kicking off the weekend long event were the Health/Wellness and the Literature Institutes. Being a writer, I opted for the Literature Institutes. (It also intrigued me that, to the best of my knowledge, that there had never been an institute such as this one before) Among the panelists for this event were **Roderick A. Ferguson** and **Charles P. Toombs**, giving their interpretation on the impact of the life and work of James Baldwin. Later that day, **Guy Foster III** gave his thoughts on interracial desire, positionality and AIDS as it related to Philip Gambone's "The Language We Use Up Here." More intriguing was the presentation by **Carlos Murrell**, who offered the theory of "hopscotch narrative" as a way of understanding James Earl Hardy's "2nd Time Around". Though I enjoyed the presenters, what made this particular institute powerful was the discussion and debate among audience members that followed.

As if that wasn't enough, the afternoon speaker was none other than **Dr. Gwendolyn Goldsby Grant.** Those of us who are faithful readers of Essence Magazine recognize her from her popular "Between Us" column. Some of us may also know she is the author of the best-selling tome about healing male/female relationships, "The Best Kind of Loving." Some of us may even know that Dr. Grant specializes in affirmative action seminars, multicultural issues, human sexuality and life skills development, among other topics. But nothing prepared the noontime audience for the dynamic presentation on "Loving Yourself" that the self-described "Sister Doctor" delivered. Here are some of the pearls of wisdom she offered:

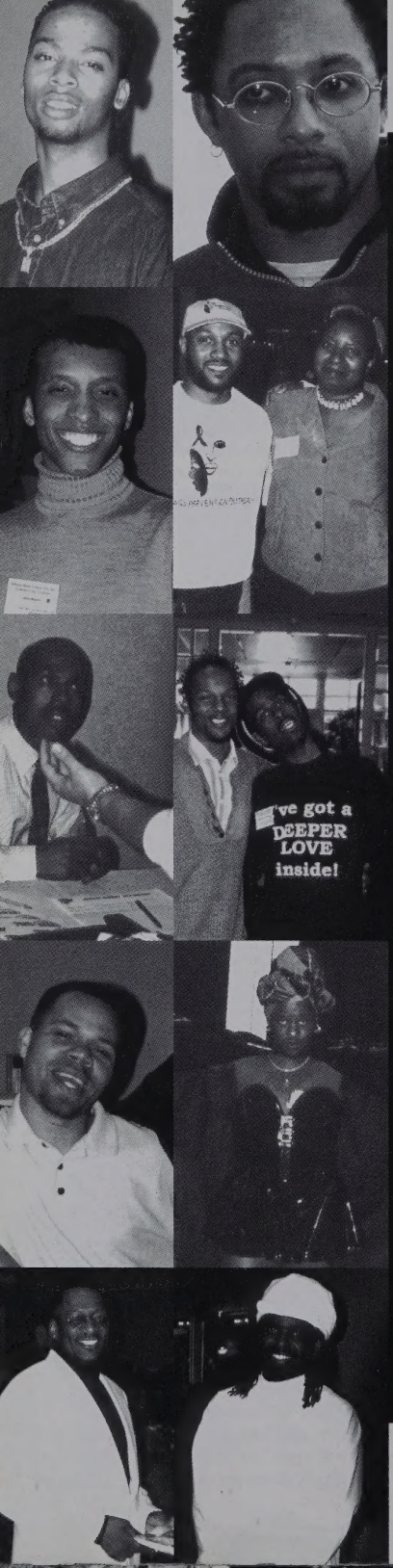
"If you were convicted of being kind to yourself, would there be enough evidence to send you to jail?"

How to Get to My Self
1) Learn to be with My Self
2) Compliment My Self
3) Empower My Self
4) Forgive My Self
5) Claim My Self
6) Love My Self
7) Celebrate My Self

"Your body is a temple. It is not condemned housing for a new tenant every month."

I was not able to make the rest of the afternoon workshops, but I did attend the screening of **Mohamed Camara**'s award-winning film, Dakan. Dakan is a Senegalese film which explores the difficulty two men have in establishing their relationship while dealing with family pressures, societal disapproval and madness. What struck me was the similarities between African culture and African-American culture deals with (or, more accurately, chooses not to deal) homosexuality.

Friday afternoon got off to a powerful start with a keynote address by Atlanta-based activist and social change agent **Pat Hussain** who is most known for her efforts (and subsequent victory) in getting the 1996 Atlanta Olympic Games out of Cobb County. Addressing the conference theme, "When and Where I Enter" Hussain spelled out her own beliefs in what makes activism so important and necessary in these days, even sharing some personal



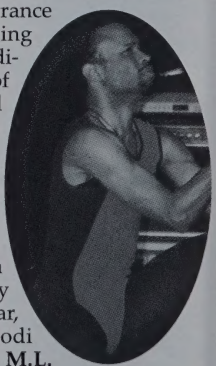
reflections on the aftermath of an emotional breakdown and how to protect oneself when doing this type of work.

Later that afternoon I attended the Sexuality and the Black Church workshop, which was facilitated by **Mandy Carter**. Initially a platform for the Imani Project, which is a nationwide initiative to encourage the Black churches to rethink and address issues of sexuality and homophobia, especially as it relates to the HIV/AIDS epidemic. Churches represented in this workshop included Metropolitan Community Church, Open Door, and Unity Fellowship Church of NYC. The questions raised for the participants included:

- How does one outreach to the mainstream Black churches?
- How do we deal with the rhetoric that blocks this type of work?
- How do we marry the spiritual needs with the activism?

What emerged in the discussion is that most of the participants are already attempting to (and in some cases, succeeding) affect change in how the church deals with its Lesbian and Gay members. The workshop also gave us a chance to connect and give support to each other. People gave personal testimonies about how they lost loved ones to AIDS, yet their church was neither responsive nor supportive of their concerns. Still others spoke of leaving their home churches because they could not be open and honest about their sexual as well as their spiritual lives. There was even a lively debate about the need for us as Lesbian and Gay People of Faith to "come out and be out" in our places of worship in order to affect the changes we wish to see.

But the highlight of the day was the General Conference Opening Ceremony and Regina Belle Concert. The Opening Ceremony featured song, dance and literature interpretations of the conference theme by Atlanta artists. Young Lesbian comic **Ebony Princess** warmed the crowd with her (really funny) observations about coming out, especially to her mother. Conference goers were in for a treat with a triumphant entrance from an all-woman-drumming ensemble. They had the audience participate in a dance of welcome, as well as a ritual libation (performed in Yoruba and English) that allowed us to give proper tribute to our ancestors.

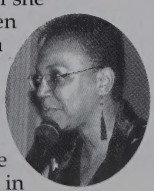


Clad regally in African robes and garments, **Dr. Nana Crosby**, the reigning Ms. Gay USA **Brandy**, rising vocalist Star, **Darryl! L.C. Moch** and Adodi Muse members **Malik M.L. Williams** and **Duncan Teague** solemnly marched in as the refrain of "when and where I

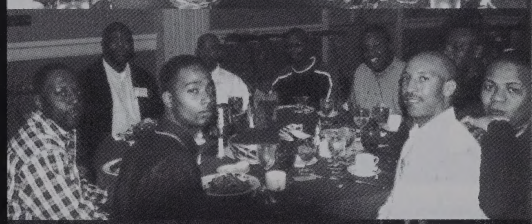
enter" echoed throughout the ballroom. Williams and Teague took to the stage first. These brothers moved the crowd with their original poetry, which celebrated the lives and works of Black Lesbian and Gay writers and activists both living and deceased. (This tribute was made even more poignant as both men also recited the work of their colleague, the late **Tony Daniels**) Then it was the sisters' turn. Crosby, Brandy and Star celebrated the theme with an original reading that reflected on the words of Dr. Anna Julia Cooper (whose speech at the is where the conference theme was derived) and its pertinence to the realities of Black Lesbian, Gay, Bisexual and Transgender people. Brandy then delighted the audience with her rendition of Jennifer Holliday's "I Am Love". Star followed with an original song, accompanied by a dance interpretation from Moch. (Readers take note: Ms. Star can sing! If you have the opportunity to catch her live, do so!)

And then, the main event...

With **Regina Belle**, you just gotta believe. Don't ask questions, don't make excuses. Just believe in the power of the music. Few singers possess the strength, the emotion, and the technical skill of this Grammy-winning singer. These are the first lines of her bio, and she lives up to the hype. Sparkling and shimmering in the only black sweater dress, Belle...hmm, what verb could I use...romped...dazzled... hypnotized...charmed her way to our heart with cuts from her latest release, Believe in Me, as well as the classics "Baby Come to Me" and "Make It Like It Was". What amazed me the most about Belle is her ability to connect and relate to the people around her, the audience as well as her crew and background singers. She was so relaxed, you could tell she was having fun. Even when comedienne **Karen Williams** gave her a well-timed zinger from the audience (and you could see Belle blush from the back of the room), she took it all in

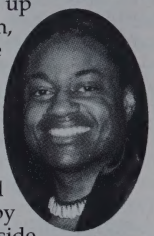


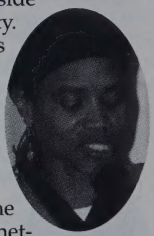
1999 NBLGLF Captured



stride. But it was her rendition of "If I Could"-performed along with "A Whole New World" for a curtain call-that moved me the most. I first saw Belle perform this song as a tribute to Nancy Wilson during a televised broadcast of the Essence Awards. Tears were streaming down Ms. Wilson's face. Sitting in that audience just a few feet away from Ms. Belle, I could feel the emotion and sincerity she pours into the song. I understood why Ms. Wilson cried, because I was, too.

Saturday got off to a late, but wonderful start. After a massage provided by **Vincent** of the AIDS Prevention Team of Los Angeles, I caught up with **James Earl Hardy** to have a wonderful interview with him, since I had-unfortunately-missed his opening plenary. (Please see sidebar) The afternoon keynote address was delivered by **Dr. Michael Eric Dyson**, *author of Reflecting Black: African-American Cultural Criticism, Making Malcolm: The Myth and Meaning of Malcolm X*, and the best selling *Between God and Gangsta Rap: Bearing Witness to Black Culture.* Dyson electrified the standing-room-only crowd with his own reflections on the conference theme by examining the many faces of oppression from outside of and within the Black Lesbian and Gay Community. Sunday's closing plenary was no less impressive, as it was delivered by **Reverend Irene Monroe**, an openly lesbian African-American theologian, who also spoke eloquently on the conference theme by examining African-American culture, sexuality, and the need to integrate our whole selves.





Reflecting on the conference, I was impressed the most by the speakers. At previous conferences, I had always been critical of heterosexual people speaking at the Black Lesbian and Gay Conference. Shouldn't the conference be a space for, by, and about Black Gays and Lesbians? But, as Dr. Dyson emphasized in his speech, everyone is in need of allies. Bringing together straight and gay minds to address and tackle oppression in all its forms made for a thought-provoking and challenging conference. Congratulations to the Black Gay and Lesbian Leadership Forum on a hugely successful conference. Bravo to the Atlanta co-chairs Eric and Gail! Even in something so simple as a kiss, you have managed to challenge and enlighten many of us.

Interview With Co-Chair Eric Flavors - NBLGLF

Q&A

After the conference Clikque Magazine got an opportunity to speak with Mr. Eric Flavors and here is what he had to say. We asked a series of questions. Here are a few of them:

Interview by Dwight Powell, Editor,Clikque, Magazine

Clikque Magazine: Looking back at the conference, what is you overall opinion it's the flow. Did you accomplish what you had set out to accomplish?

ERIC FLAVORS: I have attended ten conferences and I think that this was the best one thus far. Despite a few behind the scenes mishaps, I think that the energy put forth by the entire board and local committee paid off. Given the fact this this was the first conference for a lot of workers and volunteers, we are very pleased with the outcome.

Clikque Magazine: What improvements would you like to see come about at the next conference in Chicago?

ERIC FLAVORS: Definitely a better interaction between the national board and the local host committee. And this should be accomplished with the new committee that is being formed. Also, there should be an attempt made to have people to register earlier, because that was a big issue. Participants have to realize that that money is need up front to pay for a lot of the bills. People have to learn to support the conference. One of the things that bothered me most was that people were complaining that $250 was too high a fee for registration. Given four days of meals, speakers and a concert, I don't think that $250 was too much to ask for.

Clikque Magazine: We spoke to a lot of people and most thought

that the fee was much to high. People that might have wanted to attend could not, because they couldn't afford it. What can be done to bring down that price?

ERIC FLAVORS: One thing that the board definitely need to do a better job at is finding corporate sponsors. This can help lower the cost.... again give the four days of meals, the speakers and the concert by Regina Belle, I still don't think that $250 is a lot. We also need the support of our member, and they can do their part by paying their dues.

Clikque Magazine: *There were numerous compliments about people in your organization and on your board. Folks that were more visible for The Forum appeared to be rude, snobbish, upperty and not very approachable. How do you plan on handling that?*

ERIC FLAVORS: We need to address these complaints one by one to find out why they were rude. I guess some people need to realize, well, two people called me rude. And one thing that I want to impress upon them is that a lot of energy was expense in trying to make this conference successful and a lot of the things that people don't see.... that when people are running around with walki-talkis that they are not trying to be rude, they are trying to do a job. And I do recognize that we can sometimes be abrupt, and I do apologize for that. Next year should be a smoother transition because there were a lot of things that were new to us such as the concert. The logistics for the concert was very trying. We learned from this experience and we will grow from this experience

Clikque Magazine: *What was the one major think that you and your board wanted to accomplish and was it realized?*

ERIC FLAVORS: We wanted to bring a sense of Atlanta to the conference, and I believe that was accomplished both with the opening ceremonies and banquet, with the Southern hospitalities that we were able to present, and the grass roots organizations that were also able to participate. Organizations such as Adodi Muse and Sunshine Production among others.

Clikque Magazine: *At the end of the conference, what would you say was the general attitude of the participants.*

ERIC FLAVORS: They thought that it was a very good conference, and said that they would go again next year. They liked the fact that we had excellent speakers, entertainment, and enough youth there to constitute a youth drive. Already many of them are making plans for the next conference.

1999 12th Annual Awards Banquet Winners

Below are the winners of the 1999 National Black Lesbian and Gay Awards. The awards recognize distinguished service to the black lgbt community by individuals and organizations. We are proud of our nominees and hope that this acknowledgment of their work will serve to renew their vigor and affirm their resolve to continue the struggle.

Frederick Garnett Award (Aids Service)

Awarded to someone who through her/his volunteerism and other work has made lifesaving and life-affirming contributions to AIDS/Health Care education, prevention, and wellness.

1999 Recipient: Darlene Hudson
Started a Black LGBT support and social group, opened her home to homeless youth, and started a gay choir in the Atlanta area.

1998 Recipient — H. Alexander Robinson

Mabel Hampton Award (Lesbian Service)

Awarded to a lesbian of African descent for outstanding contributions to the lesbian community.

1999 Recipient — Monique Meadows: Former Office Director of the NBLGLF and current Vice President of the Black Lesbian Support Group, Washington DC.

1998 Recipient — Carlene Cheatam

Audre Lorde Award (Literature/Arts)

Awarded to a lesbian of African descent involved in writing, performing and/or the visual arts who through her work projects a positive images and/or messages about our community.

1999 Recipient — Me'sheY Ndege'Ocello: Award winning R&B/Hip-Hop/Jazz artist.

1998 Recipient — Barbara Smith

James Baldwin Award (Literature/Arts)

Awarded to a gay man of African descent involved in writing, performing and/or the visual arts who though his work projects positive images and/or messages about our community.

1999 Recipient — James Earl Hardy: Author of B-Boy Blues, 2nd Time Around, and IF Only For One Night

1998 Recipient — E. Lynn Harris

Harriet Tubman Award (Organization)

Awarded to an organization that by providing services to our community has made a significant contribution to the welfare of lesbian and gay men of African descent.

1999 Recipient — GMAD (Gay Men of African Descent): New York based organization which provides support to Black gay men.

1998 Recipient — Black Lesbian and Gay Pride Day, Inc

Bayard Rustin Award (Political Activism)

Awarded to a lesbian or gay man of African descent who through her/his involvement in the political process or political organizing has advanced the interest and issues of our communities.

1999 Nominees
1999 Recipient — Mandy Cater: Long-time activist and current Field Director for the NBLGLF. Leads efforts to oppose antihomosexual work of the religious right and assists with the organization of many direct action campaigns.

1998 Recipient — Sabrina Sojourner

Bishop Carl Bean Spirituality Award (Spirituality)

Awarded to a lesbian or gay man of African descent for outstanding contributions to the spiritual growth and empowerment of the lesbian and gay community.

1999 Recipient — Rev. D. Mark Wilson: Instrumental in educating many African-American ministers about the HIV/AIDS epidemic and the role they should be playing. Co-chair of the Interfaith HIV/AIDS Coalition of the East Bay and pastor of McGee Avenue Baptist Church, Berkeley, CA.

1998 Recipient — Rev. Rainey Cheeks

Joan Fountain Award (Youth Advocate)

This award of merit recognizes an openly lesbian or gay young adult (age 25 and under) for outstanding leadership in organizing, educating, and advocating for her or his community.

1999 Recipient — Keiron Williams: Organizer for My Brothaz Keeper, a youth initiative of Second Sundays in Atlanta. Student at Morehouse College.

1998 Recipients — Jenny Wright and Mike Street

The Following are Public Service Announcements provide by Clikque Magazine

AIDS SURVIVAL PROJECT

A coalition of people affected by HIV

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Our Next Two Workshops are :

January 30 & 31

--at Grady IDP - Ponce Center

March 27 & 28

-- at AIDS Survival Project office

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If you or someone you love is HIV positive, register now for this free two day seminar presented by AIDS Survival Project. Led by people living with HIV, *Operation: Survive!* covers HIV/AIDS treatments, complementary therapies, legal issues, nutrition, dental care, disability, safer sex and much more. Come get information and support, *and be a part of HIV survival!*

•• All Meals Provided ••

•• Professional Childcare Available ••

Tools for Living!

Funded in part by the Fulton County Board of Commissioners under the guidance of the Fulton County Human Services Grants Program

CHICAGO BLACK LESBIANS AND GAYS

UNITY V

Unity V is the annual community conference for lesbigay/trans people of African descent in Chicago and the Midwest. Unity V allows the Black lesbigay community and our allies the opportunity to examine the events and important life issues that affect us. We'll also hear dynamic and powerful nationally known speakers assess the state of affairs for lesbigay/trans people of African decent.

...And Still We Rise: Visions Toward Our Future

Friday, April 16,
Saturday, April 17
and
Sunday, April 18, 1999

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KEYNOTE SPEAKERS

Barbara Smith

Rev. Carol Johnson

Dr. Elias Farajeje-Jones

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Phone 312-409-4917 for Tickets and Additional Information

Your New Community Page

Clikque Magazine is now accepting announcements from organizations (non-profit) all over the country. If you have an announcement that you would like published in Clikque, please submit it to clikquem@aol.com

The Deeper LOVE Workshop Series (for Men of African Descent) is a 4-session series for small groups of brothers to explore topics such as relationships, sexuality, spirituality, community & more. Each session will be at Aid Atlanta 1438 West Peachtree St.6:30 p.m. to 9:00 p.m.. The Deeper Love Protect needs volunteers. For more information and to register, Please call Craig Washington(404)872-O6OOx271

AIDS EDUCATION & SERVICES FOR MINORITIES presents its annual art/auction fund raiser "A Celebration of Life. It will take place at the Ritz Carlton, downtown Atlanta, on Sunday, March 28, 1999 in the Grande Ballroom @ 6pm. The event will be hosted by Lloyd Boston, VP of Art Direction for Tommy Hilfiger and author of the much acclaimed "Men of Color". The celebrity co-chair is the celebrated author E. Lynn Harris. For more information, you may contact Ms. Jill Rosenthal @ AESM (404) 753-2900.

2ND SUNDAY will no longer meet at City Hall East. If you have any info about a suitable meeting space, please call Robert Mathis @ 770-434-898 1. Sunday February 14th 2nd Sunday we will meet at The Lambda Center at 828 West Peachtree St2nd Fl @6:30PM. The topic for the February meeting will "The Dating Game; Dating and Relationships". Members - FREE; non-members $3

BROTHERS BACK 2 BACK, a support group for men of color infected or affected by HIV meets every Monday evening from 6:30 to 8:30 p.m. Another meeting is held on Friday evenings at 6:30 p.m. specifically structured for those who have been recently diagnosed. For more information you may call (770) 593-5805. Your confidentiality will be respected.

FOLAMI (faw-LAH-mee), an African American discussion group for women who are Lesbian or Bisexual meets on the second Saturday of each month at AID ATLANTA, 143 8 West Peachtree Street, Atlanta, Ga. For more information you may call (404) 284-3053.

MY BROTHERS KEEPER, a discussion group for "Brothers-In-the-Life" 24 years old and younger. This group is sponsored by the men of 2 "d Sunday and co-coordinated by our own Bro. Kevin Bynes.

Submit Your Free Community Announcement Today

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Restricted to non-profit organizations only!

OUR PILGRIMAGE TO THE SOUTH

ELLE, Philadelphia

What do you call four brothers from Philadelphia in a car headed south? Crazy! No, Living on the edge is more like it. The south can be real unfriendly to northerners but Atlanta as a destination does make all the difference.This New Year's eve three brothers and I decided to hit 95 South to find some adventure. ATL, as locals refer to it, is quite cute. This was my first time visiting the new Mecca of the South so I laid back and enjoyed the ride, taking in the beauty of the scenery as it became clearer with the emergence of more lush green vegetation that we were headed south. When we arrived in Atlanta, the first thing I noticed was that everything looked new. I guess this should be the case if Atlanta is really the new Mecca of the South. We checked into our hotel on Peachtree Street and took a nap to rest our skin as my friend puts it,"we do not want to look old when we turn thirty do we?" After our nap one of my buddies and I had dinner at a local restaurant then we met up with our other travelling companions. Those two are lovers and needed to spend a few hours in the hotel without us, if you know what I mean. We then hit the town.

The first thing we did was go winter bug collecting in a local park, only because we heard the bugs grow big in this park. It's a funny thing that every city has a park for bug collecting, and the activity is the same. I decided to just look since I did not see any bugs that interested me. My friend found a bug a disappeared under a rock. Well, after two hours of walking around and from the other bugs reaction to me I could tell that they knew that I was a new bug in town. My friend gave the call that we use when we are bug collecting which means I am finished and ready to go. I found him and he introduced me to his bug who was quite a looker. Had I seen him first I would have gone under the rock with him myself. He was a New York bug who had relocated to the South with his partner bug, who was not available to go under the rock (probably because he was under another rock with another bug somewhere). We met up with our other two friends the lovers who decided to stay in a neutral part of the park, I know they wanted to join us, but we know you don't go to the park with your lover unless you on that other vibe. The three-to-a leaf tip.

We left the park and went to the Palace, which was kind of cute. I have to say that my friends and I put emphasis on appearance not because we are vain, but leading researchers have said that sixty percent of your first impression of a person or place comes from what you see. As a licensed clinician I put stock in a person's appearance because it tells you what is going on in their head, but enough with all that. We walked into the Palace, ordered a drink and proceeded to the dance floor where I woke-up. Did a few twirls and got the attention of the natives, because our twirls were a little different from theirs. We decided to explore the vibe of the club. Two of my buddies inhale the wild weed to relax. I think it kills brain cells but that's another topic, so they found the weed room down stairs. Not to be daisy dumb, but what is going on in the dark room across from the weed room? My friend and I went up stairs to the

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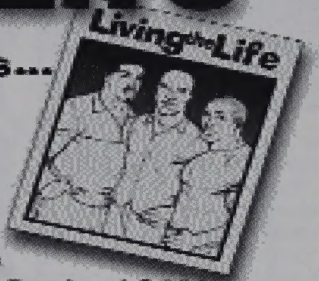

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third floor to check out the scene. The one thing that blew us away was the square dance box in the middle of the floor. I wonder, do the brothers realize how funny they look to visitors dancing in that box. Well, after a few hours at the palace we went back to the hotel to shower and get dressed for the next spot (Hot spot, as Foxy would call it).

Fusions: This place was off the hook. I have seen some cute boys in New York, DC, Detroit, Connecticut, Baltimore, New Jersey, and Houston, but the country boys at Fusions give it to you. They could not dance but their effects were bringing it. Since I recently met someone, who just moved to Philly from Baltimore, I was not on the hunt, but flirting is an art form that I captured when I was a child. I just have to say that there was a brother who was on the hip-hop floor with a navy blue, New York jersey and a bandanna around his head whom I would have torn to pieces. I gave the ATL kids dance as they have never seen it before (at least that is what people kept saying to me once I got down from the speaker I was on). I walked through the crowd doing my usual butt grabbing. I remember once when I was in DC grabbing butts. This brother grabbed my hand and pulled me right out of the crowd and violated me which feels a lot different when you're on the receiving end. My frat brothers always said I have to be shocked to learn my lesson. We left Fusions at about 4:30, back to the hotel and into bed.

As is the Saturday ritual in Atl, we got up, had lunch and went to the underground mall, I cruised all the boys that were with their girlfriends and pretending to be something they are not. I did some shopping, got my tarot cards read the fortune teller was really on point with her predictions. We left the underground,having done all the tourist things, had dinner at a soul food restaurant that left a lot to be desired (my mothers collard greens and my own macaroni and cheese would have put them to shame). Saturday evening we went back to the Palace for a pit stop. I was not really into going to that place two days in a row, but I was there for a reason. While down stairs I picked up a copy o CLIKQUE which I have to say really impressed me. I was too tired to go out Saturday night, but my friends went to Traxx. They said that they had a nice time. I think ATL has a lot to offer progressive, stable, and educated Black gay men. It is a city that I will put on the top of my list when I am ready to leave Philadelphia as a possible new place of residence.

CLIKASCOPE

GETTING YOUR MONTH OFF TO A GREAT START

ARIES

You are feeling rather chipper and accomplished this month. Reflect on your life and how good things are and just give thanks. Pull out all those clothes you have stashed away in that closet as the opportunity to wear them will be coming up quite frequently this month. Socially you cannot ask for a better month.

TAURUS

You strong headed bull, will accomplish all your goals this month as long as they are reasonable. Your love life will improve greatly and that special someone will prove their unconditional love for you. Get ready for some good sex.

GEMINI

Wow! lovely ones. The time is now for you to start on the road to achieving your goals. Everything you start now will turn out successful if you stick with it. Sow good seeds today and the results later will be magnificent. Love is on the way if not already here.

CANCER

The world is wrapped up in you and everyone wants to be you. This is your time to shine, so be fully prepared to take center stage and slay the kids. All eyes are on you, so be in top form at all times. The love of your life is lurking nearby so grab that someone and hold them.

LEO

Your good spirit has warmed the hearts of many and your kindness will not go unrewarded. This is pay back month for you so all favors and money owed to you will be returned. Ask and you shall receive.

VIRGO

Now that you are on a roll stick with it. You are blowing up like a dynamite and all your prayers are being answered. You will be financially blessed this month, so it is time for you to take part in games and other things that require luck. This is your lucky month.

LIBRA

If you dream about it long enough it can become a reality. However you must take some practical steps in order to achieve your goals.You cannot win the lottery without playing nor can you get that boy if you never speak to him. Trust me he thinks you are quite cute yourself. Just speak.

SCORPIO

Darling, the time has come for you to fess up to what you have done and make things right.You are a good person but prone to gossip. Forgive those you feel have wronged you and they will do the same for you. Your sex life continues to be hot and steamy.

SAGITTARIUS

You little whore. I have some news for you. Everyone still wants you, so step up to the plate and serve the kids. Make sure you chose your bedfellows carefully since others are prone to kiss and tell. Wear bright colors and let the kids know that you have arrived.

CAPRICORN

Sweetheart, the time is now for you to make that big decision. You have played enough and it is time to settle down. You cannot have them all for good. You are only allowed one boyfriend. There is a good one waiting on you, so just do the right thing you will be glad you did.

AQUARIUS

Your career comes first and you are about to blow up. All good things come to those who wait. You have done your fair share of waiting and the time is now for you to take what is yours. Others are willing to help so accept their help and stop thinking they all have ulterior motives.

PISCES

You are fending for an old flame but it is really time for you to move on. You have messed up that child's emotional state enough, so just leave well alone. There are tons of conquests coming your way and they will benefit greatly from your initial charm.

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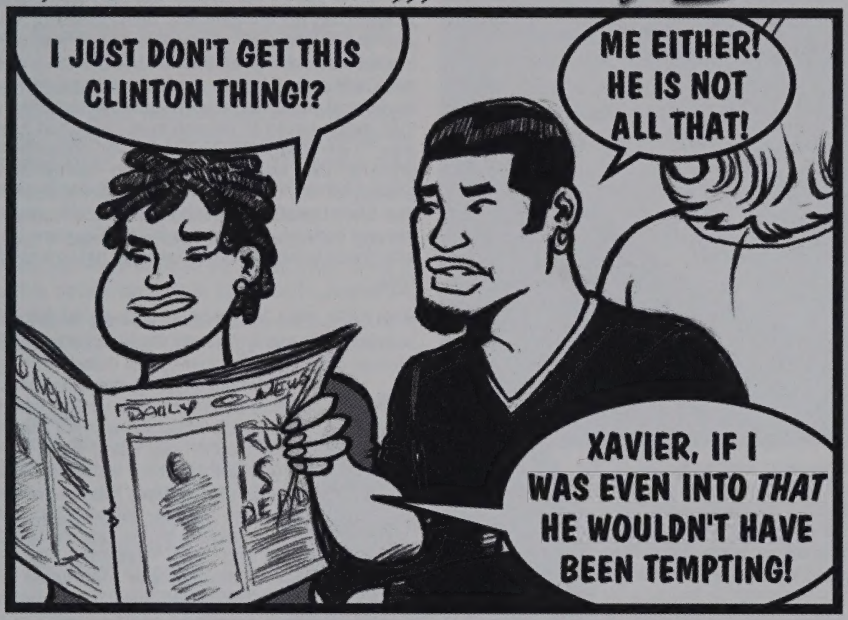
THE CLIKQUE

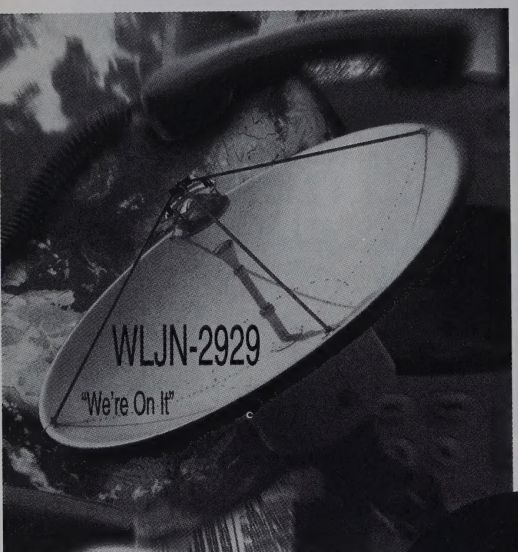
by MICHAEL-CHRISTOPHER©1999


I JUST DON'T GET THIS CLINTON THING!?
ME EITHER! HE IS NOT ALL THAT!
DAILY CRIME
RUMP IS DEAD
XAVIER, IF I WAS EVEN INTO *THAT* HE WOULDN'T HAVE BEEN TEMPTING!

Meet The Clikque

Xavier: A gay male, hispanic. Kinda trendy, clubby type.
Regina: A black lesbian. Earthy, not ruff but not too femme.
Victoria: A Transgender black female. Big. Tall. Most of the gags rely on her.

WLJN-2929 Not Necessarily The News



Good evening and welcome to the second edition of WLJN's2929 Not Necessarily The News. I am Nikki - Ann Spence and My co-anchor this evening is none other than Houston's own Anita Goodlae.

In headline news, we are disgruntled to report that Tiffany Brooks, the prettiest girl in the Miss Globe pageant and in our expert opinion the most talented, wearing the prettiest sports wear was named 1st runner up. Anita had the opportunity to speak with one of the patrons at the pageant after the announcement of the winner, and here is what she had to say. "I think Tiffany should have won hands down, these judges are wrong for that. Wait a minute, is this going to be in the clikque? In that case. It was a close contest and Whitney page is fierce." We promised not to use the name of our source who made that comment, but we lied. Chevelle Brooks you said it and we have witnesses. However, the sentiment seemed to have been quite a popular one. Dallas' own Whitney Paige, sponsored by TWT magazine won the contest in fine style sweeping all categories except prettiest. In more pageant news, The finals of Mr. Globe and The Black Entertainer Pageant will both be held on the same night, March 21st. Montel Alexander who had planned on winning Globe, will not be able to run since he has to give up his Black Entertainer title on that night. The Mr. Globe has sparked a lot of talk and gossip and a whole bunch of statements that we cannot substantiate but feel obliged to print. This is not necessarily the news so here goes. Demetrius Domino wants Remington Ross to bring it on down and let the judges decide once and for all who has what it takes. Akedrian Adams says he is giving it his best and expects to slay everyone and anything standing in the way of him and his title. Jose Alexander says he is doing every pageant this year and he has to get his feet in the Globe mix for the money. We hear that Atlanta's Al Milan has got the garments ready to wreak havoc and some child from Tennessee claims that Globe has his name written all over it. Then there is a rumor that Clikque Co-Editor is running and has a red outfit for Formal wear. We hope he has better taste than that. When asked to comment all Lewis had to say was, " I am giving it my best and I plan on having fun doing it. Men backstage changing clothes is fun enough for me." A whore or what? There is also word that Sean Dawson is running, hence a very interesting and certainly entertaining night is in store for all who chose to attend. Globe owes us big time for that plug.

In other news Cookie La Cook has resurfaced as herself and is still telling the truth. Speaking of truth, Miss Woman of the Year, the lovely, was dethroned by her title owner for not stopping, the taking of alcohol from behind the bar at Rascals, the Night club. While she was not involved, the alcohol was being taken to her car and the entire orchestration was caught on tape. We are sorry to see her go but she has been replaced by the ever so talented Big Yo. Besides, Vanessa Williams was dethroned and looked how famous she has become.

Flawless Oz is the new Queen on the block, and she is everything but flawless. However she is a sweetheart and we are told, she was first runner up in a Valentines day sweetheart pageant where Tijuana Brooks was the second runner up. If Tijuana is second runner up one more time we are going to sue somebody's pageant.

As promised on the last edition of this show, we are about to reveal why Trillions Devereaux enters black pageants and what Chevelle Brooks told us about Tijuana Brooks. So listen Carefully.

Trillions Devereaux, the Mexican Miss Rascals enters black pageants because she has a grandfather who is black and according to white America she qualifies as black. Besides she has only dated black men and by insemination is totally black.

Now for the real gossip... Chevelle told us that Tijuana is ... and that she does... actually we forgot what Chevelle said or did she not say anything. In any case we can't remember so you just will have to wait till next month. So from all of us here at WLJN 2929 it so long and have a good evening.

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Ask Bianca

Bianca is interested in helping you solve some of the greater mysteries of life. Write her at Clikque Magazine,931 Monroe Dr., Ste 102-279, Atlanta, Ga 30308 Or email her c/o Clikquem@aol.com

Hello dahlings,
It is me Bianca, the most vain and prettiest girl in America. I am a self professed slut and world traveling goddess. Lately I have been having the time of my life with other peoples men who will remain nameless. I want to tell you all something about my ex-husband killer, but the divorce settlement may be jeopardized if I do, so I will just have to hold my tongue. The weather has been fierce and I am yet to get a chance to wear my new mink I got for Christmas, so I may have to trade the bitch in for a convertible sports car. Life is good and I cannot be happier so let us get to some of your sorry ass complaints and until next month I remain pretty.
Bianca.

Dearest Bianca,
Hello, I love your column and please continue to advise us with it. I am a high school substitute teacher and I teach grades 6-12 at selected schools here in Tuscaloosa, Alabama. At a few of the high schools that I teach at, I am under constant attack verbally by students calling me faggit, sissy ass bitch, nerd etc. The students at these schools are not calling me these names because I am the flamboyant type (there is nothing wrong with the flamboyant type), but because I am intelligent, use good English rather than ebonics, a good teacher, and present a personality different than what they are accustomed to from their environment. To a certain extent, I am strong enough to deal with the homophobia of these junior hate mongers. However, when they start witch baiting suspected gay teeenagers, thats where I draw the line!!! As a teacher, I must protect all students from ignorance and intolerance. What advise would you give to me on how to fight homophobia in this school system?? Fed Up Teacher In Alabama.

Dear Fed up,
Get the hell out of Tuscaloosa! How many faggots live in Tuscaloosa. Do you know my cousin Billy Bob? If you must stay there, then my suggestion to you, is to take all those teenage ass-holes who are teasing you and show them the man that you are, by lining them all up against a wall and fucking them senseless. If you are not hung enough then borrow a big dicked faggot from Atlanta and pay him to do it for you. If however you wish to be more conservative in your handling of the situation, then you can organize a day of celebrating our differences. You can call it the Multicultural day and include all disadvantaged groups and most people will fall into one or more categories. This will help them realize how wrong it is to tease. Unless it is with a dick. You must include, pooh white trash, niggers, Jews, nazis, Catholics, Caribbean's, faggots and Bill Clinton as part of the official guest speakers. Clinton for legitimacy. Keep me informed as to which method you used and how it all turned out.

Loving even the sissy in you- Bionic
Dear Bionic,
I keep going back to my ex and I am ashamed to say that despite the way he has treated me in the past, I am addicted to his dick. We don't even speak anymore except to say, Wanna fuck? To which he responds, "I am on my way". We fuck like the only two lovers in the world and then he gets up, says thanks and walks right out the door until next time. What if I want more than just that?
Falling for him all over again in Houston, Josephina

Dear Josephina,
You silly whore. First of all, learn to spell my name. I know you and I wish you would stop writing to me. I am only bothering with you because I think you are about to kill yourself or get killed and I was told you think I am your only friend. Now, you ill fated crack whore. That ex boyfriend of yours only wants your greasy behind when he cannot find any of his other pieces and specifically because I no longer allow him into my house. You are just a cheap trick. Just accept it for what it is. Blow up or just grow up!! Stop writing me. I no longer take mail from you so have a great life.

Dear Bianca,
I am losing my mind and I don't know why nor what to do. One of my three boyfriends left me after 9 months of togetherness. We fought all the time but sex was good. He left because he caught me with a new piece and he refuses to allow me to take on a fourth boyfriend. What to do? Ness in DC

Dear Ness,
You are one fine mess. How do you manage three boyfriends? You have no problems except yourself. You are a walking time bomb and stay away from me and the Clikque offices. We do not want to be a part of your explosion. I hope your other boyfriends leave you as well and then you might come to your senses. You stupid son of a bitch, slow down and I hope you are wearing rubbers.

Stepping Out

YOUR PREMIER GUIDE TO CLUBS ACROSS AMERICA

Be advised that clubs go out of business and clientele sometime changes. Therefore, it may be in your best interest to call before you visit any of the clubs listed below.

ATLANTA

CLUB FUSION, 550-C Amsterdam Ave., Midtown, 404-872-6411 Black and gay on Firdays and Sundays. Pg. 34

LORETTA'S, 708 Spring St., N.W., Atlanta, 404-874-8125. Doors open 7 days

THE MARQUETT LOUNGE, 809 Martin Luther King Drive,

THE OTHERSIDE, 1924 Piedmont Rd., 404-875-5238. Blackest on Wednesday.

THE PALACE, 91 Broad Street, Atlanta, GA 404-522-3000. Doors open at 5PM seven days a week. Pg. 5

WAREHOUSE/TRAXX, 306 Luckie St., N.W., 404-681-4422 Black and gay on Thursdays & Saturdays. Pg. 37

BALTIMORE

THE PARADOX 1310 Russel St. 410-837-9110. Saturdays

BIRMINGHAM

LATROYS, LAMASTIC 316 20th Street South, 205-322-8338.

CHARLOTTE

SCOPIO LOUNGE2301 Freedom Dr., 704-373-9124

CLEVELAND

DOMINOS, 612 Prospect Ave., 216-771-9020.

OHIO CITY CLUB OASIS 2909 Detroit Av., 216-574-2203. Black on Saturdays

CHICAGO

GENERATOR, 306 N. Halsted St., Chicago 60661, 312-243-8889. Pg. 40

GENTRY ON HALSTED, 3320 N. Halsted St., Chicago 60657, 773-348-1053. Blackest on Saturday.

JEFFREY PUB, 7041 S. Jeffrey Blvd., Chicago 60649, 773-363-8555.

RAILS, 1675 N. Elston Ave., Chicago, Il 708-802-1705. Black Friday Nights Pg. 39

THE CONVENT, 1529 W. Armitage, Pg. 58

DALLAS

METRO, 2204 Elm St., Dallas 75201, 214-742-2101.

DETROIT

CONTINENTAL 156 Monroe

OFF BROADWAY NIGHT CLUB, 12215 Harper Ave.

DURHAM, NC

J&L's, 2627 Hillsboro Road, 919-286-5032

GREENVILLE, SC

NEW ATTITUDE, 706 W. Washington St., 843-233-1387

HOUSTON

INCOGNITO, 2524 McKinney St., Houston 77003, 713-237-9431. Fri, Sat & Mon. Black Pg. 4

RASCALS, 1318 Westheimer, 77006. 713-942-CLUB. Open Thursday - Sunday from 10PM. Pg. 29

JACKSON, MS

CLUB CITY LIGHTS, 234 River Road North, Jackson Ms. 601-353-0059. Where the stars come out to party.

JACKSONVILLE

THIRD DIMENSION, 711 Edison Ave., 904-353-6316. Mixed Crowd.

LOS ANGELES

BOYTRADE-EL REY, 5525 Wilshire Blvd.

CATCH ONE, 4067 W. Pico Plvd., 213-734-8849. Blackest on Saturdays

MEMPHIS

N-COGNITO, 338 S. Front St., 901-523-0599 Pg. 62

MIAMI/FT. LAUD.

CLUB 21

CLUB LACAGE

CLUB OBSESSIONS 7900 NE First Ave.,

COPA NIGHTCLUB, 2800 S. Federal Hwy., Ft. Lauderdale 33316. Blackest on Sunday.

SUGAR'S, 17060 W. Dixie Hwy., North Miami 33160-3113, 305-940-9887. Blackest on Friday and Saturday.

NASHVILLE

HIDEAWAY 3620 Buena Vista Pike, 615-256-4666

NEW YORK

CLIT CLUB, 432 W. 14th St., New York 10014, 212-406-1114. Fridays only Women.

CLUB HOUSE, 215 W. 28th St. House, Hip-Hop. Black on Wednesdays

ESQUALITA, 301 West 39th St., NY, NY Black & Latin on Thursdays

KELLERS, 384 West St., New York 10014, 212-243-1907.

MANHATTAN MONSTER, 80 Grove St., New York 10014, 212-924-3558.

NO. 1 HOT SPOT, 1 Front St., Brooklyn 11201, 718-852-0139.

THE OCTAGON, 555 W. 33rd St., New York 10001, 212-947-0400.

THE WAREHOUSE, 141 E. 140th St., Bronx, NY. 718-992-5974. Blackest on Saturdays

NEWARK, NJ

MURPHY'S, 59 Edison St., 201-622-9176

OAKLAND, CA

RIM SHOT, 120 11th St., 510-444-2266. Black on Sat., Sun., & Wednesdays.

ORLANDO / TAMPA

PARLIAMENT HOUSE, 410 N. Orange Blossom Trail, Orlando 32805, 407-425-7571. Blackest any night after 1 a.m. and on Friday and Saturday.

SOUTHERN NIGHTS, 375 S. Bumby Ave., Orlando 32803, 407-898-0424. Blackest on Wednesday, Friday and Sunday.

TRACKS, 1430 E. 7th Ave., Tampa 33605, 813-247-2711. Blackest on Friday and Saturday.

RICHMOND, VA

CLUB COLOURS, 536 N. Harrison St., 804-599-9143. Richmonds African-American Club of True Diversity Pg. 36

RUMOURS II, 1008 North Blvd., 804-358-3838

SAN FRANCISCO

THE ENDUP 401 6th St. 415-357-0827. Vlackest Sunday afternoon.

TALLAHASSEE

CLUB PARK AVENUE, 115 E Park Ave, 850-599-9143

WASHINGTON DC

BACHELOR'S MILL, 1104 8th St., S.E., Washington 20003, 202-544-1931.

CIRCLE AKA RASCAL'S, 1629 Connecticut Ave., N.W., Washington 20036, 202-462-5575. Blackest Friday and Saturday nights, and Sunday afternoon.

DELTA ELITE, 3734 10th St., N.E., Washington 20017, 202-529-0626. Gay on Friday and Saturday.

EDGE, 56 L St., S.E., Washington 20003, 202-488-1200. Blackest Monday, Thursday and Friday.

MR. P'S, 2147 P St., N.W., Washington 20037, 202-293-9009.

TRACKS 2000, 1111 - 1st St., S.E., Washington 20003, 202-488-3320. Blackest on Sunday. Mostly black Womyn's Night last Tuesday of month..

Clikque MAGAZINE

Please inform us of any additions, deletions or modifications to this list

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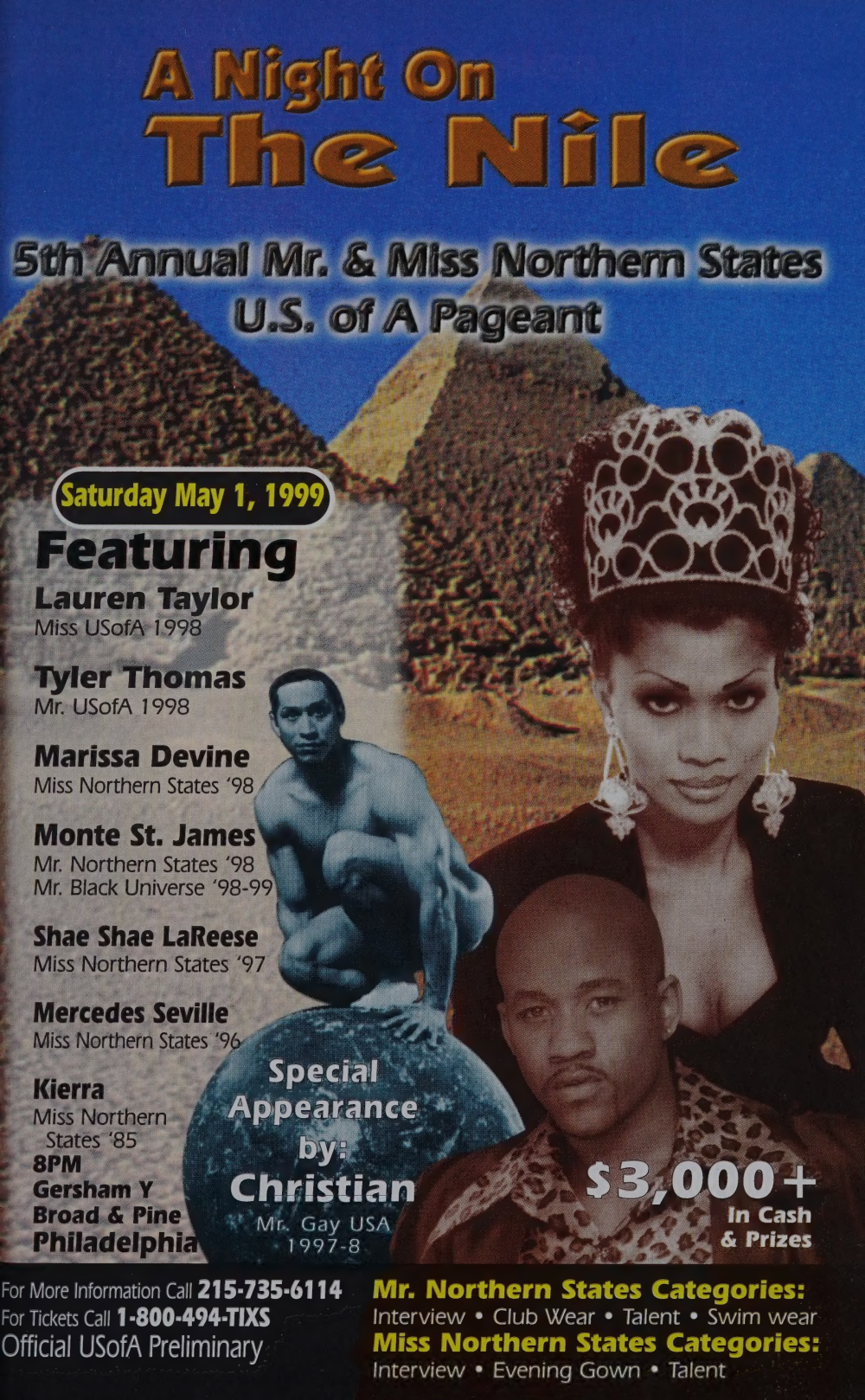
A Night On The Nile

5th Annual Mr. & Miss Northern States U.S. of A Pageant



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Tyler Thomas
Mr. USofA 1998

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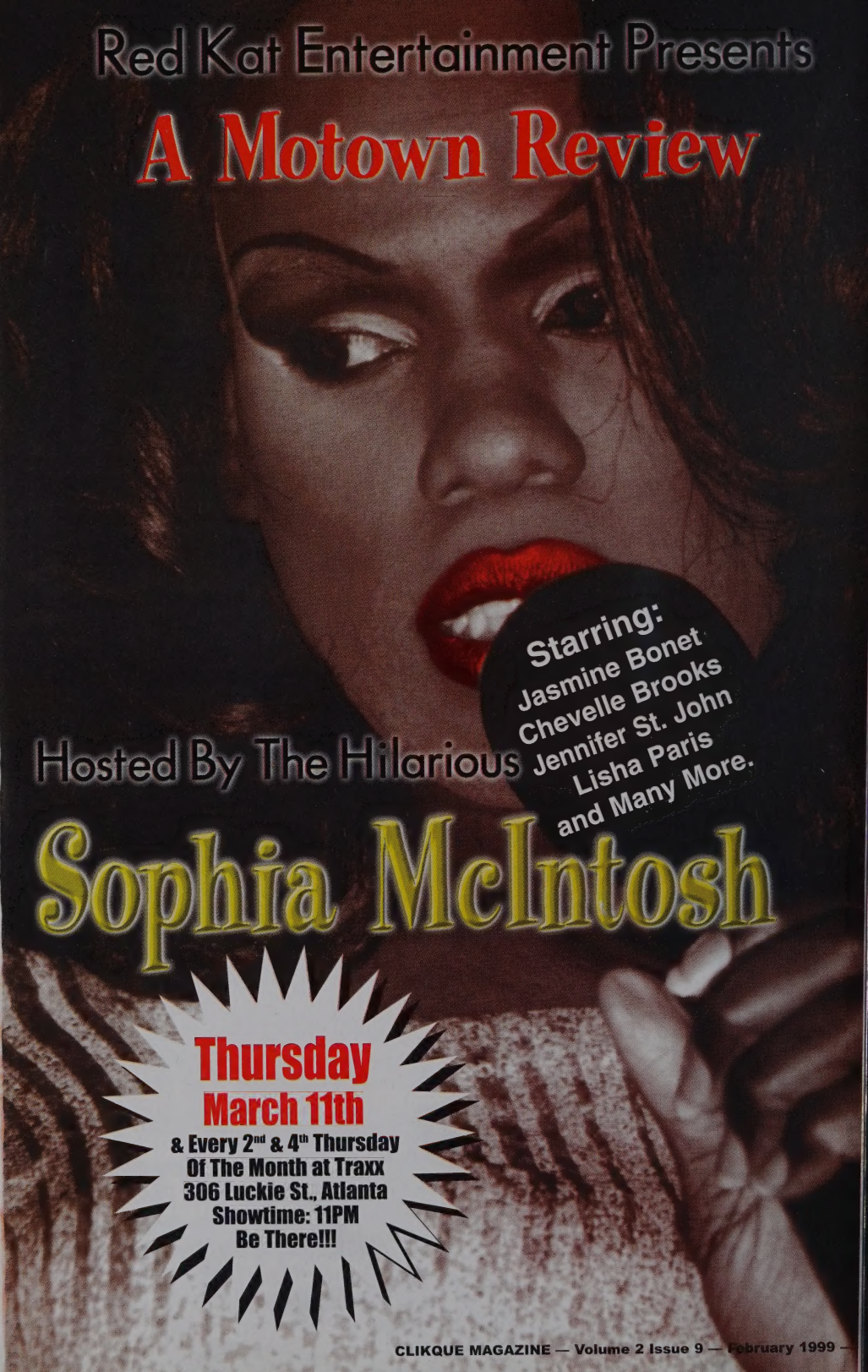
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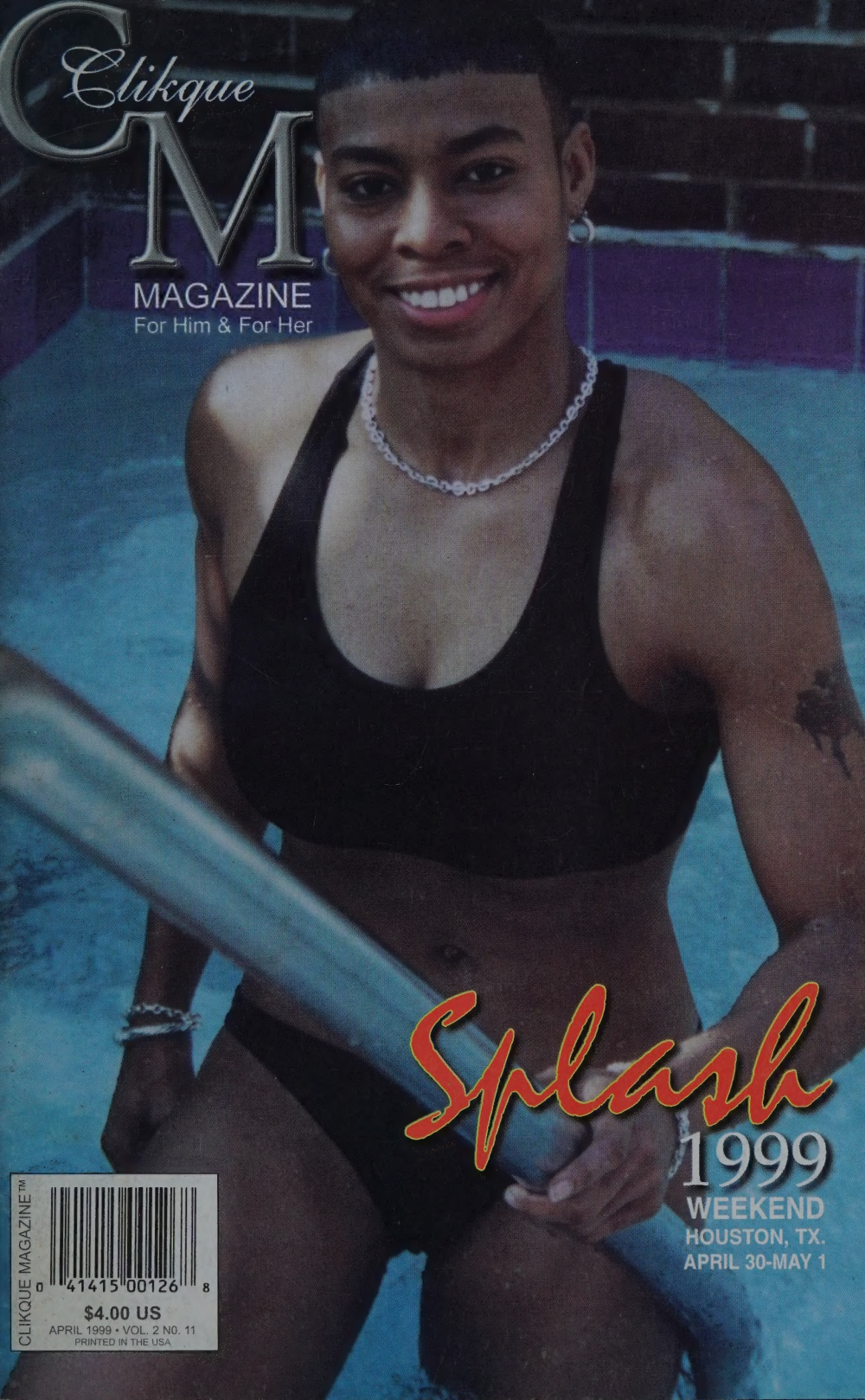

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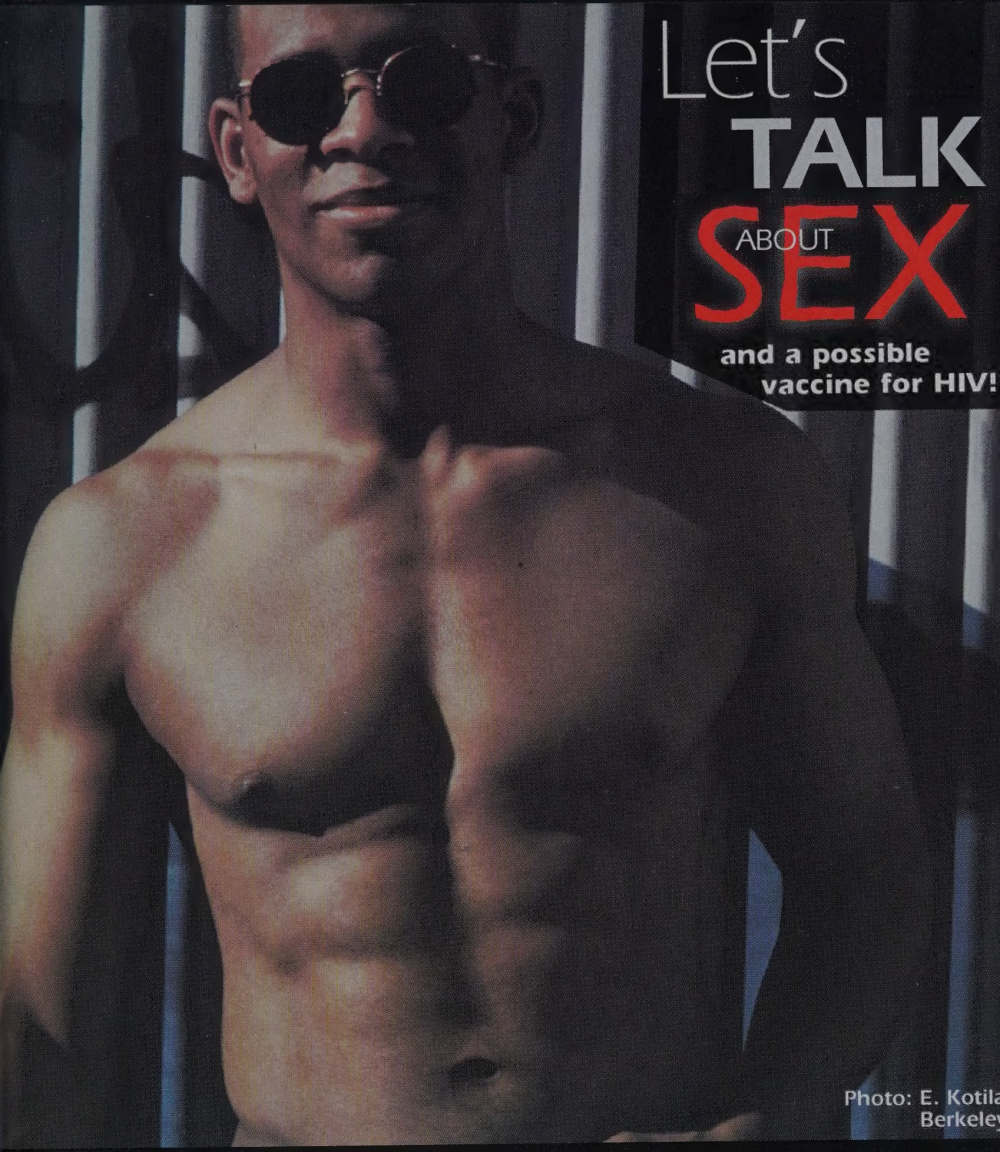

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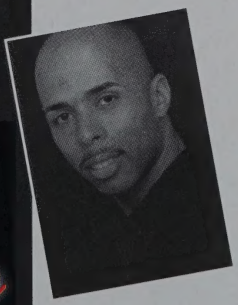

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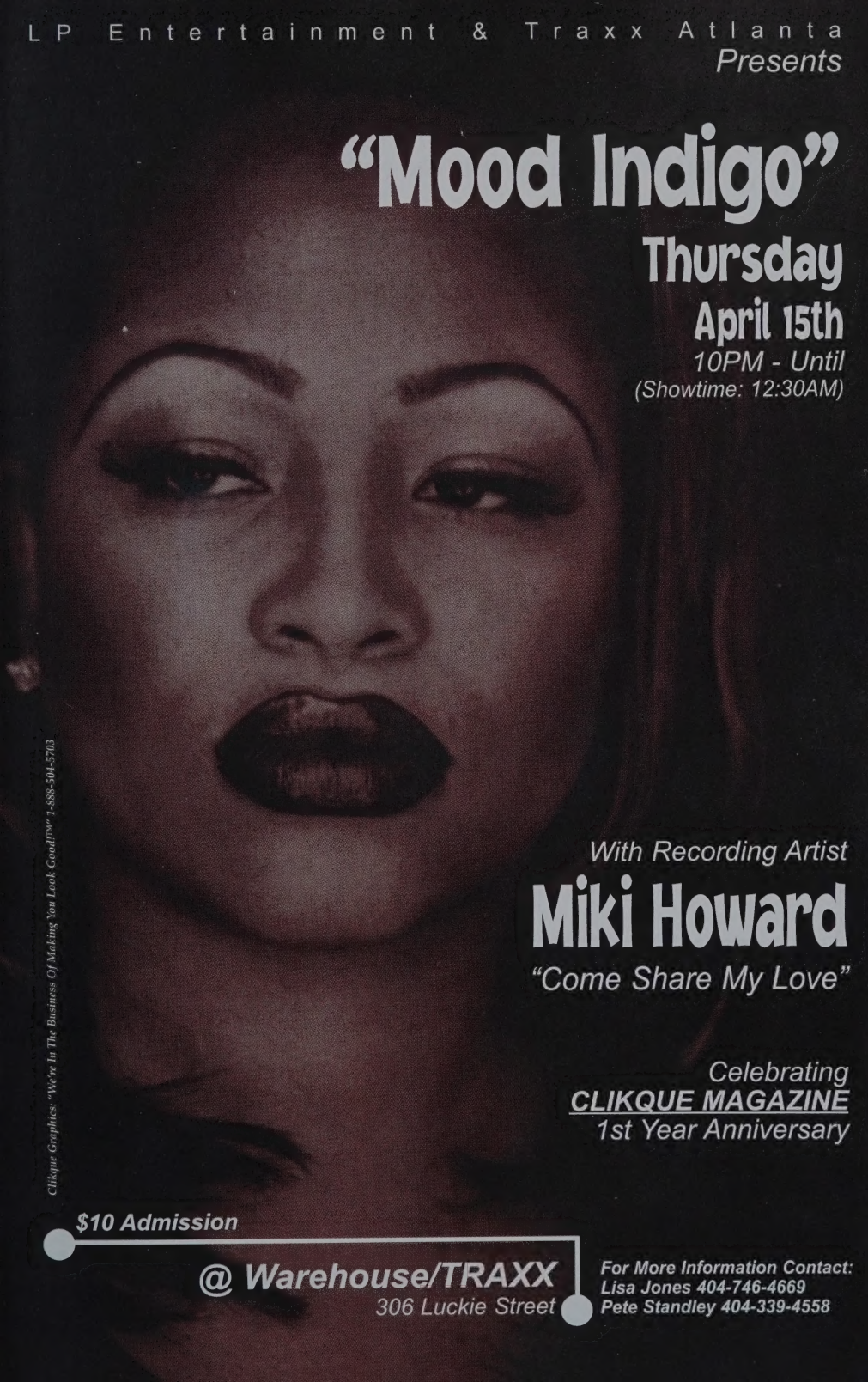
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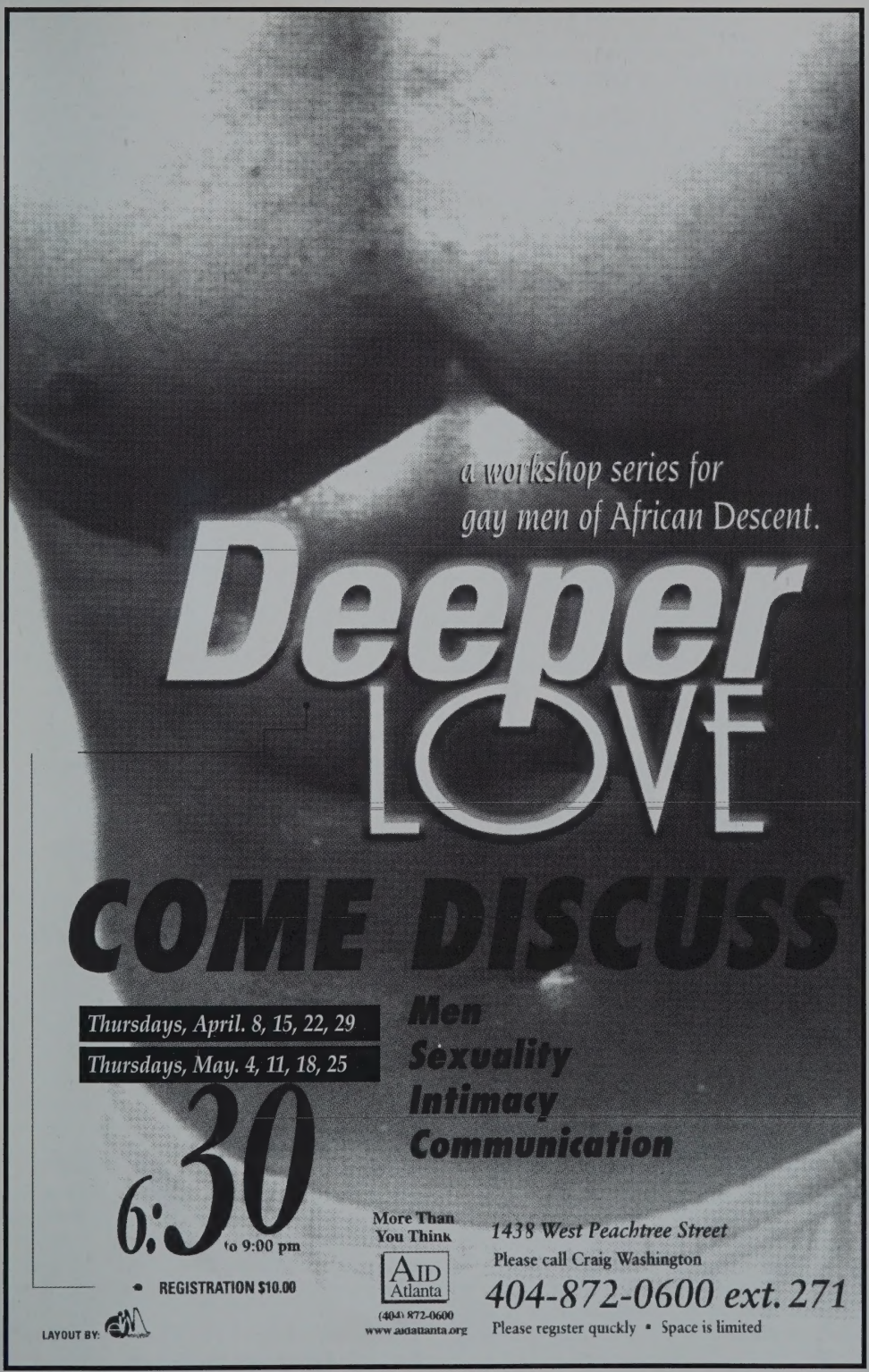
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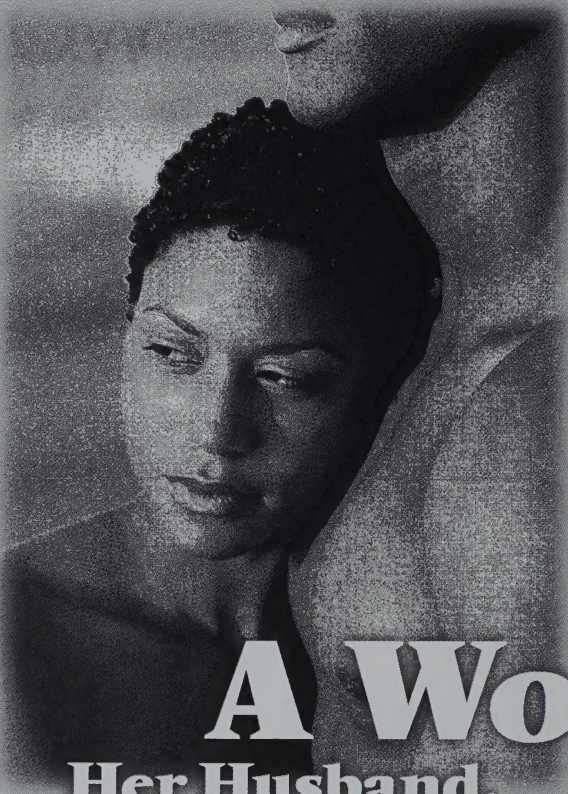
What's a girl to do?



A Woman, Her Husband, & Her Girlfriend

By Rodney McCoy

Some may see the above scenario and see it as a plot for an independent film. Others may see it as a Jerry Springer episode. Still others may even go so far as to dismiss this as another example of "white folks' mess." Meet "Renee Christian." (All names have been changed to protect the privacy of all parties involved.) She is a 32-year-old African American woman. She is happily married, and lives with her husband and their children in Detroit, Michigan. She loves her husband...and recently acknowledged that she is also attracted to other women. Smart, charming, warm and honest, (and funny!), I had the opportunity to speak with Ms. Christian about her life.

Of course, the first thing I wanted to know was when did she discover her sexuality. I also wanted to know how did she identify, and why. Renee recalls: "It happened with only one woman. This was the first time I had been approached, and it was put in my lap, literally. I would've loved it to happen while I was single, because my husband 'Don' is a good man. But I don't regret it happening." As to the question of her sexual identity: "I'm bisexual, but if I was not married, 9 times out of 10 I would identify as a lesbian. In that case, men would be the appetizer, and women would be the entree."

As we're discussing her first-time experience, I wanted to know if she had a female lover? And how could she balance her marriage with her relationship? "As for our marriage, this has made it stronger. We now express our desires and fantasies. He now understands that sometimes I need that soft touch and connection with a woman, while sometimes I need that rough and toughness with a man. Sometimes it gets to that point, and we will indulge in a threesome. We've also learned to talk, laugh or even joke about it, depending on our moods and where we are with it." Renee is as equally direct when I ask her why she is still with her husband? "Because we've been married for 12 years. I love my husband, and you don't throw away 12 years."

We go back to the question of 'when did you discover your sexuality?'. At this point I am really curious (nosy is a more accurate term) as to what was it like discovering her attraction to a woman while married to a man. And what did her husband have to say about all of this? "One evening I was going to see 'Janine.' As I was leaving, Don stopped me because he knew. He said to me that he loved me, he needed me, and he was committed to me. This confession of love came after months of neglect. You see, we married young, we were both 20 years old. After a while he didn't take it (our marriage) seriously. His attitude was 'if it didn't work out, he could find somebody else.' But when I found somebody else, it was a whole different matter.

"I was juggling being his wife, the mother of our children, and Janine's lover for about two months. Don

found out from signs in the way we looked at each other, the way we touched and wrestled with each other. He even heard me say to her after a phone conversation, 'I love you.' Don knew, and I confessed when he confronted me. His reaction was devastation. One part said, 'Oh, no, not my wife.' Yet another part of him was turned on. Don even felt guilty and ashamed for being turned on.

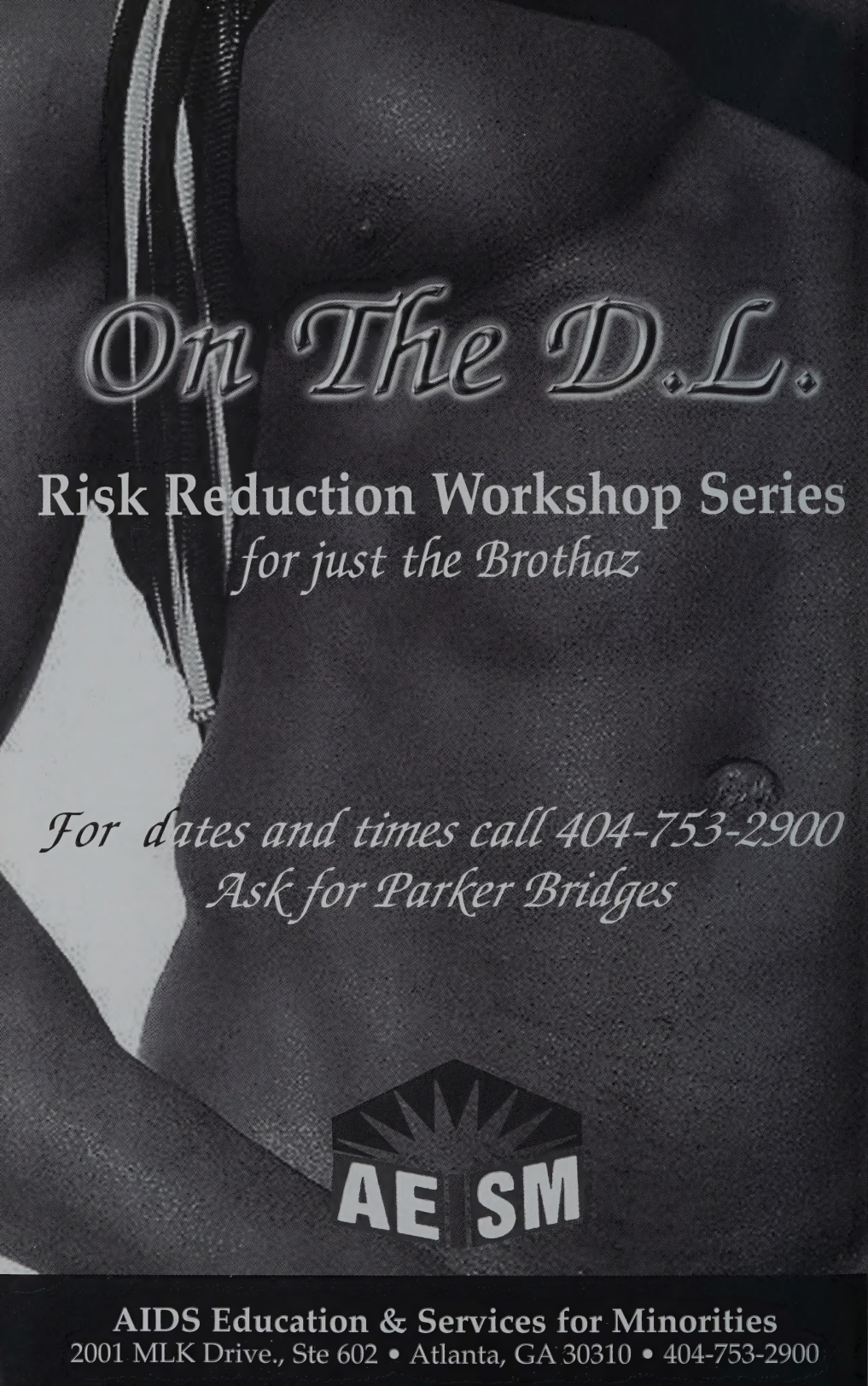
"I felt loyalty to both him and her. I was in the middle of this. He felt betrayed, At first I couldn't see why he didn't understand. My reasoning was that because I had an affair with another woman, it was different. It wasn't the same as cheating with a man. He responded that he didn't like the lies and the sneaking around. He felt that love brought us together, and you don't play with those emotions. Yet he didn't want to lose me. In the days following he tried to emulate her. For example, he asked me to show him how she and her kissed. Because she had 'the perfect kiss'." (At this point, Renee and I share experiences and discovered the finer points of kissing with the same sex. She's right; there's something about smooching someone of the same sex that is indescribable.) Renee continues: "He started going to Lover's Lane (an adult erotica store in Detroit), trying whatever to enhance our lovemaking. He even wanted me to discuss what me and Janine had done in bed." As for her relationship with Janine, she informs me they are no longer together. "We were dating for 2 months before I told my husband. After his confession, and our commitment that's when it started becoming a 'fatal attraction.' She wanted me to leave him. She would call in the middle of the night. She sent letters. The relationship wasn't going anywhere, and it became more of heartache. I decided over time not to be involved with Janine."

> "....Renee and I share experiences and discovered the finer points of kissing with the same sex. She's right; there's something about smooching someone of the same sex that is indescribable."

I'm curious about your future. I ask her where Renee sees herself down the road. For instance, I ask about her children. Since she is their mother, I asked her has she taken the step of coming out to them. I also wanted to know how she handles the issue of sexual identity and diversity, given her situation. "My children do not know. When they are older, and I feel they can handle the truth, then I will tell them. If my kids came to me and said they were lesbian, gay, bisexual or questioning, then I would reveal to them about myself. I want them to be happy, and I recognize that we all have to make choices. As a mother I'd support them in whatever they do. Right now I don't allow any types of negative comments in terms of gay, lesbian, bisexual people. It's not tolerated. You must start [this type of education] young." If that is the case, I challenge her, wouldn't it be more effective to be out, to be an example? "I won't reveal because this is for them a delicate situation. I have smart kids, and their response would be 'Well, society says this and that...' and their next question would be 'Why?' and 'Doesn't the Bible say...'" I understand that conflict between sexuality and religion very well. One of the things I share with her is that Unity Fellowship Church Movement-a national church movement that ministers to the spiritual needs and concerns of everyone, particularly Black Lesbian, Gays, Bisexuals and Transgenders-has a sister church right there in Detroit. I give her the church's information, and encourage her to pay the place a visit.

Earlier in our conversation, Renee stuns me by telling me that her husband is right next to her as we conduct this interview. This turns out to be a blessing in disguise: I have a chance to get Don's perspective on his marriage to a bisexual woman. I ask him what it was like for him to discover his wife was having an affair with another woman. "When I found out it was real hard, tough. People raised the question 'did it hurt because it was another woman.' I had it in my mind that she wasn't into other women, because when we would watch X-rated videos, she would turn her head when the female-on-female scenes came on. I suspected she was having an affair. She told me her best friend was interested in another woman. It sent no red flags. But she started spending more time with her. I grew suspicious; she had phone calls at all hours, and the connection between the women grew.

Just as I asked Renee, I wanted to know from Don why he chooses to stay married to her? "We have children, and I love my children. At the time, though, my love was shaken. I thought we could make it, and I didn't want to leave my family on that note. I don't know how big a part of our marriage her being bisexual is. Both of us do talk about it, especially when she has those desires. This is something we both deal with. I've never been married before. This is a marriage whose book is still being written." When I ask what his final thoughts were, I was moved by his reflections on what has happened in his marriage. (They were sentiments that Renee also shares.) "What I want to let people know is that if anyone finds themselves in this situation, know that there is still hope. I can't say that the way I handled it is 'the right way', because every situation is different. There is still hope. It can make the person and the marriage stronger."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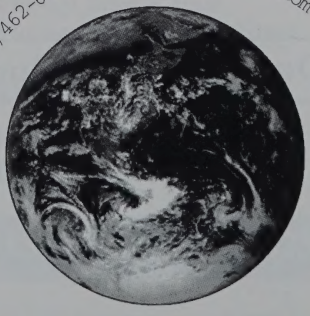

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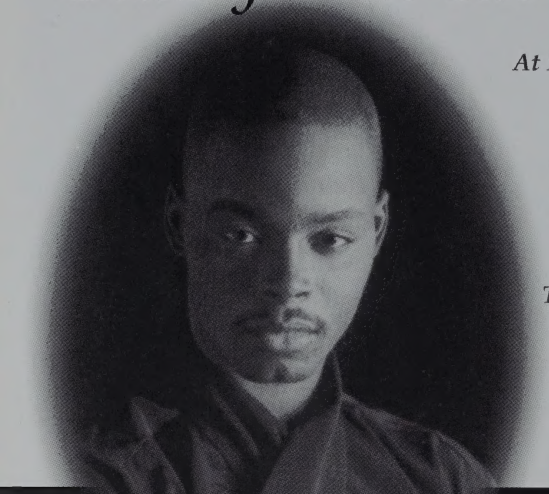

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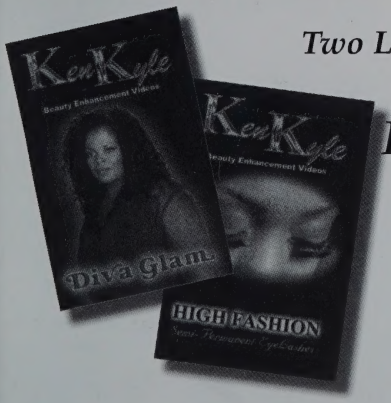

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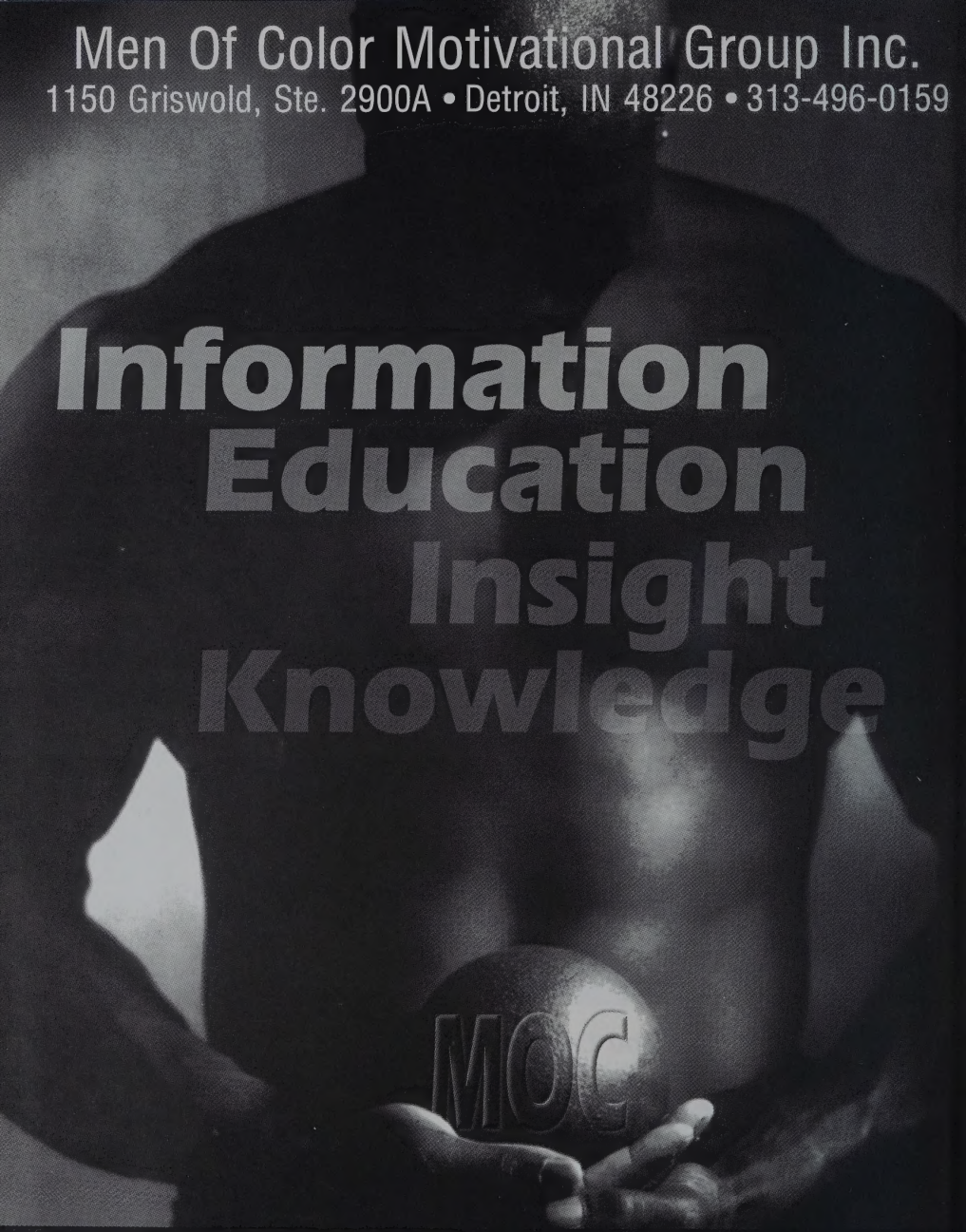

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Although the need of the African-American male is our primary focus, Men of Color welcome the participation of all community minded individuals. Our organization is equally aware of and sensitive to the needs of the community as a whole.

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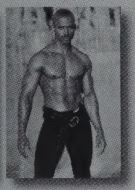
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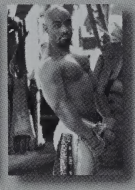
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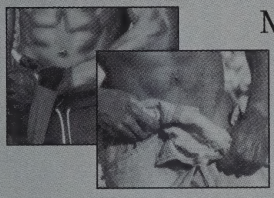

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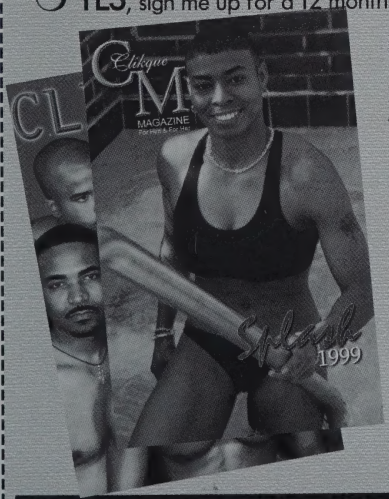

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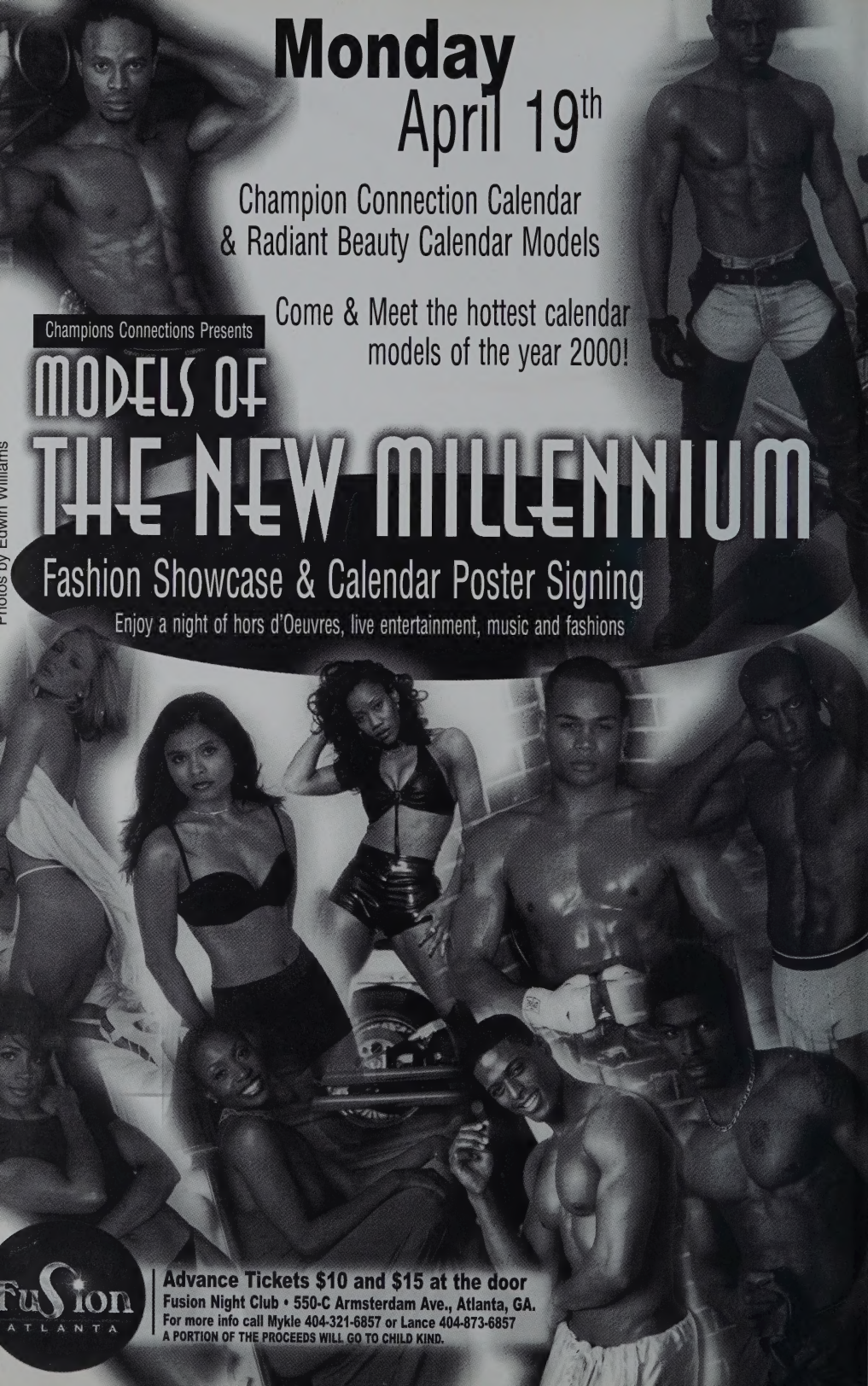
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In The Life
In The Spirit
"Just As I Am"

In celebration of the Holy-Day (Holiday) of Easter my mind began to wonder back to the day that I started my spiritual journey, (in laymens terms; excepting the Lord in my life). This happen on Easter Sunday about seventeen years ago (approximately 1982). As I remember it, I was transformed spiritually in my heart and mind to believe that God had opened my eyes to his love and Jesus had become my savior. There was a newness that seem to influence my way of thinking and doing. As the scripture says, "If any man be in Christ Jesus old thing are pass away; Behold all thing have become new. I believed I was saved and truly want to live holy, But was I really new? Only time would tell!

What was new? For me it was letting go of the desire to be Bisexual (the term most good church boys claim so that they don't have to accept their Homosexuality). Also, suppressing any feeling for men mentally, emotionally and sexually! (In this moment I laugh). I always new I was a good person, a loving man, and growing Christian who as of the result of turning my life over to the Lord would have to bury my sin of same sex interest in a self mode; (church inspired) tomb, I did it! I was Free! At least I thought I was! My sin (Homosexuality), was wash away by the blood of the Lamb! I was made NEW!! The tomb was sealed and the new person I had become continue on with my journey.

As a Christian one thing I'm sure of is the symbolism of the resurrection. As we go through life I believe that God has given us the ability to overcome any situation with resurrection power! I journeyed on in life living what I thought was freedom. I realize now I was living in fear, in bondage and a world of prejudice against homosexuality. Every time I would hear a preacher give a message on Adam and Steve (the most common used sermon on gay life in the church), I wanted to crawl up under my seat. I thought I was new! Why did these messages hurt me so! As I looked around in my church thinking I had changed along with everyone else, I was mistaken! Everyone was still the same even ME! The music ministers were gay. The boys in the choir were gay (85%)! Many of the Deacons were gay. Some of the Ministers were Gay and the membership was rapidly increasing with Homosexuality! Man, it scared me half to death! As I looked around, and around, and around I became dizzy just knowing that my surroundings had become infiltrated with Homosexuality. Also, sermons seem to continue from the pulpit sitting the sin of Homosexuality. I thought I would explode! Now, I know why the tomb stone had to be rolled away from myself made grave. It was resurrection time. It was time for me to rise and fly, and I did! I got the heck out of Dodge!

In this part of my journey I was desperate to find out who I was! In this part of my journey I also experienced; If anything bad could happen it would happen syndrome. But because of my strong belief in my higher power; his presence in my life, and his resurrection power in ME, I was able to overcome my every situation and even myself to reach the Nu-ness that I believed would come as a result of my comment to the Lord! I confirmed Gods Love for me! I know he loves me! He Loves me just the way I am! I'm Gay! I'm Free! I'm a part of a Nu Nation that due to prejudice and oppression will rise and be counted as people who were created to love and be loved by all and each other because God is love and love is for everyone!

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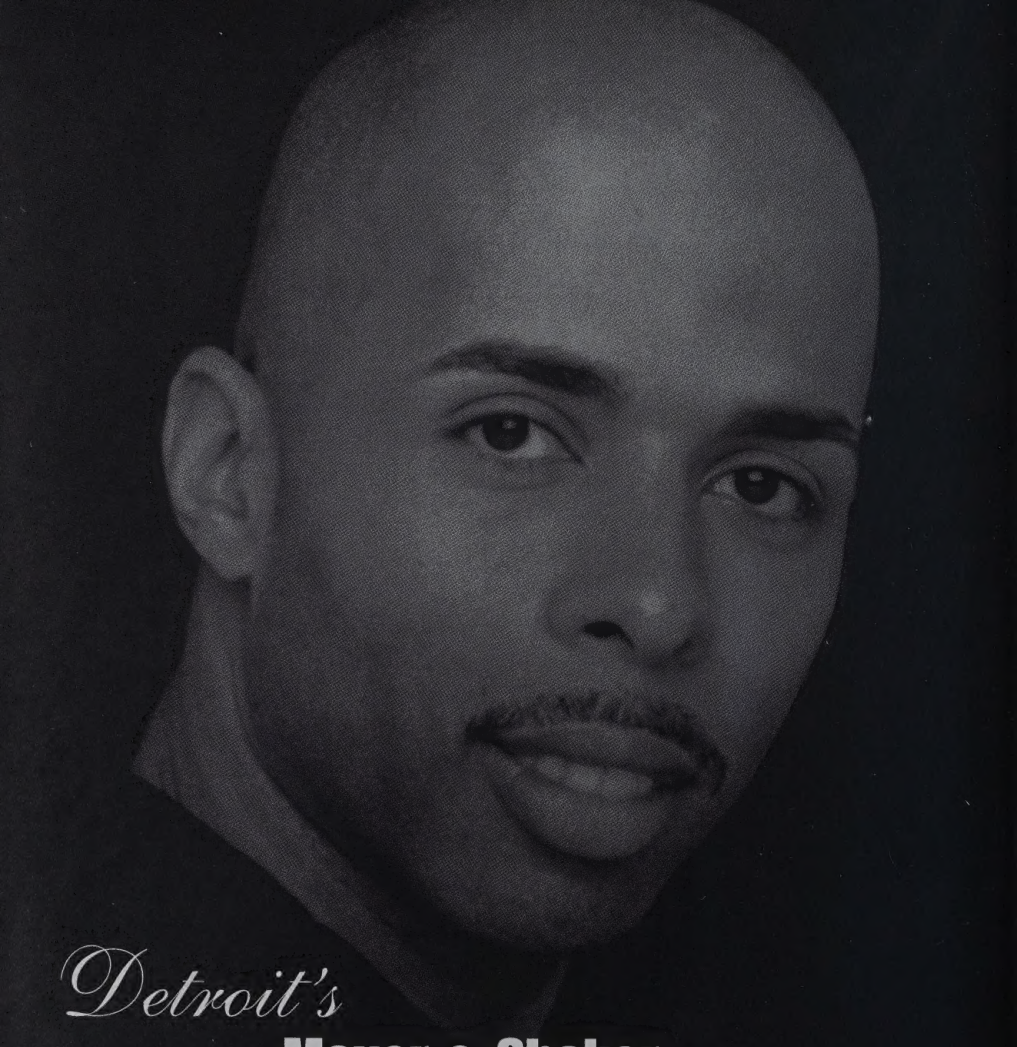


Detroit's Mover & Shaker

Upclose With Interior Designer Lawrence Hubbard

by Dwight Powell

You're never going to be anything! These were the words uttered to Lawrence Hubbard at the tender age of 19 when he came "out" to his mother. Well, Lawrence, now 33 and still gay, had other plans for himself, and it would only be a matter of time before he would prove his mother wrong.

With the strong support of his grandmother, aunt and sister, Lawrence Hubbard, started Viggiano Interiors in 1988. In a very short period of time Viggiano's has become one of Detroit's most recognized full service Interior design firms, securing a substantial number of Domestic and International clients (primarily in Latin America). Certainly on his way to becoming a leader in the industry, Mr. Hubbard, through innovation and determination has created a unique market niche for himself where none existed before. Clients, not only get quality furnishings and service, they get indepth personalized attention and his unparalleled style of design.

This wasn't however, Lawrences' first career choice. Right after college at NYU in New York, where he studied Business and Art History, Lawrence became a member of the men in blue. Yes, he joined the Detroit Police Department. This was an easy choice for him since most of his immediate family members were on the police force. His mother, Silvia, is a sergeant, his grandfather was a Department Chief and grandmother, Westina, was a lieutenant all working in Detroit.

While with the Detroit police department, Lawrence, 21 at the time, worked as an openly gay man. At night he attended a local design school and patrolled the streets in the day. This period however, would prove to be the most difficult time in Hubbard's young life. Because of legal restrictions, he is not at liberty to discuss his discharge from the Detroit police department. But, because Clikque's enquiring minds want to know, we quizzed his grandmother, and got the skinny from her. Here goes.

For a long period of time, Lawrence worked for a department that as she recalls, "put him through pure hell". There were other police officers that refused to work with him, made sexual advances and harassed him constantly. It got to the point where he could no longer endure the humiliation and torture, and filed suit against the Detroit Police Department on the grounds of sexual harassment. Detroit is one of a few states in the nations where a same gender sexual harassment suit can be filed. Successfully, the City settled and he became the first city employee to sue and win a sexual harassment lawsuit against the City of Detroit.

It would only be a matter of time before Mr. Hubbard would begin focusing on what would prove to be, his greatest career move. As a very little boy, Lawrence said that he would often rearrange his mothers' house, putting things in their right place. Even then, he knew that he had a natural eye for perfecting a home. It has been 12 years since his ordeal with the police department and Hubbard is having the time of his life. Initially a free lance designer of residential interiors, Hubbard held the prestigious position of staff and resident designer for several luxury apartments and residential subdivisions. There aren't many upscale apartment complexes or residential communities that don't have his unique signature, somewhere. On the commercial front, a slew of large scale projects have garnered him praise as he has decorated splendidly, from hotels and restaurants, to plush nightclubs. Recently, Hubbard purchased a mansion in the Boston-Arden Park historic district of Detroit. After undergoing extensive renovation and restructuring, his home which serves, not only as his office away from downtown, but also as a show house with examples of his enticing and well respected work.

"All of my clients, which are mainly by referrals, are aware of my lifestyle. This is something that I tell them up-front, just incase they have a problem with that," says Lawrence. The pursuit of excellence and money, which he attributes to power, are his motivating forces. He gets angry when folks insinuate that his current success is attributed to his lawsuit. "I work extremely hard to acquire the things that I have. Everyone that really knows me, respects me for my work ethics and stamina. My home, vehicles and other possessions are primarily a result of my resilience and dedication to succeed."

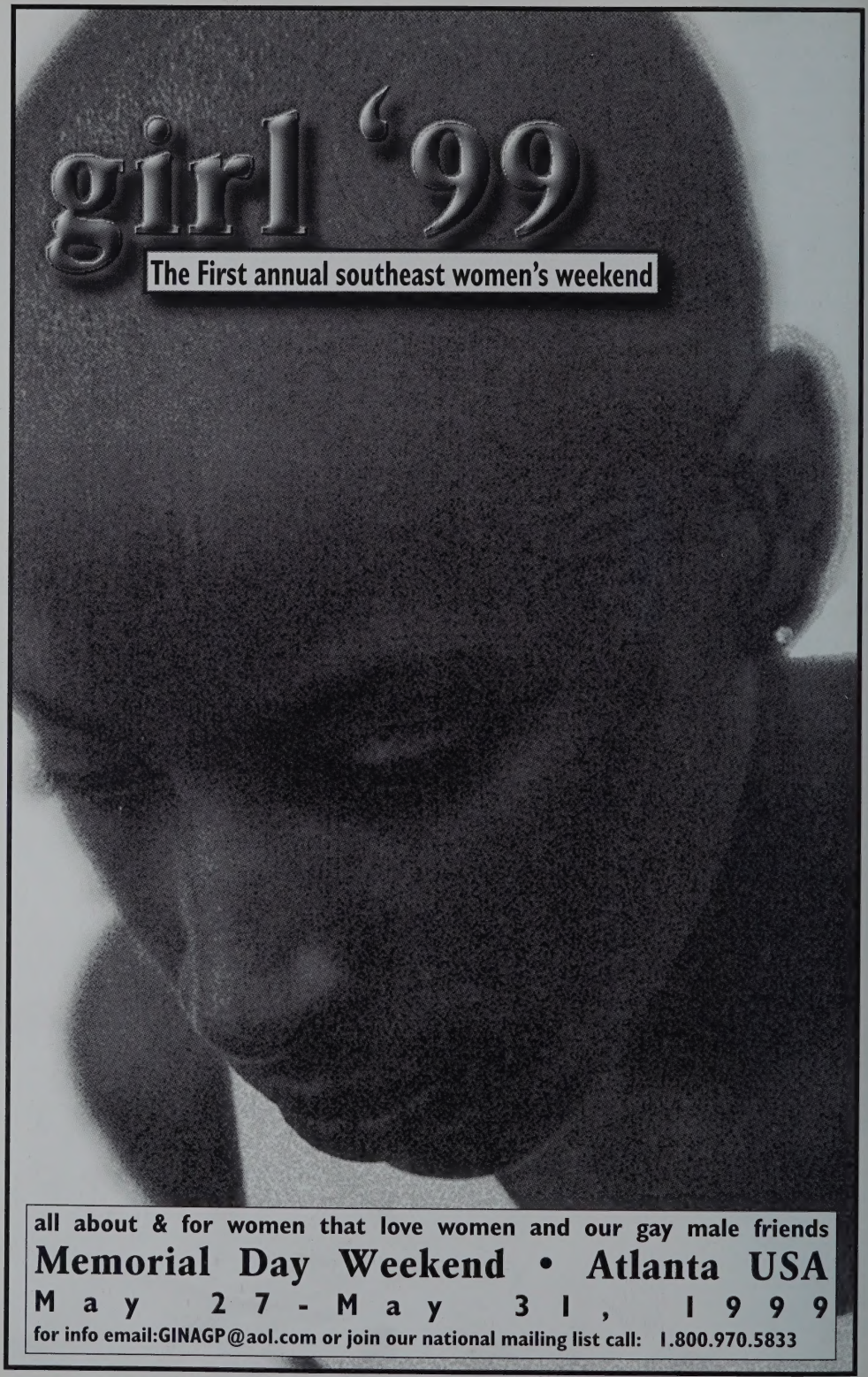
The quality of service rendered depends largely upon measures of energy, dedication, involvement and capabilities of the people that perform the work. A plus in that aspect is that he personalizes and oversees every detail of his work. "I utilize time and effort effectively to create a tailorship of my clients needs as well as offering a competitive price." Hubbard says.

He understands that his personnel must be qualified to meet the myriad of requirements which surround the world of Interior Design. Hubbard informed us that, "As client's needs change so must the instructions, selections and applications of materials and products. As a Designer, I strive for excellence everyday."

On a personal note, a member of Detroit's elite bourgeois crowd, He's definitely not a pretender. Lawrence does considers himself to be a bit "FuFu" , and when you are just being yourself, there is nothing wrong with that. After getting to know Lawrence, I discovered a classy black man with a lot of love in his heart. In his heart is his dear friend and partner, whom he has been involved with for the past two years. Lawrence enjoys traveling and entertaining and does so every opportunity that he gets. Although most of his friends are straight, Lawrence is very active in Detroit's gay community. He is a board member of many community service groups, including but not limited to, Affirmations and Men of Color, both Detroit based organizations working towards the betterment of the entire gay community

Each year Lawrence extends himself to the community by speaking about his work and mentoring at area youth organizations and schools, training interns to work in the design industry. This along with the countless art shows and lectures helps him toward his goal to continue efforts to expose others normally not touch with to the arts. In other community efforts, Lawrence hosted the launch reception for the Detroit chapter of the National Organization of Black Designers. Among some of his acknowledgments are Proclamations from Mayor Dennis Archer, Congress Woman Barbara Rose Collins, and Senator Henry E. Stallings. Over the years he has been awarded Outstanding Business Person of the Year 1996, by the Native Detroiter and Outstanding Business Person by the Michigan Department of Commerce.

Right from the beginning, Lawrence Hubbard had been faced with adversity, and in grand style shown us all how to overcome them. Today, Lawrence's biggest fan is his grandmother. It is with her that he shares most of his pain and disappointments. "She has been an inspiration and is so proud of me and my accomplishments", he says. Lawrence has a better relationship with his mother, however not as close as with most parents and sons. Evaluating Lawrence, fills me with sheer pride and admiration. It's not often that we are blessed with such an inspiring specimen; especially in this lifestyle. It is pleasing to see such a hard-working, successful, gay black man doing what many don't expect of us. Society puts all gay men and lesbians in a shell and brands us with an image of who a gay man or lesbian should be. Further, it (society) suggest what we should look like, tries to determine where we can go in life and just how successful we can be professionally. In an extremely bold stance, Lawrence shows us and society that he doesn't fit that mold, and this makes me proud to be a gay black male.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Splash Weekend In Houston

The Splash Weekend in Houston is here again and it has now taken its place as an integral part of the black party circuit. There has been much mention of the Splash weekend in Houston, in this Magazine over the past few months. Our publication reaches thousands of readers each month, therefore we anticipate a much larger crowd at this years' event.

For those of you who wonder where this whole phenomenon came from, here is the real deal. Splash in Houston, started out as a white Gay Day on Stewart Beach in Galveston. In the early years, it was only celebrated on the first Sunday in May. As the years progressed and the event grew in size, black folks started making their presence felt. As a result, the white folks stopped going. In 1988, Splash became a predominantly black event. That year, saw the first organized event with drag shows and half naked men from around the state of Texas parading their wares for all to see. The event has its fair share of heterosexuals who enjoy a good southern drag show or have friends of the gay persuasion. The first party was hosted by the legendary Miss Cookie LaCook, still the undeniably best hostess this side of the Mason Dixon Line.

The founding members of the Splash committee were Tony Powell, Ricky Thurmond, Dwight Branch, C. David Pollard, Ms. Jacobie and Grover Fortenberry. Tony Powell is the only member of the original Splash committee who still works on the event. As we mentioned earlier, the first show in 1988 was emceed by the legendary diva, Cookie LaCook and she has continued in that role for the past 11 years.

So how did Splash go from a community event to a Incognito event? Well money talks and bullshit walk In 1996 Derrick Miles and Cliff Hunter co-owners Incognito The Club, a major night spot in Housto trade marked the event and called it Houston Splash™ The event has grown tremendously and last year f the first time had participants from as far as New yo City.

Word reaching Clikque as of press time, is that t New Yorkers were not welcomed to come back th year by the organizing committee. We gather that th was an astute business decision and not a persona one at least so we hope. If you remember last ye the party at the Hanger was co-sponsored U-men, U-sweat of New York. We will mi their presence, but I am sure t Houston Splash™ committee h something special in store for us

Continued Next Page...

*Anyone wanting to dispute any historical information, contained within this article, will have to take it up with the late Clifford hunter who provided us with this information before his passing.

Continued From page 31

You might remember that the new Clikque Magazine made it's debut Last year around this same time, and we were extremely pleased to be apart of your special weekend. We are saddened, however, that the Houston Splash™ committee reneged on their commitment to allow Clikque Magazine to sponsor the Kick-off Strip Down In H-town, Go-go gods contest, an event the magazine hosted last year. But don't worry, we have another event up our selves. In an attempt to continue to offer you a fresh and more invigorating weekend, Clikque Magazine is hosting a slamming pool party. An event that promises to rival last year's successful, Strip Down In H-Town. Be sure to make your way on over to the Sheraton Brookhollow for our anniversary pool party. It has been a year since Dwight Powell took over the magazine and we have reason to celebrate. Dwight Powell has done a tremendous job in leading Clikque Magazine on the road to becoming the number one Black Gay publication in the Nation. Mr. Powell has learned that you cannot forget your roots, and has yours truly, the original founder of the name Clikque, in on the running of Clikque magazine. We hope the Houston Splash™ people will do the same and make this a community effort.

There is no doubt that Splash is here to stay and that the event is big and growing. As a black community, we just need to grow together and not apart. We see no reason why this year, if you take a closer look at this magazine, that everyone seems to be hosting Splash in Houston independently. There is Romaldo's Splash featuring Tyrese, Rascals the Night Club has a slew of events which promise to be exciting and the place to be. Clikque is having its anniversary party and a fierce dance party at Toys targeting the lesbian community. We are quite sure that the officials at Houston Splash™ and Incognito-The Club has events line-up as well, but we do not have the details of these events. If their program has not changed from last year, there will be a really cute welcome reception and a Friday night dance party. An all day drag show on Saturday at the same time that Clikque Magazine will be having its anniversary party featuring hot male dancers and models as well as literary geniuses Keith Boykin and G. Winston James signing their new books. On Sunday afternoon, everyone will be in Galveston taking in the sun and enjoying themselves. That night finish it off at Rascals The Nightclub were you will be entertained by some of the nations best female impersonators, male entertainers and exotic dancers.

So despite all the drama surrounding this years Splash in Houston, the event promises to present more than enough for all to have a really grand time. In any case, I know at least 35 fine men who are coming from all over the country to be here. The gentlemen's Inc, which has chapters all over the country have been inquiring and claim to have been sold on the idea, after having visited a web side giving information about the weekend event.

So there you have it. Welcome to Splash 1999 Weekend In Houston and have the time of your lives, Play hard and play safe. See you next year.

Lewis Nicholson-Editor

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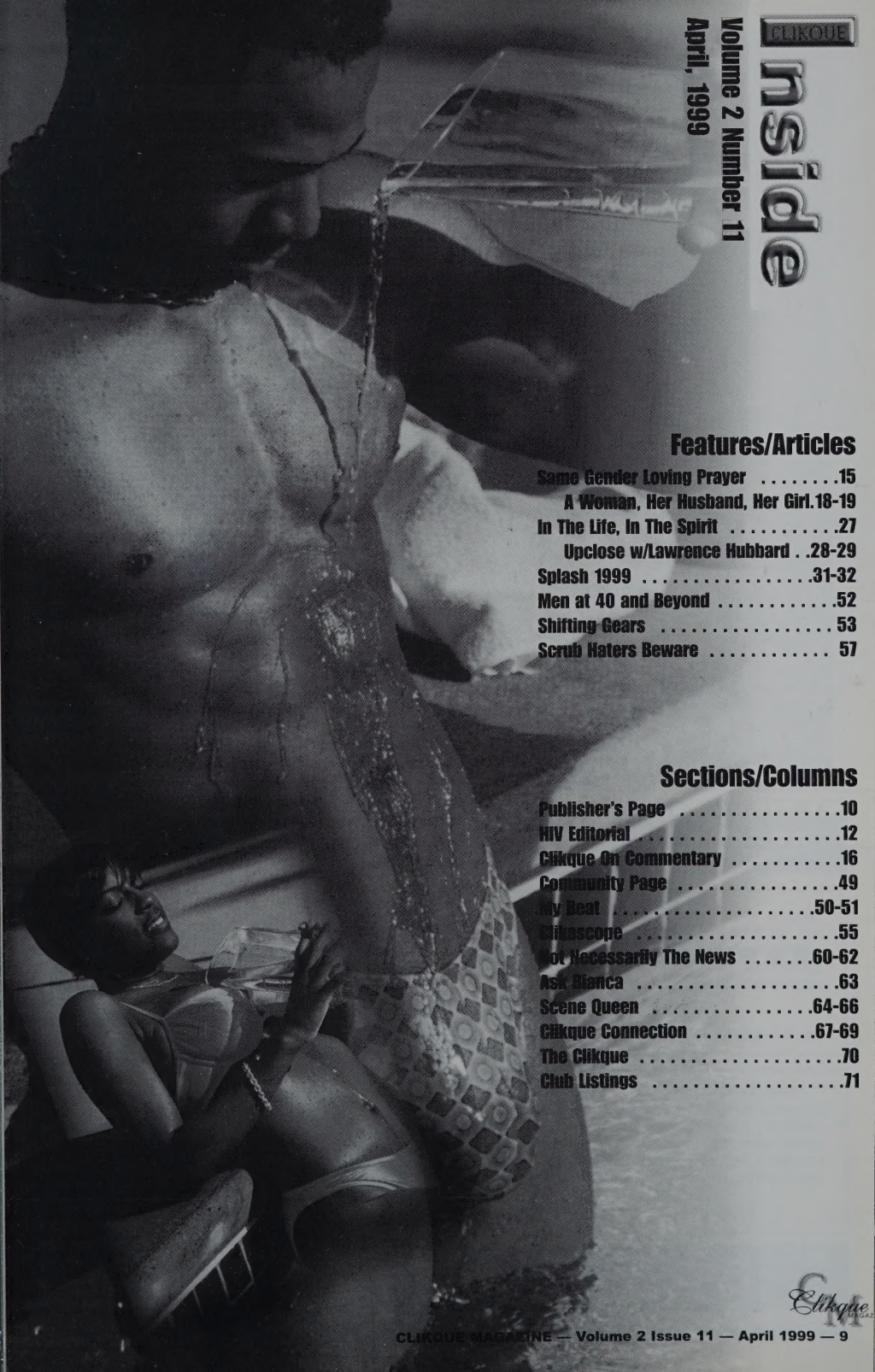


CLIKQUE

Inside

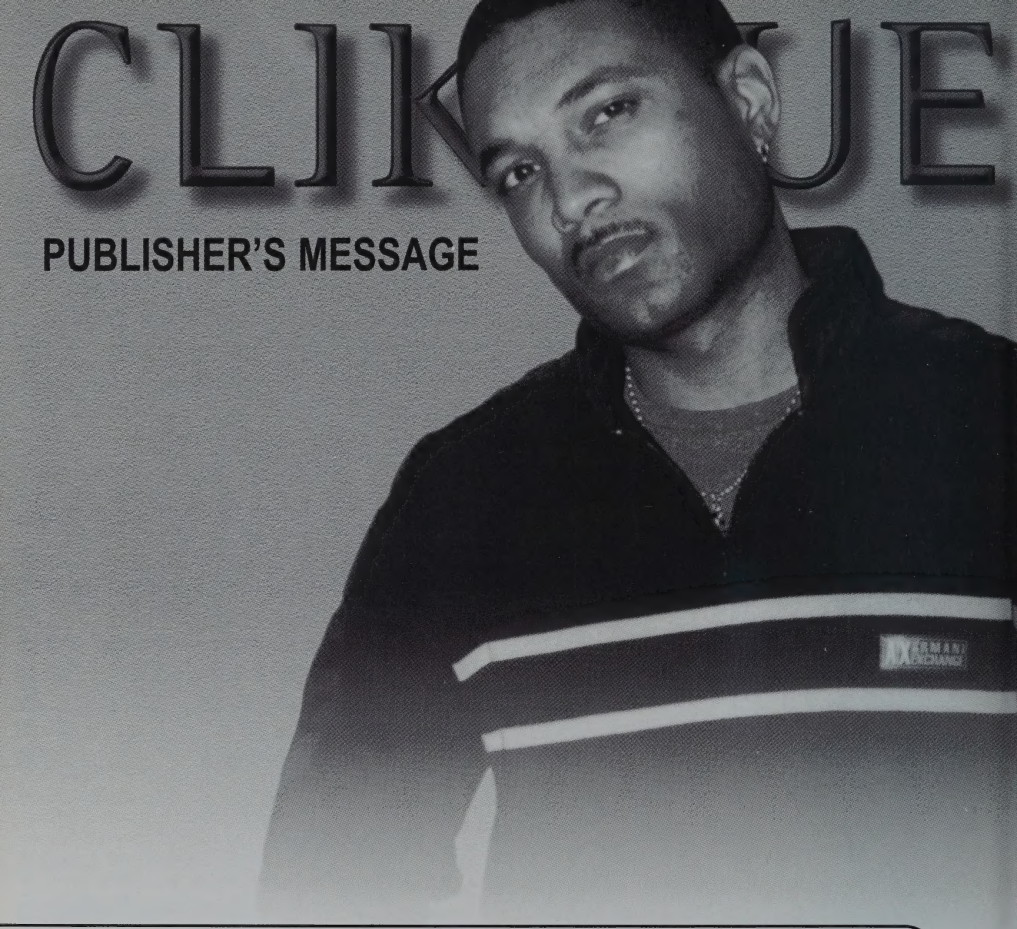
Volume 2 Number 11
April, 1999

Features/Articles

Same Gender Loving Prayer 15
A Woman, Her Husband, Her Girl.18-19
In The Life, In The Spirit 27
Upclose w/Lawrence Hubbard . .28-29
Splash 1999 31-32
Men at 40 and Beyond 52
Shifting Gears 53
Scrub Haters Beware 57

Sections/Columns

Publisher's Page 10
HIV Editorial 12
Clikque On Commentary 16
Community Page 49
My Beat 50-51
Clikascope 55
Not Necessarily The News 60-62
Ask Bianca 63
Scene Queen 64-66
Clikque Connection 67-69
The Clikque 70
Club Listings 71



PUBLISHER'S MESSAGE

After You Have Thumbed Through This Magazine...

....What More *Need I Say?*

Dwight Powell, Publisher/Editor
Clikque Magazine

Clikque MAGAZINE

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Volume 2, Issue 11 April 1999

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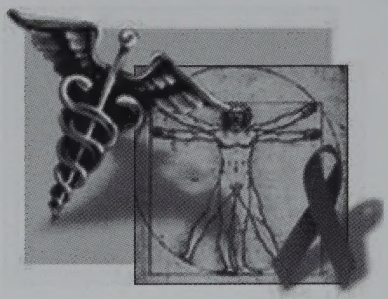
By: **DON SNEED**, *HIV/AIDS & Health Editor*



Dateline, Dallas, Texas; March 25, 1999 reporting from the Southwestern front. Sticks and stones may break my bones but words, spoken falsely, will never hurt me or the cause. We move on. War against the most infectious disease in human history will not be won with words spoken falsely or softly. I caution that we not fall victim to the "placebo syndrome". Those of you in "the know" know from whence I speak.

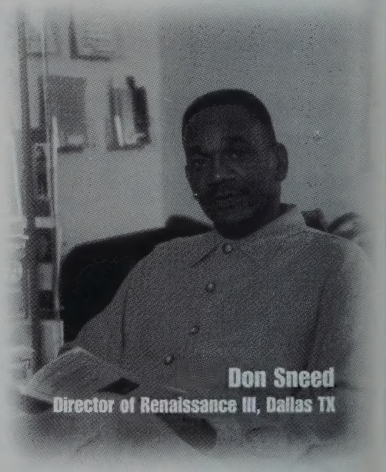
The Centers for Disease Control publishes the HIV/AIDS Surveillance Report. The current report, that I recently received via a CDC initiative working to address the HIV Technical Assistance needs of African American gay men, the Midyear Edition Vol. 10, No.1., has some interesting information. On page 16 it states that as of June 1998 there have been 177,515 Black men diagnosed with AIDS. 38% of those men are identified as MSM, 35% as IV drug users, 8% as being both and an astonishing 12% or 20,651 had no identified mode of how they were infected. Please be mindful that these are only AIDS cases. There have been a total of 33,671 HIV cases reported in African American men from the 28 states with confidential HIV infection reporting. 32% of those men are identified as MSM, 20% IV drug users, 5% as being both and, again, an astonishing 33% had no identified mode of transmission. I can go on stating these dry statistics that represent a person's life but I will not. I invite you to call the CDC for yourself for more information. There are two points, using these woefully incomplete statistics, that I want to make. 1.) The majority of Black people in this nation who are living with and have died from HIV/AIDS are Black gay, bisexual and men-who-have-sex-with-men. 2.) This data from the CDC does not begin to tell the real true tragedy that has befallen our people.

HIV disease is a war that must be fought on many different fronts, with many different soldiers and many different weapons. If we look, honestly, at the report from the CDC we can easily discern that our fronts are collapsing, our soldiers are inadequate and our weapons are inefficient. In other words: we are getting our asses kicked! This leads but to one sensible conclusion: those of us who are in the thick of this battle need to do a serious reevaluation of fronts, soldiers and weapons. Its "back to the drawing board" time, baby! Let us haul ass to the Research and Development Department and come up with some new and improved and far more effective armaments, staff and tactics.

Let us take a look at this: How well does identifying ourselves as gays, bisexuals, homosexuals and MSMs serve us? What in the hell do these self-identifications really mean? Do they really, truthfully and honestly define who and what we are? Did we create these terms? Did some other group of people create these terms for their own self identification? Did we stumble along out of the darkness, groping for some light, and grab these self-identifying terms? Have we taken "skin" that was designed by and for people who are not of ourselves and our heritage and graft them onto ourselves without forethought or meditation? Have we taken on an identification that is actually foreign and adverse to our own true natures and cultural heritage? Are we square pegs trying to fit ourselves into round holes and never fitting. Could we be a baggy pants size 42 in the waist trying to fit ourselves into some outdated, skin tight, size 28, Jordache bell bottom jeans?

What are these "pants" (self-identifying terms) homosexual, gay, queer, bisexual and MSM, that we are fitting ourselves into? Who do they belong to? Are they really ours? Where did they come from? I submit to you that we, African Americans, are not, cannot and should not try to be true gays, homosexuals, bisexuals, queers and MSMs. These are all European conceptualizations that we created by Caucasian men to describe and define who they

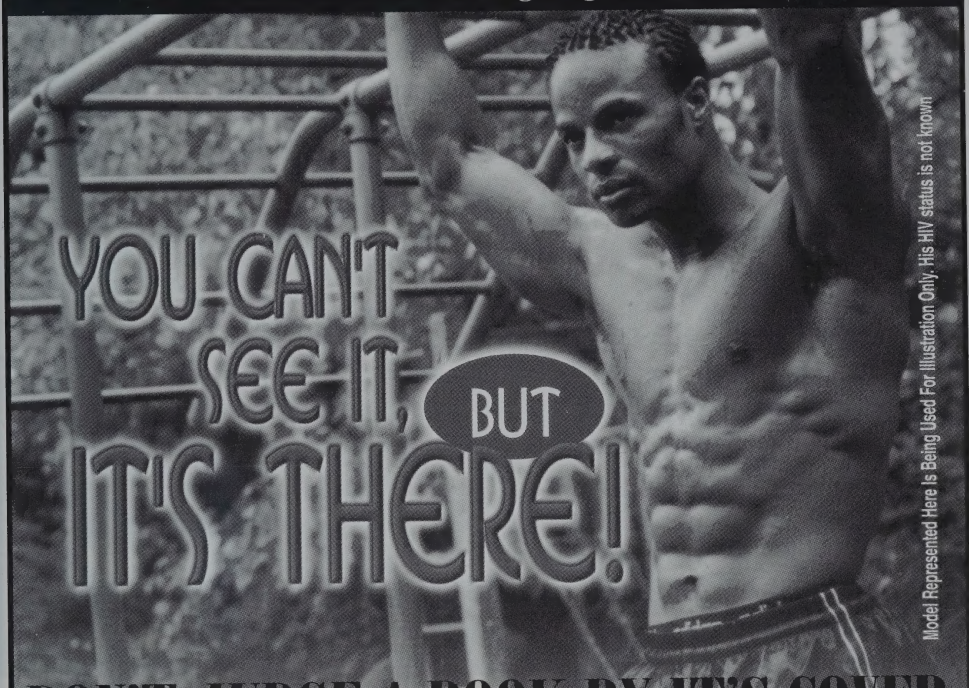
Continue on Page 14



Renaissance III Is An Organization Serving African American In the Fight Against HIV/AIDS

Don Sneed
Director of Renaissance III, Dallas TX

Renaissance III is a Dallas based organization serving African Americans in the fight against HIV/AIDS.



DON'T JUDGE A BOOK BY IT'S COVER

HIV Comes in various packages. There are white ones, black ones, big ones, small ones, short ones, tall ones, sexy ones, and not so sexy ones. You can't identify an HIV infected person by just looking at them. Therefore, always use a Latex Condom and a waterbased lubricant when intimate with that special person. When used properly, latex condoms are effective against HIV, STDs and Pregnancies

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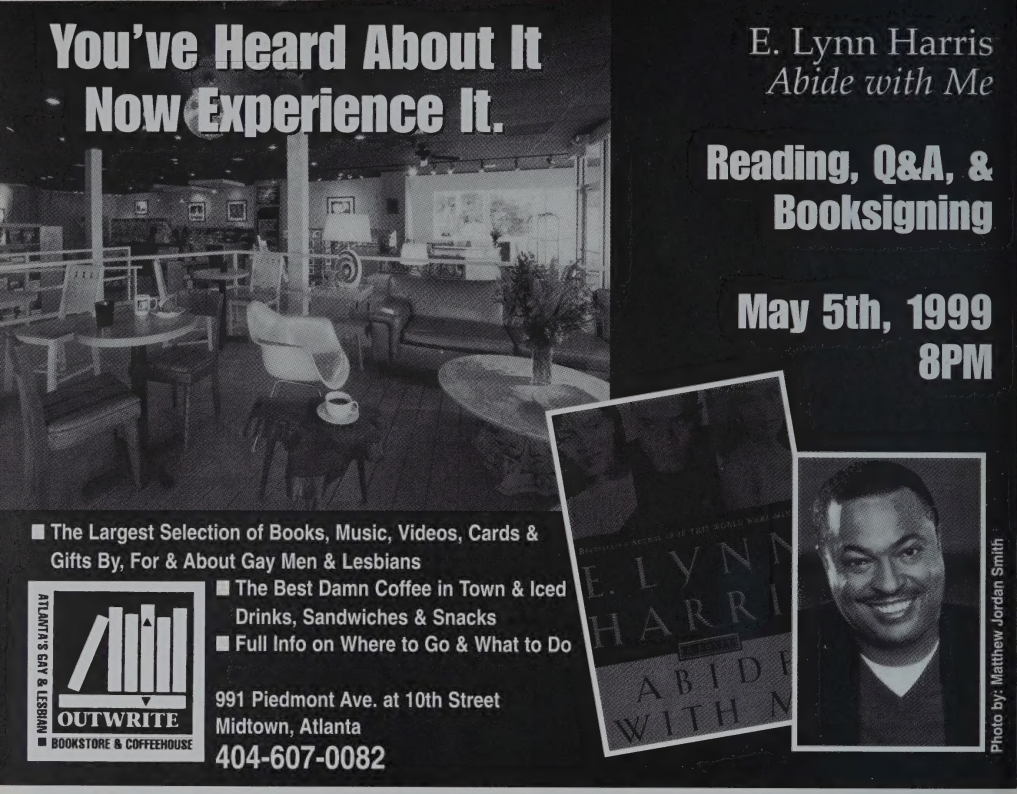
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Continued From Page 12

are. Homosexuality, as defined in the Random House Webster's College Dictionary means, "sexual desire or behavior directed toward persons of one's own sex. (1890-95). In 1890 Black people in America were being subjected to the savagery of Jim Crow and Africa was under the boot of European invader/colonizers. It is a mistake, an insult and dehumanizing to predicate the definition of a human being, the most masterful of God's creation, upon "sexual desires". I take solace in the fact that, in 1890, Black people were not a party to such a farce. This tomfoolery about being gay, what has Mr. Webster to say about that: "gay...5. Homosexual -Usage. Gay has had senses dealing with sexual conduct since the 17th century. A gay woman was a prostitute, a gay man a womanizer, a gay house a brothel. Gay as an adjective meaning "homosexual" goes back at least to the early 1900s. After World War II, as social attitudes toward sexuality began to change, Gay was applied openly by homosexuals to themselves, first as adjective and later as noun. Today, the noun often designates only a male: gays and lesbians. The word has ceased to be slang and is not used disparagingly." Please tell me where Black men or women had any input or say so in deciding to define human being with terms that were associated with prostitutes, womanizers (male whore-mongers) and brothels? What manner of insanity would lead a group of people to self define themselves with terms of such disrepute? Is it sane, healthy or spiritual to cloak one's life in concepts that are centered around sexual activity? Again, I thank God that we were not a party to such madness. As a human being; I am far more than my sexual activity or desires.

In 1999, at the dawn of the Millennium, we have Black people running around this planet calling themselves gays, homosexuals and MSMs. These concepts, attitudes and terminology are not of our creation. I believe that we have not only the right to self determination but also self definition. We must see ourselves as more than sexual activity or desires. For, surely, we are far more than a sexual activity or desire. We are men and women endowed with minds, souls and spirits that transcend a sexual desire, activity or genitals. It is dangerous, unhealthy and an engine that continues to drive the HIV epidemic amongst our people when we fail to see ourselves and define ourselves by the totality of our humanity.

I offer us, African American so-called gays, homosexuals, lesbians and MSMs, a new charge for the Millennium. As Europeans once did, we must do. We must look into and outside of ourselves and define who and what we are within the context of the totality of our humanity: mind, body, soul and spirit. Once this is done the wonder and the beauty of our sexuality with take care of itself. (To be

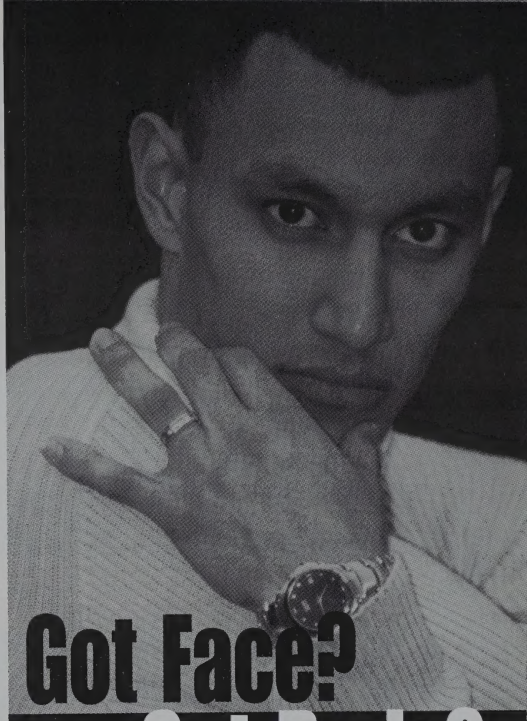
Same Gender Loving Prayer

By: Victor J. Stewart ©1999

Lord it is my Prayer to share your love and help in the fight of freedom from prejudice, fear and struggle of Same Gender Loving People. We have the right and the desire to Love, to worship, and to Praise you our Lord and our God. We belong to you Lord, we are created in your image. We acknowledge your presents in our Lives. We will no longer ashamed of our relationship with you and the men and women we love or the desire to praise you in an organized place of worship which is called the church. Based on our desire and experiences we know that you are real and our Same Gender Love is pure. We will stand believing we can be all that you created us to be in power, by your spirit, and because of your love. Just as generations before us we take on the challenge to even overcome the world to reach the purpose that you have for each of our lives, and become a rich legency in society today, tomorrow and years to come.

Thank You Lord for being
a Friend
a Father and Mother,
a Healer
a Liberator
a Lover
a Provider
a Teacher and the source of wisdom!
Continue to empower us and guide us oh Lord, as we realize our
Peace, Joy, and Love.

Amen and Ashay



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I would like to thank Lawrence Hubbard for his support this past month, you're a real cool guy. Also, I would like to thank all of the models for allowing us to use their likeness on our covers and in our magazine.

Peace, Nestor

COMMENTARY

By: **CRAIG WASHINGTON**, *Program Coordinator - AID Atlanta*

This is dedicated to Ulester V. Douglas Co-Director of Men Stopping Violence and my friend; and Venus Landin, a beloved woman who was killed by someone she loved.

"I'm so mad at you, I could hit you," he said. His unblinking stare targeted the center of my eye. He was serious. He wanted me to know he was dead serious. A mixture of fear and disgust filled my belly. I wanted to vomit and run. "Yeah well you better not try!, " I replied feeling like a helpless manchild cornered and scared. Taking some "manly" stance to save face. I could not let him see how terrified I felt and so I mustered up some anger.

He left the room and I don't remember what happened after that. I really don't recall anything that happened before that either. Only the moment. I know we had words, as they say. We'd been living together for about a year and a half and we'd argued before then. I've forgotten most of the arguments. But I will never forget the sudden wildness in his eyes in that moment. The rage uncoiled and clamped his face into a fist trembling with nervous anger. I looked into those eyes and saw animal calculation. I think he was contemplating not if he was going to hit me but how...what part of my body to strike...how hard! In the glass of those eyes I saw a reflection I did not recognize. There was no semblance of me but rather a pest, something to be squashed to restore peace of mind. Oh yes I remember that fisted face very well. It is etched in blood memory. Like the antibodies we develop to store photo files of germs that invaded our bodies to kill us. I remembered that face because even though I talked myself out of "taking it too seriously" and even after we made up and made love, I knew with an unconscious knowing that I would see that face again. That this stranger would come back.

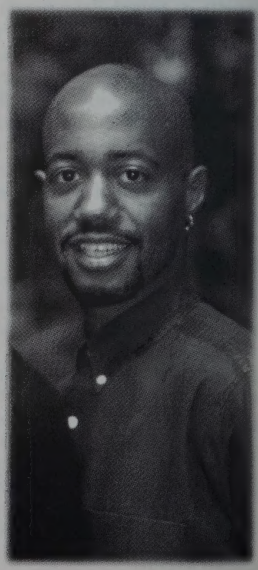
April 1994. Another disagreement. Loud. I leave out for work. He runs out behind me screaming "Turn my stereo off!" He chases me out into the parking lot. He catches me. There it is. It's like someone else took his face and put it on. He shoves me then returns to the apartment. "I'm not coming back!," I yell out. I head for the bus stop. His car speeds up and pulls onto the sidewalk in front of me." "You don't have to leave 'cause I'm going this time," he declares then peals off. The bus arrives. I hear the words spoken "It's something about me leaving!" The driver tries not to notice that I'm talking to no one he can see. I stayed with my friend Jafari for 2 weeks. I came back home.

Labor Day Weekend 1994. He and I had an argument earlier that day. I told him I was hanging with my friends Jafari and Lance and didn't want him there. Jafari was leaving to relocate to New York the next day. 5 friends, mostly his, had been staying with us for the holiday. They were all there at the house when it happened. I came in the house, said hello to everyone and went into the spare bedroom. He came in behind me and closed the door. "Where are you going?" he demanded. I knew it wasn't a question but I answered anyway. Mad thumps erupt inside my chest. I recognize the familiar stranger. He has returned to fulfill his promise. "No you're not," he said confidently and positioned himself between me and the door. I can still see his shoulder just above my left eye. I stepped forward against the tall block of him and he started swinging. One caught my left eyebrow and another got my lip. I fought back while backing away, wanting to escape but too afraid to run. Our friends rushed into the room and pulled us apart. As I yelled and cursed, Lance pulled me out of the house where I'd be safe. I called him the next morning and instructed him to leave my half of the rent on the kitchen counter and to not be there when I pick it up. I was not coming home to stay. He agreed. He sounded sad and contrite. When I arrive, one of his friends was sitting in our kitchen. He suggested that I leave the keys to the apartment since there is some concern that I might do something rash but kept my own place.

November 1994. He asks if we could get back together. He says he knows he was wrong and that we should get counseling. (He would later tell others the violence was mutual) I agreed to it. We tried to figure out how to regrow a relationship after the trust is too long gone. We never did. The second separation was final.

The hardest piece of this to acknowledge is that I went back into the relationship. There is still some shame about that. As I write I hear the voices of readers who ask, "What did he do to make his boyfriend 'lose control'?" or " If it was so bad why did he go back?" Many will not think to ask "Why did he choose to hit Craig?" or "What made him think it was cool to use a car as a blocking weapon?" If you should ever ask me either of the first 2 questions I will not answer because I don't think they are questions. They are statements of a certain point of view - the perspective that informs us it is normal (manly)for one man to hit another but not normal (unmanly) for a man to be hit by another. The bias that leads us to interrogate the victim like the way we hold raped and battered women somehow responsible for being brutalized.

Ask yourself if a friend who was physically and/or verbally abused by his/her partner would come to you for help. Do you honestly think s/he would expect you to respond without shaming (i.e., "Why would you take that?" "You must not love yourself!")? What evidence have you offered that would assure him/her of your empathy? What have you said when the tea was being poured about some battered brother who tried to play it off? Did you ask how could you help or did you just "tsk - tsk" and beg for more tea? I know people by name who still don't believe he did this to me. They look at him and say "not him". Maybe they think you have to represent "thug" to violate somebody. They will look at this true story as a dramatic flourish and flip the page. They will not see me, a manchild, as being victimized. They will not see. I wonder at what price have we sold our compassion to wear this cheap hand-me-down cloak of manhood which costs us so dear-



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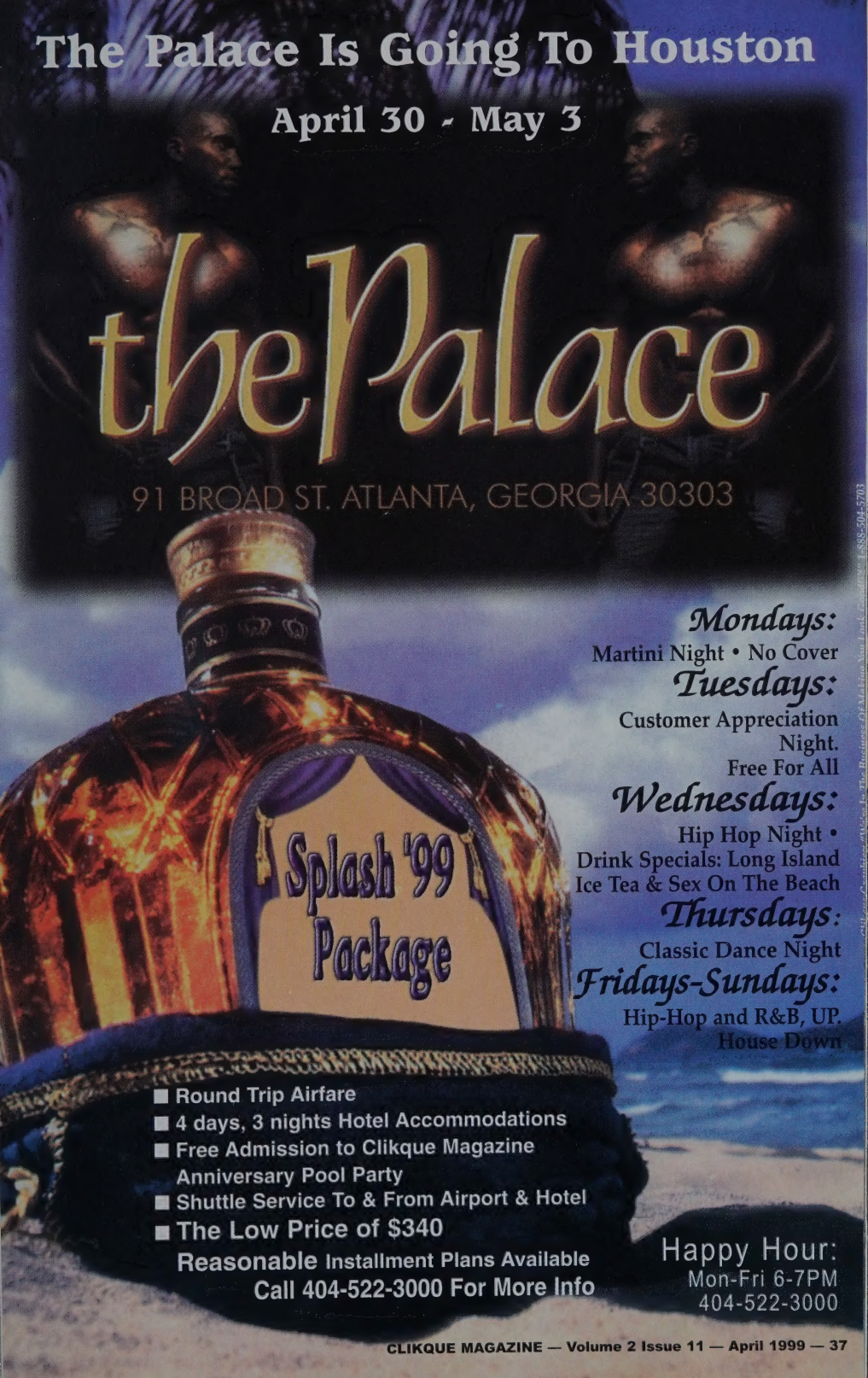

The Palace Is Going To Houston
April 30 - May 3
thePalace
91 BROAD ST. ATLANTA, GEORGIA 30303
Splash '99 Package
Mondays:
Martini Night • No Cover
Tuesdays:
Customer Appreciation Night.
Free For All
Wednesdays:
Hip Hop Night •
Drink Specials: Long Island Ice Tea & Sex On The Beach
Thursdays:
Classic Dance Night
Fridays-Sundays:
Hip-Hop and R&B, UP. House Down
Round Trip Airfare
4 days, 3 nights Hotel Accommodations
Free Admission to Clikque Magazine Anniversary Pool Party
Shuttle Service To & From Airport & Hotel
The Low Price of $340
Reasonable Installment Plans Available
Call 404-522-3000 For More Info
Happy Hour:
Mon-Fri 6-7PM
404-522-3000

Mykel • Sandy • Doris
Splash
1999
WEEKEND
Not The Same-Old Same-Old

Splash
1999
WEEKEND

CLIKQUE
MAGAZINE

1st Year Anniversary Celebration

Premier Unveiling of Lance's New Calender For The Year 2000
Meet The Models

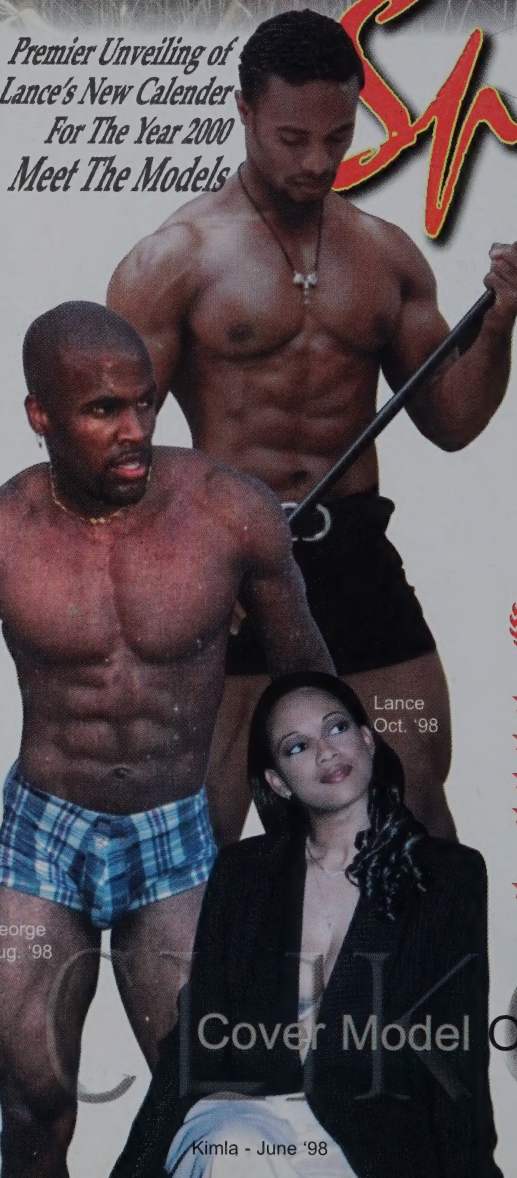
Splash 1999
WEEKEND

Not The Same-Old Same-Old

Saturday May 1st
Pool Party
2:00 PM - 7: 30 PM

Sheraton
Houston Brookhollow Hotel
3000 North Loop West • Houston, TX

- ★ **Wet Speedo** & Bikini Contest(Cash Prize)
- ★ **Free Food**
- ★ **Free T-Shirts** First 50 People
- ★ Hip-Hop/House / Reggae
  R&B Music From 2-7:30
- ★ **Hosted By Otis Mack**
  Chicago's Heavy Diva



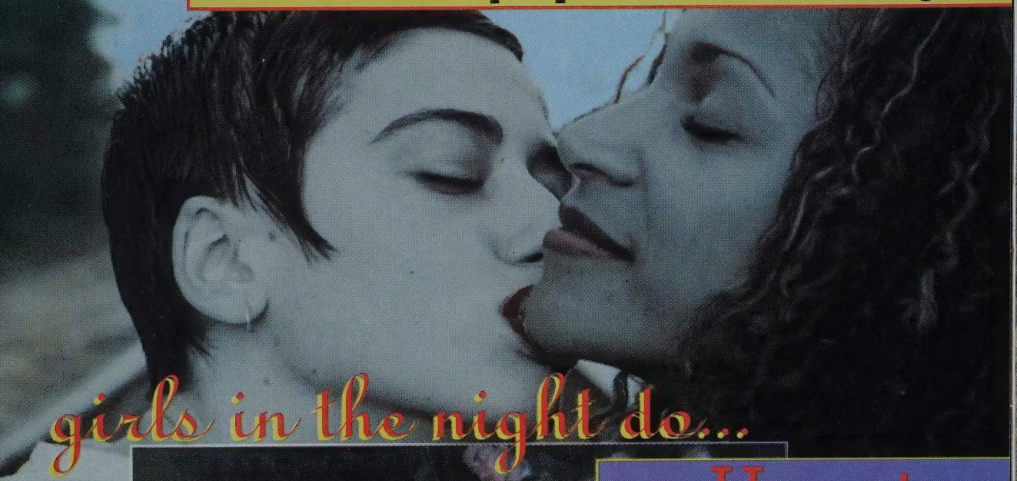
CLIKQUE Cover Model Of The Year CONTEST

Sat. May 1, '99

girls in the night & clikque magazine present....

SplasHer!

a kick ass dance party all about and for the girls!



girls in the night do...

Houston

Featuring
the Infamous
Girls in the Night
XXX Female Revue
Starring Atlanta's own
WHITE CHOCOLATE & CO

GIRLS IN THE NIGHT

atlanta . south beach . new york . dc
& soon to be houston's most popular private parties,
all about & for women that love women
& our gay male friends

TOYZ nightclub

sponsored by CLIKQUE MAGAZINE

10pm-4am

Directions: 610 South to 59 South, From 59 South Make a left at the Chimney Rock Exit then Left to

5322 Glemont . 713.668.4982

At Rascals, You'll Never Know What You Might See!

THURSDAYS Cookie LaCook Hosts

See Ya Next Thursday Talent NIght

$100 Cash Prize • 21 & Up $3 B4 11 • $5 After
Under 21 Always $7 (Excluding Special Events)

FRIDAYS Featuring Sexy Texas Male Dancers

HAPPYHOUR FRIDAYS

Every Friday Night beginning at 7PM. Enjoy Drink Specials, Music Videos and a Cool Crowd

Boyzzz Night Out

21 & Up FREE B4 11 • Under 21 Always $7 (Excluding Special Events)
$150 Domestic Beer & $200 Well Drinks All Night

SATURDAYS DJ Mookie On The Box

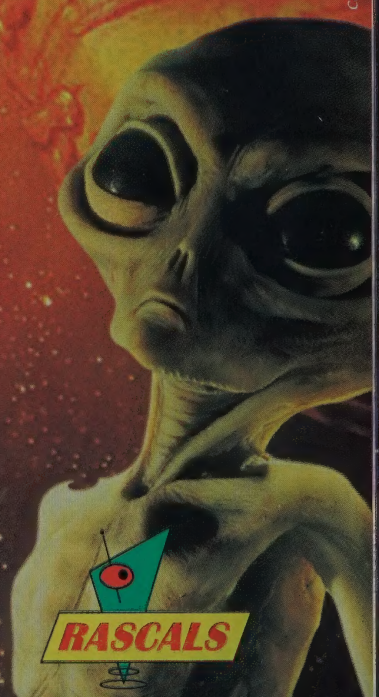
Dance, Dance, Dance

Featuring Male & Female Dancers
21 & Up FREE B4 11
Under 21 Always $7 (Excluding Special Events)
$200 Trash Can Punch

SUNDAYS w/Host Grover Fortenberry

Super Sunday Show

Featuring The Rascals Untouchables
w/Host & Emcee Grover Fortenberry
Showtime: 11PM
$3 B4 11 • $5 After
Under 21 Always $7 (Excluding Special Events)



1318 Westheimer • Houston, Texas 77006
713-942-CLUB

God Bless You All & Have A Partying New Year With Rascals

Clikque Graphics: "We're In The Business Of Making You Look Good!" 1-888-504-5707

This Is How We Like Our Meet...

Atlanta's New Meet Market

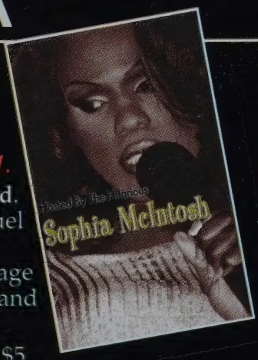
....Firm To The Touch, Juicy Or Moist, Tight Surface And Brown To Perfection!

Clique Graphics: "We're In The Business Of Making You Look Good!" 1-888-504-5703

TRAXX

306 Luckie Street • 404-681-4422

ATLANTA



Every Mondays

Monday Night With The Stars of the Century

Hosted by The Hilarious Sophia McIntosh & Dominique Rashad. Starring Nicole Luv Dupree, Niesha Dupree, Jasmine Bonet, Racquel Lorde, Stasha Sanchez, Basia, R'Darius Black & Monté St. James Professional Elevated Stag, Two-way Screen Monitor, Intelligent Stage & Club Lighting, Quality Sound System, Creative Set Design, and Theatre Style Seating.

Main Show at Midnight • Mini Show at 10PM • Drink Specials • $5

Fierce Saturdays

Atlanta's Main Saturday Stop - The Legendary Traxx

3 Floors of Excitement • House Music on the Main Floors, Hip-Hop, Bass & Reggae on the Outlandish 3rd Floor • Electrifying Go Go Dancers • Ladies Free B4 11PM • 21 & Up • Doors Open at 10PM

Available for pageants, balls, parties, fashion shows, & other special occasions. Please Contact Ms. Love

Richmond, Virginia

6th Year Anniversary Celebration

APRIL 24TH, 1999

Clikstar Graphics: "We're In The Business Of Making You Look Good!™" 1-888-501-5783

536
N. Harrison St.
Richmond, Va.

804
353-9776

CLUB COLOURS

Celebrating with us are:

Keith Kennard, Mr. Club Colours 94-95
Clark Kenyatta, Mr. Club Colours 95-96
David Montoya Jamacaye, Mr. Club Colours 96-97
D'mitri Iman, Mr. Club Colours 97-98
Al Milan Dupree, Mr. Club Colours 98-99
Octavia Rapheal, Miss Club Colours 94-95
Victoria C. Snow, Miss Club Colours 95-96
Avantis Ova King, Miss Club Colours 96-97
Nicole Luv Dupree, Miss Club Colours 97-98
Zakia Jemaceye, Miss Club Colours 98-99

EVERY SATURDAY

State of the art sound system • Serving dinner & breakfast anytime • Cabaret 11:30 every Saturday
Music by DJ Hutch • Ultimate light show by DJ Kee • Two levels of fun • Ages 18+ for admission
Billiards • For booking information contact:Frank Mayfield (804) 353-9776

Freaknik Weekend

We're Ganna Show You The Time Of Your Life!

friday, april 16, 1999
Featuring The Legendary District House Mother
Sedric & Resident Hip-Hop **DJ Smash**

sunday, april 18, 1999
Freaknik Birthday Celebration for
Resident DJ **Kurt Robinson**
w/Guest DJs Fred Pierce-New York, Sedric-DC &
& House DJs from Atlanta

friday, april 9, 1999
2nd Sunday host Old Skool
Sunday from 11:30-1:30
DJ Smash & DJ Kurt Robinson

friday, april 23, 1999
Kevin From TRAXX & Andre
From The Palace along
w/ resident **DJ Smash**

friday, april 30, 1999
Boys Night w/
DJ Smash & DJ Kurt Robinson

EVENTS PROMOTED BY:
REGGIE THOMAS & BGMT
550—C Amsterdam Ave., Midtown,
404-872-6411 • www.brotha.com/fusion

FRIDAYS

**Boys, Boys , Boys & More Boys.
The Hottest Place To Be On
Friday Nights!**

SUNDAYS

**MUSIC BOX DANCE PARTY &
CABARET SHOW**

**Featuring the weekly cast of Fusion:
Clikque's Cover Girl Necole Luv
Dupree, Racquel Lorde, Stasha
Sanchez, Niesha Dupree, Jasmine
Bonet, Basia, & More!
Show Director:** Dominique Rashad
Master of Ceremonies: Chuck Wicks
DJ Boom - House - DJ Smash
Hip Hop & R&B & Guest DJs
Doors open @ 11:45PM
Showtime: 1:00 • $6.00 admission

**Miss Fusion Pageant
Tuesday, 13th April**
See Page 77 for Details

FuSion
ATLANTA

Clikque Graphics: "We're In The Business Of Making You Look Good!™" 1-888-504-5703

Birmingham, Alabama

LATROY'S

From Friday to Sunday come out and enjoy Birmingham's premier nightclub: LaTroys. Try one of our tantalizing drinks during Happy Hours on Sunday 12-5

Spend quiet moments in Wayne's World, our lavish VIP Room upstairs. Listen to the sounds of nice soothing mellow music. Wayne's World is also available for private parties.

Upcoming Events

- *Mr. & Miss LaTroys in May Win $500 in cash and a trip to the Bahamas*
- *Mr. & Miss Black Alabama Universe in June.*

For further details on these and other events, please call Steven Daffin at 205-322-8338

LaTroys extends sincere thanks and appreciation to Wayne Turner

316 20th Street South
Birmingham, AL
205-322-8338

TROY'S LATROY'S LATI

Chikque Graphics: "We're In The Business Of Making You Look Good!" 1-888-504-5703

TANTALIZING THURSDAYZ

The best male revue show with Emcee PT and DJ 008.

THURSDAYZ
Tantalizing Thursday male revue. Emcee PT and DJ 008 and the best male dancers across the country.

FRIDAYZ
Variety show featuring Finfatals Ruby Scott Kisa, and Becky. With DJ Blake. NO COVER B4 11:00pm

SATURDAYZ
Boyz night out with DJ 008 and Male Dancers. No Cover b4 10pm. Sultry Saturdayz with Sophia in the Pearl Garden Showroom (inside Metro).

SUNDAYZ
Dallas Diva Show Emcees Lady PT and Sophia McIntosh, Featuring Obsession, Sally Duval and Miss Metro Vega Marie St. James. NO COVER B4 10:00pm

DALLAS
METRO 2000

2204 Elm St. DT Dallas
Dallas, Texas 75201
214-742-2101

Clikque Graphics: "We're In The Business Of Making You Look Good!" 1-888-504-5703

South Carolina's Best Kept Secret!

NEW ATTITUDE CLUB

We're Ready For You...
Are You Ready For Us?

FRIDAYS:
Talk Show w/Surprise
Celebrity Guests

SATURDAY:
Divas To The Dance Floor!
(House, R&B, Rap and Hip-Hop

SUNDAY:
Show Night with
The New Attitude Cast

UPCOMING EVENTS:
Miss Black Greenville Plus: April 25
Miss New Attitude: May 9th
Mr. New Attitude: June 20th
Miss Black SC Newcomer USA: May 23rd
Mr. & Miss Sensation:: July 99

706 W. Washington St.
Greenville SC

For Pageant Or Booking Info Call:
Anthony Shaw: 864-246-3923

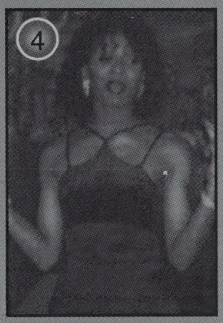
864-233-1387
Fri-Sun 10PM-4AM

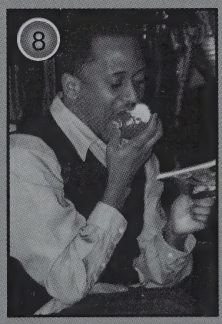
Clikque Graphics "We're In The Business Of Making You Look Good!" (404) 691-5293

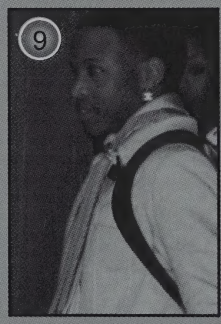
SCENE QUEEN

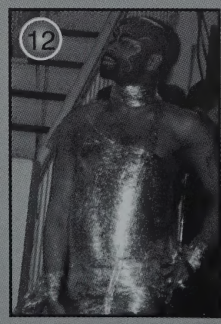
chicago/detroit

1. ***Sasha,*** I see you still have my jewelry. **2.** ***Ms. Candy Love***, you really needed some money on this night **3.** Why is your name ***Ms. Kitty?*** Things that make me go hum. **4.** ***Trana Russell***, I just don't understand why you posed for me this way. 5. ***Otis Mack***, always surrounded by beauty. **6.** ***Erica Christian***, girl I just love you for what you stand for. 7. ***Ms. Aaron***, you gave us CATWALK, unlike the first girl that fell on her ass. **8.** I guess the Apple trick worked for you after all. **9.** Boey those ***Prada*** Boots- email me and let me know where I can *"purchase"* a pair. **10.** I see why you're the mother of this house. You're Fierce. **11.** Girl,Flawless hair.**12.** Saranwrap actually tighten your body a little!!!









Be On the Look-out For Clikque's Legendary House of 1999 Ball

April 29th

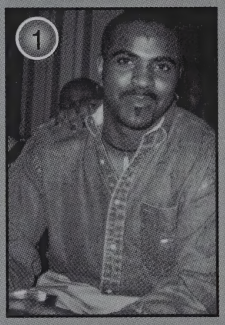
in Detroit

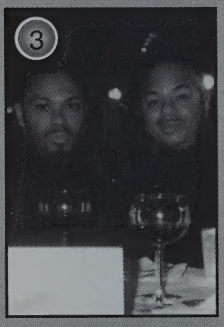
See Page 2

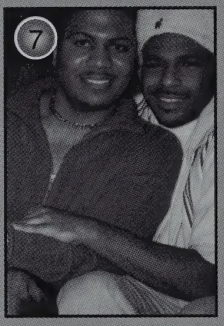
SCENE QUEEN

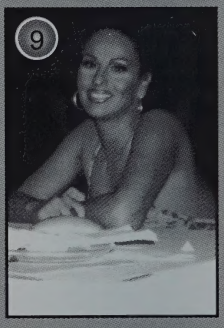
houston

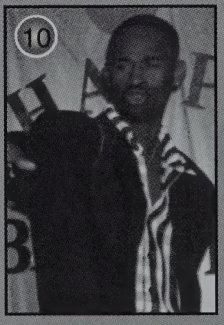
1. Hey ***Clark***, You are always trying to be so Butch for me. Well, this time it actually worked. 2. ***Cookie*** back in Drag, the way we like her. **3.** ***Tony and Remington***, I don't remember you guys paying me to be on the scene queen. **4.** Wow! What a pretty woman.....Oh its ***Kelexis***, MC at Miss Globe. **5.** $1.00 if you know who this is **6.** ***Destiny Carington***, Nice Ensemble 7. Are these two still a couple? They sure look cute together!! 8. ***Trillions***...Sing BITCH! Did Mookie pay you? 9. ***Erica***- Miss Continental Texas judging at Globe. Beauty at its best. **10.** ***Montel*** performing, where does the performance end.**11.** And who would want to touch this Untouchable. **12.** ***Miss Fletcher***, looking pretty and white.











Be On the Look-out For Miki Howard

April 15th

in Atlanta at Traxx

See Page 7

THE CLIKQUE CONNECTION

Free Personals

Are Your Current Friends Boring You To Death?

...Then Let the Clikque Connection Help You Meet New Friends Today!

Meet new and interesting people from all over the country.

Place your free personal ad today and read it in next months issue.

1-800-546-MENN 6366 For Boys • **1-800-326-MEET** 6338 For Girls

Call one of the numbers above and place a **FREE PERSONAL AD** that will print in next months issue of Clikque Magazine. Adults 18+ Only.

TO RESPOND TO ADS...

...Browse Or Retrieve Messages, Call The 900 or 800 Numbers Below

1-900-884-CLIK To Charge To Your Local Phone Bill • **1-800-290-4346** To Charge To Your Credit Cards

Only $1.99 per minute. You Must Be 18+ .
Customer Service: 612-373-9783

Now Aren't You Glad That You Called?

Clikque Connection — Men Seeking Men

CALIFORNIA

TOUCHDOWN!
Ex-football player, 6"2", 195lbs, dark hair and dark-eyes. Looking to party and have fun. Call me 10270 West Los Angeles

MUTUAL SCENES
Clean cut novice gay man, 35 years old, and looking for mutual scenes. Tops, bottoms, role playing, and humiliation. Must be discreet. Let"s hook up. 10260 Los Angeles

BONDAGE FANTASIES
Interested in meeting someone who can introduce me to bondage. I"ve never done it, but I"m willing to learn. 10311 West Hollywood

YOU WON"T BE DISAPPOINTED
Oriental Boy, very cute, sexy and discreet. Looking for a very muscular M who would like a very sexy Lady-Boy. 13016 Los Angeles

YOU"RE PARENTS WILL BE PROUD
Beautiful, extraordinary Asian Lady-Boy, 5"3", 110 lbs, great shape and sexy. Looking for a masculine, romantic Man. 12263 South Bay

SLAP AND TICKLE
30-year-old WPM, looking or Guys, 35-55, who would be interested in helping fulfill a fantasy. 10278 West Hollywood

WET AND WILD
Italian WM, 30, 5"6", 140 lbs, dark hair, goatee, new to watersports. Looking for a hairy, masculine Guy, 32-45, to show me more about watersports. 21912 Los Angeles

FIRST TIMER
Bi-curious BM, looking for a straight-acting WM for my experience with a Man. I"m attached so you must be discreet. 12070 Anaheim

FLORIDA

I NEED A GOOD RUB DOWN
Well-endowed, versatile GBM, 5"9", 170 lbs, black/brown, goatee. ISO a Guy whose honest, fun-loving and has a good sense of humor. The lucky Guy must have good hands. 13447 Gainesville

SOME TIMES YOU FEEL LIKE A NUT
GWM bl/bl, 145lbs. Looking for someone with a dark complexion, 5"9", 140-48lbs, who likes to go to the beach, dining, miniature golf, and who likes to go to the clubs in Orlando. 14373 Almond Beach

I LOVE HOME LIFE
GWM, 6", 215 lbs, long blonde hair, looking for GM, for conversation, friendship and possible long-term relationship. 13064 San Mateo

LOTS OF SEX
38-year-old WM, enjoys dining out, movies and having lots of sex. If you"re 30-50 and want a long-term relationship, give me a call and let"s meet.10058 Jacksonville

GREAT-LOOKING GQ TYPE
Stable, professional GWM, 46, 5"11", 190 lbs, into boating, jet skiing, dancing and dining out. ISO boyish-looking Men to share the good times with. 18681 Jacksonville

ACTIVE TOP
GWM, 38, 6"1", 240 lbs, blonde/green, likes working out, being naked, gardening and hanging out. Looking for masculine Guys, 25-45. 11165 High Springs

YOUNG BLACK STUD
BM, 6"2", 190 lbs, black/brown, loves walks on the beach, sporting events and romantic dinners. Looking for an intelligent, nice-looking B/HM, 18-35, who wants something out of life and can hold a good conversation. No games and no one-night stands. 12522 Miami

SAY IT LOUD AND CLEAR
Latin M, 20, 5"5", 130 lbs, black/brown, easygoing, open-minded, likes movies, beaches, candlelit dinners and quality time. Looking for a sweet, sensitive Guy, who"s warm and has a good sense of humor. Looks unimportant. Latin a plus. 13170 Miami

NO RELATIONSHIP
Latin M, 38, 5"7", 162 lbs, looking for hung Guys,35-60, for sex only. Must be very discreet. 19377 Miami Beach

HOT AND SPICY!
Hot Latin, 35, 5"7", 162 lbs, muscular, looking for hung, masculine top or bottom or good times. 18702 Miami

WAITING FOR YOUR CALL
36-year-old HM, 5"6", 165 lbs, black/brown, looking for a similar Guy to party, go to movies and dance with. 22212 Miami

GEORGIA

HIT ME UP!
23-year-old BM, 5"11", brown-skinned, calling out for whatever. 13551 Atlanta

ISO SOMETHING SPICY
29-year-old African-American M, seeking a HM, 20-25, for friendship and possibly more. 14352 Atlanta

HOPELESS ROMANTIC
27-year-old BM looking for a nice Guy who likes movies, shopping, hanging out, walks in the park and spend time with someone special. 11506 Atlanta

GOOD-LOOKING NONSMOKER ONLY!
21-year-old BM, looking for a Guy to hang out. Must be as good-looking as I am. 12470 Hyattville

GIVE ME A TRY
Masculine, straight-acting, youthful 31-year-old BM, 5"9", 160 lbs, mustache, mature, well-groomed, personable, open-minded, reserved, easygoing, dependable and sincere. Seeking for W/H/AM, 18-33, for fun, travel, hanging out and more. No fats or femmes. 22466 Dublin

VIRGIN BOTTOM
GWM, 31, 230 lbs, black/blue-green, slightly hairy, loves sucking and cuddling. Looking for a dominant Male. 14918 Chattanooga

I"LL SATISFY YOU
30-year-old BiWM, 6", 250 lbs, black/green, very hairy body, looking for any hot, horny Guy who can give me what my Lady can"t. Black/Hispanic/Native American preferred. 13178 Augusta

ILLINOIS

23-YEAR-OLD HM
5"5", 135 lbs, looking for someone for friendship, dating, going out dancing, movies and conversation. I would like to meet someone 22-30. No older and no younger. 14277 Chicago

I NEED A SON
Italian daddy, 44, good shape, full beard, looking for sweet Boys who want to kick it with daddy. 12859 Chicago

FIRMNESS IS IMPORTANT
Very oral, bottom WM, 50, looking for a good, hard top. I"m available during the day and on weekends. Age and race unimportant. 12840 Chicago

I NEED SOME TRAINING
57-year-old GM, 160 lbs, brown/brown, well-built, muscular, very attractive, Looking for a daddy, over 55, who"s dominant and a teacher or professor type. 13324 Chicago

ATTRACTIVE AND EASYGOING
Laid-back, 36-year-old Professional M, 5"10", 200 lbs, looking for a Guy who enjoys movies, dancing, conversations and working out. Friendship and possible relationship. 13837 Chicago

HERE FOR A REASON
African-American PM, 40, very interested in meeting a nonsmoking BPM, 30-40s, who"s mature, not interested in the club scene and able to hold a conversation. 13751 Chicago

BE COMFORTABLE WITH YOURSELF
Black Male, 5"7", 145lbs, caramel complexion, nice shape. Looking for someone sincere, romantic, honest, and who is comfortable being themselves. Looking for guys 21-45 years old, race unimportant. 22243 Chicago

SIR MIX A LOT
African-American/Hispanic mix, 23 years old, 5"11", 150lbs, bottom guy. In search of an aggressive, dominant, well-endowed top who"s looking for some good service . 12996 Chicago

WORK IT OUT WITH ME
35, 6"4", smooth, mustache, 44chest, 32 waist, professional male, works out twice a week, likes to travel. Looking for someone 24-30 college grad/ professional Hispanic or African American male who likes athletics, outgoing personality, dining, movies, 14533 Chicago

BUMP AND THUMP
Looking for an uninhibited, creative, show-off, power bottom for some lengthy, hot butt play. Good-looking, tall, lean, muscular, super daddy buttaholic and I want to explore our fantasies. 15962 Chicago

IF YOU"RE INTERESTED IN...
a blue-eyed, blonde, bronze Adonis, You"ve called the wrong mailbox. I"m a fun-loving redhead who loves laughter, music and an occasional night out. If you love warm hugs and candle light, let me take you higher. 15759 Chicago

PLEAURE ME
Looking for a tall White lover, 46-50+, who"s good-looking, attractive, muscular and who can really pleasure me. 15240 Chicago

BIG HEART AND BALD HEAD
35-year-old GBM, 6", 300 lbs, goatee, tattoos, pierced nipple, smoker, likes people. Looking for a nice Gentleman, who"s slim, outgoing, fun-loving and easygoing. If you think you"re compatible, leave me a message. 14058 Chicago

NEW FRIENDS AND MORE
Slender, freckled WM, 35, red/blue, bottom, enjoys movies, plays, walks by the lake and art shows. Looking for a dark-complected masculine top, 25-45, with a sense of humor. Black or Latino preferred, but all races accepted. 13646 Chicago

SLIM AND STRAIGHT-ACTING
Good-looking BM, 5"7", looking for a drug-free, dominant BM, 23-36, for fun and hanging out. Nonsmokers only please. 13308 Chicago

GOOD-LOOKING BOTTOM
32-year-old BM, short, ISO a straight-acting, closeted BM, 5", 6"1", slim-muscular build, for fun and possible relationship. No drugs and no smoking. 13286 Chicago

CAJUN SPICES
39-year-old BM, 5"7", 138 lbs, enjoys movies and dining out, recently moved here from Louisiana, and looking for someone to spend time with. 13110 Chicago

ANYBODY INTERESTED
SBM, looking for companionship. If anyone is interested in having a good time, please call me. 11605 Chicago

DID YOU LOVE TITANIC
Cats or Celine Dion" Then don"t bother me.14 years of being HIV+, has taught me that life is too short for bad art. Guess I"ll have to go back to work eventually so I"m having my middle-age crazies early and I"m a full-time student in college. 22447 Chicago

DADDY BEAR
Looking for a cub for wild fun and a lasting relationship. 10240 Chicago

27-YEAR-OLD BM
6"2", 178 lbs, 30 inch waist, nice body, likes movies and dining out. Looking for someone for a relationship. 10854 Chicago

HONEST AND CARING
Sincere WM, enjoys movies, concerts, theater and quiet evenings at home. Looking for a nonsmoking Guy with the same qualities. Light drink ok. 10298 Chicago

TURNING THE OTHER CHEEK
I like it rough. I like it nasty and I"d like to get into a good, hot spanking scene. 10349 Chicago

40-YEAR-OLD WM
5"7", 150 lbs, short dark/hazel, moderately hairy, very oral, loves being dominated. Looking for someone who will shave me. 22415 Park Ridge

BONDAGE AND BEYOND
Young cute bottom, 24 years old, 6"3", short brown hair and brown eyes, 195lbs, nice body. German/Irish. Looking for aggressive, dominant top to be my daddy. Gets into just about anything from bondage to beyond.14758 Chicago

RELOCATING TO CHICAGO
Professional M, 39, 6"4", 215 lbs, enjoys racquetball, movies and the opera. Interested in a long-term relationship with a nonsmoking Guy. 11127 Chicago

MICHIGAN

I"LL EAT THE WHOLE THING
Clean-shaven GWM top, 29, 5"8", 165 lbs, searching for young babes, 18-26, with silky smooth butts. I like clean-shaven bottoms who can appreciate my eager tongue. Let me in. 15284 Detroit

YOU WON"T BE DISAPPOINTED
BM, 5"10", 170 lbs, brown-skinned, tight, looking for some discreet brothers, 19-21. No fats, no femmes. Why don"t hit me back. 22276 Detroit

RACE IS NO BARRIER
What"s up all you masculine Men in the area. 26-year-old B/HM, on the northwest side of Detroit. I"m very sexy, extremely freaky, extremely oral and a bottom. I like to spanked, told what to do and giving oral for long periods of time. No smokers. 10806 Detroit

NEW YORK

LOOKING FOR BLACK TOP
White Male, 45 years old, 5"9", 185lbs. Looking for a versatile or top, 25-45 black guy in the New York area. Not looking for a relationship 32021

RELOCATED RECENTLY
White Male, 21, blonde/blue-eyes, 175lbs. Recently moved to New York. Likes to lift weights has a dark tan, blonde hair, blue eyes, very muscular at 175lbs and wears a lot of leather. Into most anything. 13449 New York

MY FAVORITE NUMBER
GM, 30, 6"2", 195 lbs, well-endowed,

looking for professional Guys who are really oral. 11331 New York

PLEASURE INTO PAIN
New to the scene. Looking to expend my mind and holes. If you think you can help me out, give me a call. 10244 New York

TENNESSEE

CROSSING BOTH BORDERS
I"m a 33 year old male, 5"4", 136lbs, trim beard, mustache, green eyes, and short black hair. Looking for someone taller, and dominant. Call me to set up a date to meet. 14685 Tennessee/Mississippi area

CASUAL FRIENDSHIP
GBM, 35, 5"10", 180 lbs, looking for other GBM, in Memphis, for a casual friendship. 11278 Memphis

VERY SMOOTH
WM, 30, 5"10", 170 lbs, dirty blonde, hazel, very smooth, Looking for someone in the area to get together with. 10802 Paris

STRIPPED AND TIED DOWN
WM, looking for younger Guys who like fantasy fun with an older Guy. 10474 Memphis

TEXAS

NOT DOWN WITH THAT
Black Male, 25 years old, 5"11", 165lbs. A top looking for a straight-acting and straight-looking male who has a nice body. Must not be overweight and need to be between 18-35. No bad people; I"m not down like that. 16459

SOUTHERN BLACK BOTTOM
Professional black male bottom, 5"11", 160lbs, medium build attractive. Likes to have fun, going out to eat, sports, outdoors, and walking on the beach. I"m in search of black or latino guys who are 25-35 who like to have a good time. Tops preferably but 10004 Houston

PARTY ANIMAL LOOKING FOR THE PACK
White male who is 6"tall and 210lbs, is looking for party animals who are looking to get together with couples. 14558 Houston

GOOD-LOOKING BM
5"9", into walks in the park and sports. Seeking attractive, well-hung Black/Latino tops who like to chill and have a good time. 10003 Houston

MY WANDERING EYE
Attached GWM, 6, 173 lbs, brown/brown, in a relationship, but stilling looking to have a little fun. 13702 Houston

BIG BANANA
Hairy, good-looking WM, 6"2", 180 lbs, blonde/blue, goatee, tanned, hoping to meet Guys over the phone and then possibly meet in person. I like t have fun, so give me a call. 18399 Houston

LOOKING FOR A THUG
BM, 6"2", 175 lbs, light-skinned, looking for a Man who knows how to act like a Man and who can satisfy me. 13436 Houston

TOP ME OFF
Black Male, 5"11", 178lbs, dark skin, nice body, attractive and educated. Looking for dominant top black male in good shape and who knows what they want 10019 Houston

LOOKING TO THE EAST
Black Male, 25 years old, 5"9", 225lbs. ISO friendship maybe more. Race is unimportant but especially interested in meeting Asian, Middle Eastern, or Indian males. 10017 Arlington

THE USUAL
18-year-old GWM, blonde/green, likes going to dance clubs, movies and hanging out. Looking for someone special in the area to spend time with. 12002 Ft Worth

WE"LL MAKE SWEET MUSIC
Very attractive WM, 5"8", brown/brown, small build, into music and looking to hook with some Guys in the area and have some fun. 10720 Ft Worth

NOT LOOKING FOR SEX
Masculine, professional BM, 24, 6"4", 215 lbs, ISO a friend to relax and chill, go out and have a nice time with. Looking for a masculine Guy for friendship. Moving out of the state with in the year. 10913 Dallas

WASHINGTON, D.C.

THANK YOU SIR.
Handsome, muscular BM, Mohawk haircut, well-endowed, obedient and HIV-. Repeats orders and barks them on command. I"ve had one year of training, into oral, French rear and butt-Boy service. Seeking White daddy master, 30-55, masculine, straight-acting. 14826 Washington DC

ISO FUN
Straight-acting BM, 27, 5"9", 220 lbs, enjoys movies, travel, quiet times and having fun. Looking for a BM, 18-35, under 225 lbs, for fun. Leave me a message. 12169 Washington DC

SOMEONE TO GROW WITH
GM, 6", 190lbs, bald, looking for a top Guy who"s down-to earth, easy to talk to and works out. I want a hot, masculine roughneck type Guy who"s drug/disease-free for a long-term committed relationship. 11989 Washington DC

MEGA MASCULINE
Straight-acting BM, 27, loves sports and having fun. ISO a very straight-acting GM, with 220-260 lbs, with a football player build. 11647 Washington DC

I WILL WORSHP YOU
I"d love to meet Guy who are extremely hairy and into nipple work. If interested, leave me a message. 10519 Washington DC

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1-900-884-CLIK • 1-800-290-4346

To Charge To Your Local Phone Bill

To Charge To Your Credit Cards

Clikque Connection — Women Seeking Women

CALIFORNIA

I"LL CALL YOU
Light-skinned BF, 38, likes movies, walks on the beach and music. Looking for a W/HF, who"s quiet, sensitive and loves good music, for possible long-term relationship. 12222

NICE, SENSITIVE AND SWEET
38-year-old light-skinned BF, ISO WF, 38+, for movies, music, walks in the park and good fun. If interested, leave me a message. 12367 Los Angeles

"ARE YOU WILLING TO COMMIT"
24-year-old Biracial stud Lesbian, looking for a financially secure SF, 18-35, HWP, for friendship and relationship. Must love children, laughing and having fun. 10529 Compton

COMPASSIONATE, CARING AND FLEXIBLE
Working, feminine WPF, 5"5", 125 lbs, strawberry-blonde/green, enjoys outdoors, music, travel, plays and concerts. I welcome the nurturing of a good friendship that over time leads to the vulnerability a long-term relationship can bring. 18735 Culver City

COSTA RICAN FEMALE
playful, beautiful and looking for a friendship leading to something else. If you"re interested or you must want to talk, give me call. 11119 Hollywood

SHOW ME SOME LOVE
African-American soft butch, 45, full-figured, light smoker, very romantic, sincere and I have no baggage. I enjoy reading, long showers, computers, movies, theater, concerts, games, cooking and pampering my mate. Looking for a feminine F, who likes to laugh. 11923 Hollywood

FRIENDHSIP AND MAYBE MORE
Lonely soft butch WF, 25, looking for a Woman, 25-35, who likes movies, playing pool, going out to bars or just staying home. 11777 West Hollywood

FEMMES ONLY
Very cute, sexy femme BF, degreed professional, enjoys music, clubbing, film and travel. You should be very good-looking, sexy Bi-racial/B/H and ultra feminine F, 24-32, size 3-8, and very clean, for friendship and possibly a playmate. 11626 Los Angeles

SERIOUS REPLIES ONLY
Carmel-complected GBF, 21, 5"2", 185 lbs, very intelligent, funny, mature, creative, adventurous, spontaneous. I"m outgoing, outspoken and a great listener. If you are the same and want to get to know me, you know what to do. 22385 Los Angeles

ILLINOIS

LOVE YOU ALL NIGHT
32-year-old BF, looking for a young butch stud, who"s aggressive, yet submissive. 11908 Chicago

I"M A LITTLE LONELY
32-year-old BF, looking for an outgoing Woman who likes having fun, for companionship. One child ok. 11823 Chicago

SHARE MY FANTASIES
Bi-curious BF, ISO a F, to explore and share my fantasies with. Age and race unimportant. 13386 Chicago

HUNTING FOR A WOMAN
Outgoing BF, 19, likes watching and playing sports. Looking for someone, 18-23, for friendship and more. 14453 Chicago

BI-CURIOUS WOMAN, 29
enjoys basketball, football and quiet evenings. I"m new to this and I"d like to find a Woman to explore this with. 10946 Chicago

PALACE OF PASSION
GF, 5"3", 115 lbs, with a very tight, athletic build, looking for a princess to build my palace of passion with. Please leave me a message. 15844

KISS ME AND THRILL ME!
Full-figured Black femme, 40, very fond of soft butch Women. If you"re a real Gentleman who knows how to treat a femme as a goddess manifest and you"re 40-50, give me a call.. Willing and anxious to travel to meet you. Kiss me, thrill me and make me burn 19152 Oak Park

FLORIDA

HONEST, SINCERE AND CARING
37-year-old Cuban/Italian F, 5"4", 145 lbs, dark/brown, with a good heart. I enjoy movies, poetry, the beach and rainy days at home. Looking for a feminine Lady with similar interests and who"s not into head games. 11587 Miami

BE FREE AND LOVE YOURSELF
Very clean Chilean F, 25, 5"3", dark brown, full-lips, very spiritual, emotionally stable and mature. Looking for a very feminine, beautiful, professional or college student, 24-30, who loves herself. No Bis please. 10128 Miami

GEORGIA

THE REAL LIFE
Bi-curious F, 5"3", 115 lbs, very discreet and clean. Looking for an experienced BiF to show me the ropes. I want and need to hear from you. 15633 Albany

TENNESSEE

DOMINANT GBF, 27
5"4", 180 lbs, enjoys movies and going out to dinner. Looking for a feminine F, for friendship and maybe more. 10688 Memphis

TEXAS

EXPLORING SOMETHING DIFFERENT
28-year-old BF, enjoys poetry, music, dancing, recreational sports and cooking. Looking for someone with similar interests, for friendship with the possibility of a long-term relationship. 13524 Houston

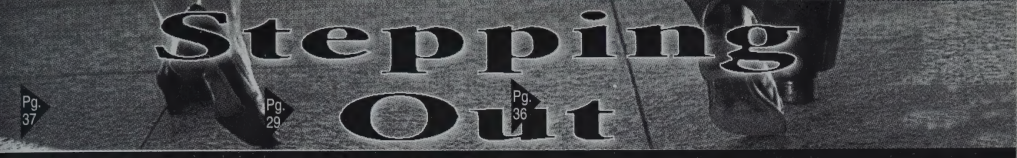
VIRGINIA

SPEND TIME WITH ME
Cinnamon BF, 23, 5"4", 139 lbs, medium length/brown eyes, enjoys the mall, long walks, quiet times and romantic dinners. Looking for someone to spend time with. 12834 Richmond

CURIOUS COLLEGE STUDENT
18 year old, Bi-curious female. 5"10, 165lbs, black/hispanic, light complexion college student looking for bi-curious or bi-sexual female to hang out with and become friends with. 14529 Petersburg

THE CLIKQUE

by MICHAEL-CHRISTOPHER©1999



YOUR PREMIER GUIDE TO CLUBS ACROSS AMERICA

Be advised that clubs go out of business and clientele sometime changes. Therefore, it may be in your best interest to call before you visit any of the clubs listed below.

ATLANTA

CLUB FUSION, 550-C Amsterdam Ave., Midtown, 404-872-6411 Black and gay on Firdays and Sundays.

CLUB JAGUAR, W. Peachtree & 15th St., Midtown Atlanta, 404-874-5673. Fridays- For women that love wormen; 10pm-4am

LORETTA'S, 708 Spring St., N.W., Atlanta, 404-874-8125. Doors open 7 days

THE OTHERSIDE, 1924 Piedmont Rd., 404-875-5238. Blackest on Wednesday.

THE PALACE, 91 Broad Street, Atlanta, GA 404-522-3000. Doors open at 5PM seven days a week.

WAREHOUSE/TRAXX, 306 Luckie St., N.W., 404-681-4422 Black and gay on Thursdays & Saturdays.

BALTIMORE

THE PARADOX 1310 Russel St. 410-837-9110. Saturdays

BIRMINGHAM

LATROYS, LAMASTIC 316 20th Street South, 205-322-8338.

CHARLOTTE

SCORPIO LOUNGE2301 Freedom Dr., 704-373-9124

CLEVELAND

DOMINOS, 612 Prospect Ave., 216-771-9020.

OHIO CITY CLUB OASIS 2909 Detroit Av., 216-574-2203. Black on Saturdays

CHICAGO

GENERATOR, 306 N. Halsted St., Chicago 60661, 312-243-8889.

GENTRY ON HALSTED, 3320 N. Halsted St., Chicago 60657, 773-348-1053. Blackest on Saturday.

JEFFREY PUB, 7041 S. Jeffrey Blvd., Chicago 60649, 773-363-8555.

RAILS, 1675 N. Elston Ave., Chicago, Il 708-802-1705. Black Friday Nights

THE CONVENT, 1529 W. Armitage

DALLAS

METRO, 2204 Elm St., Dallas 75201, 214-742-2101.

DETROIT

CONTINENTAL 156 Monroe

OFF BROADWAY EAST NIGHT CLUB, 12215 Harper Ave., 313-521-0920

REGINES'S OFF THE PARK, 711 East McNichols, 313-865-4747

ZIPPERS, 6221 E. Davison, 313-892-8120

DURHAM, NC

J&L's, 2627 Hillsboro Road, 919-286-5032

GREENVILLE, SC

NEW ATTITUDE, 706 W. Washington St., 864-233-1387

HOUSTON

INCOGNITO, 2524 McKinney St., Houston 77003, 713-237-9431. Fri, Sat & Mon. Black

RASCALS, 1318 Westheimer, 77006. 713-942-CLUB. Open Thursday - Sunday from 10PM.

JACKSON, MS

CLUB CITY LIGHTS, 200 N. Mills St., Downtown Jackson, Ms. 601-353-0059. Where the stars come out to party.

JACKSONVILLE

THIRD DIMENSION, 711 Edison Ave., 904-353-6316. Mixed Crowd.

LOS ANGELES

BOYTRADE-EL REY, 5525 Wilshire Blvd.

CATCH ONE, 4067 W. Pico Blvd., 323-737-1159. Blackest on Saturdays

MEMPHIS

N-COGNITO, 338 S. Front St., 901-523-0599.

MIAMI/FT. LAUD.

CLUB 21

CLUB LACAGE

CLUB OBSESSIONS 7900 NE First Ave.,

COPA NIGHTCLUB, 2800 S. Federal Hwy., Ft. Lauderdale 954-463-1507. Blackest on Sunday.

SUGAR'S, 17060 W. Dixie Hwy., North Miami, 305-940-9887. Blackest on Friday and Saturday.

NASHVILLE

THE CONNECTION, 901 Cowan St., 615-742-1166 Blackest on Thursdays

THE CHUTE COMPLEX, 2535 Franklin Road, 615-297-4571 Blackest on Wednesdays

THE GASLITE, 167 1/2 8th Ave.,615-254-1278

THE JUNGLE, 306 4th Ave. South, 615-256-9411

NEW YORK

CLIT CLUB, 432 W. 14th St., New York 10014, 212-406-1114. Fridays only Women.

CLUB HOUSE, 215 W. 28th St. House, Hip-Hop. Black on Wednesdays

ESQUALITA, 301 West 39th St., NY, NY Black & Latin on Thursdays & Fridays

KELLERS, 384 West St., New York 10014, 212-243-1907.

MANHATTAN MONSTER, 80 Grove St., New York 10014, 212-924-3558.

NO. 1 HOT SPOT, 1 Front St., Brooklyn 11201, 718-852-0139.

THE OCTAGON, 555 W. 33rd St., New York 10001, 212-947-0400.

THE WAREHOUSE, 141 E. 140th St., Bronx, NY. 718-992-5974. Blackest on Saturdays

NEWARK, NJ

MURPHY'S, 59 Edison St., 201-622-9176

OAKLAND, CA

RIM SHOT, 120 11th St., 510-444-2266. Black on Sat., Sun., & Wednesdays.

ORLANDO / TAMPA

PARLIAMENT HOUSE, 410 N. Orange Blossom Trail, Orlando 32805, 407-425-7571. Blackest any night after 1 a.m. and on Friday and Saturday.

SOUTHERN NIGHTS, 375 S. Bumby Ave., Orlando 32803, 407-898-0424. Blackest on Wednesday, Friday and Sunday.

TRACKS, 1430 E. 7th Ave., Tampa 33605, 813-247-2711. Blackest on Friday and Saturday.

RICHMOND, VA

CLUB COLOURS, 536 N. Harrison St., 804-599-9143 Richmonds African-American Club of True Diversity.

RUMOURS II, 1008 North Blvd.,804-358-3838

SAN FRANCISCO

THE ENDUP 401 6th St. 415-357-0827. Vlackest Sunday afternoon.

TALLAHASSEE

CLUB PARK AVENUE, 115 E. Park Ave., 850-599-9143

WASHINGTON DC

BACHELOR'S MILL, 1104 8th St., S.E., Washington 20003, 202-544-1931.

CIRCLE AKA RASCAL'S, 1629 Connecticut Ave., N.W., Washington 20036, 202-462-5575. Blackest Friday and Saturday nights, and Sunday afternoon.

DELTA ELITE, 3734 10th St., N.E., Washington 20017, 202-529-0626. Gay on Friday and Saturday.

EDGE, 56 L St., S.E., Washington 20003, 202-488-1200. Blackest Monday, Thursday and Friday.

MR. P'S, 2147 P St., N.W., Washington 20037, 202-293-9009.

Please inform us of any additions, deletions or modifications to this list

1-888-504-5703

Memphis Gay Pride Weekend

Thursday 17th June
Exotic Male Dancers (Local & National)

Friday 18th June
N-Cognito Pajama-Jam-Party with special guest DJ. Dance all night

Saturday 19th June
N-Cognito Pride Show. Special Guest Appearances

Sunday 20th June
5th Annual N-Cognito Pride Picnic.
Held at the TE-TO-TAM-Ranch
Free horseback riding • Hay ride • Fishing
Volleyball • Basketball and more
$10 Gate Charge. Special guest recording artist to be announced

For more information:
901-523-0599
901-278-5141

Wanted: Male Dancers
Salary & Hotel
Call 901-301-9286

Mr. & Miss N-Cognito Pageant
MEMPHIS, TN

Over $3000.00
Cash & Prizes

April 11th

Presentation: Evening Wear, Sports Wear, Talent & Question & Answer

Miss N-Cognito At-Large

Over $1000.00
Cash & Prizes

April 18th

Presentation: Create A Costume, Evening Wear, Sports Wear, Talent & Question & Answer

For More Information Contact Alecia Kelly:
901-278-5141 or 901-345-3754
338 S. Front Street • Memphis, TN. • 901-523-0599
Rehearsals: 3PM • Pageants Begins At 11PM • Entry Fee: $100

Coming Next Year

CLIKQUE MAGAZINE
MILLENNIUM BALL

Your New National Community Page

Clikque Magazine is now accepting announcements from organizations (non-profit) all over the country. If you have an announcement that you would like published in Clikque, please submit it to clikquem@aol.com

Atlanta, GA

The Deeper LOVE Workshop Series (for Men of African Descent) is a 4-session series for small groups of brothers to explore topics such as relationships, sexuality, spirituality, community & more. Each session will be at Aid Atlanta 1438 West Peachtree St.6:30 p.m. to 9:00 p.m.. The Deeper Love Protect needs volunteers. For more information and to register, Please call Craig Washington(404)872-0600x271

2ND SUNDAY will no longer meet at City Hall East. If you have any info about a suitable meeting space, please call Robert Mathis at 770-496-4338. Sunday February 14th 2nd Sunday we will meet at The Lambda Center at 828 West Peachtree St 2nd Fl @6:30PM. The Men of 2ND SUNDAY and Men 40-PLUS host 2ND FRIDAY OL' SKOOL PARTY at Club Fusion on Friday, April 9th, from 10:00 p.m. to 1:30 a.m. Come and "GET ON DOWN AND PARTY!" to classic R&B and SOUL. Club Fusion, 550-C Amsterdam Avenue (off Monroe) - Midtown Outlets, Atlanta.

BROTHERS BACK 2 BACK, a support group for men of color infected or affected by HIV meets every Monday evening from 6:30 to 8:30 p.m. Another meeting is held on Friday evenings at 6:30 p.m. specifically structured for those who have been recently diagnosed. For more information you may call (770) 593-5805. Your confidentiality will be respected.

FOLAMI (faw-LAH-mee), an African American discussion group for women who are Lesbian or Bisexual meets on the second Saturday of each month at AID ATLANTA, 143 8 West Peachtree Street, Atlanta, Ga. For more information you may call (404) 284-3053.

MY BROTHERS KEEPER, a discussion group for "Brothers-In-the-Life" 24 years old and younger. This group is sponsored by the men of 2 "d Sunday and co-coordinated by our own Bro. Kevin Bynes.

AIDS SURVIVAL PROJECT will host a free community treatment forum with guest speaker and HIV+ bodybuilder, Nelson Vergel, Director of Program for Wellness Restoration, Houston, Texas. This forum will address breakthrough therapies to increase muscle mass & strength for HIV+ men, women & children. Issues involving side effects of protease inhibitors, such as lipodystrophy and high blood lipid levels will also be discussed. This free forum will be held at the Sheraton Colony Square Hotel at 14th and Peachtree. For more information call (404)874-7926. Sunday, 4/18/99, 3:00 pm - 5:00 pm.

MEN 40-PLUS, is a discussion and social group sponsored by SECOND SUNDAY, and provides a forum to address the needs and issues of same-gender-loving African-American men [approaching] forty years of age and older. The group is open to men over the age of 35 who are members of SECOND SUNDAY. Discussion meetings are held on the 4th Sunday of each month from 4:00 - 6:00 p.m., at the Lambda Center, 828 West Peachtree Street, 2nd Floor; in addition, the group plans occasional social events. For more information call (404) 325-7321.

MY BROTHAZ KEEPER, a discussion group for "Brothers-In-The-Life" 24 years old and younger. This group is sponsored by the men of SECOND SUNDAY. This confidential meeting, to talk about what is real and to create a supportive environment, convenes every 3rd Sunday of each month, from 6:30 - 8:30 p.m., at the Atlanta Lambda Center, 828 West Peachtree Street, Suite 208. For more information call (404) 325-7321.

Hot List

Upcoming Events To Be On The Lookout For:

If your city is not listed, your not hot yet!

April 22-25, 1999
Philadelphia Black Gay Pride
PO Box 42696, Philadelphia, Pennsylvania 19101
(215) 732-6047
Email: Ian_production@hotmail.com

April 29- May 3, 1999
Houston Splash™
P.O. Box 35431 • Houston, Texas
(713) 521 -3028
E-mail: incognitotheclub@compuserve.comm.

May 27-31, 1999
D.C. Black Lesbian and Gay Pride Day
P.O. Box 77071, Washington, D.C.
(202) 667-8188 • (800) 94-BLGPD
www.dcblackpride.org

April 29- May 3, 1999
Houston Black Pride
1436 West Gray Ste. 398, Houston TX 77019
(713) 942-2582

July 1-4, 1999
At the Beach
PO Box 480439, Los Angeles California 90048
(213) 969-1919
E-mail:dbatb@aol.com
Art exhibit, parties, film festival and the largest black gay and lesbian beach party.

July 1 -5,1999
Chicago Black Pride
Chicago and Friends Limited
(773) 288-2078

July 18-25, 1999
"Hotter than July"
Detroit Black Gay and Lesbian Pride
PO Box 3025 , Detroit, Michigan 48231
(313) 438-0704
E-mail: lwerks;jenkins@mcione.com

August 5-8, 1999
Black Pride New York City
C/O 248 West 14 Street, Second Floor
New York, New York 10011
(212) 414-9344

September 3-7, 1999
Atlanta Black Gay Pride Weekend
In the Life Atlanta
828 West Peachtree St. #207 , Atlanta Georgia 30308
(404) 872-6410
www.inthelifeatl.com

October 1-3, 1999
Dallas Black Gay and Lesbian Pride
P.O. Box 224571 , Dallas, Texas 75222-4571
(972) 283-1047

My Beat

By B.Graff
Gainesville, FL.

Paris is Burning! And this time there's no **Willie Ninja or Dorian Corey** on the set. I'm referring to the explosion of dance culture in France that has occurred over the past two years. The emergence of Daft Punk signalled something brewing in the Seine, and now, thanks to much acclaim and hype, French house is now the T.

It is into this highly-charged environment that the second edition of **Respect Is Burning** (Astralwerks Records) enters the market. Inspired by the pre-eminent club in the city, the disc is loaded with the kinds of cuts that **REAL** black music stations should be playing. The moody chords of the opening "Private Number" glide smoothly into the Chaka Khan-sampling "Music Sounds Better With You" by Stardust, arguably the biggest record of the last twelve months. As the groove gets deeper, the Prince of house, Romanthony, delivers another gem with the sultry "Do You Think You Can Love Me" and Roy Davis contributes a stellar mix on "Where Does Your Mind Go." The real killer, though, is the remix of "I'm the Baddest Bitch" from the lovely Norma Jean Bell. Transformed from a jazzy garage tune into an anthem for all the true divas, it's the cream of this very strong collection. The soulfulness and diversity of **Respect Is Burning** confirms what we've known all along: the French love them some black folk.

Meanwhile, the British have been blending classic dance styles from the 70s with up-to-date production values for over a decade now. The latest results of their experiment are presented in **Hot Sauce (Chilli Funk Records)**, a compilation of recordings from one of the higher-quality labels in music. Throughout the ten selections, you get blasts from the past (new versions of tracks by Teddy Pendergrass and Ten City), as well as peerless jazz-house from acclaimed acts like East West Connection, Restless Soul and Neil Cowley from Brand New Heavies. Boldly blurring the lines between jazz, house, and Latin music, **Hot Sauce** reflects the mixed-up world of the 1990s and offers a glimpse into the future.

Finally, the Roots have unleashed what is likely the Hip-Hop album of the year with Things Fall Apart (MCA Records). Everyone is all over the lead single "You Got Me" and its tantalizing drum and bass ending, but truth be told, it's not the strongest track on the disc. "The Next Movement," with its innovative backing vocals and undeniable groove, captures the intensity of a Roots concert, and the jazz-inflected "Dynamite" will indeed blow up on finer systems across the country. The tag-team rhyming of Black Thought and Mos Def on "Double Trouble" will transport you back to the mid 1980s, and "Ain't Saying Nothing New" offers a new twist on the theme of commercialized rappers. And it wouldn't be an official Roots album without an Ursula Rucker poetry moment, so she serves up the extremely touching "Return to Innocence Lost," an ode to her late brother.

However, the true centerpiece of the album is "Act Too (Love of My Life), a reflection on hip-hop's travels and influence. The presence of guest MC Common brings to mind his classic "I Used to Love H.E.R.," but this is much more than a continuation. Speaking for the millions of people worldwide whose lives have been enriched (and in some cases, saved) by hip-hop, the song also faces the stark economic and commercial realities of the business. Comments like "coffee shop chicks and white boys pay our bills" can be hard to swallow, but if you check sales figures or have gone to a show in the last 2 - 3 years, it's hard to deny the impact of Jenny and Biff on hip-hop. As a largely uncompromising release in an era when people seem to prefer watered-down pap, this is an essential album.

IN THE NEWS LATELY....

Dance music lost one of its true class acts when **Gwen Guthrie** passed due to cancer on February 4, 1999. Largely remembered for her 1986 pop hit "Ain't Nothing Goin' On But the Rent," her repertoire was much deeper and included a string of club classics from 1982 - 87 for Island Records.

Born in the home of garage music, New Jersey, in 1950, Guthrie was earning a living as a teacher before beginning her second career. A session singing background vocals for Aretha Franklin in 1974 led to her doing backing vocals and songwriting for artists as diverse as Sister Sledge, Madonna, Isaac Hayes and many others.

In 1982, she released her debut album, ***Gwen Guthrie***. Working with producers Sly Dunbar and Robbie Shakespeare, she developed a sound that encompassed disco, dub, and soul, similar to the other great diva of the 1980s, Grace Jones. Unlike Jones, however, Guthrie retained a more soulful edge to her tracks and collaborated with the legendary Larry Levan for a number of records. The result was the classic and rare ***Padlock*** album, an e.p. mixed by Levan for his label, Garage Records, that featured virtually all of her dancefloor smashes: "Seventh Heaven," "Padlock," and "Peanut Butter," among others. The success of these records earned her the title of "First Lady of Paradise Garage," and she was crowned as such during the club's closing party in 1987. She ended that year with another Levan-mixed stormer, "It Shoulda Been You," and followed it up with her version of the Beatles' "Ticket To Ride" in 1988.

Gwen Guthrie is survived by a brother and two daughters. While she may be gone, her spirit will live through her music, as it continues to motivate club-goers across the world.

Turning to now to hip-hop, **Jesse Washington**, the controversial editor of **Blaze** who accused **Wyclef Jean** of pulling a gun on him, was fired following conflicts stemming from Washington's support of Montoun Hart, a man suspected of killing the son of the CEO of Time Warner. Not a big deal, you say? Time-Warner is the company that owns Blaze.

Also, West Coast emcee **Rappin 4Tay** is suing MCA Music and Warner Chappell music for breach of contract, fraud and racial discrimination. It appears that the companies sold 4Tay's contract without his permission or knowledge, and 4Tay is fighting back. The record business has a long history of not treating black artists fairly and perhaps this will inspire others to demand equal treatment.

Closing things out, many have noted how friendly hip-hop seems to be to commercialism. Rappers have been giving informal ads since the beginning of rap. Now, the marriage of hip-hop and advertising may have finally been consummated. **Tommy Hilfiger**, tired of hearing the rumors about his lack of support for the black community, is releasing a rap cd. He's recruiting rappers like Craig Mack, Tash from the Alkoholiks and Mobb Deep to do entire songs about Tommy gear. It should be out by the end of April, but a preview version is scheduled to arrive in shops selling his line, with all profanity replaced with a well-timed "Tommy."

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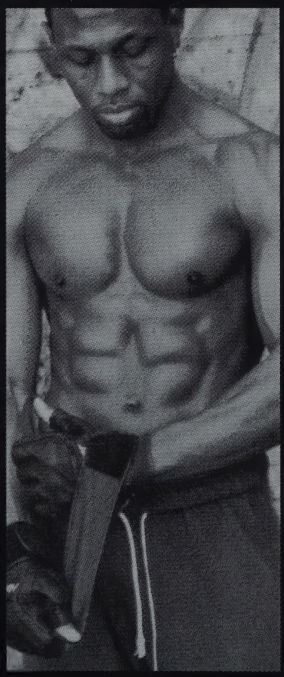

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MEN AT 40 And Beyond

Proud to Be Black, Gay and Fortysomething!

by Lawrence Bryant, Atlanta

One of most magnificent things about being a forty-five year old African American male is having experienced first hand the miraculous enlightenment of the sixties. Undeniably, our people waged battle like no other before, with firearms of resistance, fearlessness and vigilance. I feel grateful to have been a part of such a phenomenal era. I recall an intense feeling of power and pride in being a part of the March On Washington as Martin Luther King took to the stage and delivered to the world the hope of a dream that as of yet has not come to fruition. I am in perfect peace with having been a part of the many battles waged in the streets of Philadelphia in the late 60s against a ruthless and tyrannical Mayor Frank Rizzo. His only vision for our city seemed to be the inhumane and callous treatment of the Black man. I remember how we valiantly took to the streets of Center City, Philadelphia in protest of our brothers and sisters who were being mercilessly beaten and murdered at the hands of a police department, whose brutal tactics were reminiscent of the KKK. We marched, we sang, we prayed and we dared anyone to try to stop what was destined to be one of the greatest human triumphs this universe has ever known.

As an African American gay male, I am committed to the promotion of positive social change within our community. I challenge all readers of this article regardless of your age to embrace the New Millennium with that same intensity and rigor that catapulted our fore- fathers and mothers into the sublimes of human determination and courage.

We cannot afford to remain blinded to the external or internal demons whose poisonous fangs seek to devour our body, mind, and souls. We need only be reminded of the viscous religious right whose antics seek nothing less than our complete extinction in the here and the hereafter. We can no longer afford to sit back with attitudes of indifference and hope that freedom and justice for all will beacon us from the dance floors. Certainly, we all love to have a good time, but our focus must be on a higher calling. That calling which seeks to up lift a community often ravaged by drugs, ageism, classism, HIV- vs HIV+, beauty or the lack thereof. These negative images often seek to hide the face of powerful and determined movements taking shape in the Black gay community. Namely, Second Sunday, My Brothers Keeper, The Deeper Love Project and In The Life Atlanta, these groups provide a catalyst for change as well as healing and need our support.

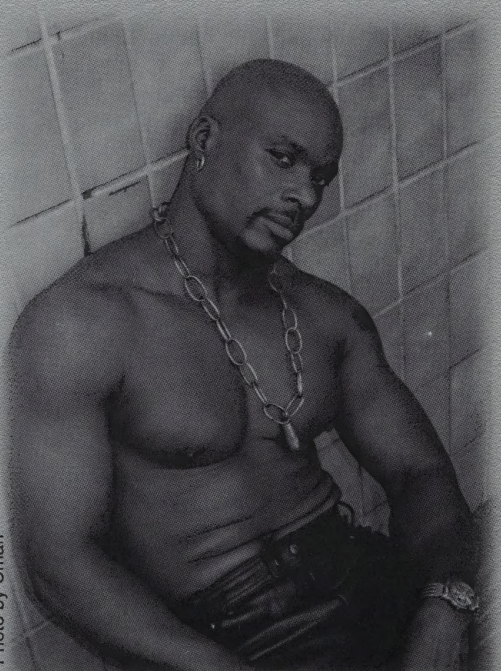
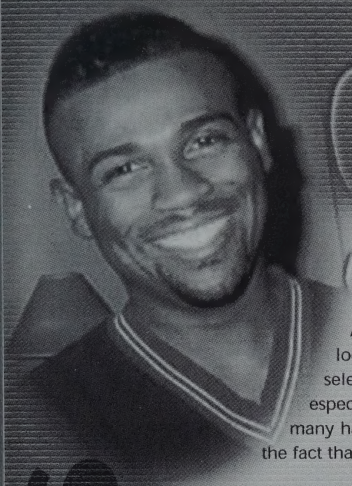


Photo by Umari

As maturing African American gay men, we must begin to challenge and smash those noxious forces which seek to rob us of our self-fulfillment and self-esteem. Just as we have developed a deep sense of pride in our heritage, so can we be proud of our sexual identity. To be African American is great; to be African American, gay and forty-five is simply omnipotent.

Lawrence Bryant
DOB: 7/13/53
Occupation: Registered Respiratory Therapist
Student: Emory University, Masters In Public Health



Shifting Gears

Let's take a drive

Ass fat, thighs tight, and dick perky, my home-boys and I visited the local hotspots where African American men can make their weekly selection of available dark meat which comes in various hues; a choice of especially dark chocolate, dark chocolate, or milk chocolate. However, many have misinterpreted the purpose of a gay meeting ground, overlooking the fact that it is not the forum to acquire anything long-term.

THIS ROAD IS EVER CHANGING

I've determined that whether you meet men at the bars, bookstore, or local Spa, the meat is recycled. At the end of each conversation that voice tends to resonate a familiar phrase, "you are so fine, ama call ya, ama call ya, ama call ya," and of course two weeks later, when you run into that same brother at the same hotspot that voice says, " I was gonna call ya last night."

I AM ON A FAST TRACK MAKING PERILOUS MOVES AS I SHIFT GEARS TO ANOTHER SUBJECT MATTER

Fact of the matter is that honesty is appreciated, I have no expectations of the hundreds of recycled men that I meet, nor am looking for a marriage proposal because they are recycled. If you wanna talk lets talk, and if you wanna fuck lets fuck. One should know that several venues can result from a simple hello that is either a new acquaintance, friend, partner, or fuck buddy.

SHIFTING ONCE MORE

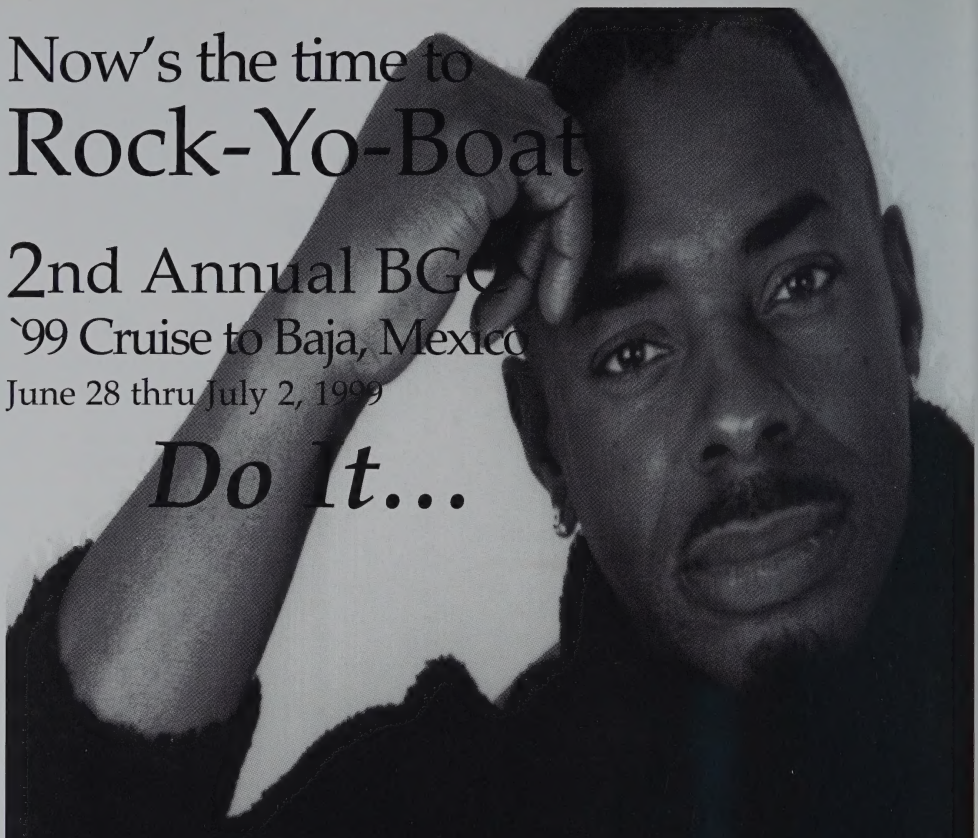
As an adult we are not obligated to give an explanation if we are not happy or uncomfortable with the situation. I can walk away with no explanation if the brother carries a 45 in his car, sells drugs, or wants to "have you" with his nine inch piece. Last week I had to flee from a " brother's" house because I found out that he was a drug dealer and had a warrant out for his arrest. While at his home I was on the phone with a close friend, I mentioned the " brother's" name who I was laid up with, my friend said "child, you are in danger, get outta that house right away." I packed my panties while that "mutherfucker" was asleep and got the hell up outta there. Brother calls me at the house a couple of days later asking "why did you leave with no notice," Clearly the situation did not require an explanation.

LAST GEAR TO SHIFT

Friendship is something that I value. I' have come to realize that not everyone can be friends and I respect that law. However, we can be civil with each other. We seem to forget that we share one essential thing. The thing that brings us together weekly to explore the local meat market or congregate at annual events such as Houston Splash™. Yet we concentrate so much energy towards being evil with each other because we misinterpret the actions of another. You do the math.

I HOPE YOU HAVE ENJOYED THE RIDE

I suggest not to take our sexuality so seriously. We should enjoy life, friendships, and the bars and appreciate their significant roll and their contribution to our livelihood. Until next time peace, soul, and hair-grease.



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CLIKASCOPE

Getting Your Month Off To A Great Start

Aries- As the sun moves into your birth sign the unusual is about to happen to you. You will find yourself in a whole lot of mess. Not all of it is bad though, since some of it will be as a direct result of your new and improved sex life. Live gyre live. This year everything you touch will turn into gold.

Taurus- Spend some time investing in your appearance. A new wardrobe maybe? All eyes are on you as you are about to blossom. It is your turn gyre so shine, the spotlight is on you. Jealousy is an ugly thing so don't let it consume you, because you are ultimately the more desirable one.

Gemini- You sexy thing you. You are beautiful and you know it. You have issues being monogamous but the time has come for you to give one or maybe just two people that special treatment, that only you can give. Do something nice for the number one man in your life.

Cancer- Darling! The whore in you has once again consumed you and you feel like screwing everything that walks. Sad to say, everything that walks, finds you utterly sexy and wants to screw you too. Play safe, stock up on the rubbers as there is no stopping your sex life this month. The dry spell is over.

Leo- You little wretch. You are feeling like a bitch in heat and are truly having everything and anyone in sight. Slow down lovely, they will all be waiting their turn to have you even if you take your time. In any even Mr. Right is on his way.

Virgo- Sorry Darling, but those unhooked ones under the sign of Virgo are experiencing a dry spell, which is about to end. So primp and prepare yourself to take on all the Presidents men. Good sex and fine dining are all yours this month. Couples continue to enjoy wedded bliss.

Libra- Miss Things, It is ova for you this month. You receive a nice bundle of money and some beautiful unexpected gifts just for being yourself. Whatever you are doing, keep it up and the rewards will be unbelievable.

Scorpio- Let those who can't take your beauty, suffer. The whole world is wrapped up in being you or just simply want to be wrapped up with you. Enjoy these glory days as things cannot get any better for you. Take it all, do it all and have them all. You are in full bloom.

Sagittarius- Despite what others may say about you, you are still one of the sweetest of Gods creation. Your dreams are finally becoming your reality. Remember that happiness is the journey, not the destination, so just live and be happy.

Capricorn- So you think you are in love? Well have I got news for you. Yes you are. You still feel a little whorish and uncertain about your new piece but honey trust me on this one is the one or at least Mr. Right now.

Aquarius- You are on a whole wind tour of your life and every one is loving you. They are willing to spend big bucks to see you and dine you so don't sell yourself short. If the boy does not bring it correct, cut him loose as the line waiting for your attention is real long.

Pisces- You adorable creature you. You have great ass and you give excellent Dick. You like multiple partners and this is the time for you to have all those you wanted and were too shy to ask. NO one will say no to you this month so be brave , buy condoms and have a blast.

Continued From 27

Life is not always perfect and neither am I, but I will never doubt my love for God nor his love for me. With my pass struggles to except who I am and other issues I have overcome, I have reached a point in my journey that shows me the newness I sought is real because I'm real! Real Gay and really a Gay Christian who is headed for peace and unity with the spirit of the Lord! It would take a book to tell my entire story (which one day I intent to write), but for now I can only encourage my brothers, sisters, and transgender community to kick your tomb stones away! Rise! Fly! It's not easy sometimes but if you believe and you know, that you know that you know God loves you, he will be with you and see you through everything. He will give you peace as Same Gender Loving People.

Everyone of us has an individual story. Everyone of us has our own cross we bare; but we believe in ourselves and our higher power we not only can make it, we can achieve the desires of our hearts. As African American desendants we have a rich past. As Same Gender Loving People we add to our resume of Struggle. Look around you, we are here, we're entering the New Millennium. Why not enter it Free! For every Red Sea you might face walk through it knowing that God can part it. If you feel you have, at the end of your rope tie a knot and hold on! God wants to give you a testimony and a way up and Out! Out of fear, out of hiding , out of hatred and out of homophobia to be the person you were created to be.

In closing I am reminded of a song. The song is, "His Eye Is On The Sparrow". As a Nu Nation we need to believe in the lyrics and be confident that our higher power watches over us and love us just the way we are!

Peace and Blessings, Victor J. Stewart

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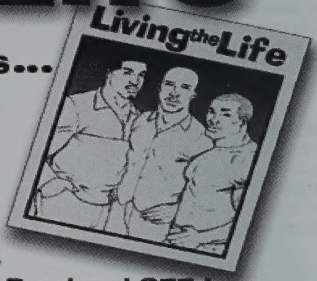

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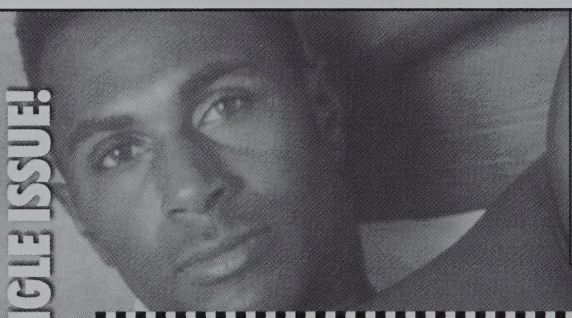

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SCRUB HATERS Beware

BY: STURDEVANT

I'm not a scrub, nor have I ever been mistaken for one. Most people accused of being scrubs are better off than one might think. I am educated, gainfully employed, I have a roof over my head, which I pay for and transportation. Although these are positive attributes, they are limited, if they are all one would use to describe the "African American Successful Gay Male(AASGM'S)." As AASGM's, are we settling for just the (C.A.T.), that is a Career, Apartment, and Transportation, and saying to hell with all the other positive attributes which we all have or should have?

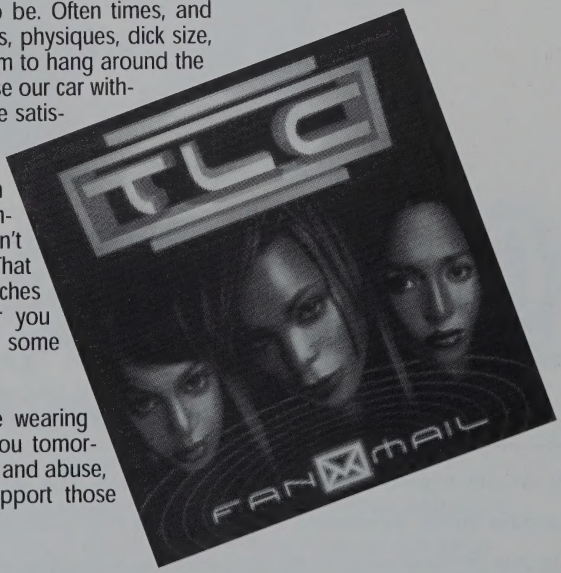
Yes, it's great if you have the C,A.T. and I have the CAT, and every now and then we can get together and rub pussies. What do we have after all that kitty catting is over? Hopefully, more than just hairballs. Instead of being negative, why don't we strive to scrub the scrubs, that is, to help them clean up their act, or stay away from them. After all, if my brother is in trouble so am I. Scrubbing a scrub means to aid, assist, motivate, promote positive self image and self esteem in him, not to take care of or finance him.

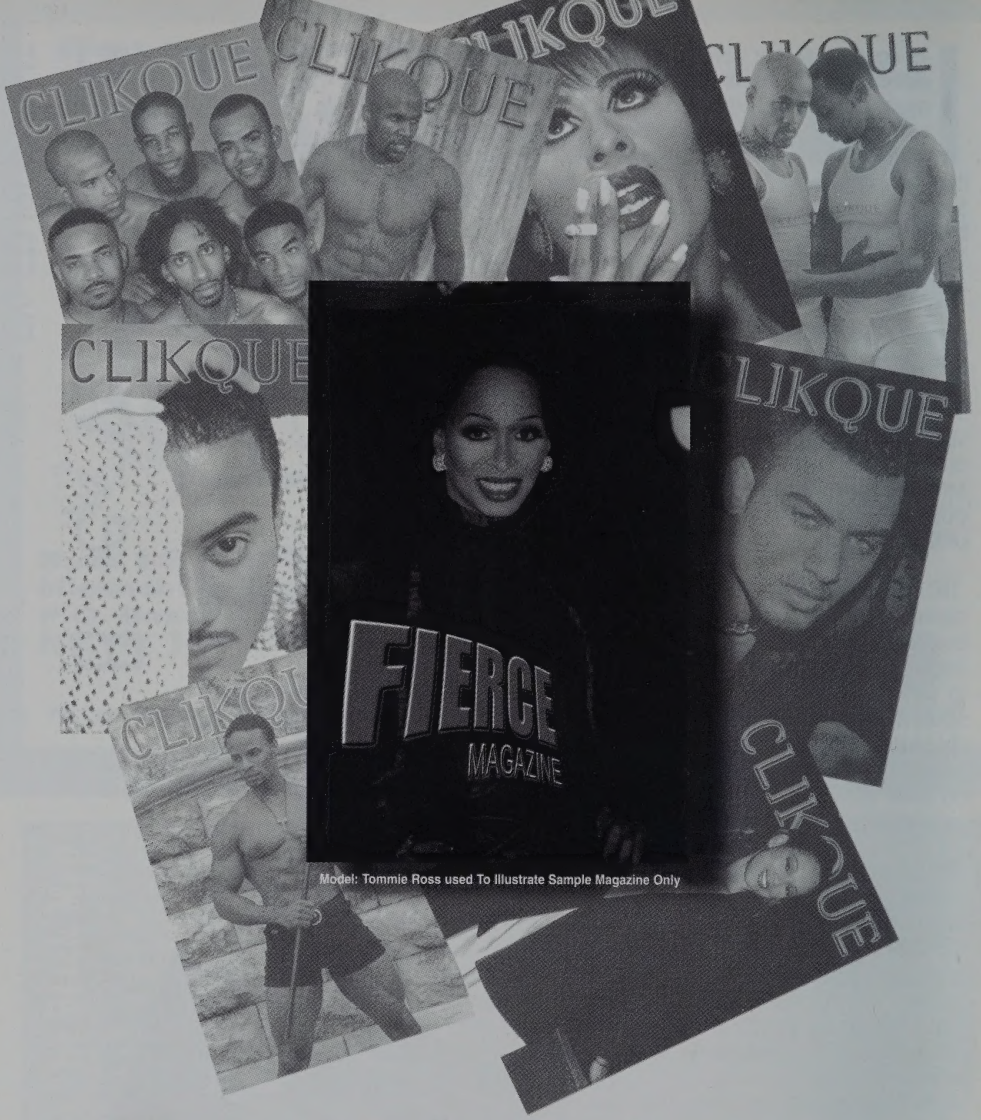
TLC put the word out about the type of men that we have been dating, as well as the type of men that some of us are. It' is just that now we have another word for them other than users, and freeloaders. TLC and yes even our own observations are based to some degree on assumptions. For example, the assumed scrub could be and often is a brother who has the CAT, yet chose to leave his car at home and is just hanging out with his boy(s), he is a passenger by choice, and not because he has no other option. At the least he is mobile, and maybe the one he's hollering at is at a bus stop.

Scrubs without a desire to have more, are kept in that haze by those of us who sponsor them, thus promoting their behavior. So scrub-haters beware, that you yourself are aiding them in being less than they can be or want to be. Often times, and more so than not, because of their looks, physiques, dick size, and yes skin color, we have allowed them to hang around the house, eat us out of house and home, use our car without insurance, and our money, all for the satisfaction of our carnal lusts.

Most of us are not able to toss our own salads, or gloss our own birds, or even possess a self sexual penetration technique(without a toy), yet we shriek "I don't need a man, I can take care of myself." That goes out the door when a scrub approaches or is present, scrub-haters beware for you may have perpetuated this behavior in some of your fellow men.

The scrub you knock today, may be wearing scrubs providing medical services to you tomorrow. Lets not promote those who misuse and abuse, but yes lets build community and support those striving to do better and be better.





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Which one of these Houston girls will walk away with the first

Miss Clikque Houston

Or will a foreign Diva such as Niesha Dupree, Racquell Lorde, Necole Luv Dupree, Alecia Kelly, Tommie Ross, Stasha Sanchez, Basia, Jasmine Bonet, Stasha Valentino, Amaila Black, Tamisha Iman, Maxine Blue, or Tamara Cavalier **walk away with the crown.**

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WLJN-2929**Not Necessarily The News**

Reporters:
Nikki-Ann Spence - Houston
Candie Coopa - Atlanta

Good Evening and welcome to the third edition of WLJN's Not Necessarily the News. Making Headlines is the ongoing battle between the **Head Honcho** over at Clikque Magazine and the **CEO** of the **Houston Splash™** organization. They started out as a united front a year ago. Theirs was a very high profile and unique relationship. However, after the first issue of the new Clikque hit the streets, the Houston Splash™ people threatened Clikque with a lawsuit claiming **copyright infringement**. Technically they were right, after all they did trade mark the name, however, in Clikques' defense, they really didn't know the name was trade marked. The then President of Houston Splash™, the late **Clifford Hunter** and the current President (we think), **Derrick Miles**, promised to put Clikque out of business if they did not remove all copies of the magazine off the news stands or at least until Houston Splash™ was over and done. Other options they gave the struggling magazine were, to tear all ad pages (other than theirs) that referenced their trade mark (Houston Splash™) or simply deface the other advertisers ads. An agreement was reached between the duelling parties and a truce achieved. Clikque Magazine agreed to deface all pieces already in circulation and to stop distribution of the magazine until the end of the eventful weekend.

As Houston Splash™ rolls around this year, the saga continues and the two power houses are once again at loggerheads. This year, the Houston Splash™ President, has another beef with the publisher of Clikque magazine. According to Clikque's owner and publisher, "The people at Houston Splash™ has issues with me publishing other folks Splash™ (™: Just incase that's one of their 1 million trade marks versions of Splash) events in my publication, and I have a problem with that. As a result, Houston Splash™ is not doing business with Clikque magazine but everyone else is. Coincidently, longtime proud supporter of the magazine, **Incognito-The Club** is not advertising with Clikque Magazine anymore. Could their be a connection here? Rumor has it that Houston Splash™ and Incognito-The Club can be used interchangeably during the weekend in question. According to Diva extraordinaire, **Cookie La Cook**, "I wish they would resolve their issues because we all stand to lose and what about community." The same sentiment was echoed by Houston sweetheart **Rande Rochelle** who is responsible for a major part of the success of Houston Splash™ and Incognito the club. **Keith Boykin**, last year wrote a piece on the lack of community among black gays and lesbians for which he was heavily berated. Over at WLJN,NNTC we firmly believe that Boykin was on the money with his analysis. When are we going to stop fighting and do something positive for the betterment of the common good?

Houston Splash™
P.O. BOX 35431
Houston, TX 77235

April 29, 1998

Dwight Powell
Publisher Clikque Magazine
1200 McKinney #411-101
Houston, TX 77010

Dear Mr. Powell:

The advertisement that appears on page 4 of the May 1998 issue of Clikque magazine contains a reference to Houston Splash. The events depicted in the advertisement are not produced by, sponsored by, or otherwise affiliated with Houston Splash. Houston Splash is owned and operated by D Entertainment Enterprises Corporation (hereinafter known as DEEC).

Since you were notified well prior to publication that no entity other than Houston Splash had been granted permission to use the Houston Splash name or logo, one can only assume that your misappropriation of DEEC's property rights was willful and perhaps even malicious.

Therefore, DEEC demands that you immediately remove the offending issue from circulation and destroy each issue that contains the offending advertisement. Further, DEEC demands that you refund all moneys paid to Clikque Magazine for advertising since your actions have rendered the advertisements valueless.

If you do not immediately comply with these demands, it is DEEC's intention to make use of every legal remedy available to it, including the seeking of monetary damages.

Regards,

Clifford Hunter
PRESIDENT
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According to not **Chevelle Brooks**, but some other two bit queen whose name we cannot remember," Looks like they all need to just have an orgy, get it over with and get on with the real business," So Splash is almost here and lots of cute boys are showing up in Houston this year to serve the kids. Last week we spotted some of Texas' finest in the clubs. We ran into the likes of **Dallas' San D**. who was being guarded by Lewis, not the Editor of Clikque, and not **Tiffany Brooks'** Lewis but the third Lewis who can almost always be seen in the shadows of Richard Wilson(ABD) soon to be PHD with the gorgeous face and nice booty. Speaking of Richard we saw another cutie wearing coveralls with no shirt over at the AIDS Benefit given in Memory of Clifford Hunter. He had a back to die for and an absolutely gorgeous face. He was a sure winner. We were told by Diva extraordinaire, **Tommie Ross** that his name is Calvin and he lives in Austin. We plan on starting a campaign to get him on the cover of Clikque after our station buys out their little rag.

On the issue of rags we hear that Clikque is starting a rag for Drag Queens called **Fierce!** Why not call it **Necole Luv Dupree**, since that was the word used to describe her when she made her appearance on the cover of said publication. If Necole is Fierce and Fierce is Necole then we say, call the new magazine, Necole. Besides Necole is a prettier name. Since the last edition we have experienced a number of new kings and queens in the Houston area. We hear that our favorite photo personality from H-town **Kaviar** is not doing too well and was not able to personally give up her Black Entertainer Tiara. **Raquelle Lorde** (Miss Black Universe) did a good job as the stand in, but we hear that the crown she used belonged to **Trillions Devereaux** from the Miss Rascals pageant. Miss Devereaux is destined to not have a crown. The first one was stolen, the second was neatly placed on the head of the amazing **Chanel Nichole**, as she walked away with the coveted title of **Miss Black Entertainer Universe** at **Rascals** a few Sundays ago. **Marlo Hunter** swept away the other contestants in the male category winning all except one category according to the judges. Good going Marlo as we have learned that you used to be a **fierce drag queen** now letting the boys have it in a real masculine way. According to many pageant attendees, **Jacoby Ross** should have won talent but the rumor is that **Demetrius Domino** had it in for Jacoby. We contacted Domino and this is what he had to say. " I did not like Jacoby's sportswear, but the talent was flawless and I gave him a perfect score for talent. So Jacoby, it appears that you did not lose the pageant because of Domino. Besides we were there and all the contestants were amazing. **Carrion St. Clair** was flawless in our expert opinion and **Freda Payne** was superb but there could have been only one queen and the judges decided that on that night, it would be Chanel Nichole. When you enter a pageant you have given yourself over to be judged by fellow humans, just accept their decision with a smile.

In other pageant news at the **Essence Pageant New comer) Julia Sterling** from Miami swept the floors clean and left some very despondent queens in her wake. The **Mr. Essence** was closely contested with Trevon Ross being declared king, but he was up against some of the best contestants out there today. **Montel Alexander** put up a good fight and so did, **Al Milan-Dupree** and **Datran St James** out of Miami, whom the Editor of Clikque, we are told, thinks is quite cute. The Editor (OK it's Lewis) was one of the Essence judges so why did the St . James child not win or place higher. According to **Mr. Editor**,"I will sleep with you, dine you, introduce you to my mother but if you come to be judged against others and they out perform you, I am going to give them the title and then take you home to comfort you." We guess he was trying to say he is fair.

We have run out of time and due to bad satellite connections we were unable to join Chevelle Brooks who is on location over at **Tijuana's** house trying to stop her from doing the **Miss Essence Pageant**. According to Tijuana Brooks," Put this in the Clikque. Miss Chevelle, whom I respect a lot says that the Brooks are boycotting Essence and that we cannot enter the Essence pageant as Brooks. I am going to be the next Miss Essence and to please Chevelle, I will just run as Tijuana". Lately the key word out of the mouths of kids in Houston are "put that in the Clikque". Speaking of satellites, looks like **Porsche Paris** will no longer be needing hers for her future performances much. She was spotted in person at Incognito, The Club on Monday March 22 and again at the exclusive birthday bash for Tommie Ross and Chevelle Brooks the following Wednesday. Until next month, play hard, play safe and do every and any body who wants to get done. I am Nikki-Ann Spence for the monthly WLJN2929 NOt Necessarily The News.

Now From Our New Atlanta Affiliate:
Candie Coopa
Hello Children, Clikque magazine advertises various events and clubs that are important to the African American gay scene in Atlanta. Sure, we read about upcoming events on fabulous full page advertisements; yet we never really get a chance to read about what goes on behind the scenes. We love you Texas, but are you really all the South has to offer? I refuse to think so. Well, all that is about to change in forthcoming issues.

Atlanta is legendary for attracting and nurturing many premiere African American entertainers and pageantry. Atlanta also has a reputation for having more than its share of critics. The prevailing thought here is - "if you bring it here, It better be right OR ELSE!!!".

One thing that is changing in Atlanta is the club scene. Rumors are abundant that some clubs are

closing, and our "premiere" entertainers are relocating to other bars. **Loretta's**, the once fabulous dance and show bar has lost it's long standing cast members and performers to a **rejuvenated Traxx**. Word has it that the grand diva of Atlanta, **Niesha Dupree**, had one dispute too many with **Ms. Loretta** and decided enough is enough. As a result **Niesha, Jasmine Bonnet, Necole Luv Dupree, Stacha Sanchez, Adarius Black, Monte St. James, and Racquell Lord** are on an experimental Monday night show at Traxx. Information about Loretta's new cast members and why the bar is half its normal space is coming soon.

In other club news, another Atlanta institution for all the kids who like it raw, **The Marquette Lounge**, is on its way out. I've been told that Mr. Clifford (the owner) has sold the building to **Morris Brown University**. News of a new location is pending. I will follow up on this story as it continues to develop. We will see if management at **Fusions** and Traxx has what it takes to benefit from the apparent misfortunes of The Marquette Lounge and Loretta's. All you "doo doo brown - scrub the ground" girls might have to shake it somewhere else.

I recently had the pleasure of attending one of **Traxx's Thursday night Diva shows**. The show received billing as a battle of the divas. The entertainers competed against each other in head to head competition. Some advertised highlights were battles featuring **Necole Luv Dupree vs Maxine Blue** in drama diva competition, **Jasmine Bonnet vs Silky Munroe** for best Janet Jackson performance, **Stacha Sanchez vs Yosmine Cambell Starr** for petite beauty, **Chevelle Brooks vs Angelica Sanchez** for best large dancing diva, **Tamisha Iman vs Tandi Iman** for best small dancing diva. The results were a no show from Maxine Blue and Silky Munroe.. Tamisha refused to compete against her daughter. Yosmine Starr (Miss Black America) beat Stacha Sanchez, and Angelica took care of Chevelle.

Let's turn our attention to the pageant scene. I've been told that former **Miss Black America** and the most prolific pageant diva since **Racine Scott** has relocated to Atlanta in preparation for the title of **Miss Black Universe**. I'm positive that she will have plenty of competition, but **Basia** has proven to be a strong contender when she sets her mind to it. So girls, be prepared and be aware. Speaking of relocating, I also hear that **Sophia MacIntosh and D.C.'s drama diva Maxine Blue** are both considering moves to Hot 'Lanta. I can't wait to see how Ms. Blue and Ms. MacIntosh are treated once they become permanent fixtures. It's a totally different story when a "special guest" becomes a common resident.

Tamara Cavalier captured her first national title by winning **Miss Black USA at-large**. The competition was void of rumored contestant Chevelle Brooks. Still, the competition was stiff. Florida's **Angelica Sanchez** was first aLternate. The contestants received their prize money, but due to "budget" problems and a less than stellar turnout, several entertainers left with only tip money and a rain check. I'm positive that none of the unpaid entertainers were responsible for one owner being stabbed in the back a few days later. OUCH!!!!!! Love hurts. Also **Mr. Liberty International** is coming soon. I overheard that the legendary **Joe Jackson** is going to compete just to remind the youngsters what pageantry is all about. I understand that **Alphonso Dupree**, Al Milan, **Oris Mays**, and Adarius Black are also competing. So, come if you may; but come correct if you want to win. Speaking of coming correct, if you are going to compete please read a book, newspaper, or have an intelligent conversation with someone. We are tired of seeing some of you loose because of your inability to answer a question. They also have personal interview. If you cannot have an articulate informative conversation, you will find yourself fighting an uphill battle once you grace the stage. You know who you are. Remember that every dog has his day, and when a system is fair anybody can win. **Santana T. Summers** proved that last year by winning **Miss Continental Plus**.

Promoting excellence and fairness in pageantry, Clikque Magazine is producing their first **Miss Clikque National**, which will be held on January 2000 in Atlanta. The dates and locations for the fifteen official preliminaries will be available soon. I'm sure that when the dust settles and the unbiased decision of the judges is announced; one lucky contestant will benefit from Clikque's wide distribution and advertising contingency. We understand that the winner will receive $5000 in cash and prizes, a trip to the Caribbean and her own image on a cover of Clikque Magazine and more.

Finally, not everything takes place in a club or at a pageant. Every Tuesday night many of the "kids" i.e., Niesha Dupree, Adarius Black, Al Milan, Stacha Sanchez, Chris Higgins, and others meet up at the local bowling alleys. There is plenty of drinking, talking, laughing, and of course bowling. If you are bored on Tuesdays and want something to do, stop by and see for yourself what it's all about. If you are "lucky" you might get a peek at Randy Matthews genitalia. He has a habit of pulling it out from time to time. On second thought "lucky" might be the wrong word.

Well that is it for this month. Catch me next issue for more details on upcoming pageants, the club scene, and who is up to what. As for those of you who are into more than club hopping and pageant watching, stay tuned for information on community oriented events. It's been real.....

Ask Bianca

Bianca is interested in helping you solve some of the greater mysteries of life. Write her at Clikque Magazine,931 Monroe Dr., Ste 102-279, Atlanta, Ga 30308 Or email her **c/o Clikquem@aol.com**

My lovely readership, I have gotten several letters from you who sit in your offices, oops wrong readership! How many of you actually work? As I was saying, I got several tirades from some of you sitting at home on your sofas, at other peoples homes on their sofas waiting for the next issue of Clikque with my most informative and interesting column. I am happy to report that with my most recent installation of liposuction at the waist line, I am even more beautiful and cannot wait to be voted most beautiful girl at Splash, in Houston come May 1st. When my beauticians are done with me I will be the most beautiful girl in the Universe, Globe, World and Galaxy and for all you envious beitches, who can't take me, I say suffa! I had a slew of letters from you guys with serious issues but as usual, some kids are still attacking me. Since I am so self absorbed I will respond to one genuine concern of a dear reader and then I will respond to the kids who can't stand my beauty. Until next month, I remain: Beautiful!!!!! Love Bianca

Dear Bianca,
I am engulfed in a dilemma and I need your advice. I was (am) in love (lust) with a Hot boy here in Houston (Shannon Vinson). We only speak in passing, and those conversations have never lasted more than 5 minutes. But there is something magnetic in his personality that makes those 5 minutes. seem like 5 hours. His presence alone mesmerizes me; maybe it's the warmth in his smile. I am a virgin and would like for him to be my first experience. I don't want a relationship, those never work for me. I just want one night "Off the Hook" passion, with no strings attached. I have not approached him with my feelings; I fear rejection. I am a well-known female impersonator in the Houston area and refuse to reveal my identity. How do I let him know how I feel without coming across like a whore. Please help, Entertaining everything but my bedroom in Houston. P.S. I like your new husband better than.... He's much sexier! (Too bad he has no eyespace)

Dear Trillions Devereaux, (Miss Rascals)
You never signed this letter, but being the pretty woman that I am, I figured it must be you. I have never met the likes of a Shannon Vinson, in Houston but I did some research and was able to contact him via email. Girl, this may be your lucky month. He happens to like Latino men and he is willing to hook up with you, on your terms, if you are able to provide me, with the name of some mysterious man he has been seeing for over a year that he cannot talk about. If I get the name, you get laid and the gossip world will have a true scandalous tale to read in the next issue of Clikque. On another note, what made you think I would not know this was you? I don't speak to you when I see you because you are a little girl and I am a grown woman, but people talk about you because you are popular! Quite frankly I think you are common. What's up with all that ticking during your performances? Oh, by the way, you don't have to worry about coming across like a hoe to Mr. Vinson, from what I hear you are. How many dicks have you sucked in the stalls at Rascals? Is that how you got the title? About my new husband, I don't see a ring on my finger and despite what you might think, I still find my ex-husband to be the sexiest man in Houston. Another thing! What is your obsession with eyespace? Not everyone wants to be a drag queen. Good luck if and when you get the chance to sleep with Shannon. Until then, I remain absolutely beautiful. Love Bianca.

Dear Bianca,
I am not, I repeat, I am not your Mandingo, Stangdingo, nor Fatdicklingo. I am more than the sexual thing you refer to me as. I am hurt, in pain, and crying from the sexual references you make of and to me. You call me big dick Ro in front of people I have never met and when I do meet will want nothing more than to see my dick and suck it, then get fucked by it. I am a sensitive and loving person and I resent your statements and comments. Therefore, I am attaching a copy of the court order that bars you from calling me any names that are sexual in nature and degrading. If you have any questions please feel free to contact my lawyer at 1-800-I'LLFUCKU. There's no more love in this relationship, Ro(ATL)

Dear Ro,
Wake up girl. You trifling Atlanta queen. You were never a mandingo or big dick anything. You are so full of yourself. Do you think that because you now live in Atlanta that immediately gives you a big dick. Whoever told you I referred to you as big dick anything, LIED. As for the court papers shove them up your ass where I hear lots of things have been going lately. Stop tricking yourself into thinking that I talk about you. I only remember you when you send shit like this to me. You are one sorry piece of slime, malodorous and wrecking of shit. Let this be the first and last time you write to me at my job. I don't like you and you are ugly. Beautiful as always - Bianca

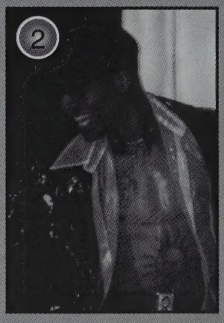
Dear Bianca,
Why do you always treat me like shit. I have been your slave since high school and all throughout college and because you are prettier than me you constantly abuse me. I love you very much but I will stand for no more of your shit. If we are to remain friends you will have to apologize to me and make up for your wicked ways. After all I have done for you, I deserve better. Until you grow up never write to me again. Your ex- friend, Josephina

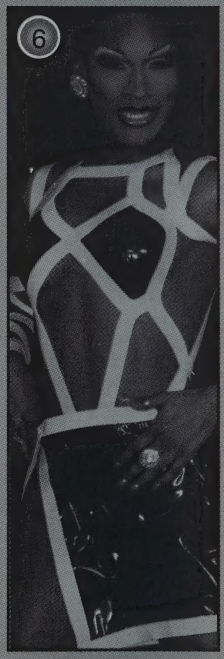
You crazy Cunt,
First of all we were never friends and you did not go to college with me. You are an old bitch and hence we never went to high school together. Could it be that you have me confused with someone else. Crack Whore! When we met you told me a lot of things about myself that were true but I still could not place your face. I gave you the benefit of the doubt but now you have taken it a step too far. Thanks for taking me off your list of friends. You were never on mine. As for me writing to you, I never do unless you think my response to you via this column is a personal response. Girl, get a grip, my intent is to humiliate you, you stupid beitch. Find some new friends and leave me the fuck alone. Better yet get together with Ro, you both deserve each other. I am too pretty for both of you. Have a great life!!

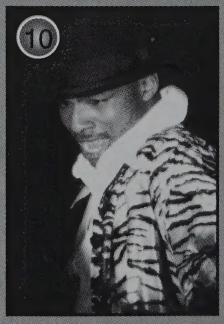
SCENE QUEENS

atlanta

1. ***Jasmine***, I know how you feel girl. Everybody keeps asking me about my beauty secrets also. **2**. ***Adarius***, where do you get your clothes from? Cause you look great!!! **3.** WHAT?? You want me to take it off- I have before. **4.** ***Ms. Jonel***, GYRL you are working me OUT. **5.** ***Dominique*** Gyrl, you are doing a great job at Fusions, and I'm sure you will do the same at Traxx. **6.** ***Stasha*** you are flawless, and I hear that someone at Clikque has a crush on you. **7.** HOLD UP, WAIT A MINUTE. **8.** The beautiful ***Necole***, as sweet as a Rose. **9.** I'm wishing on a star....Gyrl keep on wishing. **10.** If anyone know him please email me his name and #, cause I want him. **11**. Your ***Motion*** moves me.







Be On the Look-out For Miss Clikque Houston

July 18th

Philadelphia, PA

A Night On The Nile

5th Annual Mr. & Miss Northern States U.S. of A Pageant

Saturday May 1, 1999

Featuring

Lauren Taylor
Miss USofA 1998

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Saturday April 10th

Wear your 70's look and get in where you fit in with 70 cents domestic beer all night long. Plus male & female dancers $100 for the best 70's look with DJ Mookie on the beat!!!

Sunday April 18th

Oh Yes It's Ladies Night.

Featuring: The Studs & Women of Texas

Starring: The Woman of the Year - Big Yo, Mr. Stud Rascals - Le Le, Miss Ann, Tiger, Allegra, Aquilla and our very special guest from Dallas, Miss Rudy Scott

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FRIDAYZ
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SATURDAYZ
Boyz night out with DJ 008 and Male Dancers. No Cover b4 10pm. Sultry Saturdayz with Sophia in the Pearl Garden Showroom (inside Metro).
SUNDAYZ
Dallas Diva Show Emcees Lady PT and Sophia McIntosh, Featuring Obsession, Sally Duval and Miss Metro Vega Marie St. James. NO COVER B4 10:00pm
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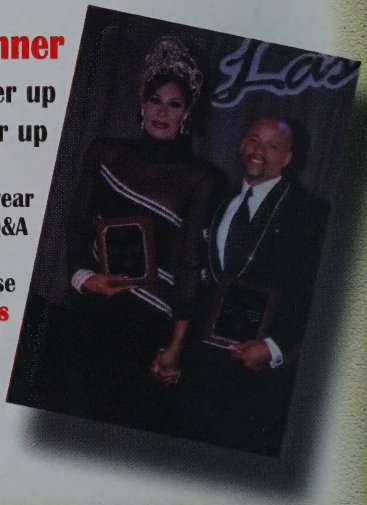
Presentation: Non-Seasonal, Formal and Evening wear
Talent and top 5 Q&A

Special Guest: Mr. & Miss Black Universe
Racquelle Lorde & Monté St. James

July 18th, 1999



*$300 Night of crowning, $100 at Nationals and $100 and the end of the reign

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April 13, 1999

Showtime 10:00PM

Rehearsal 2PM Day of Pageant

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Great Entertainment by duo Dee Dee LaBelle & Kianna Vanessia Van-Micheals

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April 17th
Featuring Special Guest Entertainers

Miss 1999 At Large
April 24th
Featuring Italy Zaira, Miss 1999 and Dianna Habiasl, Miss 1999 At Large (Emeritus)

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Club House Productions In Conjunction w/ Heavy Diva Productions &
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Elegance

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Candy Love
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Plus Other Surprise Guests

$10 Cover • 10PM - 4AM • Dress To Impress

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Sunday April 18

At Host Hotel at Midnight.
Featuring Exotic Male & Female Dancers. Hosted By Otis Mack - Chicago's Heavy Diva &
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1529 W. Armitage
3 Rooms of Entertainment
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